

DUET in C MAJOR

for 2 C Trumpets and Organ

(from: *Chi d'Amor tra le catene*, No.5 'Amor è quel bambin')

Score (01':40'')

Giovanni Bononcini (1670 - 1747)

Arr. Michel Rondeau

Presto ♩ = 100

The musical score is arranged in three systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, and Org. The third system includes parts for Org. The Organ part is written in grand staff notation. The Trumpet parts are in single staff notation. The score is in common time (C) and marked Presto with a tempo of 100 beats per minute. The first system shows the beginning of the piece, with the Organ playing a rhythmic accompaniment and the Trumpets entering in the third measure. The second system shows the C Tpt. 1 part with a trill (tr) and a five-measure rest (5) at the start of the first measure. The third system shows the Organ part with a five-measure rest (5) at the start of the first measure.

DUET in C MAJOR - Bononcini - Score

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

DUET in C MAJOR - Bononcini - Score

19

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 19-21. C Tpt. 1 has rests. C Tpt. 2 plays a sixteenth-note pattern. Org. provides harmonic support with chords and a bass line.

22

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 22-24. C Tpt. 1 has rests. C Tpt. 2 continues the sixteenth-note pattern. Org. continues with harmonic support.

25

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 25-28. C Tpt. 1 and C Tpt. 2 have rests until measure 25, then play eighth-note patterns with trills. Org. continues with harmonic support.

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C Tpt. 1

C Tpt. 2

Org.

30

C Tpt. 1

C Tpt. 2

Org.

33

tr

tr

C Tpt. 1

C Tpt. 2

Org.

36

tr

tr

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C Trumpets

Giovanni Bononcini (1670 - 1747)

Arr. Michel Rondeau

Trumpet in C 1

Presto $\frac{2}{2}$ = 100

7

10

13

17 C Trumpet 2

20

23

DUET in C MAJOR - Bononcini - C Trumpets

27

Musical notation for measures 27-30. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Trills are indicated by 'tr' above notes in measures 28 and 29. The bottom staff continues the melody with similar rhythmic patterns.

31

Musical notation for measures 31-33. The top staff features a rapid sixteenth-note run. Trills are marked with 'tr' above notes in measures 32 and 33. The bottom staff provides a rhythmic accompaniment with eighth notes.

34

Musical notation for measures 34-36. The top staff continues with sixteenth-note runs. The bottom staff has rests in measures 34 and 35, followed by eighth-note accompaniment in measure 36.

37

Musical notation for measures 37-40. The top staff has a sixteenth-note run in measure 37, followed by quarter notes. Trills are marked with 'tr' above notes in measures 37 and 38. The bottom staff has a sixteenth-note run in measure 37, followed by quarter notes. Trills are marked with 'tr' above notes in measures 37 and 38. The piece concludes with a final cadence in measure 40.

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(from: *Chi d'Amor tra le catene*, No.5 'Amor è quel bambin')

Giovanni Bononcini (1670 - 1747)

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Organ

Trumpet in C 1

Trumpet in C 2

Organ

Presto ♩ = 100

C Tpt. 1

C Tpt. 2

Org.

DUET in C MAJOR - Bononcini - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 9-11. C Tpt. 1 plays a melodic line with eighth-note patterns. C Tpt. 2 is mostly silent. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 12-15. C Tpt. 1 continues with eighth-note patterns. C Tpt. 2 enters with a melodic line. The Organ part continues with harmonic accompaniment.

C Tpt. 1

C Tpt. 2

Org.

Measures 16-19. C Tpt. 1 is silent. C Tpt. 2 plays a melodic line with eighth notes. The Organ part features a more active melodic line in the right hand.

DUET in C MAJOR - Bononcini - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 19-21. C Tpt. 1 is silent. C Tpt. 2 plays a rhythmic pattern of eighth notes. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 22-24. C Tpt. 1 is silent. C Tpt. 2 continues with eighth notes. The Organ part continues with similar textures.

C Tpt. 1

C Tpt. 2

Org.

Measures 25-29. C Tpt. 1 enters with a melodic line. C Tpt. 2 plays eighth notes. The Organ part features chords and moving lines.

DUET in C MAJOR - Bononcini - Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.