



Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;  
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

4 Mus-pl. 66989

7 Lih.



061071 126

4 Musp 66989

## VIOLINO PRIMO

**SINFONIA II** *Adagio molto*

*ff* *PP* *Calando*

*f* *PP*

*Allegro assai* *PP*

*f* *PP* *f* *PP* *f* *PP*

*PP* *f* *PP*

*ff*

*PP* *ff*

*PP* *f*

922

Detailed description: This is a page of a musical score for the first violin (Violino Primo) of the second symphony (Sinfonia II). The page is numbered 6 in the top left corner. The title 'SINFONIA II' is prominently displayed. The tempo is marked 'Adagio molto' at the beginning. The score is written on 15 staves. It features various musical notations including treble clefs, key signatures (one sharp, F#), time signatures (3/4 and 2/4), and a variety of dynamics such as fortissimo (ff), pianissimo (pp), and mezzo-forte (f). The tempo changes from 'Adagio molto' to 'Allegro assai' on the third staff. The score includes many slurs, ties, and articulation marks. The page number '922' is located at the bottom right corner.

# VIOLINO PRIMO

7

Con Sordini  
Andante molto

922

# VIOLINO PRIMO

8

PP

Rondo

f

PP

f

f

f

1

5

PP

PP

Minore

1

5

PP

PP

Majore

f

7

8

Presto

PP

Cres f f

922

## SINFONIA II

Adagio molto

922



## 7

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, all in treble clef and key of D major (two sharps). The notation is highly detailed, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. Dynamic markings are prominently used throughout, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fz* (forzando). The tempo is indicated as *Andante molto* in the middle of the page. The piece concludes with a double bar line and repeat dots at the end of the final staff.

.922

4 Mus. p. 66989

Sr Schmittbaur  
libro.2

# V I O L A

3

## SINFONIA II

*ff*  
Allegro Molto

PP

*f* *>* *pp* *Calando* *pp*

*7 ff*  
Allegro assai

*1 f*

*> pp ff*

*pp*

*pp ff*

*1 pp*

*pp ff*

*4*

*1 f 1 f 1* *vatti subito*

# V I O L A

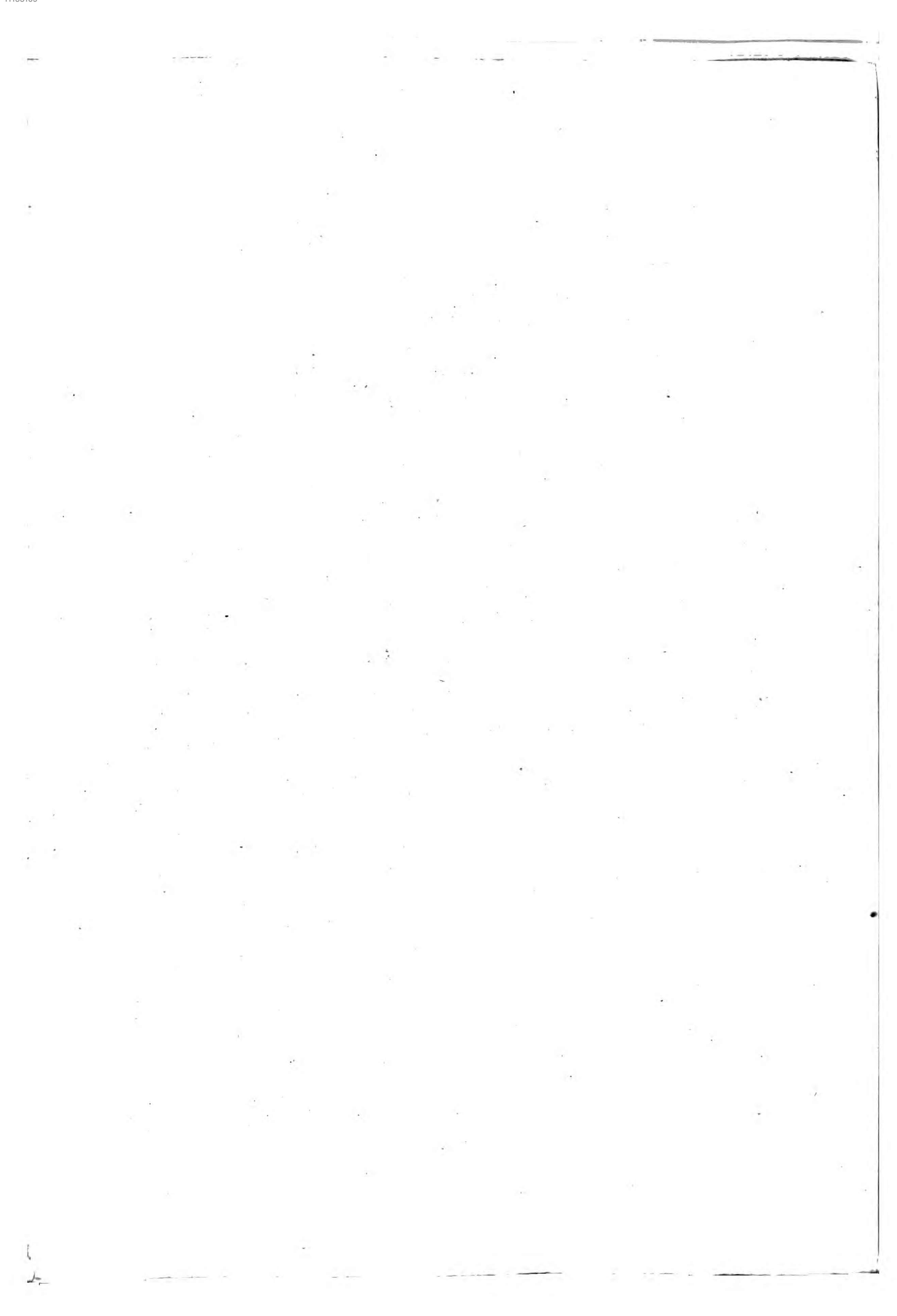
.922

# V I O L A

5

Sheet music for Violin, measures 1 through 24. The music is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents (>), dynamic markings (f, ff, PP), and articulation marks (>>). Measure numbers 3, 6, 7, 8, 9 are indicated above the staff. The piece concludes with a double bar line and the word "Fin".

Measures 1-24. Key signature: G major (one sharp). Time signature: 2/4. Dynamics: f, ff, PP. Articulation: >, >>. Measure numbers: 3, 6, 7, 8, 9. Ending: Fin.



4 Mus. ps. 66989

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B A S S O

3

SINFONIA II

*ff*  
Adagio Molto

Calando

PP Viol.

Bassi

PP

PP

Allegro assai

PP

f

PP

PP

f

Viol. PP

Bassi

Viol. PP

Bassi

4 tutti subito

4

## B A S S O

4

**B A S S O**

*f*

*1*

*f* *f* *f*

*pp*

*Viol pp* *Bassi*

*f*

*Con Sordini*

*Andante Molto* *pp* *pp* *pp*

*pp* *f* *1 pp* *1* *1* *pp* *Pizzic.* *Col'arco* *pp*

*pp* *ff* *pp*

*pp* *f* *ff* *1 p* *1* *1* *Col'arco* *Pizzic.*

*pp*

## 5

922



4 Mus. ps. 66989

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B A S S O

3

SINFONIA II

*ff*  
Adagio Molto

Calando

PP Viol.

Bassi

PP

PP

Allegro assai

PP

f

PP

PP

f

Viol. PP

Bassi

Viol. PP

Bassi

4  
votti  
subito

922

# B A S S O

5

*Rondo Allegro assai*

*Minore*

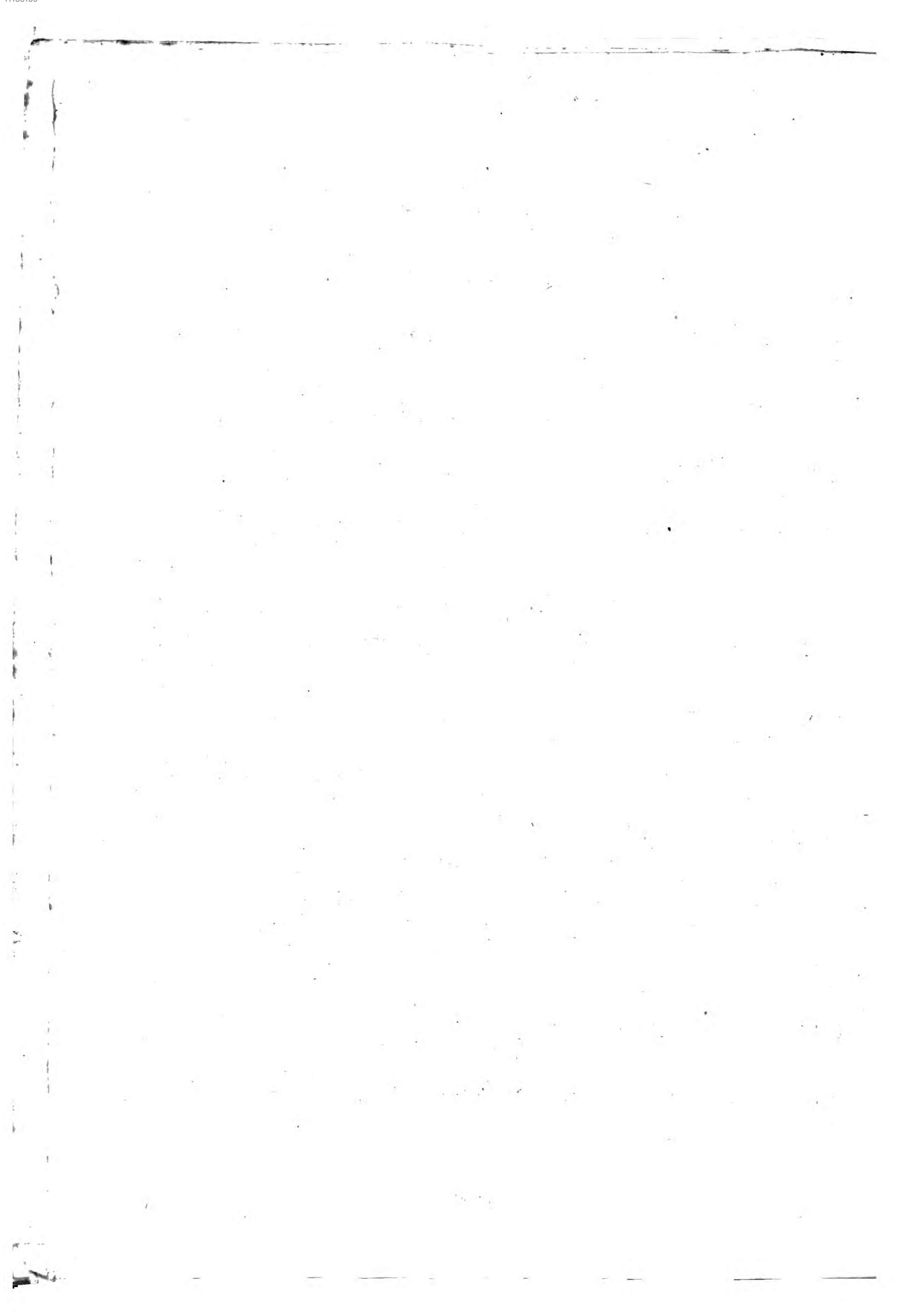
*Majore*

*Presto*

*Fin*

922

The musical score is for a Bassoon part, page 5. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro assai'. The piece is a Rondo, with sections labeled 'Minore' (minor) and 'Majore' (major). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *Cres* (crescendo). It also features articulations like accents and slurs, as well as specific fingerings and slurs. The piece concludes with a 'Fin' marking and a page number of 922.



4 Auspr. 66989

sr Schmittbaur  
libro.2

# OBOE Ô FLAUTO PRIMO

1

## SINFONIA II

**ff**  
Adagio Molto

ff Soli PP

f PP PP Soli

8 Alle gro assai

1 f 1 f 1 f

6 ff

3 PP f

Soli

Soli Tutti f

4 f

1 f 1 f f

3 PP

f

10 4 4 PP

Andante Molto

PP PP f

Solo Tutti subito

922

Solo  
 Tutti  
 Soli  
 Rondo Allegro assai  
 ff  
 Minore  
 Maggiore  
 Presto  
 PP Cres f

922

S. Schmittbaur  
libro.2

# OBOE Ô FLAUTO SECONDO

1

## SINFONIA II

ff

Adagio Molto

1

PP

2

PP

Soli PP

2

8 ff

Allegro assai

#

1

1

1

f

6

f

3

PP

f

Soli

Tutti

Soli

Tutti

f

4

f

1

1

1

f

f

6

f

PP

f

2

## OBOE ò FLAUTO SECONDO

PP  
10  
Andante Molto  
4  
PP  
4  
PP  
PP  
f  
P  
f  
f  
Soli  
PP  
Tutti  
PP  
f  
Rondo Allegro assai  
7  
8  
2  
1  
1  
1  
16  
Minore  
f  
1  
f  
1  
f  
8  
Majore  
f  
7  
f  
Presto  
8  
PP  
Cres  
f

The musical score is written for Oboe or Flute II. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first movement, 'Andante Molto', consists of 21 measures. It starts with a piano (pp) dynamic and features a series of eighth and sixteenth notes. The second movement, 'Rondo Allegro assai', is in 2/4 time and begins with a forte (f) dynamic. It includes a section marked 'Minore' (minor) and another marked 'Majore' (major). The score concludes with a 'Presto' section and a final crescendo leading to a forte (f) dynamic.

4. Mss. pt. 66989

# SINFONIA II

## in D

in D **ff**  
Adagi

Allegro assai

BSB  
MÜNCHEN

