

# Konzert in B

für Fagott und Orchester  
KV 191 (186<sup>e</sup>)

Datiert Salzburg, 4. Juni 1774\*)

**Allegro**

*Oboe I, II*

*Corno I, II in Si<sup>b</sup> alto/ B hoch*

*Fagotto principale*

*Violino I*

*Violino II*

*Viola I, II*

*Violoncello e Basso*

5

\*) Zur Datierung vgl. Vorwort.

8

Musical score for measures 8-11. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 8 starts with a piano (p) dynamic. The vocal staves have long notes, while the piano staves have a rhythmic accompaniment. Measure 11 ends with a piano (p) dynamic.

12

Musical score for measures 12-15. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 12 starts with a forte (f) dynamic. The vocal staves have long notes, while the piano staves have a rhythmic accompaniment. Measure 15 ends with a piano (p) dynamic.

17 *a 2* *tr*  
*f* *fp* *fp*  
*f* *fp* *fp*  
*f* *fp* *fp* *f*  
*f* *fp* *fp*  
*f* *fp* *fp*

22  
*f*  
*f*  
*f*  
*p*  
*f*  
*f* *p*  
*f* *p*

25  
*f* *p*  
*p*  
*f* *p*  
*p* *p*  
*p*

28

p

f

f

f

f

32

SOLO\*<sup>\*)</sup>

Solo\*<sup>\*)</sup>

p

p

p

p

\*<sup>\*)</sup>Zur Bedeutung von SOLO und TUTTI vgl. Vorwort.

36

tr

Detailed description: This system contains measures 36 through 40. The top two staves are empty. The third staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by a quarter note, and then a trill (tr) on a quarter note. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Detailed description: This system shows the piano accompaniment for measures 36-40. The right hand features a complex pattern of eighth notes, often beamed in groups of four. The left hand plays a simpler pattern of quarter notes.

41

f

Detailed description: This system contains measures 41 through 45. The top two staves are empty. The third staff (bass clef) contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is present.

f

Detailed description: This system shows the piano accompaniment for measures 41-45. The right hand features a complex pattern of eighth notes, often beamed in groups of four. The left hand plays a simpler pattern of quarter notes. A dynamic marking of *f* (forte) is present.



57

*f* *p*

*f* *p*

*p*

*p*

62

*p*

*p*

*p*

*p*

tr

66

tr

TUTTI

69

*p* *cresc.* *f*

*tr*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

72

*p*

*p*

*p*

75

*f* *p*

*f* *p*

*p*

*p*

\*) T. 70/71 Fagotto principale: Zur Doppelnotation vgl. Krit. Bericht.



78 *p* SOLO

*p* SOLO

82 *p*

*p* *f* *p*

85 *p* tr

*p* *f* *f* *f* tr

88

Musical score for measures 88-90. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two for the vocal line (soprano and alto) and three for the piano accompaniment (right hand, left hand, and bass). The vocal line includes a trill (tr) in measure 88. The piano accompaniment is characterized by a steady eighth-note bass line and a more active right hand with various rhythmic patterns. Dynamics include piano (p) and forte (f). A double bar line with repeat dots is at the end of measure 90.

91

Musical score for measures 91-93. This section continues the piece with similar instrumentation and dynamics. The piano accompaniment features a consistent eighth-note bass line and a right hand with flowing sixteenth-note passages. Dynamics range from piano (p) to forte (f). A double bar line with repeat dots is at the end of measure 93.

94

Musical score for measures 94-97. The score continues with the same five-staff format. The piano accompaniment maintains its rhythmic foundation, with the right hand playing a series of sixteenth-note chords and the left hand providing a steady eighth-note accompaniment. Dynamics are primarily piano (p). A double bar line with repeat dots is at the end of measure 97.

98 TUTTI

SOLO

SOLO

f

f

f

f

f

f

tr

tr

tr

tr

tr

tr

p

p

p

p

103

tr

p

f

f

f

f

108 TUTTI

f

f

f

f

f

f

112 SOLO

Musical score for measures 112-115. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a solo bass line and piano accompaniment. The piano part includes dynamic markings of *p* (piano) and trills (*tr*). The bass line is marked with *Solo* and contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 116-119. The score continues in 3/4 time with two flats. It features a solo bass line and piano accompaniment. The piano part includes dynamic markings of *f* (forte) and *p* (piano), as well as trills (*tr*). The bass line includes trills and rests.

Musical score for measures 120-123. The score continues in 3/4 time with two flats. It features a solo bass line and piano accompaniment. The piano part includes dynamic markings of *f* (forte) and *p* (piano). The bass line includes trills (*tr*) and rests.

123

Musical score for measures 123-125. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. The right hand includes trills and a forte (f) dynamic marking. The left hand has a steady eighth-note accompaniment.

126

Musical score for measures 126-129. The score continues with the piano accompaniment. The right hand features trills and a piano (p) dynamic marking. The left hand maintains the eighth-note accompaniment.

130

Musical score for measures 130-133. The score concludes with the piano accompaniment. The right hand features trills and a piano (p) dynamic marking. The left hand maintains the eighth-note accompaniment.

133

Musical score for measures 133-136. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a trill (tr) at the end of measure 136. The piano part has a consistent eighth-note accompaniment.

137

Musical score for measures 137-140. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a trill (tr) at the end of measure 140. The piano part has a consistent eighth-note accompaniment. Dynamics markings 'f' and 'p' are present.

141

Musical score for measures 141-144. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody includes a trill (tr) at the end of measure 144. The piano part has a consistent eighth-note accompaniment.

145

Musical score for measures 145-147. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a trill (tr) and a piano accompaniment with various rhythmic patterns and rests.

148

Musical score for measures 148-151. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a trill (tr) and a piano accompaniment with a crescendo (cresc.) marking.

TUTTI

152

Musical score for measures 152-154. The score is in 3/4 time with a key signature of two flats. It features a tutti section with a forte (f) dynamic and a piano accompaniment with a piano (p) dynamic.





168

Musical score for measures 168-170. The score includes a piano part with a right-hand melody and a left-hand accompaniment of eighth notes. The strings consist of Violino I, Violino II, Viola I, II, and Violoncello e Basso, all playing eighth-note accompaniment.

Andante ma adagio

Oboe I, II

Corno I, II in Fa/F

Fagotto principale

Violino I

Violino II

Viola I, II

Violoncello e Basso

Musical score for measures 171-173. The woodwinds (Oboe I, II, Horns I, II in F, Bassoon) are mostly silent. The strings (Violino I, Violino II, Viola I, II, Violoncello e Basso) play a rhythmic pattern of eighth notes. The Violino I part includes the instruction "p con sordino".

Musical score for measures 174-176. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The strings continue with their eighth-note accompaniment.

SOLO

Musical score for measures 6-8. The score is in 6/8 time and features a solo section. The upper staves (treble and alto clefs) are mostly empty, with some rests. The lower staves (bass and piano) contain the main melodic and harmonic material. The piano part includes a dynamic marking of *p* (piano) in the first measure. The bass line features a melodic line with slurs and ties, and a rhythmic accompaniment of eighth notes.

Musical score for measures 9-10. The score continues from the previous system. The piano part features a dynamic marking of *f* (forte) in the second measure of the system. The bass line continues with its melodic and rhythmic patterns, including slurs and ties. The piano part has a complex texture with many sixteenth notes.

Musical score for measures 11-13. The score continues from the previous system. The piano part features a dynamic marking of *p* (piano) in the first measure. The bass line includes trills, indicated by the *tr* marking. The piano part has a complex texture with many sixteenth notes and trills.

14

Measures 14-16 of a musical score. The system includes a vocal line with a treble clef and a piano line with a bass clef. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. Measure 14 shows a vocal line with a melodic phrase and a piano accompaniment with a dense, rhythmic pattern. Measure 15 continues the vocal melody and piano accompaniment. Measure 16 shows the vocal line ending with a note and a piano accompaniment with a similar rhythmic pattern. A dynamic marking of *p* is present in the piano part.

17

Measures 17-19 of a musical score. The system includes a vocal line with a treble clef and a piano line with a bass clef. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. Measure 17 shows a vocal line with a melodic phrase and a piano accompaniment with a dense, rhythmic pattern. Measure 18 continues the vocal melody and piano accompaniment. Measure 19 shows the vocal line ending with a note and a piano accompaniment with a similar rhythmic pattern. A dynamic marking of *p* is present in the piano part.

20

Measures 20-22 of a musical score. The system includes a vocal line with a treble clef and a piano line with a bass clef. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. Measure 20 shows a vocal line with a melodic phrase and a piano accompaniment with a dense, rhythmic pattern. Measure 21 continues the vocal melody and piano accompaniment. Measure 22 shows the vocal line ending with a note and a piano accompaniment with a similar rhythmic pattern. Dynamic markings of *f* and *p* are present in the piano part.

23

*p*

26

*p*

29

*p*

3

32

Musical score for measures 32-33. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with various articulations and dynamics. The lower staves (bass clef) provide harmonic support with rhythmic patterns. A double bar line is present between measures 32 and 33. Dynamics include *f* (forte) and *f* (forte).

34

Musical score for measures 34-36. The score continues with intricate rhythmic patterns and dynamic markings. The texture remains dense with multiple voices. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). A double bar line is present between measures 34 and 35.

37

Musical score for measures 37-39. This section features prominent trills (*tr*) in the upper staves, adding a decorative and rhythmic element to the melody. The lower staves continue with their rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). A double bar line is present between measures 37 and 38.

40

First system of music, measures 40-42. It features a vocal line with melodic phrases and rests, a piano accompaniment with a steady eighth-note pattern, and a bass line with a walking bass line. Dynamics include *p* and *tr* (trills).

43

Second system of music, measures 43-45. The vocal line is mostly silent. The piano and bass parts continue with rhythmic patterns. A trill (*tr*) is present in the bass line at the end of measure 45.

46

TUTTI

Third system of music, measures 46-48. The word "TUTTI" is written above the vocal line. The music features a dramatic increase in volume, with *cresc.* and *f* markings throughout. The piano and bass parts have more complex rhythmic figures, including triplets in the bass line.

49

tr

f

p

**RONDO**  
Tempo di Menuetto

Oboe I, II

Corno I, II in Sib altol B hoch

Fagotto principale

Violino I

Violino II

Viola I, II

Violoncello e Basso

*f senza sordino*

*f*

6

\*) T. 49, Fagotto principale: Hier ist eine Kadenz zu spielen.

14

Musical score for measures 14-20. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody includes a prominent sixteenth-note triplet in measure 15. The bass line consists of a steady eighth-note pattern.

21 SOLO

Solo

Musical score for measures 21-25, marked "SOLO". The piano part is mostly silent, with "p" (piano) markings. The bass line features a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with triplets and slurs. The key signature remains two flats.

26

Musical score for measures 26-30. The piano part is mostly silent. The bass line continues with triplets and sixteenth notes, including a trill (tr) in measure 27. The right hand has a melodic line with triplets and slurs. The key signature remains two flats.



31 *p*

tr

tr

tr

36

tr

f

40

tr

f

f

f

f

45

*p*  
*p*  
*p*  
*p*

*pp*



50

**TUTTI**

*f*  
*f*  
*f*  
*f*

58 SOLO

Solo

Musical score for measures 58-63. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a piano solo in the bass clef and piano accompaniment in the grand staff. The piano part includes dynamic markings 'p' and 'fp'. The solo part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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71

fp fp fp fp

78

TUTTI

f fp

86

SOLO

Solo p p p p

92

tr

tr

97

tr

tr

p.

f

3

103

3

tr

p.

f

\*) T. 106, Fagotto principale: Hier ist ein Eingang zu spielen.

109

Musical score for measures 109-114. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The vocal line consists of a single melodic line with some rests.

115

Musical score for measures 115-120. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The vocal line consists of a single melodic line with some rests. A dynamic marking 'p' is present in the first measure of the vocal line.

121

Musical score for measures 121-126. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with flowing sixteenth-note patterns. A trill (tr) is marked in the final measure of this system.

127

Musical score for measures 127-130. The piano accompaniment continues with a consistent eighth-note bass line. The treble part features a series of trills (tr) in measures 127, 128, and 129, followed by a more rhythmic pattern in measure 130.

131

Musical score for measures 131-134. The piano accompaniment maintains its eighth-note bass line. The treble part features a series of trills (tr) in measures 131 and 132, followed by a more rhythmic pattern in measures 133 and 134.

136 **TUTTI**

tr  
f  
f  
cresc.  
cresc.  
cresc.  
cresc.  
f  
f

143

147