

C. DE M.

N°

# LE NOUVEAU PRINTEMPS

REVUE

pour

PIANO

par

BARTHMAN

OP: 230.

PR: 6f

PARIS.

E. CHATOT Editeur, 2, rue de la Feuillade  
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Aug. 1890.

# BEAU PRINTEMPS.

*10<sup>e</sup> RÈVERIE.*

J. L. BATTMANN. op. 230.

Andantino. (Mét. d. 56)

INTRADA.

sf Ped. con espress. rit.

p a Tempo. 5 Ped. cresc.

f Ped. ff accelerando.

con suono. Ped. rull.

sf veloce. rit. p dolce

4  
In Tempo I<sup>o</sup>

5  
grazioso.  
Ped.

6  
un poco  
Ped.

7  
crescendo.  
smolto rit.  
dim.  
p  
p  
Ped.

8  
rinf.  
sf  
cresc.  
Ped.

9  
8<sup>a</sup>  
f  
rit.  
a tempo.  
Ped.

10  
Ped.

E.C. 322.

*molto rall. ed im.*

*a Tempo.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*cresc.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*rit.*

*dim.*

*p*

*Ped.*

*Ped.*

*a tempo.*

*Ped.*

*Ped.*

*rinf.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*rit.*

*Ped.*

*Ped.*

*molto rit. ed im.*

*più animato.*

*in Tempo I<sup>o</sup>*

*dim.*

*rall.*

*p*

*Ped.*

*ss*

*Ped.*

*Ped.*

*marcato.*

This page contains five staves of musical notation for piano, arranged vertically. The notation includes various dynamics such as *con espressivo.*, *cresc.*, *accelerando.*, *f*, *p a Tempo.*, *dim.*, *frinf.*, *p*, *mf*, *cresc.*, *f*, *s*, *s*, *p delicato.*, and *più animato.*. Articulation marks like *Ped.* and diamond symbols are also present. The music is set against a background of horizontal lines and arrows indicating performance techniques.

5

*a Tempo*

*dolce:* 5

Ped.

*poco crescendo.*

*dim e rit.*

*p*

*pp les 2 Pédales.*

*sempre*

*più dolce e poco a poco rallentando*

*ppp*

*lento.*

*ppp*