

Concerto for oboe and strings opus 9.8

arranged for piano and strings

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Allegro

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

f

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Score for measures 19-21. The Solo part (oboe) enters in measure 19 with a forte (*f*) dynamic. The strings (Vl 1, Vl 2, Vla, VC, DB) provide accompaniment. Trills (*tr*) are marked in measures 20 and 21 for the Violin 1 and Violin 2 parts. Dynamics include *f* for the Solo and *p* for the strings in measures 20 and 21.

22

Score for measures 22-24. The Solo part continues with a mezzo-forte (*mf*) dynamic. The strings continue their accompaniment. Dynamics include *mf* for the Solo and *p* for the strings in measures 23 and 24.

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

34

Solo

VI 1

VI 2

Vla

VC

DB

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7

37

Solo

f

VI 1

tr

p

VI 2

tr

p

Vla

VC

p

DB

40

Solo

tr

VI 1

VI 2

Vla

VC

DB

[illegible]

49

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

mf

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

tr

tr

VI 1

VI 2

Vla

VC

DB

64

Solo

tr

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

67

Solo

VI 1

VI 2

Vla

VC

DB

70

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

76

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

mf

VI 1

VI 2

Vla

VC

DB

p

82

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

Measures 85-87. The solo part features a melodic line with trills and a descending scale. The strings provide harmonic support with various rhythmic patterns.

88

Solo

VI 1

VI 2

Vla

VC

DB

Measures 88-90. The solo part continues with trills and a descending scale. The strings provide harmonic support with various rhythmic patterns.

94

Musical score for measures 94-97. The score is for a string ensemble with the following parts: Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major (two flats). The Solo part is in treble clef, while the other parts are in bass clef. The Solo part starts with a forte (*f*) dynamic and features a melodic line with a trill in measure 97. The VI 1 and VI 2 parts also start with a forte (*f*) dynamic and play a similar melodic line. The Vla part starts with a forte (*f*) dynamic and plays a melodic line. The VC and DB parts start with a forte (*f*) dynamic and play a similar melodic line. The Solo part has a trill in measure 97, while the other parts have a trill in measure 98.

II

Adagio

Solo

mp

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

7

Solo

VI 1

VI 2

Vla

VC

DB

12

Solo

tr

VI 1

tr

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

Trills are marked above the Solo part in measures 23 and 24.

26

Solo

VI 1

VI 2

Vla

VC

DB

A trill is marked above the Solo part in measure 29.

III

Allegro

Solo

VI 1

VI 2

Vla

VC

DB

f



7

Solo

VI 1

VI 2

Vla

VC

DB



13

Solo

VI 1

VI 2

Vla

VC

DB

Measure 13: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 14: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 15: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 16: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 17: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 18: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).

19

Solo

VI 1

VI 2

Vla

VC

DB

Measure 19: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 20: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 21: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 22: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 23: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).
Measure 24: Solo (rests), VI 1 (eighth notes), VI 2 (eighth notes), Vla (quarter notes), VC (quarter notes), DB (quarter notes).

25

Solo

f

VI 1

p

VI 2

p

Vla

VC

p

DB

31

Solo

f

f

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

43

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

f

tr

VI 1

p

mf

VI 2

p

mf

Vla

VC

p

DB

55

Solo

tr

7

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

tr

f

f

f

f

73

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

mf

VI 1

tr

p

VI 2

tr

p

Vla

VC

p

DB

91

Solo

tr

VI 1

mf

VI 2

mf

Vla

VC

mf

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

102

Solo

VI 1

VI 2

Vla

VC

DB

108

Solo

VI 1

VI 2

Vla

VC

DB

114

Solo

VI 1

VI 2

Vla

VC

DB

120

Solo

f

VI 1

p

VI 2

p

Vla

VC

p

DB

126

tr

Solo

VI 1

VI 2

Vla

VC

DB

132

Solo

VI 1

VI 2

Vla

VC

DB

p

137

138

Solo

VI 1

VI 2

Vla

VC

DB

143

144

Solo

VI 1

VI 2

Vla

VC

DB

tr

150

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

156

Solo

VI 1

VI 2

Vla

VC

DB

161

Solo

VI 1

VI 2

Vla

VC

DB

166

Solo

Vl 1

Vl 2

Vla

VC

DB

f

p

p

171

Solo

Vl 1

Vl 2

Vla

VC

DB

tr

f

f

176

Solo

VI 1

VI 2

Vla

VC

DB

181

Solo

VI 1

VI 2

Vla

VC

DB

186

Solo

VI 1

VI 2

Vla

VC

DB

mf

191

Solo

VI 1

VI 2

Vla

VC

DB

196

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

11'