

25 PRÉLUDES

dans tous les tons majeurs et mineurs

pour le Piano ou Orgue

composés par

C. V. ALKAN aîné.

Op. 31.

Livr. I. II. III. Pr. à M. 2,50 n.

En exécutant ces Préludes sur l'Orgue aux différents offices comme vents ou adhésives, il faut observer que les mouvements trop rapides doivent toujours être ralentis, que l'orgue ne comporte que le genre sentent, le style lié, la forme serrée, harmonique, que le staccato lui est généralement interdit, que les accompagnements des joints, les batteries à la main gauche (pavots) lui sont antipathiques, qu'il faut substituer des notes fondamentales sur le clavier au pied et des harmonies plus ou moins figurées à la main gauche, le tout sur les accords indiqués.

Beim Vortrag dieser Préluden (als Vento, Adhäsionen) auf der Orgel müssen die tempi langsamer genommen werden; die Orgel verträgt nur den gehaltenen, geschlossenen Styl, die geschlossene Form – das Staccato ist ihr im allgemeinen unterzogen, die auseinandergehenden Bezeichnungen, die Batterien der linken Hand (pavots) sind ihrer Natur zuwider; man möge diese Formen verändern, sie mit mehr oder weniger gehaltenen Einnoten auf dem Pedal und mit mehr oder weniger figurirten Harmonien in der linken Hand der Accorden angeben, ersetzen etc.

Propriété des Éditeurs.

Berlin, chez **Ad^{te} SCHLESINGER,**

Vienne, **CH. HASLINGER**, q^{dan} Tobias.

N° 1.



PIANO
ou
ORGUE.

Lento.

2 Ped.

p sempre molto sostenuto.

3

ten.

ten.

p

p

Lento assai.

PIANO

ou

ORGUE.

p e cantabile.

ten.

pp.

ten.

poco cres.

poco dim.

p e ben legato.

ten.

ten.

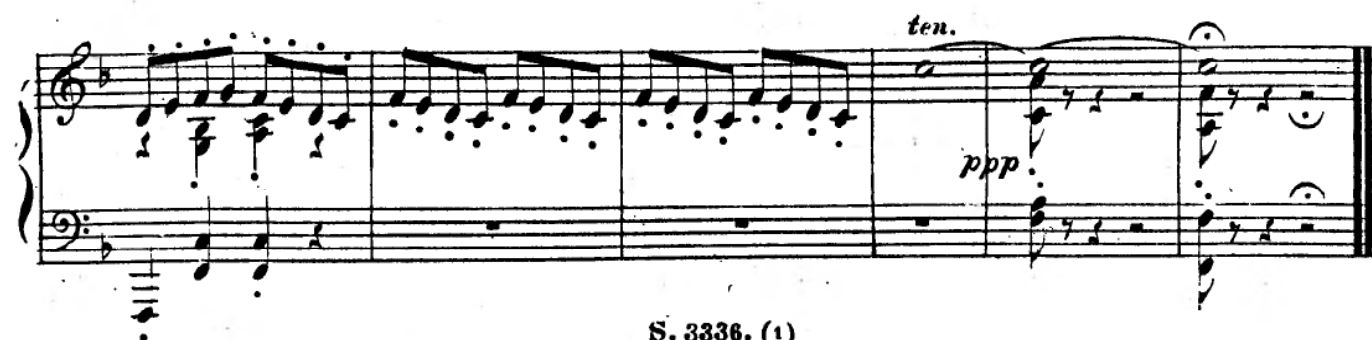
Listesso Tempo.

molto dolce e leggiero.

C 3336 (11)

A piano score for a piece identified as S. 3336 (1). The score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system includes the instruction *poco cres.* in the right hand. The second system continues the melodic and harmonic development. The third system features a *p* (piano) dynamic marking in the right hand. The fourth system includes the instruction *p e piacevole.* in the right hand, followed by a change in the right hand's melodic line. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

S. 3336. (1)



S. 3336. (1)

N° 3.

7

DANS LE GENRE ANCIEN.

Im alten Genre.

Molto lento.

PIANO
ou
ORGUE.

piacevole.

Fine.

Mani o Ped.

Mani o Ped.

Mani o Ped.

Mani o Ped.

Mani o Ped.

D. S. al Fine.

N° 3336. (1)

PRIÈRE DU SOIR.
ABENDGEBET.

Assai lento.

con devozione. (Mit Andacht.)

(E)
(I)
(I)

p e molto sostenuto.

The musical score is written for piano and features five systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes performance instructions: 'Assai lento.', 'con devozione. (Mit Andacht.)', and 'p e molto sostenuto.' along with a circled 'E' and two circled 'I's. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score concludes with a double bar line and a final chord.

S. 3236 (1)

N° 5.

PSAUME 150^{me}
150^{ter} Psalm.

Con entusiasmo.

PIANO
ou
ORGUE.

Ped e f

* Forte (ohne strenge Beobachtung des Tempo.)

Clavier
au pied.
Pedal für d. Orgel.

crescendo.

3

8^{va}.....

2 Ped.

3

3

3

S.3336. (1)

loco.

con passione.

loco.

loco.

loco.

magnifico.

2 Ped. in 8^a bassa.

8^a.....

molto largemente.

molto largemente.

ff e P.d.

tremolo.

S. 3336 (1)

Andante flebile. ANCIENNE MELODIE DE LA SYNAGOGUE (Alte Mel. aus der Synagoge)

The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Starts with a treble clef and a bass clef. The right hand has a melody with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include *p* (piano) and *f e largement* (forte e largamente). There are first and second endings marked with circled numbers 1 and 2.

System 2: Continues the melody. Includes the marking *ad lib.* (ad libitum) and *dim.* (diminuendo). Dynamics include *p* (piano).

System 3: Features a section marked *Più lento.* (Piu lento) and *molto dolce e legato.* (molto dolce e legato). Includes *ad lib.* and *dim.* markings. Dynamics include *p* (piano).

System 4: Includes a section marked *senza movimento.* (senza movimento). Dynamics include *ad lib.* and *mf* (mezzo-forte).

System 5: Includes a section marked *a tempo.* (a tempo). Dynamics include *molto dolce.* (molto dolce).

System 6: Ends with a section marked *pp* (pianissimo) and *ad lib.* (ad libitum). Dynamics include *p* (piano) and *pp* (pianissimo).

Libero ma senza scossa.

PIANO
ou
ORGUE.*leggermente.*

The musical score is written for Piano or Organ. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo/style marking is 'Libero ma senza scossa.' and the performance instruction is 'leggermente.' (lightly). The score is divided into five systems, each with a treble and bass staff. Fingerings '2 1' are indicated in the first system. The music consists of a steady eighth-note accompaniment in the bass and a more complex melody in the treble, featuring many ornaments and slurs.

S 3336. (1.)

Musical notation for piano, featuring six systems of staves. The key signature is B-flat major. The notation includes various musical markings such as *cres.*, *dolce.*, *dim.*, and *S. 3336. (1)*. Chord symbols like Bb , Eb , $Bb7$, $Ab\text{maj}7$, and $Dm7-5$ are written below the staves.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a *p* (piano) dynamic. Bass staff has a *p* dynamic.
- System 2:** Treble staff has a *cres.* (crescendo) dynamic. Bass staff has a *cres.* dynamic.
- System 3:** Treble staff has a *f* (forte) dynamic and a *lucro.* (lucro) marking. Bass staff has a *p* dynamic.
- System 4:** Treble staff has a *dim.* (diminuendo) dynamic. Bass staff has a *p* dynamic.
- System 5:** Treble staff has a *dim.* dynamic. Bass staff has a *dim.* dynamic.
- System 6:** Treble staff has a *dim.* dynamic. Bass staff has a *dim.* dynamic.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The page ends with a double bar line and a final chord in the bass staff.

S. 3336. (1)

CHANSON DE LA FOLLE AU BORD DE LA MER.
Gesang der Wahnsinnigen am Meeresgestade.

Lento.

Tristo.

PIANO
ou
ORGUE.

The musical score is written for Piano or Organ. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Lento.' and the mood is 'Tristo.' (Sad). The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the instruction 'Ped. sostenuto.' and a piano dynamic 'p'. The second system includes the instruction 'Pedale sempre molto sostenuto.' The third system includes the instruction 'più forte ed animato poco a poco.' The score ends with a double bar line and repeat dots.

S. 3336. (1)

cres.

cres. *aumento.* *sempre Ped.* *diminuendo e*

molto rallentando. *pp a tempo.*

poco rinf.

dim. *pp* *rall. poco.* *ppp*

S. 3336. (••)

UN PETIT RIEN.

Assai vivo.
gentilmente.

p e legato.

poco cres.

espress.

pp

1^a 2^a

Fine.

smorz

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system includes a key signature change to one flat (B-flat) and a tempo/mood instruction 'Assai vivo. gentilmente.' The first staff of the first system has a circled 'E' and fingerings (1, 3) and (1). The score features various musical notations including slurs, accents, and dynamic markings. The second system ends with a repeat sign and fingerings (4, 3, 1, 2, 4, 3). The third system includes the instruction 'poco cres.' and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The fourth system includes the instruction 'espress.' and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The fifth system includes the instruction 'pp' and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The score concludes with a first ending (1^a) and a second ending (2^a) leading to a 'Fine.' marking and a 'smorz' (diminuendo) instruction.

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Beim Vortrag dieser Präluden (als Virelys, Antienne, etc.) auf der Orgel müssen die tempi langsamer genommen werden; die Orgel verträgt nur den gehaltenen, gebundenen Stil, die geschlossene Form — das Staccato ist ihr im allgemeinen unversagt, die auseinanderliegenden Begleitungen, die Bûterien der linken Hand (pavato) sind ihrer Natur zuwider; man muß diese Formen verändern, sie mit mehr oder weniger gehaltenen Trümmern an dem Pedal und mit mehr oder weniger figurirten Harmonien in der linken Hand den Accords ange-
messen, ersetzen etc.

Propriété des Éditeurs.

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Vienne, **CH. HASLINGER**, q^{da} Tobias.

Tranquillo.

PLACIDITAS.

in Tempo molto indipendente.

dolce e legato.

①
②
③
④
⑤

cresc. *dimin.* *poco cres.* *poco calando*

*D.S. al Fine,
senza Fine.*

S. 3336. (2) Berlin, Propriété de Ad. Mt. Schlesinger.

DANS LE STYLE FUGUÉ. (Im fugierten Styl.)

Molto presto.

PIANO
ou
ORGLE.*risoluto.*

The musical score is a complex fugue for piano or organ. It begins with a treble clef and a 4/4 time signature. The first staff is marked 'PIANO ou ORGLE.' and 'Molto presto.' The second staff is marked 'risoluto.' The score consists of six systems of two staves each. The first system shows a treble staff with a single note and a bass staff with a complex keyboard pattern. The second system shows a treble staff with a complex keyboard pattern and a bass staff with a single note. The third system shows a treble staff with a complex keyboard pattern and a bass staff with a single note. The fourth system shows a treble staff with a complex keyboard pattern and a bass staff with a single note. The fifth system shows a treble staff with a complex keyboard pattern and a bass staff with a single note. The sixth system shows a treble staff with a complex keyboard pattern and a bass staff with a single note. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'mf'.

S. 3336. (2)

The musical score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cres.* marking. The second system features a *p* marking. The third system includes *sf* and *cres.* markings. The fourth system starts with a *f* marking. The fifth system has a *f* marking and a box containing the text *Ped. e Muni.* with some fingerings (1, 2, 3, 4, 5) above the notes. The sixth system ends with a *ff* marking. The key signature has one sharp (F#) and the time signature is 4/4.

S. 3336. (2)

J'ETAIS ENDORMIE, MAIS MON COEUR VEILLAIT.

(CANTIQUE DES CANTIQUES. 5 = 2.)

Ich war eingeschlafen, aber mein Herz wachte.

Lento.

PIANO

ou

ORGUE.

The first system of the musical score is for the piano and organ. The piano part is written on a grand staff (treble and bass clefs) in a key of three flats (B-flat major or D-flat minor). It begins with a half note rest, followed by a series of chords and single notes, mostly marked with a '5' above them. The organ part is written on a single staff below the piano part, also in the same key. It features a series of chords, some marked with a '5' above them. The tempo is marked 'Lento.' and the mood is 'mysterioso. 2 Ped. dolcissimo.'

The second system continues the piano and organ parts. The piano part continues with a series of chords and single notes, mostly marked with a '5' above them. The organ part continues with a series of chords, some marked with a '5' above them.

The third system continues the piano and organ parts. The piano part continues with a series of chords and single notes, mostly marked with a '5' above them. The organ part continues with a series of chords, some marked with a '5' above them.

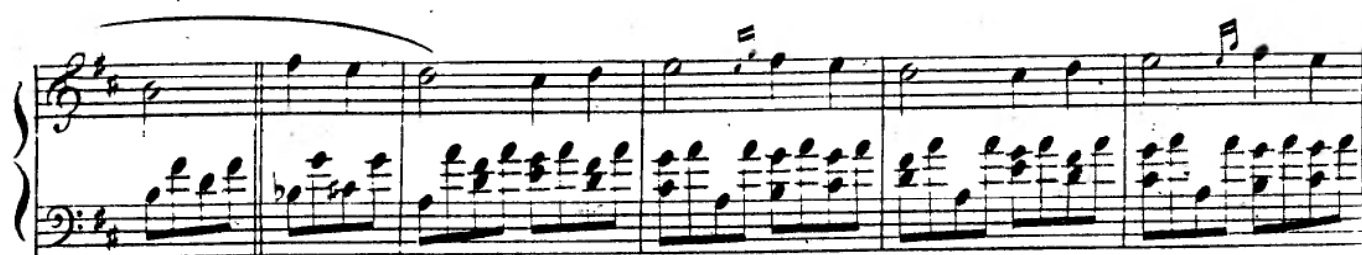
The fourth system continues the piano and organ parts. The piano part continues with a series of chords and single notes, mostly marked with a '5' above them. The organ part continues with a series of chords, some marked with a '5' above them.

The score consists of five systems of piano music. The first system shows a dense texture of chords in both hands, marked with a *pp* dynamic. The second system includes the instruction *poro calundo.* and *pp e sempre due Pedale.* The third system is marked *doppio.* The fourth system is marked *espress.* The fifth system is divided into two parts, *1^a* and *2^a*, and concludes with *ten. ten.* and *smorz e rall. ***.

S.3336.(x)

Rapidement.
molto legato.

PIANO
ou
ORGUE.



S. 3336. (2)



S. 3336. (2)

molto sostenuto.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'Ped.'. The piece concludes with a 'sempre f' marking and a star symbol.

4.2236.(2)

sempre molto sostenuto.

27



First system of musical notation. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The tempo is marked *sempre molto sostenuto.* The dynamics are marked *diminuendo.* and *p*.



Second system of musical notation. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment.



Third system of musical notation. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. The dynamics are marked *p ben sostenuto.*



Fourth system of musical notation. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment.



Fifth system of musical notation. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. The dynamics are marked *sostenuto.* and *dol.*



Sixth system of musical notation. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. The dynamics are marked *diminuendo.*

3336 (2)

LE TEMPS QUI N'EST PLUS.

Andante.

PIANO
ou
ORGUE.

p espressivo. *Ped.* *Ped.* *Ped.*

Ped. *

cres. e sempre sostenuto. *cres.*

con passione. *cres.* *ff* *Ped.* *

smorzando. Ped. ten. *Ped. ten.*

p *Ped.* *Ped.* *12* *ten. Lento.* *ten.* *ppp*

Ped. e Mani.

S. 3336. (2)

RÊVE D'AMOUR.

Vivace.

PIANO
ou
ORGLE.*molto dolce e sostenuto.**senza misura.*

animato poco a poco.

accompagnamento sostenuto.

S.3336 (2)

Musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cres.* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- delicatamente.* (delicately)
- 2 Ped.* (second pedal)
- calando.* (diminuendo)

The piece concludes with a section marked *delicatamente.* and *2 Ped.*, followed by a final chord marked *pp*.

S. 3336. (2)

crescendo e accelerando poco a poco.

Ped.

Ped.

cresc. moltissimo.

8a

ff

Ped. dim. e

loco.

rall molto.

lento e pp

Pulpitant.

pp e dolce: un poco più lento.

8a

ten.

ten.

lento.

loco.

ppp

Ped.

ppp

DANS LE GENRE GOTHIQUE.

Molto vivo e con Grazia,
molto dolce e legato.

③ ① ①

un poco cres.

p

S.3336. (2)

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *dol.*, *cres.*, *sf*, *pp*, *piu forte.*, *p*, *dim.*, *sf*, *p*, *pp*, and *ppp*. The score concludes with a double bar line and a fermata.

S.3336. (2)

N° 17.

Lento.

PIANO

ou

ORGUE.

*tristo.**p e sostenuto.**Ped.**p**Ped.*

S 3226 (2)

The image displays a musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble and bass staff, with a piano (*p*) marking in the second measure. The second system features a *Ped.* (pedal) marking in the second measure. The third system includes a *p* marking in the second measure. The fourth system has a *Ped.* marking in the second measure. The fifth system concludes with a *smorz.* (smorzando) marking in the second measure. Fingerings, specifically the number 7, are indicated in several measures across the systems. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

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Beim Vortrag dieser Préludien (als Vespers, Antinnen)

(Ces) auf der Orgel müssen die tempi langsamer genommen werden; die Orgel trägt nur den gehaltenen, gebundenen Stil, die geschlossene Form — das Staccato ist ihr im allgemeinen untersagt, die auseinanderliegenden Dispositionen, die Stellen in der linken Hand (pieds) sind ihrer Natur zuwider; man möge diese Formeln verändern, sie mit mehr oder weniger gehaltenen Grundnoten auf dem Pedal und mit mehr oder weniger figurirten Harmonien in der linken Hand des Chords annehmen, ersetzen etc.

Propriété des Éditeurs.

Berlin, chez **Ad. M^e SCHLESINGER**.

Vienne, **CH. HASLINGER**, 9^{de} Tobias.

Senza troppo di Movimento.

Die rechte Hand auf einem Recit.-oder Expressiv-Manuale.

la main droite sur un clavier de récit ou expressif.

PIANO

ou

ORGUE.

ROMANCE. Andante.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 7/8. The first system is marked *espress.*. The second system is marked *Ped.* and *dolce.*. The third system is marked *Ped.*. The fourth system is marked *pp* and *Ped.*. The fifth system is marked *rall.* and ***. The notation is written for both hands, with the right hand on the upper staff and the left hand on the lower staff. The page number 37 is in the top right corner.

S. 3336. (3)

espresso.

u tempo.

Ped.

cres.

p

Ped.

S. 3336. (3)

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand. The word *dolce.* is written above the staff.

System 2: The second system continues the melody and bass line. It includes a fermata over a note in the right hand.

System 3: The third system features a melody in the right hand and a bass line in the left hand. The word *pp* is written above the staff, and the word *Ped.* is written below the staff.

System 4: The fourth system continues the melody and bass line. It includes a fermata over a note in the right hand.

System 5: The fifth system features a melody in the right hand and a bass line in the left hand. The word *Ped. sempre e sempre smorz.* is written above the staff, and the word *ppp* is written below the staff. The system ends with a double bar line and an asterisk.

S. 3336. (3)

Moderato e bene caratteristico.

PIANO
ou
ORGUE.

mf e staccato.

ten. ten.

ten. ten.

ten. ten.

molto sostenuto.

sempre staccato.

ten. ten.

ff

S. 3336. (3)

41

ten. ten.

ten. ten.

sempre p

cres.

ff ff

S.3336.(3)

PRIÈRE DU MATIN. MORGENGEBET.

Vivo.

con esultazione.

f e ben sostenuto.

mf

avec la pédale de La soutenue.

p

sempre diminuendo.

Lento.

Ped. o Mani.

Douce ment

43

WIEGENLIED.

Dolce.

③ ① ③
④ ①

p e legato.

poco cres.

p

1^a 2^a

③

smorz. e rall.

S. 3336. (3)

ANNIVERSAIRE. (Zum Neujahr.)

Lento assai.

PIANO
or
ORGUE.

The musical score is written for piano or organ. It consists of five systems of two staves each. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked 'Lento assai.' The score includes several dynamic and expressive markings: 'p' (piano) at the beginning of the first system, 'tristo.' (trist) in the first system, 'dolce.' (dolce) in the second system, 'crescendo.' in the third system, 'Ped.' (pedal) in the third system, and 'dimin.' (diminuendo) in the fourth system. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The piece concludes with a final cadence in the fifth system.

S. 3336 (-)

Musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The first system has a *p* dynamic marking. The second system has a *1* finger number. The third system has a *p* dynamic marking. The fourth system has a *pp* dynamic marking and a *Ped.* instruction. The fifth system has a *dimin.* instruction and a *ppp Ped. ** instruction at the end.

S 2278 (3)

*Molto vivo.*PIANO
ou
ORGUE.*p e molto legato.**espressivo.**dolce.**ben**sostenuto.**tempo poco rubato.**a tempo primo.**p*

Etude de vélocité

N° 24.

47

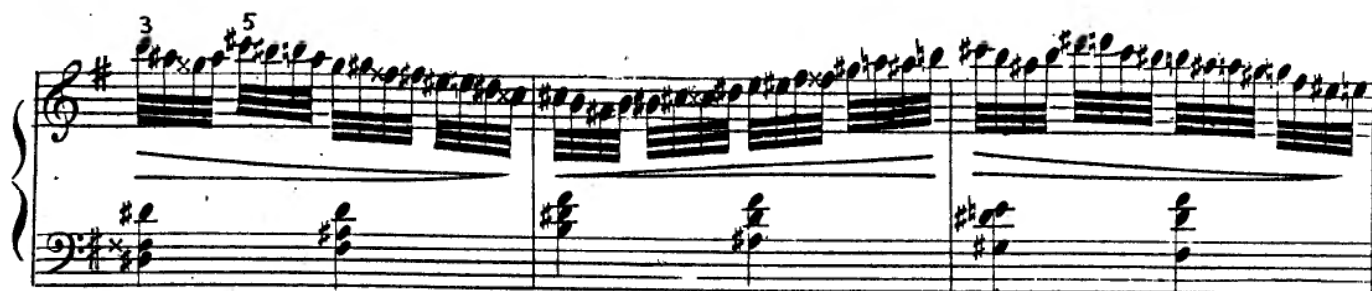
Prestissimo.

PIANO

ou

ORGUE.

© 3336. (3)



S.3336. (3)

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system includes dynamic markings *mf* and *rf*. The second system includes *rf*. The third system includes *p* and *rf*. The fourth system includes *p e in augm.* and *cres.*. The fifth system includes *molto.*, *pp*, and *molto staccato.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

S 3338 (7)

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is complex, featuring rapid melodic lines, dense chords, and intricate fingerings. Dynamics such as *rf* (ritardando forte) and *cres.* (crescendo) are indicated. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord in the bass staff of the fifth system.

S.3336.(*)

The musical score consists of five systems of grand staves (treble and bass clef). The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *rf* (ritardando forte), *dim.* (diminuendo), and *ff sempre.* (fortissimo sempre). The key signature has one sharp (F#). The piece concludes with a final cadence in the bass staff.

S. 3236, (3)

Ped.

N. 3336 (3)

Lento.

PRIERE - GEBET.

①
②
③

p e molto sostenuto sempre.

sempre p

Ped. o Mani.

ppp

p

ppp

Ped. o Mani.

ppp

ppp

rall.

ppp

Ped. o Mani.

S. 3336 (3)