



Chéz J. J. HUMMEL à Berlin avec Privilége du Roi;
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

4 Mus.-pt. 66989

7 Link.



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4 May 66989

6

VIOLINO PRIMO

SINFONIA II

Adagio molto

ff

f

pp

Allegro assai

pp

f

pp

pp

pp

pp

ff

pp

pp

pp

pp

ff

pp

pp

pp

922



VIOLINO PRIMO

7

Con Sordini
Andante molto

VIOLINO PRIMO

8

PP

Rondo

f

PP

f

PP

f

PP

Minore

PP

Majore

Presto

PP

Cres f f f

922

6

VIOLINO SECONDO

SINFONIA II Adagio molto

Musical score for Violin Secondo of Sinfonia II, Adagio molto. The score consists of 18 staves of music. The key signature changes frequently, including C major, G major, F major, E major, D major, and A major. The tempo markings include *ff*, *pp*, *f*, *Allegro assai*, *Calando*, and *PP*. The dynamics are indicated by *ff*, *pp*, *f*, *PP*, and *PP*.

922



VIOLINO SECONDO

7

The musical score consists of ten staves of music for Violin Secondo. The key signature is mostly A major (three sharps). The dynamics and markings include:

- Staff 1: Dynamics include **PP**, **b6 b6 PP**, **f**, **PP**.
- Staff 2: **PP**
- Staff 3: **f**
- Staff 4: **ff**
- Staff 5: **PP**
- Staff 6: **Con Sordini Andante molto**
- Staff 7: **3 PP**, **PP**
- Staff 8: **PP**, **f**, **PP**
- Staff 9: **PP**, **fP**, **fP**
- Staff 10: **ff**, **PP**
- Staff 11: **PP**, **PP**, **f#**
- Staff 12: **PP**
- Staff 13: **f**, **PP**
- Staff 14: **PP**, **fP**, **fP**, **fP**

922

VIOLINO SECONDO

PP

Rondo Seque

PP

f

f

f >> >>>

>> >>>

>> >>>

>> >>>

PP

PP

ff

Minore >>

> >>

>> >>>

PP

Majore Seque

ff

Seque

Presto 8 PP

Cres f ff

922

4 Aug. 66989

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V I O L A

3

SINFONIA II

C *ff* 1 2

Allegro Molto

PP

Calando

PP

Allegro assai

7 ff

The musical score consists of ten staves of music for viola. The key signature changes frequently, starting at C major and moving through various sharps and flats. The dynamics are dynamic, with frequent changes between *ff*, *pp*, and *f*. The tempo markings include *Allegro Molto* and *Allegro assai*. The score includes several slurs and grace notes. The first staff ends with a forte dynamic (*ff*) followed by a piano dynamic (*pp*). The second staff begins with a piano dynamic (*pp*) followed by a forte dynamic (*ff*). The third staff begins with a forte dynamic (*ff*) followed by a piano dynamic (*pp*). The fourth staff begins with a piano dynamic (*pp*) followed by a forte dynamic (*ff*). The fifth staff begins with a forte dynamic (*ff*) followed by a piano dynamic (*pp*). The sixth staff begins with a piano dynamic (*pp*) followed by a forte dynamic (*ff*). The seventh staff begins with a forte dynamic (*ff*) followed by a piano dynamic (*pp*). The eighth staff begins with a piano dynamic (*pp*) followed by a forte dynamic (*ff*). The ninth staff begins with a forte dynamic (*ff*) followed by a piano dynamic (*pp*). The tenth staff begins with a piano dynamic (*pp*) followed by a forte dynamic (*ff*). The score concludes with a dynamic marking of *ff* followed by *f*.

922



4

V I O L A

Violin (Viola) musical score with ten staves of music. The score includes dynamic markings such as **f**, **ff**, **PP**, **> PP**, **PP Con Sordini**, **Andante Molto**, **Pizzic.**, **Col'arco**, **fP**, **ff**, **PP**, **Rondo Allegro assai**, and **8 f**. The score concludes with measure numbers 922.

4 V I O L A

f > **PP**

ff **PP**

PP

PP Con Sordini

Andante Molto **PP** > **PP** **PP**

> **PP** > **ff** **Pizzic.** **Col'arco**

fP **fP** **fP** **ff** **PP**

PP **PP**

f **f** **ff** **Pizzic.**

Col'arco **fP** **fP** **fP**

Rondo Allegro assai **f**

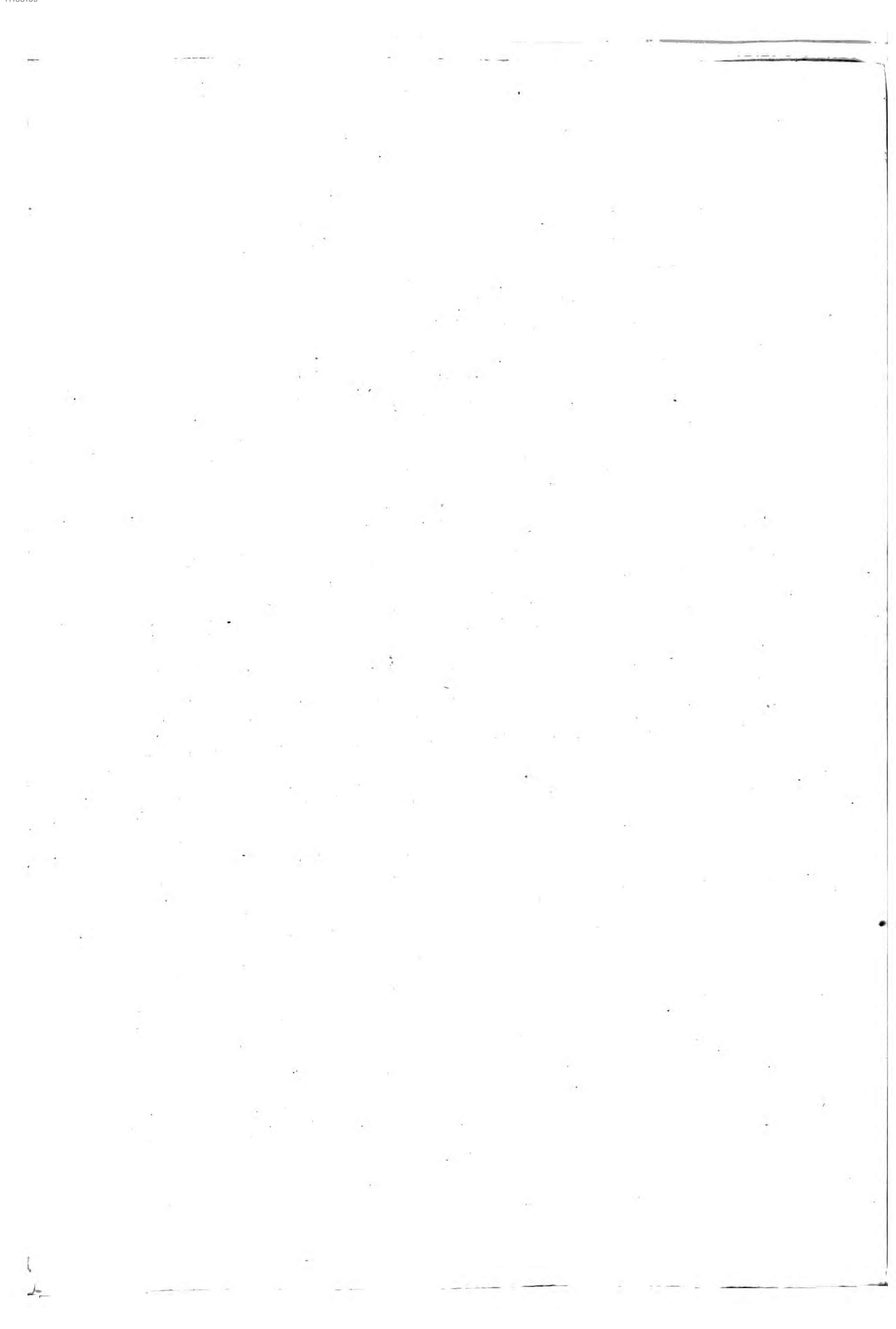
8 f

>> f **f>** **> f**

922

V I O L A

5



4 May p. 66383

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B A S S O

3

SINFONIA II

A musical score page featuring a single staff. The staff contains a variety of note heads and stems. There are quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Some notes have vertical stems pointing upwards, while others have horizontal stems pointing to the right. The page is numbered '1' in the bottom right corner.

Adagio Molto

Violins
2
Violin 1. P
Bass f P
Trombones
PP

A page of musical notation for a string quartet, featuring two staves. The top staff is in common time, G major, and has a dynamic marking of ff. The bottom staff is in common time, C major, and has a dynamic marking of pp. The music consists of eighth-note patterns.

Allegro astiai

A horizontal strip of musical notation on five-line staves. The notation consists of black dots representing note heads and vertical stems extending either upwards or downwards from each dot. The staves are separated by vertical bar lines. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed. The overall pattern suggests a continuous musical phrase across the different staves.

A horizontal strip of a musical score. At the top left, the letters "PP" are written above a short vertical line. To the right of this, there is a blank space followed by the letter "f" at the top of another vertical line. Below these markings is a single staff of music. The staff begins with a clef symbol, followed by a key signature of one sharp (F#). The first measure contains two eighth notes, both with stems pointing up. The second measure contains three eighth notes, with the first two having stems pointing up and the third pointing down. The third measure contains two eighth notes, both with stems pointing up. The fourth measure contains three eighth notes, with the first two having stems pointing up and the third pointing down. The fifth measure contains two eighth notes, both with stems pointing up. The sixth measure contains three eighth notes, with the first two having stems pointing up and the third pointing down. The staff ends with a double bar line.

A musical score page featuring two staves. The top staff is in 2/4 time and F major, containing 16 eighth notes. The bottom staff is in 4/4 time and C major, containing 8 eighth notes. The dynamic marking 'PP' appears twice on the bottom staff.

Bassi

Vio1. PP

Bass1

4

A musical score page featuring two staves of music. The top staff begins with a sharp sign, indicating one sharp key signature. It contains a series of eighth and sixteenth notes. The bottom staff begins with a bass clef and also contains eighth and sixteenth notes. Above the notes on the second staff, the word "Sust" is written, likely as a performance instruction. Below the notes on the first staff, the word "Sust" is also written. The page number 922 is located in the bottom right corner.

B A S S O.

f

1

f f f

PP

Violin PP Bassi

f

Con Sordini

Andante Molto PP > PP PP PP

PP f Pizzic. Col'arco PP

PP ff PP

PP

PP f ff Pizzic. Col'arco

PP

B A S S O

5

PP 2 4 Rondò Allegro assai

PP f f > > p

> f > > f

3 PP

1 PP ff 4 Minore > f 3 > > f

3 PP f > > f

3 PP f > > f

1 PP Majore

ff 4

PP ff 8 Presto

7 PP Cres f Fin 922

This is a handwritten musical score for the Basso part. It consists of six staves of music, each with a different dynamic marking such as PP, f, ff, and Cres. The score includes several performance instructions like 'Rondò Allegro assai', 'Minore', 'Majore', and 'Presto'. The score is written on a single page with a vertical margin line on the right side.



4 Mus. no. 66989

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B A S S O

3

SINFONIA III

九月九日望鄉台，
獨在異鄉為異客。
遙知兄弟登高處，
遍插茱萸少一人。

Allegro assai

Calando

A close-up photograph of a page from a musical score. The top part shows a staff with a key signature of two sharps, indicating D major. The bottom part shows a measure starting with a B note, followed by a rest, and then a series of eighth-note patterns. The paper has a slightly aged, off-white appearance.

Violin PP

Bassi

Viol. PP

82551

B S B
MÜNCHEN

4

B A S S O.

1

viol. PP Bassi

Con Sordini

Andante Molto PP > PP

1 PP 1 1 Pizzic. Col'arco PP

PP ff PP

PP

PP

1 p 1 1 Col'arco

Pizzic.

PP

BASSO

5

C: #: 2 PP f 4

Rondò Allegro assai

C: #: PP f > f >

C: #: > > > f 4

C: #: > > > f 3

C: #: > > > f 3

C: #: > > > f 3 PP

C: #: > > > f ff 3

C: #: > > > f 4 Minore

C: > > > f 3

C: > > > f 4

C: > > > f 3 PP

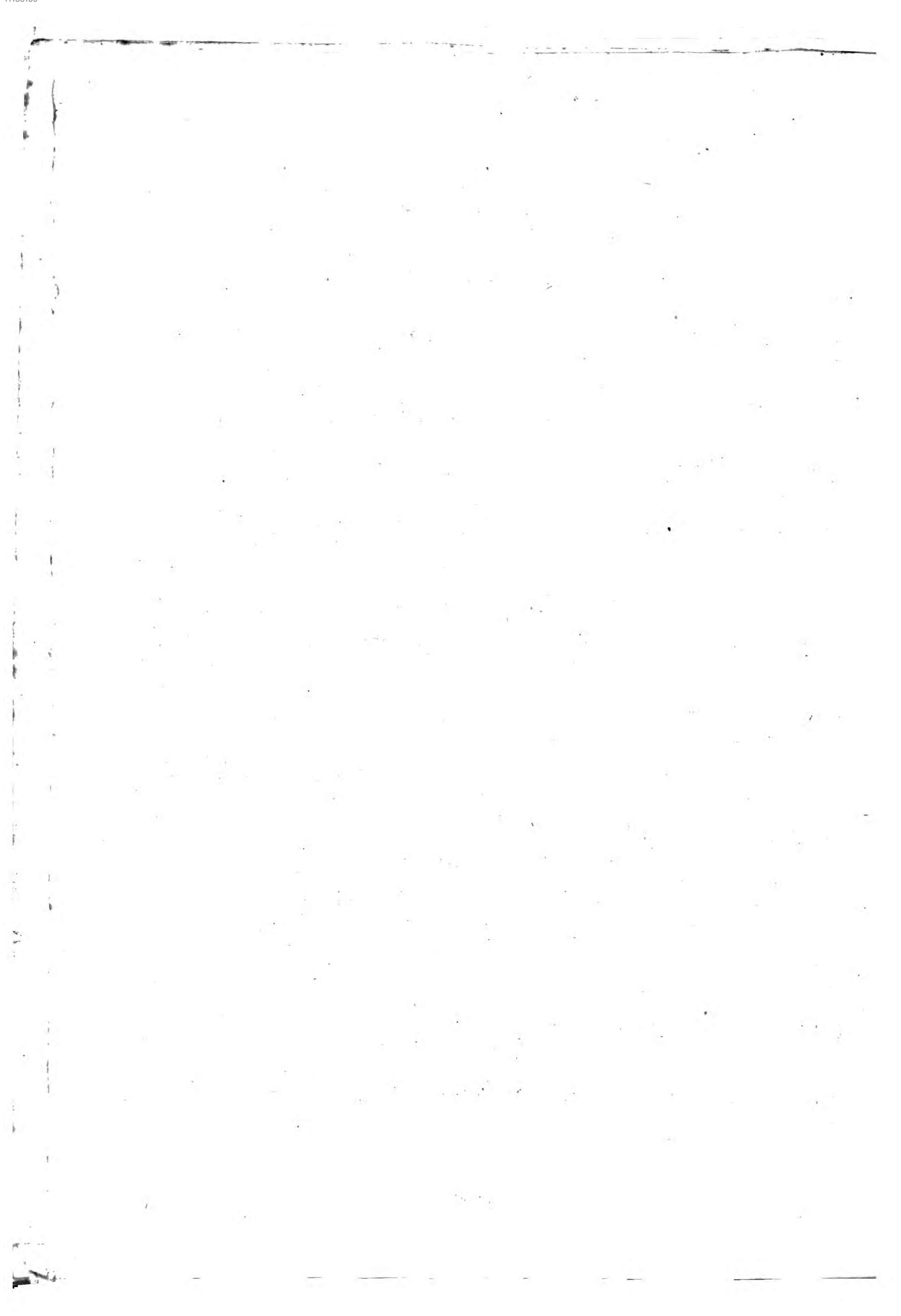
C: > > > f 1 PP Majore

C: > > > f 4

C: > > > f ff 6

C: > > > f 8 Presto

C: > > > f Cres Fin 922



4 Ausg. 66989

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OBOE Ó FLAUTO PRIMO

1

SINFONIA II

ff

Adagio Molto

Soli

PP

f

PP

PP Soli

Alle gro assai

1 **f** 1 **f** 1 **f**

PP

f

#**ff**

> Soli

Tutti **f**

>

f

f

f

PP

f

3 **ff**

Andante Molto

f

f

Soli Volti

PP

PP



Subito

922

2

OBOE Ó FLAUTO PRIMO

Solo

Tutti

PP

f f

Tutti

Soli

PP PP

Rondo Allegro assai

f

ff

> > > f

> > > f

Minore

> > f > f > f > f

Majore

Presto

8/8

PP Cres f 922

S. Schmittbaur
libro.2

OBOE Ó FLAUTO SECONDO

1

SINFONIA II

ff

Adagio Molto

PP

2

PP

Soli PP

8 ff

Allegro assai

1 f

f

3

PP

f

Tutti

#o Soli

Tutti

f

f

4

f

1

f

1

1

f

f

6

f

3

PP

f

922

B.S.B.
MÜNCHEN

2

OBOE Ô FLAUTO SECONDO

PP

#3 10 Andante Molto

f *P* *f f*

Soli *Tutti* *PP* *PP*

#2 7 f *8 f*

Rondo Allegro assai

16 1 f *2 > f* *Minore > f*

1 > > f *>> f*

Majore f

f

Presto

PP *Cres* *f*

4. Mss. pt. 66989

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CORNO PRIMO

SINFONIA II

in D

ff

Adagio Molto

4

11

8

Chorus

Allegro assai

in D ff

Adagio Molto f Allegro assai

f f f f f f

f

f

f

f

in D 11 pp 1 4 f 6 2 21 1 1

Andante Molto pp ff pp

3 f f 8 pp

in D 8 8 f f

Rondo Allegro assai f f

12 64 4 18 9 9 9

f Minore f

7 9 30 8 6

Majore f

Presto

PP Cres f f

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libro.2

CORNO SECONDO

libro.2

SINFONIA II

SINFONIA II

in D 4 7 Calando

Adagio Molto

8 ff C II Allegro assai 2 3 3 f f f f f f

f 7 12 f 2 4 f 2 3 3 f

f f f f ff 7 ff 21 1

Andante molto

PP 1 4 ff 6 2 PP off 21 1

PP 1 3 f 8 PP 4 4 12

in D 8 f 8 4 4 12

Rondo Allegro assai

64 f 4 f 18 7 30

Minore f

Majore f 8 6 8 Presto

PP Cres f f f

922

