

(1) Egor, ^{zum 25. Fr. 85. N.}
 zum 13ten Fr. 87. N.
 Eintritts, 81 CC.

die Ueber die Egor Aufen
 H. 5, 2 u. 3 v. und H. 18, 3 v.

ist von der Compagnie
 von Frau Baron von Grothitz
 in Goldsch.
 (in Curland)

Mit doppelt angegebener A.

Titelblatt: C. P. E. Bach ()
 Notendruck: Michel



Largo.

Motetto Esor.

Handwritten musical score for Motetto Esor. The score is written on ten staves, including instrumental parts and vocal parts with lyrics.

Instrumental Parts:

- Oboe 1. (Staff 1): Treble clef, 3/4 time signature.
- Oboe 2. (Staff 2): Treble clef, 3/4 time signature.
- Violina 1. (Staff 3): Treble clef, 3/4 time signature.
- Violino 2. (Staff 4): Treble clef, 3/4 time signature.
- Viola (Staff 5): Alto clef, 3/4 time signature.
- Fundamento (Staff 10): Bass clef, 3/4 time signature.

Vocal Parts:

- Soprano (Staff 6): Treble clef, 3/4 time signature.
- Alto (Staff 7): Alto clef, 3/4 time signature.
- Tenore (Staff 8): Bass clef, 3/4 time signature.
- Basso (Staff 9): Bass clef, 3/4 time signature.

Lyrics:

Gloria, Gloria, Gloria minna worta, mark auf minna
Gloria, Gloria, Gloria minna worta mark auf minna
Gloria, Gloria, Gloria minna worta, mark auf minna
Gloria, Gloria, Gloria minna worta,

Fundamento:

6 = = 6 6 6 6 5 # 6 6 6 6 5 # 7 6 5

Handwritten musical score on page 18, featuring five systems of staves with vocal and instrumental notation, lyrics in German, and a figured bass line at the bottom.

System 1: Five staves of musical notation.

System 2: Four staves of musical notation with lyrics: *Ande, mein mein Oefen, mein Oefen, mein Oefen, mein Oefen, mein*

System 3: Four staves of musical notation with lyrics: *Ande, mein Oefen, mein Oefen, mein Oefen, mein Oefen, mein*

System 4: Four staves of musical notation with lyrics: *Ande, mein Oefen, mein Oefen, mein Oefen, mein Oefen, mein*

System 5: Four staves of musical notation with lyrics: *Ande, mein Oefen, mein Oefen, mein Oefen, mein Oefen, mein*

Figured Bass: A line of numbers and symbols below the staves, likely for a keyboard or lute accompaniment.

Figured Bass: $7-5 = \# - 5 \quad 9_4 \quad 8_2 = 6 \quad 6_6 \quad 9_4 \quad 8_4 \quad 6_7 \quad 6 \quad 7- \quad 6_4 \quad 5_4 \quad 8_3 \quad 3_3$

Fuga

Handwritten musical score for a fugue, featuring multiple staves with musical notation and German lyrics. The score is written on aged paper with red ink. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics:

König und mein Gott, mein König und mein Gott, mein Gott; Dann ist er allezeit da --

König und mein Gott, mein König und mein Gott,

König und mein Gott, mein König und mein Gott. mein Gott;

mein König und mein Gott, mein König und mein Gott;

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "If will nor Dix be" are written across the lower staves.

Staff 1: *col Sopr.*

Staff 2: *col alto*

Staff 3: *col Sopr.*

Staff 4: *col alto*

Staff 5: *col Tenor*

Staff 6: *ten.*

Staff 7: *If will nor Dix be* *ten.*

Staff 8: *If will nor Dix be*

Staff 9: *If will nor Dix be*

Staff 10: *If will nor Dix be*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ist will Non Sin bn" are written in cursive across the middle staves. The bottom staff contains numerical figures like 6, 7, 6, 6, 9, 4, 6, 5, 4, 3, 7, 6, 7, 6.

Largo.

col Sopr.

alto

pf.

col Violino I.

pf.

ten

Ich will noch dir be-

ten,

mein Bräutigam sein

ten,

Ich will noch dir be-

ten

mein Bräutigam sein

Ich will noch dir be-

ten,

mein Bräutigam sein

ten,

Ich will noch dir be-

ten,

mein Bräutigam sein

6 4 3 2

5 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

6 6 6 5 6 4 3

pf.

A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).

ad lib.

A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).

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A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).

will vor dir br — a — — — — — An,

minim Gung minn Fals minn fort — minn

A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).

— a — — — — — An, minim Gung minn Fals minn fort, minn fort — — — — — minn

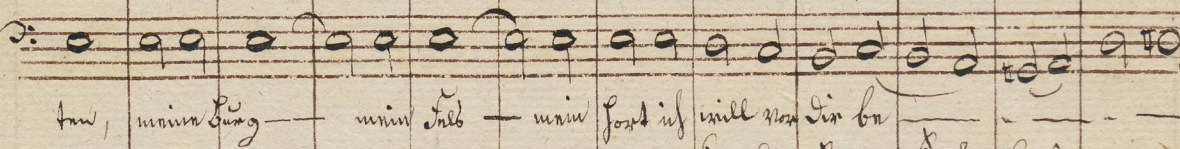
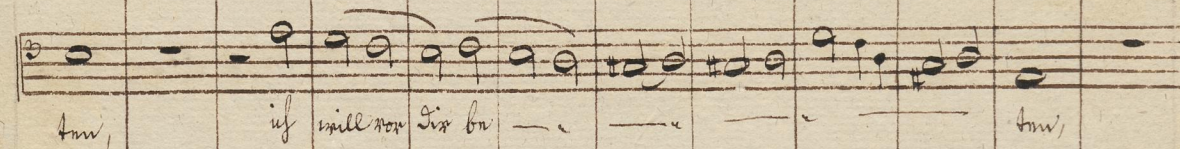
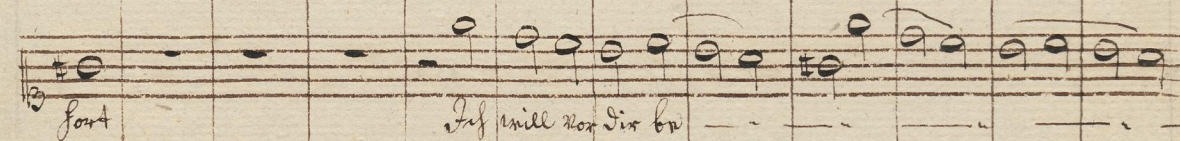
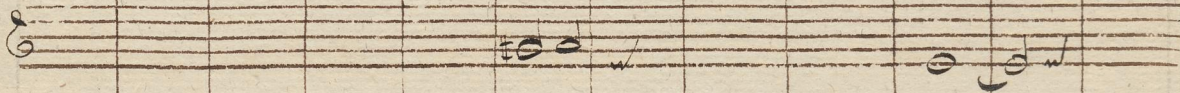
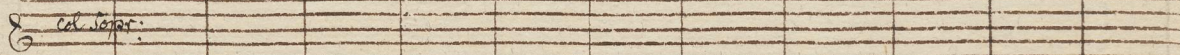
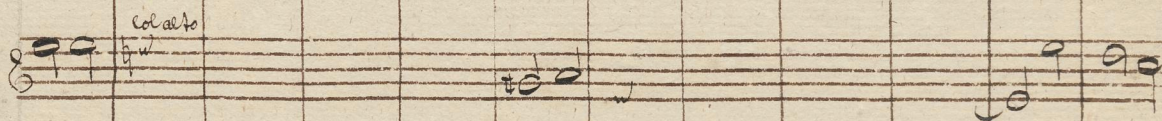
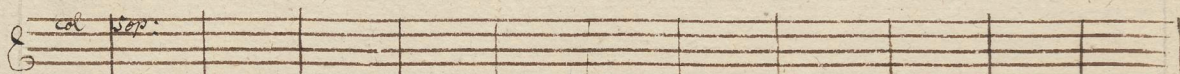
A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).

— minn fort, Ich will vor dir br — — — — —

A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).

Ich will vor dir br — — — — — " — — — — —

A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#).



cel. solo

cel. solo

cel. solo

ten, If will now dis be — " — " — " —

ten, If will now dis be — " — " — " —

min. Lunguini If will now dis be — " — " —

ten, if will now dis be — " — " —

6 5 6 7 6 5 — 7 = 6 4 = 4

t. solo

Handwritten text, possibly a signature or library stamp, located at the bottom center of the page.

