

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

15'

1

Colette Mourey

3 4 5 6 7 8

Sostenuto  $\text{♩} = 66$

Piccolo & 1st Flute doubling Piccolo

2nd & 3rd Flutes

1st & 2nd Oboes

3rd Oboe doubling English Horn

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet & 3rd B♭ Clarinet doubling Bass Clarinet

1st & 2nd Bassoons

3rd Bassoon doubling Contrabassoon

Contrabassoon

1st & 2nd F Horns in F

3rd & 4th F Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani / Tenor Drum

Cymbals / Triangle

Snare Drum / Tambourine

Tubular Bells / Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *pp dim.*

*ppp cresc.* *ppp dim.* *ppp cresc.* *ppp dim.* *ppp cresc.* *ppp dim.* *ppp dim.* *ppp dim.*

*p* *p*

*pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *pp dim.*

*fp dolce dim.*

*ffp dolce dim.*

To T. D.

To Tamb.

Picc. & 1st Flute *ppp*

2nd & 3rd Fl. *ppp*

1st & 2nd Ob. *pp* *poco cresc.*

3rd Ob. *pp* *poco cresc.*

Eng. Hn. *pp* *poco cresc.*

1st B♭ Cl. *pp* *poco cresc.*

2nd B♭ Cl. *pp* *poco cresc.*

B♭ B. Cl. & 3rd B♭ Cl. *pp* *poco cresc.*

1st & 2nd Bsn. *pp* *poco cresc.*

3rd Bsn. *pp* *poco cresc.*

Cbsson. *pp* *poco cresc.*

1st & 2nd F Hn. *p* *express.* *poco cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

3rd & 4th F Hn. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

1st Tbn. *p* *express.* *poco cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

2nd Tbn. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

3rd Tbn. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

Tba. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

T. D. *pp* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *To Timp.*

Tambourine *pp* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *To S. D.*

Tub. B. *pp* *pp* *pp* *pp*

Hp. *pp* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

Vln. 1 *p* *express.* *poco cresc.* *p* *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *pp* *ppp* *pizz.*

Vln. 2 *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *ppp* *pizz.*

Vla. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *p* *cresc.* *dim.* *p*

Vlc. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *p* *cresc.* *dim.* *p*

Ctrb. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

1st B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

2nd B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

B♭ B. Cl. & 3rd B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

1st B♭ Tpt. *mp maestoso* *cresc.* *mf* *cresc.*

2nd B♭ Tpt. *p maestoso* *cresc.* *mp* *cresc.*

3rd B♭ Tpt. *p maestoso* *cresc.* *mp* *cresc.*

Timp. *ppp cresc.* *dim.* *ppp* *pp* *cresc.* *mp* *cresc.*

Cym. *ppp* *ppp* *ppp* *ppp* *mp* *cresc.*

S. D. *ppp cresc.* *dim.* *ppp* *ppp* *mp* *cresc.*

Tub. B. *pp cresc.* *dim.* *ppp* *ppp* *mp* *mp*

Hp. *ppp cresc.* *dim.* *ppp* *p maestoso* *cresc.* *mp* *cresc.*

Vln. 1 *ppp cresc.* *dim.* *ppp*

Vln. 2 *ppp cresc.* *dim.* *ppp*

Vla. *ppp cresc.* *dim.* *ppp*

Vlc. *ppp cresc.* *dim.* *ppp*

Ctrb. *ppp cresc.* *dim.* *ppp*

3rd Ob. *fp cresc.* *fp cresc.* *fp cresc.*

Eng. Hn. *fp cresc.* *fp cresc.* *fp cresc.*

1st B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

2nd B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

B♭ B. Cl. & 3rd B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

1st B♭ Tpt. *f* *cresc.* *ff* *cresc.*

2nd B♭ Tpt. *mf* *cresc.* *f* *cresc.*

3rd B♭ Tpt. *mf* *cresc.* *f* *cresc.*

Timpani *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.* *dim.*

Snare Drum *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Tamb. Tambourine *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Hp. *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Vln. 1 *mp cresc.* *mf cresc.* *f cresc.*

Vln. 2 *p cresc.* *mp cresc.* *mf cresc.*

Vla. *p cresc.* *mp cresc.* *mf cresc.*

Vlc. *p cresc.* *mp cresc.* *mf cresc.*

Ctrb. *p cresc.* *mp cresc.* *mf cresc.*





Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tba.  
 Timp.  
 Tri.  
 Glock.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

*mp cresc.* *mf dim.* *f dim.* *p* *mf cresc.*

*mp cresc.* *mf dim.* *f dim.* *p* *mp cresc.*

*f dim.* *mp* *f giocoso cresc.*

*f dim.* *mp* *mf cresc.*

*mf cresc.* *f dim.* *mp* *mp giocoso cresc.*

*mf cresc.* *f dim.* *mp* *mp giocoso cresc.*

*mp cresc.* *mf dim.* *p* *mf cresc.*

*mp cresc.* *mf dim.* *p* *mp cresc.*

*mp cresc.* *mf dim.* *p* *mp cresc.*

*f dim.* *mp* *mp cresc.*

*mf dim.* *p* *mp cresc.*

*f dim.* *mp* *mp giocoso cresc.*

*mf dim.* *p* *mp cresc.*

*mf dim.* *p* *mp cresc.*

*mf dim.* *p* *mp cresc.*

*p cresc.* *mp cresc.* *mf dim.* *p* *mp cresc.*

*p* *mp* *mf* *mp* *mp*

*p cresc.* *mp cresc.* *mf dim.* *mp* *mp*

*mp cresc.* *mf dim.* *mp* *mp cresc.*

*mf cresc.* *f dim.* *mp* *f giocoso cresc.*

*mf cresc.* *f dim.* *mp* *mf giocoso cresc.*

*mp cresc.* *mf dim.* *p* *mf giocoso cresc.*

*mp cresc.* *mf dim.* *p* *mf giocoso cresc.*

*mp cresc.* *mf dim.* *p* *mf giocoso cresc.*

*mf cresc.* *f dim.* *mp* *f giocoso cresc.*

*mf cresc.* *f dim.* *mp* *mf giocoso cresc.*

*mp cresc.* *mf dim.* *p* *mf giocoso cresc.*

*mp cresc.* *mf dim.* *p* *mf giocoso cresc.*

To T. D. Tenor Drum  
 Cymbals  
 To Tub. B. Tubular Bells







Picc. & 1st Flute: *mf cresc.*, *mf*, *mf*, *f dim.*, *mp*, *f*  
 2nd & 3rd Fl.: *mp cresc.*, *mf*, *mf*, *f dim.*, *mp*, *f*  
 1st & 2nd Ob.: *mp cresc.*, *f dim.*, *mp*, *mf*, *mf dim.*, *mp*  
 3rd Ob.: *mp cresc.*, *f dim.*, *mp*, *mf*, *mf dim.*, *mp cresc.*, *fp*  
 Eng. Hn.: *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp cresc.*, *fp*  
 1st B♭ Cl.: *ff dim.*, *mf cresc.*, *ff dim.*, *mf*, *mf*, *f dim.*, *mp cresc.*, *fp*  
 2nd B♭ Cl.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf*, *mf dim.*, *mp cresc.*, *fp*  
 B♭ B. Cl. & 3rd B♭ Cl.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 1st & 2nd Bsn.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 3rd Bsn.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 Cbsson.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 1st & 2nd F Hn.: *f dim.*, *f dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 3rd & 4th F Hn.: *ff dim.*, *ff dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 1st B♭ Tpt.: *ff dim.*, *ff dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 2nd B♭ Tpt.: *ff dim.*, *ff dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 3rd B♭ Tpt.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 1st Tbn.: *ff dim.*, *f dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 2nd Tbn.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 3rd Tbn.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 Tba.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 T. D.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp* To Timp.  
 Tub. B.: *f*, *mp*, *mf dim.*, *mp*, *f* To Glock., Glockenspiel, To Tub. B. Tubular Bells  
 Hp.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *mf*  
 Vln. 1: *f dim.*, *mp cresc.*, *f dim.*, *mf*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp*, *f*  
 Vln. 2: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp*, *mf*  
 Vla.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp*, *mf*  
 Vlc.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp*, *mf*  
 Ctrb.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp*, *mf*

Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsn.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 Timpani  
 S. D.  
 Tub. B.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

Dynamics: *mp*, *dim.*, *mf*, *p*, *pp*, *ppp*  
 Performance markings: *To Tamb.*, *To Glock.*



Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tba.  
 Timp.  
 Glock.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

*dim.* *mf cresc.* *ff dim.*  
*dim.* *mf cresc.* *ff dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mf cresc.* *ff dim.*  
*dim.* *mf cresc.* *ff dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp* *mf* *f dim.*  
*dim.* *mp* *mf* *ff dim.*  
*mf* *mf cresc.* *f dim.*  
*dim.* *mf cresc.* *ff dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*

To Tub. B. Tubular Bells  
 To Glock. Glockenspiel

A.D.C.M.

Picc. & 1st Flute *f* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd & 3rd Fl. *f* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st & 2nd Ob. *mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3rd Ob. *mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Eng. Hn. *mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st B♭ Cl. *f* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd B♭ Cl. *f* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

B♭ B. Cl. & 3rd B♭ Cl. *mf* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st & 2nd Bsn. *mf* *fp* *mp dim.* *dim. dim.* *p dim. p dim.* *pp dim.* *ppp*

3rd Bsn. *mf* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Cbsson. *mf* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st & 2nd F Hn. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3rd & 4th F Hn. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st B♭ Tpt. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd B♭ Tpt. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3rd B♭ Tpt. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st Tbn. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd Tbn. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3rd Tbn. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Tba. *mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Timp. *mf dim.* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Cym. Triangle *mp* *p* *pp* To Cym.

Glock. To Tub. B. Tubular Bells *f* *mp* *p* *pp* *ppp*

Hp. *mf dim.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Vln. 1 *f dim.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Vln. 2 *mf dim.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Vla. *mf dim.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Vlc. *mf dim.* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Ctrb. *mf dim.* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3 4 5 6 7 8 9 10 11 12 13 14

Vivo  $\text{♩} = 126$

1st & 2nd Ob. *mf* barbaro *f* cresc. *ff*

3rd Ob. *mf* barbaro *mf* cresc. *f*

Eng. Hn. *mf* barbaro *mf* cresc. *f*

1st & 2nd Bsn. *pp* ritmico molto cresc. *p* *mp*

3rd Bsn. *pp* ritmico molto cresc. *p* *mp*

Cbsson. *pp* ritmico molto cresc. *p* *mp*

1st & 2nd F Hn. *pp* ritmico molto cresc. *p*

3rd & 4th F Hn. *pp* ritmico molto cresc. *p*

1st Tbn. *p* ritmico molto cresc. *mp*

2nd Tbn. *p* ritmico molto cresc. *mp*

3rd Tbn. *p* ritmico molto cresc. *mp*

Tba. *p* ritmico molto cresc. *mp*

Timp. *pp* ritmico molto cresc. *p* *mp*

Cymbals *pp* *pp* *mp*

Tub. B. *mf* *p*

Hp. *mf* barbaro *p* *mp*

Vln. 1 *pp* ritmico molto cresc. *p* *mp*

Vln. 2 *pp* ritmico molto cresc. *p* *mp*

Vla. *pp* ritmico molto cresc. *p* *mp*

Vlc. *pp* ritmico molto cresc. *p* *mp*

Ctrb. *pp* ritmico molto cresc. *p* *mp*

Picc. & 1st Flute *mf espress.* *cresc.* *f*

2nd & 3rd Fl. *mp espress.* *cresc.* *f*

1st & 2nd Ob. *mp espress.* *cresc.* *mf*

3rd Ob. *mp espress.* *cresc.* *mf*

Eng. Hn. *mp espress.* *cresc.* *mf*

1st B♭ Cl. *mf espress.* *cresc.* *f*

2nd B♭ Cl. *mp espress.* *cresc.* *mf*

B♭ B. Cl. & 3rd B♭ Cl. *mp* *cresc.* *mf*

1st & 2nd Bsn. *mp* *cresc.* *mf*

3rd Bsn. *mp* *cresc.* *mf*

Cbsson. *mp* *cresc.* *mf*

1st & 2nd F Hn. *mp* *cresc.* *mf*

3rd & 4th F Hn. *mp* *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. *mf*

Timp. *cresc.* *mf* *mp*

Cym. *mp* *mp*

Tub. B. *mp* *mp*

Hp. *cresc.* *mf* *mp*

Vln. 1 *cresc.* *mf* *mp* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vlc. *cresc.* *mf*

Ctb. *cresc.* *mf*

Picc. & 1st Flute *f maestoso cresc.* *mf* *f*

2nd & 3rd Fl. *mf maestoso cresc.* *mf* *f*

1st & 2nd Ob. *mf* *f* *ff* *mf*

3rd Ob. *mf* *mf* *f* *mf*

Eng. Hn. *mf* *mf* *f* *mf*

1st B♭ Cl. *mf* *f* *ff* *mf*

2nd B♭ Cl. *mf* *mf* *f* *mf*

B♭ B. Cl. & 3rd B♭ Cl. *mf* *mf* *f* *mf*

1st & 2nd Bsn. *mf* *mf* *f* *mf*

3rd Bsn. *mf* *mf* *f* *mf*

Cbsson. *mf* *mf* *f* *mf*

1st & 2nd F Hn. *mf* *mf* *f* *mf*

3rd & 4th F Hn. *mf* *mf* *f* *mf*

1st B♭ Tpt. *f maestoso cresc.* *f* *ff*

2nd B♭ Tpt. *f maestoso cresc.* *mf* *f*

3rd B♭ Tpt. *f maestoso cresc.* *mf* *f*

1st Tbn. *f* *ff*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *mf* *f*

Cym. *mf* *mf*

Tub. B. *mf* *mf*

Harp. *mf* *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Crnb. *f*



Picc. & 1st Flute *ff*

2nd & 3rd Fl. *ff*

1st & 2nd Ob. *ff*

3rd Ob. *ff*

Eng. Hn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

B♭ B. Cl. & 3rd B♭ Cl. *f*

1st & 2nd Bsn. *f*

3rd Bsn. *f*

Cbsson. *f*

1st & 2nd F Hn. *f*

3rd & 4th F Hn. *f*

1st B♭ Tpt. *ff*

2nd B♭ Tpt. *ff*

3rd B♭ Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tub. B. *f* To Glock.

Harp *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Ctb. *f*

3

2

3

4

Andantino molto espressivo ♩ = 88

1st & 2nd Ob. *f* *cresc.*

3rd Ob. *f espress.* *mf* *f* *mf cresc.*

Eng. Hn. *f espress.* *mf* *f* *mf cresc.*

1st B♭ Cl. *mf cresc.*

2nd B♭ Cl. *mf cresc.*

1st & 2nd F Hn. *mp* *mf cresc.*

3rd & 4th F Hn. *mf cresc.*

Tambourine *mp*

Glockenspiel *mp*

Tub. B. *mp*

Hp. *mp*

Vla. Solo *mf* *f* *cresc.*

Vlc. Solo *mf* *f* *mf cresc.*

Ctrb. Solo *mf* *f* *mf cresc.*

5

6

7

8

Picc. & 1st Flute *f* *cresc.* *ff dim.* *sfz*

2nd & 3rd Fl. *f* *cresc.* *ff dim.* *sfz*

1st & 2nd Ob. *f* *cresc.* *ff dim.* *sfz*

3rd Ob. *mf cresc.* *f dim.* *sfz*

Eng. Hn. *mf cresc.* *f dim.* *sfz*

1st B♭ Cl. *mf cresc.* *f dim.* *sfz*

2nd B♭ Cl. *mf cresc.* *f dim.* *sfz*

1st & 2nd F Hn. *f dim.* *sfz*

3rd & 4th F Hn. *f dim.* *sfz*

Tamb. *f dim.* *sfz* To S. D.

Glock. *f dim.* *sfz* To Tub. B.

Hp. *f dim.* *sfz*

Vln. 1 Solo *f* *cresc.* *ff dim.* *sfz*

Vln. 2 *mf cresc.* *f dim.* *sfz*

Vla. *mf cresc.* *f dim.* *sfz*

Vlc. *mf cresc.* *f dim.* *sfz*

Ctrb. *mf cresc.* *f dim.* *sfz*

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob. Subito Jazzy *mp*

Eng. Hn. Subito Jazzy *mp*

1st B♭ Cl. Subito Jazzy *mp*

2nd B♭ Cl. Subito Jazzy *mp*

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbssn.

1st & 2nd F Hn. Subito Jazzy *mp ritmico*

3rd & 4th F Hn. Subito Jazzy *mp ritmico*

1st B♭ Tpt. Subito Jazzy *cantabile* *f molto espress.* *sfz* *sfz mf cresc.* *sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

2nd B♭ Tpt. Subito Jazzy *cantabile* *mf molto espress.* *f* *fmp cresc.* *f* *fmp cresc.* *f* *f dim.* *mf dim.*

3rd B♭ Tpt. Subito Jazzy *cantabile* *mf molto espress.* *f* *fmp cresc.* *f* *fmp cresc.* *f* *f dim.* *mf dim.*

1st Tbn. Subito Jazzy *cantabile* *f molto espress.* *sfz* *sfz mf cresc.* *sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

2nd Tbn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

3rd Tbn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

Tba. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

Timp.

S. D. Snare Drum Subito Jazzy *mp* *cresc.* *f dim.* *mf* To Tamb.

Tub. B. Tubular Bells Subito Jazzy *mp* *mf* *mf* To Glock.

Hp. Subito Jazzy *mp* *cresc.* *f dim.* *mf dim.*

Vln. 1 Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *f dim.*

Vln. 2 Subito Jazzy *mp ritmico* *cresc.* *f dim.* *f dim.*

Vla. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

Vcl. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

Ctrb. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*



Picc. & 1st Flute: *sfz*, *f*, *f cresc.*, *sfz*, *ff*  
 2nd & 3rd Fl.: *sfz*, *f*, *mf cresc.*, *sfz*, *f*  
 1st & 2nd Ob.: *ff dim.*, *ff ritmico*, *sfz*, *sfz*, *ff cresc.*, *mf cresc.*  
 3rd Ob.: *f dim.*, *ff ritmico*, *sfz*, *sfz*, *f cresc.*, *mf cresc.*  
 Eng. Hn.: *f dim.*, *ff ritmico*, *sfz*, *sfz*, *f cresc.*, *mf cresc.*  
 1st B♭ Cl.: *sfz*, *f*, *f cresc.*, *sfz*, *ff*  
 2nd B♭ Cl.: *sfz*, *f*, *mf cresc.*, *sfz*, *ff*  
 B♭ B. Cl. & 3rd B♭ Cl.: *sfz*, *f*, *ffp*, *mf cresc.*  
 1st & 2nd Bsn.: *f*, *sfz*, *ffp*, *mf cresc.*  
 3rd Bsn.: *f*, *sfz*, *ffp*, *mf cresc.*  
 Cbsson.: *f*, *sfz*, *ffp*, *mf cresc.*  
 1st & 2nd F Hn.: *f*, *sfz*, *sfz*, *mf cresc.*  
 3rd & 4th F Hn.: *f*, *sfz*, *sfz*, *mf cresc.*  
 1st B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *ff*  
 2nd B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *f*  
 3rd B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *f*  
 1st Tbn.: *ff dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 2nd Tbn.: *ff dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 3rd Tbn.: *f dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 Tba.: *f dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 Timp.: *mf cresc.*  
 Cym.: *mf*  
 Tamb.: *f*, *sfz*, *mf cresc.*  
 Glock.: *f*, *To Tub. B. Tubular Bells*  
 Hp.: *f*, *ff*, *mf cresc.*  
 Vln. 1: *f*, *sfz*, *f cresc.*, *sfz*, *ff*  
 Vln. 2: *sfz*, *f*, *sfz*, *mf cresc.*  
 Vla.: *sfz*, *f*, *sfz*, *mf cresc.*  
 Vlc.: *sfz*, *f*, *sfz*, *mf cresc.*  
 Ctb.: *f*, *sfz*, *mf cresc.*



Allegretto ♩ = 96 2 3 4 5 6 7

Tri. Triangle  
 Glock. Glockenspiel  
 Hp. Solo  
 Vln. 1.

Tri. To Cym.  
 Glock. To Tub. B.  
 Hp.  
 Vln. 1  
 Vlc.

1st Bb Cl.  
 2nd Bb Cl.  
 T. D. Tenor Drum  
 Cym. Cymbals  
 Tub. B. Tubular Bells  
 Hp.  
 Vln. 1 Tutti  
 Vln. 2  
 Vla.  
 Vlc. Tutti  
 Ctb.









rall.



Picc. & 1st Flute *mp* *molto cresc.* *mf cresc.* *f dim.* *mp dim.* *mf cresc.*

2nd & 3rd Fl. *p* *molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp cresc.*

1st & 2nd Ob. *fp* *mf cresc.*

3rd Ob. *mf cresc.*

Eng. Hn. *mf cresc.*

1st B♭ Cl. *mp* *molto cresc.* *mf cresc.* *f dim.* *mp dim.*

2nd B♭ Cl. *mp* *molto cresc.* *mf cresc.* *f dim.* *mp dim.*

B♭ B. Cl. & 3rd B♭ Cl. *p* *molto cresc.* *mp cresc.* *mf dim.* *p dim.*

1st & 2nd Bsn. *mp ritmico*

3rd Bsn. *mp ritmico*

Cbsson. *mp ritmico*

1st & 2nd F Hn. *senza sord.* *mf cresc.* *cresc.*

3rd & 4th F Hn. *senza sord.* *mf cresc.* *cresc.*

1st B♭ Tpt. *senza sord.* *fp* *mf cresc.*

2nd B♭ Tpt. *senza sord.* *fp* *mp cresc.* *mf cresc.*

3rd B♭ Tpt. *senza sord.* *fp* *mp cresc.* *mf cresc.*

1st Tbn. *mf cresc.* *cresc.*

2nd Tbn. *mf cresc.* *cresc.*

3rd Tbn. *mp cresc.* *cresc.*

Tba. *mp cresc.* *cresc.*

Vln. 1 *mp* *molto cresc.* *mf cresc.* *f dim.* *mp* *fp* *mf cresc.* *cresc.*

Vln. 2 *p* *molto cresc.* *mp cresc.* *f dim.* *p dim.* *mf cresc.* *cresc.*

Vla. *p* *molto cresc.* *mp cresc.* *f dim.* *p dim.* *mf cresc.* *cresc.*

Vcl. *p* *molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico* *cresc.*

Ctbn. *p* *molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico* *cresc.*









7

4 5 6 7 8 9 10 11 12 13 14 15 16

Presto  $\text{♩} = 112$

Musical score for measures 4-16. The score includes parts for 1st & 2nd F Hn., 3rd & 4th F Hn., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Tba., Timp., S. D., and Hp. The key signature is three flats (B-flat major/D minor) and the time signature is 2/2. Dynamic markings include *mf deciso*, *cresc.*, *mf*, *f*, *dim.*, and *p*.



A

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score includes parts for 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st Tbn., 3rd Tbn., Timp., Cym., S. D., Tub. B., Hp., Vln. 2, Vla., Vlc., and Ctb. The key signature is three flats and the time signature is 2/2. Dynamic markings include *mp*, *mp cresc.*, *mp solenne*, *fmp*, *fmp giocoso*, and *cresc.*.



Picc. & 1st Flute: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*

2nd & 3rd Fl.: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*

1st & 2nd Ob.: *p*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *f dim.*, *ffp cresc.*

3rd Ob.: *p*, *molto cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *dim.*, *f dim.*

Eng. Hn.: *p*, *molto cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *dim.*, *f dim.*

1st B♭ Cl.: *mp gracioso*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *ffp cresc.*

2nd B♭ Cl.: *p*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *ffp cresc.*

B♭ B. Cl. & 3rd B♭ Cl.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

1st & 2nd Bsn.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

3rd Bsn.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Cbsson.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

1st & 2nd F Hn.: *p solenne*, *molto cresc.*, *mp*, *molto cresc.*, *mf cresc.*, *dim.*

3rd & 4th F Hn.: *pp solenne*, *molto cresc.*, *p*, *molto cresc.*, *mp cresc.*, *dim.*

1st Tbn.: *f dim.*

2nd Tbn.: *mf dim.*

3rd Tbn.: *mf dim.*

Tba.: *mf dim.*

Timp.: *pp*, *molto cresc.*

Tambourine: *pp*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Tub. B.: *pp*

Hp.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *cresc.*

Vln. 1: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*, *ffp cresc.*

Vln. 2: *pp ritmico*, *molto cresc.*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *dim.*, *ff dim.*, *ffp cresc.*

Vla.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *ffp cresc.*

Vcl.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *ffp cresc.*

Ctb.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tbn.

Timp.

Tamb.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Ctrb.

To S. D. Snare Drum

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *ffp cresc.*

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *ffp cresc.*

*mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

*pp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*p solenne* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

*pp solenne* *cresc.* *p cresc.* *molto cresc.* *mp cresc.*

*f dim.* *mp*

*f dim.* *mp*

*f dim.* *mp*

*f dim.* *mp*

*pp* *cresc.* *mp cresc.*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *f cresc.* *ff dim.* *mf* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*





Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tenor Drum

T. D.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctb.

*mp cresc.* *molto cresc.* *mf cresc.* *ff cresc.*

*mp cresc.* *molto cresc.* *mf cresc.* *ff cresc.*

*p cresc.* *mp cresc.* *mf cresc.* *f dim.* *mp cresc.*

*p cresc.* *mp cresc.* *f dim.* *mp cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*p solenne* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *ff dim.* *mp cresc.*

*pp solenne* *cresc.* *p cresc.* *molto cresc.* *mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *f dim.* *mp cresc.*

*mf cresc.* *f dim.* *mp cresc.*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*mp* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

Picc. & 1st Flute *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*

2nd & 3rd Fl. *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*

1st & 2nd Ob. *mp cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

3rd Ob. *p cresc.* *molto cresc.* *mf* *mp cresc.*

Eng. Hn. *p cresc.* *molto cresc.* *mf* *mp cresc.*

1st B♭ Cl. *mp cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

2nd B♭ Cl. *p cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

B♭ B. Cl. & 3rd B♭ Cl. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

1st & 2nd Bsn. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

3rd Bsn. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Cbsson. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

1st & 2nd F Hn. *p solenne* *cresc.* *mp cresc.*

3rd & 4th F Hn. *pp solenne* *cresc.* *p cresc.*

1st Tbn. *mf cresc.* *ff dim.*

2nd Tbn. *mf cresc.* *ff dim.*

3rd Tbn. *mp cresc.* *f dim.*

Tbn. *mp cresc.* *f dim.*

T. D. *pp* *cresc.* *mp cresc.* *mf cresc.* *f dim.*

Cym.

Tub. B. *pp*

Hp. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vln. 1 *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *sf dim.*

Vln. 2 *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vla. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vcl. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Ctrb. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*



Più mosso  $\text{♩} = 116$

Picc. & 1st Flute *mp cresc.* *mp dim.* *p*  
 2nd & 3rd Fl. *mp cresc.* *mp dim.* *p*  
 1st & 2nd Ob. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 3rd Ob. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 Eng. Hn. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 1st B♭ Cl. *p* *mp cresc.* *f cresc.*  
 2nd B♭ Cl. *p* *mp cresc.* *f cresc.*  
 B♭ B. Cl. & 3rd B♭ Cl. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 1st & 2nd Bsn. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 3rd Bsn. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Cbsson. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 1st & 2nd F Hn. *mp solenne* *cresc.* *dim.* *p*  
 3rd & 4th F Hn. *p solenne* *cresc.* *dim.* *pp*  
 1st B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 2nd B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 3rd B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 1st Tbn. *mp* *mf cresc.*  
 2nd Tbn. *mp* *mf cresc.*  
 3rd Tbn. *mp* *mp cresc.*  
 Tba. *mp* *mp cresc.*  
 T. D. *p* *To Timp.* *Timpani* *mp*  
 Cym. *mp*  
 S. D. *mp dim.* *p* *mf cresc.*  
 Tub. B. *mp*  
 Hp. *p cresc.* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vln. 1 *mp* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 Vln. 2 *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vla. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vlc. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Ctrb. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbssn.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Timp.  
Cym.  
S. D.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Crtb.

*mf dim.*  
*f dim.*  
*p*  
*mf dim.*  
*f dim.*  
*p*  
*dim.*  
*ff*  
*cresc.*  
*dim.*  
*mf*  
*f cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*mf*  
*mf cresc.*  
*dim.*  
*dim.*  
*f cresc.*  
*f cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
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*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*mf*  
*cresc.*  
*dim.*  
*mp*  
*mf*  
*solemne*  
*cresc.*  
*dim.*  
*mp*  
*mf*  
*solemne*  
*cresc.*  
*dim.*  
*p*  
*dim.*  
*mf*  
*cresc.*  
*dim.*  
*mf*  
*cresc.*  
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*cresc.*  
*dim.*  
*mp*  
*cresc.*  
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*mf*  
*cresc.*  
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*ff*  
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*cresc.*  
*dim.*  
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*cresc.*  
*dim.*  
*p*  
*mf*  
*cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf*  
*cresc.*  
*dim.*

Picc. & 1st Flute: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 2nd & 3rd Fl.: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 1st & 2nd Ob.: *mp*, *mp dim.*, *f dim.*  
 3rd Ob.: *p*, *mp dim.*, *f dim.*  
 Eng. Hn.: *p*, *mp dim.*, *f dim.*  
 1st B♭ Cl.: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 2nd B♭ Cl.: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 B♭ B. Cl. & 3rd B♭ Cl.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 1st & 2nd Bsn.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 3rd Bsn.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 Cbsson.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 1st & 2nd F Hn.: *mp cresc.*, *mp solemne*, *cresc.*, *dim.*, *p*  
 3rd & 4th F Hn.: *mp cresc.*, *p solemne*, *cresc.*, *dim.*, *pp*  
 1st B♭ Tpt.: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 2nd B♭ Tpt.: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 3rd B♭ Tpt.: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 1st Tbn.: *p*, *mp cresc.*, *f dim.*  
 2nd Tbn.: *p*, *p cresc.*, *mf dim.*  
 3rd Tbn.: *p*, *p cresc.*, *mf dim.*  
 Tba.: *p*, *p cresc.*, *mf dim.*  
 Timpani: *p*, *mp*  
 Cym.: *mp*  
 S. D.: *mp dim.*, *p cresc.*, *f dim.*  
 Tub. B.: *mp*  
 Hp.: *p cresc.*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 Vln. 1: *mp*, *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*  
 Vln. 2: *mp cresc.*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 Vla.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 Vlc.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*  
 Ctb.: *p*, *mp*, *cresc.*, *dim.*, *p cresc.*, *f dim.*

Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tbn.  
 Timp.  
 Cym.  
 S. D.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*f dim.* *p* *f* *dim.* *p*  
*f dim.* *p* *f* *dim.* *mp cresc.*  
*f dim.* *p* *f* *dim.* *mp cresc.*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p*  
*mp solenne* *f cresc.* *dim.* *p* *mp cresc.*  
*p solenne* *f cresc.* *dim.* *pp* *mp cresc.*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*mp* *f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p cresc.*  
*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *mp cresc.*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p*  
*mp* *f cresc.* *dim.* *p* *f* *dim.* *p*



Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

Timp.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctrb.

*sfz dim.* *mf* *f cresc.* *ff cresc.* *sfz dim.* *f*

*sfz dim.* *mf* *f cresc.* *ff cresc.* *sfz dim.* *f*

*f cresc.* *sfz* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf*

*f cresc.* *sfz* *f dim.* *mf* *mf cresc.* *f cresc.* *f dim.* *mf*

*f cresc.* *sfz* *f dim.* *mf* *mf cresc.* *f cresc.* *f dim.* *mf*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*f cresc.* *sfz* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf cresc.* *f* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf* *dim.* *mf cresc.* *f cresc.* *f dim.* *mf*

*mf*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf cresc.*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*f cresc.* *sfz* *f dim.* *mf* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*

*mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc.*







145 **molto rall.**

146

147

148

149

150

151

152

Picc. & 1st Flute: *mp dim.*, *p dim.*, *pp dim.*, *ppp*  
 2nd & 3rd Fl.: *p dim.*, *pp dim.*, *ppp*  
 1st & 2nd Ob.: *p dim.*, *pp dim.*, *ppp*  
 3rd Ob.: *p dim.*, *pp dim.*, *ppp*  
 Eng. Hn.: *p dim.*, *pp dim.*, *ppp*  
 1st B♭ Cl.: *mp dim.*, *p dim.*, *ppp*  
 2nd B♭ Cl.: *p dim.*, *pp dim.*, *ppp*  
 B♭ B. Cl. & 3rd B♭ Cl.: *p dim.*, *pp dim.*, *ppp*  
 1st & 2nd Bsn.: *p dim.*, *pp dim.*, *ppp*  
 3rd Bsn.: *p dim.*, *pp dim.*, *ppp*  
 Cbsson.: *p dim.*, *pp dim.*, *ppp*  
 1st & 2nd F Hn.: *mp dim.*, *p dim.*, *ppp*  
 3rd & 4th F Hn.: *p dim.*, *pp dim.*, *ppp*  
 1st B♭ Tpt.: *con sord.*, *mp dim.*, *con sord.*, *p*, *pp*  
 2nd B♭ Tpt.: *mp dim.*, *con sord.*, *p*, *pp*  
 3rd B♭ Tpt.: *mp dim.*, *con sord.*, *p*, *pp*  
 1st Tbn.: *mp dim.*, *p dim.*, *ppp*  
 2nd Tbn.: *p dim.*, *pp dim.*, *ppp*  
 3rd Tbn.: *p dim.*, *pp dim.*, *ppp*  
 Tba.: *p dim.*, *pp dim.*, *ppp*  
 Timp.: *p dim.*, *pp dim.*, *ppp*  
 Cym.: *p*, *ppp*  
 Tub. B.: *p dim.*, *pp*  
 Hp.: *p dim.*, *pp dim.*  
 Vln. 1: *mp dim.*, *p dim.*, *ppp*  
 Vln. 2: *p dim.*, *pp dim.*, *ppp*  
 Vla.: *p dim.*, *pp dim.*, *ppp*  
 Vlc.: *p dim.*, *pp dim.*, *ppp*  
 Ctrb.: *p dim.*, *pp dim.*, *ppp*

# "Procession" Symphony

Piccolo

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**  
Sostenuto  $\text{♩} = 66$   
**2** **5** *fp dolce dim.*

**9** **A** **7** *ppp* *p cresc.*

**19** **21** **2** *dim. p mp p espress. cresc.*

**46** **Tema B** *mp espress. dim.* *mp molto cantabile*

**52** *cresc. mf dim. p*

**58** *cresc. mp cresc.*

**61** *mf dim. p*

**65** *mf cresc. mp cresc. mp*

Piccolo

2

72 C

*mp cresc.* *mf cantabile*

75

*mf cantabile* *mf cantabile* *mf* *mf*

81

*mf cresc.* *mf* *mf*

87

*f dim.* *mp f* *dim.* *mf* *dim.*

93 D

*mp* *dim.* *p* *pp* *mp* *cresc.*

100

*f* *mf cresc.* *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

**2**

Vivo ♩ = 126

**14**

*mf espress.*

**19**

*cresc.* *f* *f maestoso cresc.*

**28**

*mf*

**34**

*f* *ff*

**41**

*ff* *rit.* *sfz*

**3**

Andantino molto espressivo ♩ = 88

**4**

*f cresc.*

**7**

*ff dim.* *sfz* *f dim.*

**16**

*f espress.* *sfz* *ff dim.*

**20**

*f cresc.* *sfz* *sfz* *f* *f cresc.*

**25**

*sfz* *ff* *sfz* *ff* *sfz* *f* *ff cresc.* *fff*

Piccolo

4

4

Allegretto ♩ = 96  
24

*mf cresc.* *cresc. f dim.*

31 **A** 16 **B** 8

*mp* *mf cresc.*

59

*cresc. f dim. mp*

65 **C**

*f cantabile cresc. dim. cresc.*

70

*ff dim.*

76

*cresc. f dim. mp*  
*rall.*

5

Vivo ♩ = 126

8 8

*mp molto cresc. mf cresc.*

22

*f dim. mp dim. mf cresc.*

28

*mf cresc.*

35

*f dim. mp mp*  
*rit.*

6

Andante sostenuto ♩. = 50

8

*mf cresc.* *ff dim.*

15

2

*mf espress.* *f espress. dim.* *mf*

rit. - - - - -

7

Presto ♩ = 112

16

A

15

B

*fp cresc.* *mp grazioso*

34

3

*molto cresc.* *molto cresc.* *f cresc.* *dim.*

39

2

3

*ff dim.* *mp cresc.* *molto cresc.*

45

*mf cresc.* *f dim.* *ffp cresc.*

49

C

*mf* *mp cresc.* *mf cresc.* *f dim.* *mp*

Piccolo

6

58

*mp cresc.* *mp cresc.* *mf dim.*

64

*mp cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.*

70

*ffp cresc.* *mp gracioso* *cresc.*

75

*mf cresc.* *molto cresc.* *f cresc.*

79

*ff dim.* *mp cresc.*

83

*mp dim.* *p* *mf dim.*

88

*f dim.* *p*

## Piccolo

7

96

*ffp cresc. mf espress. cresc. dim. mp cresc.*

102

*sfz dim. mf sfz cresc. dim. mp ff*

110

**G** Più mosso ♩ = 120

*dim. mp f espress. sfz f sfz f cresc.*

118

*ff f dim. mf sfz dim. mf f cresc. ff cresc.*

127

*sfz dim. f f espress. sfz f sfz f cresc.*

134

*ff f dim. mf sfz dim. f cresc.*

142

**molto rall.**

*ff sfz dim. f mp dim.*

148

*p dim. ppp*



# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

1st Flute doubling Piccolo

Colette Mourey

Sostenuto  $\text{♩} = 66$

1  
5

*fp dolce dim.*

9 **A**

*ppp* *p cresc.*

7

19

*dim.* *p* *mp*

21 2

45

*p espress. cresc.* *mp espress. dim.*

48 **Tema B**

*mp molto cantabile* *cresc.*

53

*mf dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.*

62

*p*

66

*mf cresc.* *mp cresc.* *mp*

The musical score is written for a 1st Flute doubling Piccolo. It begins with a tempo marking of 'Sostenuto' and a quarter note equal to 66 (♩ = 66). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with some measures containing rests. Dynamics range from *ppp* to *fp*. Articulations include accents and slurs. The score includes two marked sections: 'A' (measures 9-19) and 'Tema B' (measures 48-66). Measure numbers 1, 5, 7, 19, 21, 2, 45, 48, 53, 59, 62, and 66 are indicated above the staff lines.

1st Flute doubling Piccolo

2

72 **C**  
*mp cresc.* *mf cantabile*

75  
*mf cantabile* *mf cantabile* *mf*

80  
*mf* *mf cresc.* *mf*

86  
*mf* *f dim.* *mp* *f*

90  
*dim.* *mf* *dim.* *mp* *dim.*

95 **D**  
*p* *pp* *mp* *cresc.* *f*

101  
*mf cresc.* *ff dim.*

106  
*dim.* *mf cresc.* *ff dim.* *f*

113  
*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st Flute doubling Piccolo

2

3

Vivo ♩ = 126

14

19

2

*mf espress.*

2

*cresc.*

*f*

*f maestoso cresc.*

28

2

34

2

*mf*

*f*

*ff*

*rit.*

41

2

*ff*

*sfz*

3

Andantino molto espressivo ♩ = 88

4

*f cresc.*

*ff dim.*

8

A

7

1.

2.

*f dim.*

17

*f espress.*

*sfz*

*ff dim.*

*f cresc.*

21

*sfz*

*sfz*

*f*

*f cresc.*

*sfz*

26

*ff*

*sfz*

*ff*

*sfz*

*f*

*ff cresc.*

*fff*

1st Flute doubling Piccolo

4

4

Allegretto ♩ = 96

24

mf cresc. cresc. f dim. mp

33 [A]

16

[B]

8

mf cresc. cresc.

62

[C]

f dim. mp f cantabile cresc. dim.

69

cresc. ff

rall. - - -

75

dim. cresc. f dim. mp

5

Vivo ♩ = 126

8

8

mp molto cresc. mf cresc.

22

f dim. mp dim. mf cresc.

28

mf cresc.

35

f dim. mp mp

**6**

Andante sostenuto ♩ = 50

8

*mf cresc.* *ff dim.*

15

2

*mf espress.* *f espress. dim.* *mf*

**7**

Presto ♩ = 112

**A** 16 **B** 15

*fp cresc.* *mp gracioso*

34

*molto cresc.* 3 *molto cresc.* *f cresc.* *dim.*

39

*ff dim.* 2 *mp cresc.* *molto cresc.* 3

45

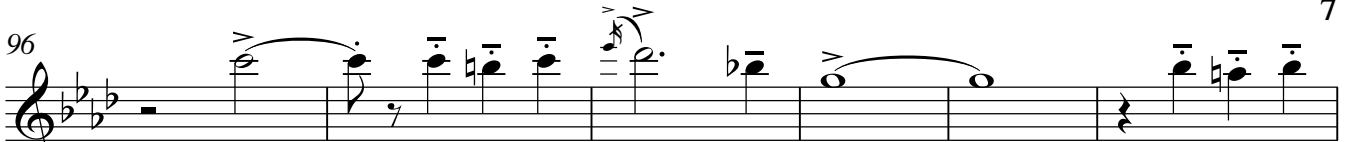
*mf cresc.* *f dim.* *ffp cresc.*

49

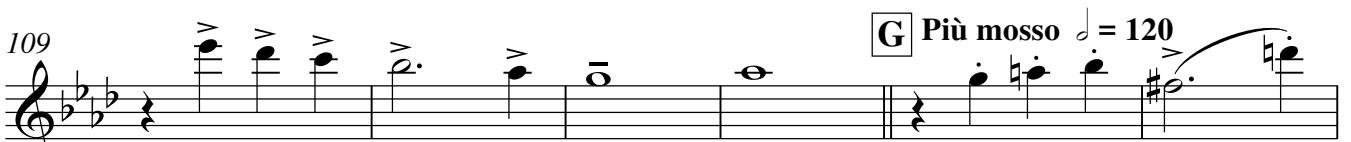
**C** *mf mp cresc.* *mf cresc. f dim.* *mp*

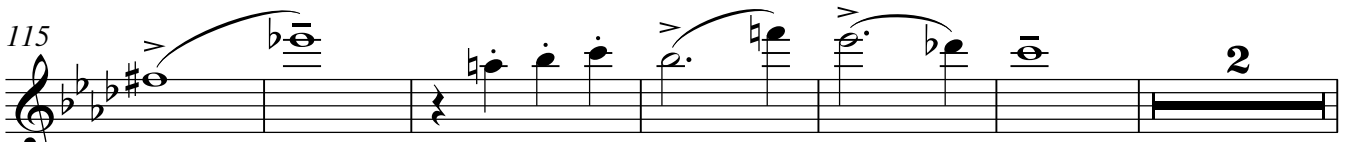



1st Flute doubling Piccolo

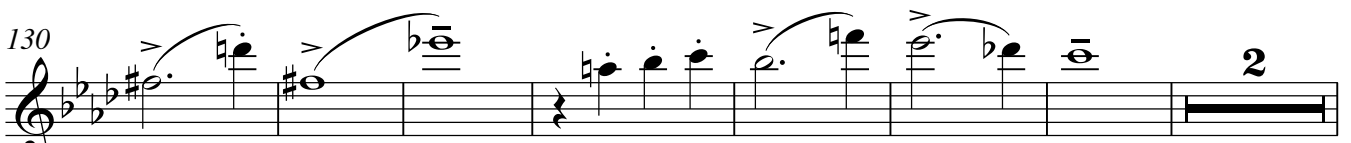
96  *ffp cresc. mf espress. cresc. dim. mp cresc.*


102  *sfz dim. mf sfz cresc. dim. mp*


109  **G** Più mosso  $\text{♩} = 120$   
*ff dim. mp f espress. sfz f*

115  *sfz f cresc. ff f dim. mf* **2**

123  *sfz dim. mf f cresc. ff cresc. sfz dim. f f espress.*

130  *sfz f sfz f cresc. ff f dim. mf* **2**

139  *sfz dim. f cresc. ff sfz dim. f mp dim.* **molto rall.**

146  *p dim. ppp*

2nd Flute

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 5

A

*fpp dolce dim.* *ppp*

10

7 21 2

*pp cresc.* *dim.* *pp* *mp*

45

Tema B

*p espress. cresc.* *mp espress. dim.* *mp molto cantabile*

51

*cresc.* *mf dim.*

57

*p* *cresc.* *mp cresc.*

61

*mf dim.* *p*

65

*mp cresc.* *mp cresc.* *mp*



2nd Flute

2

72 C

*p cresc.* *mp cantabile*

75

*mp cantabile* *mp*

79

*mf* *mp cresc.* *mf*

85

*mf* *f dim.* *mp* *f* *dim.*

91

*mf* *dim.* *mp* *dim.* *p*

96 D

*ppp* *p cresc.*

100

*mf* *mf cresc.* *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd Flute

2

3

Vivo ♩ = 126

14

*mp espress.*

19

*cresc.* *f* *mf maestoso cresc.*

28

*mf*

35

*f* *ff*

42

*ff* *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

4

*f cresc.* *ff dim.* *sfz*

9

A

7

1.

B

2.

*mf dim.* *f cresc.* *f dim.*

20

C

*f cresc.* *sfz* *sfz* *f* *mf cresc. sfz*

26

*f* *sfz* *f* *sfz* *f* *ff cresc.* *fff* *rit.*

2nd Flute

4

4

Allegretto ♩ = 96

24

*mf cresc.*

*cresc. f dim.*

31

A 16 B 8

*mp*

*mf cresc.*

*cresc.*

62

C

*f dim.*

*mp*

*f cantabile*

*cresc.*

*dim.*

68

*cresc.*

*ff*

74

rall.

*dim.*

*cresc.*

*f dim.*

*mp*

5

Vivo ♩ = 126

8

8

*p*

*molto cresc.*

*mp cresc.*

*mf dim.*

23

*p dim.*

*mp cresc.*

33

rit.

1. 2. 40

*mp cresc.*

*mf dim.*

*mp*

*mp*

6

Andante sostenuto ♩ = 50

8

*mp cresc.*

*f dim.*

15

2

*mf espress.*

*f espress. dim.*

*mp*

7

Presto  $\text{♩} = 112$   
 16 **A** 15 **B**  
*fp cresc. mp gracioso molto cresc.* 3

35  
*molto cresc. f cresc. dim. ff dim.*

41 **2**  
*mp cresc. molto cresc. 3 mf cresc.*

46 **C**  
*f dim. ffp cresc. mf mp cresc.*

50 **2**  
*mp cresc. mf dim. mp*

59  
*mp cresc. mp cresc. mf dim. mp ffp cresc.*

65 **D**  
*mp cresc. molto cresc. 3 mf cresc.*

72 **E**  
*ffp cresc. mp gracioso cresc. mf cresc. molto cresc.* 3

77 79  
*f cresc. ff dim. mp cresc.*

**F** Più mosso  $\text{♩} = 116$   
 81 **2** **2**  
*mp dim. p mf dim.*



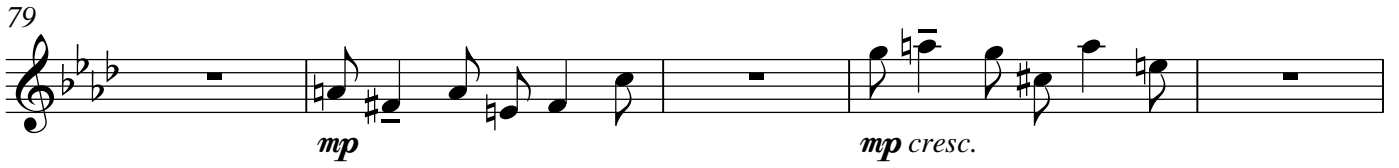


3rd Flute

2

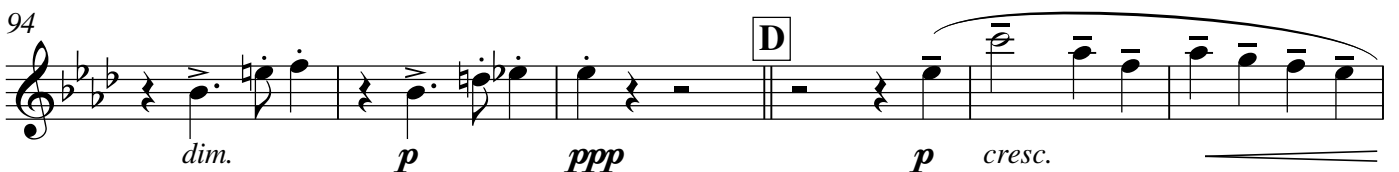
72 

75 

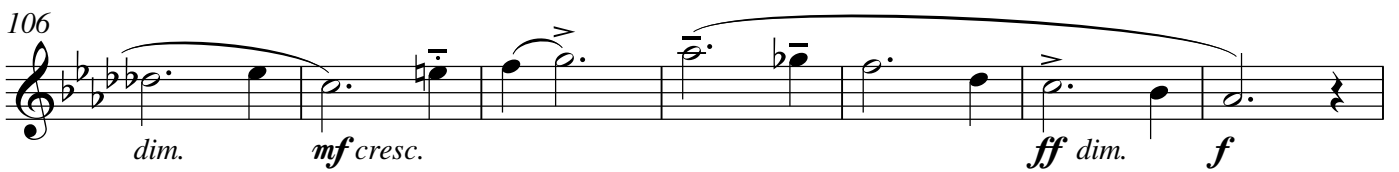
79 

84 

88 

94 

100 

106 

113 

2

Vivo ♩ = 126

14

*mp espress.*

19

*cresc.* *f* *mf maestoso cresc.*

28

*mf*

35

*f* *ff*

41

*ff* *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

4

*mf cresc.* *f dim.*

8

*sfz* *mf dim.* *f cresc.* *dim.*

20

*f cresc.* *sfz* *sfz* *f* *mf cresc.*

25

*sfz* *f* *sfz* *f* *sfz* *f* *ff cresc.* *fff*



3rd Flute

4

Allegretto ♩ = 96

4

24

*mf cresc.* *cresc. f dim.*

32

A 16 B 8

*mp* *mf cresc.*

61

C

*cresc. f dim.* *mp f cantabile cresc. dim.*

68

*cresc.* *ff*

75

rall.

*dim. cresc. f dim. mp*

5

Vivo ♩ = 126

8 8

*p molto cresc. mp cresc.*

22

*mf dim. p dim. mp cresc.*

28

*mp cresc.*

35

rit.

*mf dim. mp mp*

6

Andante sostenuto ♩ = 50

8

*mp cresc.* *f dim.*

15

2

*mf espress.* *f espress. dim.* *mp*

rit. . . . .

7

Presto ♩ = 112

16

A

15

B

*fp cresc. mp graciozo*

34

*molto cresc.* *molto cresc.* *f cresc.*

3

38

*dim.* *ff dim.*

2

43

*mp cresc.* *molto cresc.* *mf cresc.*

3

47

C

*f dim.* *ffp cresc.* *mf* *mp cresc.*

51

*mp cresc.* *mf dim.* *mp*

2

3rd Flute

6

59

*mp cresc.* *mp cresc.* *mf dim.*

63

*mp* *fp cresc.* *mp cresc.*

**D**

68

*molto cresc.* *mf cresc.* *ffp cresc.*

73

*mp gracioso* *cresc.* *mf cresc.*

**E**

76

*molto cresc.* *f cresc.* *ff dim.*

80

*mp cresc.*

**F** Più mosso ♩ = 116

82

*mp dim.* *p* *mf dim.*

**2**

88

*f dim.* *p*

**2** **3**

96

*ffp cresc. mf espress. cresc. dim. mp cresc.*

102

*sfz dim. mf sfz cresc. dim. mp*

109

**G** Più mosso  $\text{♩} = 120$

*ff dim. mp f espress.*

114

*sfz f sfz f cresc. ff f dim.*

120

*mf sfz dim. mf f cresc. ff cresc.*

127

*sfz dim. f f espress. sfz f sfz f*

133

*cresc. ff f dim. mf sfz dim.*

141

*molto rall.*

*f cresc. ff sfz dim. f p dim.*

146

*pp dim. ppp*

1st Oboe

# "Procession" Symphony

"Sonne la procession votive  
Tout enlaidée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

1st Oboe

2

75 *mp cantabile* *mp*

79 *mf* *mp cresc.* *f dim.*

84 *mp* *mf* *mf dim.* *mp*

89 *mp* *dim.* *mp* *dim.*

93 *p* *dim.* *pp* *ppp* *p* *cresc.*

D

99 *mf* *mp cresc.* *f dim.*

104 *dim.* *mp cresc.*

109 *f dim.* *mf* *mp dim.*

115 *dim.* *p dim.* *pp dim.* *ppp*

1st Oboe

2

3

Vivo ♩ = 126

2

*mf* *barbaro* *f* *cresc.*

10 *ff* *mp* *espress.*

18 *cresc.* *mf*

31 *mf* *f* *ff* *mf* *ff*

41 *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

2 *f* *cresc.*

5 *f* *cresc.* *ff* *dim.* *sfz*

16 *f* *dim.* *f* *cresc.* *dim.*

20 *ff* *cresc.* *sfz* *ff* *dim.* *ff* *ritmico* *sfz* *sfz*

25 *ff* *cresc.* *mf* *cresc.* *f* *cresc.* *fff*

*rit.*

1st Oboe

Allegretto ♩ = 96

24

*f cresc.*

29

*cresc. ff dim. mf f cresc.*

58

*cresc. ff dim. mf*

65

*mf cantabile cresc. dim. cresc.*

73

*f dim. cresc. mf dim. p rall.*

5

Vivo ♩ = 126

8

*fp mf cresc.*

28

*mp cresc.*

35

*mf dim. mp p rit.*



6

Andante sostenuto ♩ = 50

*f espress.* *dim.* *mf*

9

*mp cresc.* *f dim.*

15

*f espress.* *dim.* *mp*

7

Presto ♩ = 112

16

*fp cresc.* *p*

34

*mp gracioso* *molto cresc.* *mf cresc.*

39

*f dim.* *ffpp cresc.* *mp gracioso* *cresc.*

43

*mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffpp cresc.*

49

*mf* *mp cresc.* *mp*

1st Oboe

6

55

*mf dim.* *mp* *mp cresc.*

58

*ffmp cresc.* *mf cresc.* *f dim.*

64

*mp cresc.* *p cresc.* *mp cresc.*

68

*mf cresc.* *f dim.* *mp cresc.*

73

*mp cresc.* *molto cresc.* *mf* *mf cresc.*

79

*f dim.* *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp*

85

*f cresc.* *dim.* *ff*

90

*cresc.* *dim.* *mf* *f cresc.* *dim.* *mp*

99 *mp dim.* *f dim.*

107 *f dim.* *p* *f* *dim.* *p*

113 **G** *Più mosso* ♩ = 120 *mf espress.* *sfz* *f*

119 *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

126 *f cresc.* *f dim.* *mf* *mf espress.* *f dim.*

131 *sfz* *cresc.* *f* *mf dim.* *mp* *f cresc.*

138 *sfz* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

145 *molto rall.* *p dim.* *pp dim.* *ppp*

2nd Oboe

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 A 6 1

*pp poco cresc. pp cresc.*

19 21 2

*dim. pp mp p dim.*

46 B

*pp pp dim. ppp p espress.*

51

*cresc. mp dim.*

55 2

*p cresc.*

61

*f dim. mp f giocoso cresc.*

67

*mf cresc. f mf dim. mp*

73 C 2

*mf cantabile mp*

80

*mf mp cresc. f dim. mp*

2nd Oboe

2

86 *mf* *mf dim.* *mp* *mp* *dim.* *mp*

92 *dim.* *p* *dim.* *pp* *ppp* *p* *cresc.* **D**

99 *mf* *mp cresc.* *f dim.*

106 *dim.* *mp cresc.* *f dim.* *mf*

113 *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf* *barbaro* *f* *cresc.*

10 *ff* *mp espress.*

19 *cresc.* *mf* *mf* *f*

34 *ff* *mf* *ff*

42 *rit.* *sffz*

2nd Oboe

Andantino  
molto espressivo

3

♩ = 88

2

*f* *cresc.* *mf cresc.*

6 *f dim.* *sfz* **A** 7

16 **B** *mf dim.* *mf cresc.* *dim.* *ff cresc.*

21 *sfz* *ff dim.* *ff ritmico* *sfz* **C** *sfz* *f cresc.* *mf cresc.*

26 *f cresc.* *fff* rit. . . .

4

Allegretto ♩ = 96

24

*f cresc.* *cresc.*

30 *f dim.* *mf* **A** 16 **B** 8 *f cresc.*

59 *cresc.* *f dim.* *mf* **C** *mf cantabile*

66 *cresc.* *dim.* *cresc.*

73 *f* *dim.* *cresc.* *mf dim.* *rall.* *p*

2nd Oboe

4

5

Vivo ♩ = 126

8 15

*fp mf cresc.*

27

*mp cresc.*

35

*mf dim. mp p*

rit. 1. 2.

6

Andante sostenuto ♩ = 50

5

*f espress. dim. mf mp cresc.*

13

*f dim. f espress. dim. mp*

rit. 5

7

Presto ♩ = 112

16 A 15 B

*fp cresc. p*

34

*p gracioso molto cresc. 3 mf cresc.*

39

*f dim. ffp cresc. mp gracioso cresc. 3 mf cresc. molto cresc.*

45 C

*f cresc. ff dim. mp ffp cresc. mf*

50

*p cresc. mp*

55

*mf dim.* *mp* *mp cresc.* *fmp cresc.*

60

*mp cresc.* *mf dim.* *mp* *fp cresc.* *p cresc.*

67

*mp cresc.* *mf cresc.* *f dim.*

72

*mp cresc.* *mp cresc.* *molto cresc.* *mf*

78

*mf cresc.* *f dim.* *p* *ffp cresc.* *mf espress.* *cresc.*

83

*dim.* *mp* *f cresc.* *dim.* *ff*

90

*cresc.* *dim.* *mf* *f cresc.* *dim.* *mp*

99

*mp dim.* *f dim.*



2nd Oboe

6

107

Musical staff 107: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *f dim.*, *p*, *f*, *dim.*

112

**G** Più mosso  $\text{♩} = 120$

Musical staff 112: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *p*, *mf espress.*, *sfz*, *f*

119

Musical staff 119: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *mf dim.*, *mp*, *f cresc.*, *sfz*, *mf dim.*, *mp*, *mf cresc.*

126

Musical staff 126: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *f cresc.*, *f dim.*, *mf*, *mf espress.*, *f dim.*

131

Musical staff 131: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *sfz*, *cresc.*, *f*, *mf dim.*, *mp*

137

Musical staff 137: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *f cresc.*, *sfz*, *f dim.*, *mf*, *mf cresc.*

142

**molto rall.** . . . . .

Musical staff 142: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *f dim.*, *mf*, *p dim.*

147

Musical staff 147: Treble clef, key signature of three flats, 4/4 time. The staff contains four measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note A4 with a fermata. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata. Dynamics: *pp dim.*, *ppp*

3rd Oboe  
doubling  
English Horn

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto **1**  
♩ = 66 **8** **A** **4**

*pp poco cresc. pp poco cresc. pp cresc. dim. pp*

21 **12** **6** **2**  
*fp cresc. fp cresc. fp cresc. mp p dim. pp*

47 **B**  
*pp dim. ppp p espress. cresc.*

53  
*mp dim. p cresc.*

59 **2**  
*f dim. mp mf cresc. mp cresc.*

68 **C** **2**  
*mf mp dim. p mp cantabile*

76  
*mp mp mp cresc.*

83  
*f dim. mp mp mf dim. mp cresc. fp mp*

90  
*dim. mp dim. p dim. pp ppp*

3rd Oboe doubling English Horn

2

97 **D**

*p cresc.* *mf* *mp cresc.* *f dim.*

104

*dim.* *mp cresc.*

110

*f dim.* *mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf barbaro* *mf cresc.*

10

*f* *mp espress.*

18

*cresc.* *mf* *mf* *mf*

34

*f* *mf* *ff*

43

*rit.* *sfz*

3

## Andantino molto espressivo ♩ = 88

1 *f* *espress.* *mf* *f*

4 *mf* *cresc.* *mf* *cresc.* *f* *dim.* *sfz*

9 **A** Subito Jazzy **6** 1. 2. *mp* *f* *espress.* *mf* *cresc.* *dim.*

20 *f* *cresc.* *sfz* *f* *dim.* *ff* *ritmico* *sfz* *sfz*

25 **C** *f* *cresc.* *mf* *cresc.* *f* *cresc.* *fff* *rit.*

4

## Allegretto ♩ = 96

24 *mf* *cresc.* *cresc.* *f* *dim.* *mp*

33 **A** 16 **B** 8 *mf* *cresc.* *cresc.*

62 *f* *dim.* *mp* *mf* *cantabile* *cresc.* *dim.*

69 *cresc.* *f*

75 *dim.* *cresc.* *mf* *dim.* *p* *rall.*

3rd Oboe doubling English Horn

4

**5**  
 Vivo ♩ = 126  
 8 16  
*mf cresc.*

33  
*mp cresc.* *mf dim.* rit. *p cresc.* *p*

**6**  
 Andante sostenuto ♩ = 50  
 3  
*mp espress.* *f espress. dim.* *mf* *mp cresc.*

13  
*f dim.* *mp espress.* *f espress. dim.* *mp* rit.

**7**  
 Presto ♩ = 112  
 16 A 15 B  
*fp cresc.* *p* *molto cresc.* *molto cresc.* *mf*

38  
*mf cresc. dim.* *f dim.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

45  
*mf cresc.* *f dim.* *mp* *ffp cresc.* *mf* C

51  
*mp* *mf dim.* *mp* *mp cresc.*

58  
*mp cresc.* *mp cresc.* *mf dim.* *mp* *ffp cresc.* D

3rd Oboe doubling English Horn

66 E

*p cresc.* *mp cresc.* *f dim.* *mp cresc.*

75

*p cresc.* *molto cresc.* *mf* *mp cresc.* *p* *ffp cresc.*

81 F Più mosso  $\text{♩} = 116$

*mf espress. cresc.* *dim.* *mp* *f cresc.* *dim.*

89

*f* *cresc.* *dim.* *mf* *mf cresc.* *dim.* *p*

99

*mp dim.* *f dim.* *f dim.* *p*

109 G Più mosso  $\text{♩} = 120$

*f* *dim.* *mp cresc.* *mf espress.* *sfz* *mf*

117

*f* *mf dim.* *mp* *f cresc.* *sfz* *f dim.* *mf* *mf cresc.*

126

*f cresc.* *f dim.* *mf* *mf espress.* *f dim.* *sfz* *mf* *cresc.*

134

*f* *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

143 molto rall. . . . .

*f dim.* *mf* *p dim.* *pp dim.* *ppp*

English Horn

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**Sostenuto**  
♩ = 66

**1**

**A**

8 4

*pp poco cresc. pp poco cresc. pp cresc. dim.*

20

12 6 2

*pp fp cresc. fp cresc. fp cresc. mp p dim. pp pp dim. ppp*

49 **B**

*p espress. cresc. mp dim.*

54

*p cresc.*

61

*f dim. mp mf cresc. mp cresc.*

69 **C**

2

*mf mp dim. p mp cantabile*

76

*mp mp mp cresc.*

83

*f dim. mp mp mf dim. mp cresc. fp*

89

*mp dim. mp dim. p dim. pp ppp*

A.D.C.M.

English Horn

2

97 **D**

*p cresc.* *mf* *mp cresc.* *f dim.*

105

*dim.* *mp cresc.* *f dim.*

112

*mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf barbaro*

9

*mf cresc.* *f* *mp espress.*

18

*cresc.* *mf*

31

*mf* *mf* *f* *mf* *ff*

41

*rit.* *sfz*



English Horn

3

3

Andantino molto espressivo ♩ = 88

*f espress.* *mf* *f*

4

*mf cresc.* *mf cresc.* *f dim.* *sfz*

9 **A** Subito Jazzy **B**

6 1. 2.

*mp* *f espress.* *mf cresc.* *dim.* *f cresc.*

21 **C**

*sfz* *f dim.* *ff ritmico sfz* *sfz* *f cresc.* *mf cresc.*

26

rit. . . .

*f cresc.* *fff*

Allegretto ♩ = 96

4

24

*mf cresc.* *cresc.* *f dim.* *mp*

33 **A** 16 **B** 8

*mf cresc.* *cresc.* *f dim.* *mp*

65 **C**

*mf cantabile cresc.* *dim.* *cresc.*

72

rall. . . .

*f* *dim.* *A.D.C.M.* *cresc.* *mf dim.* *p*

English Horn

4

Vivo ♩ = 126

8 16

*mf cresc.*

33

*mp cresc.* *mf dim.* *p cresc.* *p*

rit. 1. 2.

Andante sostenuto ♩ = 50

3

13

*mp espress.* *f espress. dim.* *mf* *mp cresc.* *f espress. dim.* *mp*

rit. 3

Presto ♩ = 112

16 A 15 B

*fp cresc.* *p* *molto cresc.* *molto cresc.*

37

*mf* *mf cresc. dim.* *f dim.* *pp ritmico* *cresc.* *mp cresc.*

44

*molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

49 C

*mf* *mp* *mf dim.*

56

*mp* *mp cresc.* *mp cresc.*

61 D

*mp cresc.* *mf dim.* *mp* *fp cresc.* *p cresc.* *mp cresc.*

A.D.C.M. 2

70

*f dim.*    *mp cresc.*    *p cresc.*    *molto cresc.*    *mf*

**E** 2

78

*mp cresc.*    *p*    *ffp cresc.*    *mf espress.*    *cresc.*

**F** Più mosso ♩ = 116

83

*dim.*    *mp*    *f cresc.*    *dim.*    *f*    *cresc.*    *dim.*    *mf*

93

*mf cresc.*    *dim.*    *p*    *mp dim.*

2    2

103

*f dim.*    *f dim.*    *p*    *f*    *dim.*    *mp cresc.*

2

113

*mf espress.*    *sfz*    *mf*    *f*    *mf dim.*    *mp*    *f cresc.*

**G** Più mosso ♩ = 120

122

*sfz*    *f dim.*    *mf*    *mf cresc.*    *f cresc.*    *f dim.*    *mf*    *mf espress.*    *f dim.*    *sfz*

132

*mf*    *cresc.*    *f*    *mf dim.*    *mp*    *f cresc.*    *sfz*    *mf dim.*    *mp*    *mf cresc.*

143

*f dim.*    *mf*    *p dim.*    *pp dim.*    *ppp*

**molto rall.**

# "Procession" Symphony

1st Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

8 **A**

*pp poco cresc.* *pp poco cresc.* *pp poco cresc.*

15 *pp poco cresc.* *p cresc.* *dim.* *p* *ppp cresc.* *dim.*

24 *ppp* *p cresc.* *mp cresc.* *mf cresc.*

30 *f cresc.* *mp p* *fp dim.*

40 *pp* *p cresc.* *fp cresc.* *mp* *fmp cresc.* *fmf cresc.* *fp cresc.*

45 **Tema B** *mp dim.* *pp* *p dim.* *pp* *mp molto cantabile*

51 *cresc.* *mf dim.* *mp*

58 *cresc.* *mf cresc.* *f dim.* *mp* *mp giocoso cresc.*

66 *mp cresc.* *mf*

70 *mp* *dim.* *p* *mp cresc.* **C** 2

1st Clarinet in B $\flat$

2

75

*mf cantabile* *mp cantabile* *mf*

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78. Dynamics: *mf cantabile*, *mp cantabile*, *mf*.

79

*mf* *ff dim.* *mf cresc.*

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82. Dynamics: *mf*, *ff dim.*, *mf cresc.*

83

*ff dim.* *mf* *mf*

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86. Dynamics: *ff dim.*, *mf*, *mf*.

87

*f dim.* *mp cresc.* *fp* *mp* *dim.* *mp*

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91. Dynamics: *f dim.*, *mp cresc.*, *fp*, *mp*, *dim.*, *mp*.

92

*dim.* *p* *dim.* *pp* *ppp* *mp* *cresc.*

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Dynamics: *dim.*, *p*, *dim.*, *pp*, *ppp*, *mp*, *cresc.*. A box labeled 'D' is above measure 96.

99

*f* *mf cresc.* *ff dim.*

Musical staff 99-105: Treble clef, key signature of two flats. Measures 99-105. Dynamics: *f*, *mf cresc.*, *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f* *mp dim.*

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113. Dynamics: *dim.*, *mf cresc.*, *ff dim.*, *f*, *mp dim.*

114

*dim.* *p dim.* *pp dim.* *ppp*

Musical staff 114-117: Treble clef, key signature of two flats. Measures 114-117. Dynamics: *dim.*, *p dim.*, *pp dim.*, *ppp*.

Vivo  $\text{♩} = 126$

2

14

19

2

25

6

36

42

rit.

3

Andantino molto espressivo  $\text{♩} = 88$

2

8

A Subito Jazzy

6

B

16

2.

20

2

C

28

rit.

1st Clarinet in B $\flat$

4

4

Allegretto  $\text{♩} = 96$

16

*mf cresc.*

*f dim.*

*mp*

*f cresc.*

*cresc.*

*ff dim.*

*mf*

*mf cresc.*

*f dim.*

*mp*

*f cresc.*

*cresc.*

*ff dim.*

*mf*

*f cantabile*

*cresc.*

*dim.*

*cresc.*

*ff*

*dim.*

*cresc.*

*f dim.*

*mp*

5

Vivo  $\text{♩} = 126$

8

*mp*

*molto cresc.*

*mf cresc.*

*f dim.*

*mp dim.*

*fp*

*mf cresc.*

*f dim.*

*mp*

*mp*

A.D.C.M.

6

Andante sostenuto  $\text{♩} = 50$

2

*mf espress.*

3

*mp cresc.*

11

*ff dim.*

2

19

*mf espress.*

*mf espress. dim. mf*

rit. . . . .

7

Presto  $\text{♩} = 112$

16

A

15

B

*fp cresc. mp grazioso*

34

*mp grazioso molto cresc. mf cresc.*

3

40

*ffp cresc. mp grazioso cresc. mf cresc. molto cresc.*

3

45

*f cresc. ff dim. mp ffp cresc. mf*

C

50

*mp cresc. mp*



1st Clarinet in B $\flat$

6

55

*mf dim.* *mp* *mp cresc.*

58

*mp cresc.* *mf cresc.*

62

*f dim.* *ffp cresc.* *mp gracioso*

66

*cresc.* *mf cresc.* *molto cresc.* *f cresc.*

70

*ff dim.* *mp cresc.*

73

*mp cresc.* *molto cresc.*

77

*mf* *mf cresc.* *f dim.* *p* *mp cresc.*

**F** Più mosso  $\text{♩} = 116$

83

*f cresc.* *f cresc.*

1st Clarinet in B $\flat$

96 *ffp cresc.* *mf espress.* *cresc.* *dim.*

101 *mp cresc.* *sfz dim.* *mf*

106 *sfz cresc.* *dim.* *mp* *ff*

110 *dim.* *mp* *f espress.* *sfz* *f*

**G** Più mosso ♩ = 120

115 *sfz* *f* *cresc.* *ff* *f dim.* *mf* **6**

127 **2** *f espress.* *sfz* *f* *sfz* *f* *cresc.*

134 *ff* *f dim.* *mf* *mf cresc.* *f* *mf dim.* *mp*

141 *f cresc.* *ff* *sfz dim.* *ffp cresc.* *mp dim.* **molto rall.**

147 *p dim.* *ppp*

# "Procession" Symphony

2nd Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

8 **A**

*pp poco cresc.* *pp poco cresc.* *pp poco cresc.* *pp poco cresc.*

*pp cresc.* *dim.* *pp* *ppp cresc.* *dim.* *ppp* *p cresc.*

*mp cresc.* *mf cresc.* *f cresc.*

*mp p* *fp dim. pp* *p cresc.* *fp cresc. mp*

*mf cresc.* *fp cresc.* *p dim.* *pp* *pp dim.* *ppp* *mp molto cantabile*

*cresc.* *mf dim.* *mp* *cresc.*

*mf cresc.* *f dim.* *mp* *mp giocoso cresc.* *mp cresc.*

*mf* *mp* *dim.*

*p* *mp cresc.* *mp cantabile* *mf cantabile*

2nd Clarinet in B $\flat$

2 78

Musical staff 78-81. Measures 78-81. Dynamics: *mp*, *mp*, *f dim.*

82

Musical staff 82-86. Measures 82-86. Dynamics: *mp cresc.*, *f dim.*, *mp*, *mf*

87

Musical staff 87-90. Measures 87-90. Dynamics: *mf dim.*, *mp cresc.*, *fp*, *mp*, *dim.*

91

Musical staff 91-94. Measures 91-94. Dynamics: *mp*, *dim.*, *p*, *dim.*

95

Musical staff 95-99. Measures 95-99. Dynamics: *pp*, *ppp*, *mp*, *cresc.*. A box containing the letter 'D' is positioned above measure 97.

100

Musical staff 100-105. Measures 100-105. Dynamics: *f*, *mf cresc.*, *ff dim.*

106

Musical staff 106-112. Measures 106-112. Dynamics: *dim.*, *mf cresc.*, *ff dim.*, *f*

113

Musical staff 113-117. Measures 113-117. Dynamics: *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2

Vivo  $\text{♩} = 126$   
 14  
*mp espress.* *cresc.*

22  
*mf* *mf* *mf*

35  
*f* *mf* *ff*

42  
*f* *ff* *rit.* *sfz*

3

Andantino molto espressivo  $\text{♩} = 88$

2  
*mf cresc.* *mf cresc.* *f dim.*

9 **A** Subito Jazzy  
*mp* *f dim.* *f espress.*

18  
*sfz* *f dim.* *sfz* *f* *mf cresc.*

25 **C**  
*sfz* *ff* *sfz* *f* *sfz* *f* *ff cresc.* *fff*

2nd Clarinet in B $\flat$

4

Allegretto  $\text{♩} = 96$

4

16

*mf cresc.*

21

*f dim.* *mp* *mf cresc.*

29

*cresc.* *f dim.* *mp* **A**

49

*mf cresc.* *f dim.*

55

*mp* *mf cresc.* *cresc.* *f dim.*

64

*mp* *f cantabile* *cresc.* *dim.* *cresc.*

72

*ff* *dim.* *cresc.* *f dim.* *mp* *rall.*

5

Vivo  $\text{♩} = 126$

8

*mp* *molto cresc.* *mf cresc.* *f dim.* *mp dim.*

25

*fp* *mf cresc.* *f dim.* *mp* *mp* *rit.*

A.D.C.M.

6

Andante sostenuto ♩ = 50

*mf espress.* *mp cresc.*

13

*f dim.* *mf espress.* *mf espress. dim.* *mf*

7

Presto ♩ = 112

A B

*fp cresc. p* *p gracioso molto cresc.*

37

*mf cresc.* *ffp cresc. mp gracioso cresc.* *mf cresc.*

44

C

*molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.* *mf*

50

*p cresc.* *mp* *mf dim.* *mp*

57

*mp cresc.* *mp cresc.* *mp cresc.* *mf dim.*

64

D

*mp* *ffp cresc.* *mp gracioso cresc.* *mf cresc.*

68

E

*molto cresc.* *f cresc.* *ff dim.* *mp cresc.* *mf*

2nd Clarinet in B $\flat$

6 75

*p cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

80

**F** Più mosso  $\text{♩} = 116$

*p* *mp cresc.* *f cresc.*

90

*f cresc.* *ffp cresc.* *mf espress.* *cresc.* *dim.*

101

*mp cresc.* *sfz dim.* *mf* *sfz cresc.*

107

**G** Più mosso  $\text{♩} = 120$

*dim.* *mp* *ff* *dim.* *mp* *f espress.* *sfz* *f*

115

*sfz* *f* *cresc.* *ff* *f dim.* *mf*

129

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.*

136

*mf* *mf cresc.* *f* *mf dim.* *mp* *f cresc.* *ff* *sfz dim.* *ffp cresc.*

145 **molto rall.**

*p dim.* *pp dim.* *ppp*





3rd Clarinet in B $\flat$  doubling Bass Clarinet

2

75

mp mp

Musical staff 75-79: Treble clef, B-flat major key signature. Measures 75-79 contain eighth notes with slurs and accents. Dynamics: mp.

80

mp f dim. mp cresc. f dim. mp mp

Musical staff 80-86: Treble clef, B-flat major key signature. Measures 80-86 contain eighth notes with slurs and accents. Dynamics: mp, f dim., mp cresc., f dim., mp, mp.

87

mf dim. mp mp dim. mp dim.

Musical staff 87-92: Treble clef, B-flat major key signature. Measures 87-92 contain eighth notes with slurs and accents. Dynamics: mf dim., mp, mp, dim., mp, dim.

93

p dim. pp ppp p cresc.

Musical staff 93-98: Treble clef, B-flat major key signature. Measures 93-98 contain eighth notes with slurs and accents. Dynamics: p, dim., pp, ppp, p, cresc. A box with the letter 'D' is above measure 96.

99

mf mp cresc. f dim.

Musical staff 99-103: Treble clef, B-flat major key signature. Measures 99-103 contain eighth notes with slurs and accents. Dynamics: mf, mp cresc., f dim.

104

dim. mp cresc.

Musical staff 104-108: Treble clef, B-flat major key signature. Measures 104-108 contain eighth notes with slurs and accents. Dynamics: dim., mp cresc.

109

f dim. mf fp mp dim.

Musical staff 109-114: Treble clef, B-flat major key signature. Measures 109-114 contain eighth notes with slurs and accents. Dynamics: f dim., mf, fp, mp dim.

115

dim. p dim. pp dim. ppp

Musical staff 115-119: Treble clef, B-flat major key signature. Measures 115-119 contain eighth notes with slurs and accents. Dynamics: dim., p dim., pp dim., ppp.

Vivo  $\text{♩} = 126$  **2**

**14**

*mp*

20

*cresc.* *mf* *mf*

**6**

33

*mf* *f*

41

*ff* rit.

Andantino **3**  
molto espressivo  
 $\text{♩} = 88$

**8** **A** **7** 1. 2.

*mf dim.* *mf cresc.* *dim.*

**B**

20

**2** **C**

*sfz* *f* *ffp* *mf cresc.*

26

*f cresc.* *fff*

rit.

Allegretto  $\text{♩} = 96$  **4**

**24** **A** **16**

*mf cresc.* *cresc. f dim.* *mp*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

4

49 **B**

mf cresc. cresc. f dim. mp

65 **C**

mf cantabile cresc. dim. cresc.

70

f dim.

76

cresc. mf dim. p

rall.

5

Vivo  $\text{♩} = 126$

p molto cresc. mp cresc.

21

mf dim. p dim. fp p cresc.

35

mf dim. p cresc. p

rit.

6

Andante sostenuto  $\text{♩} = 50$

mf espress. mp ritmico

13

f dim. mf espress. mf espress. dim. mp

rit.

7

Presto  $\text{♩} = 112$

**A** **B**

16 15

*fp* *cresc.* *p* *molto cresc.*

36 *molto cresc.* *mf cresc.* *dim.* *f dim.* *pp ritmico*

42 *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

**C**

47 *f dim.* *mp* *p cresc.*

52 *mp cresc.* *mf dim.* *p* *p cresc.*

58 *mp cresc.* *fmp cresc.* *mp cresc.* *mf dim.*

**D**

64 *p* *fp cresc.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

**E**

69 *mf cresc.* *f dim.* *p cresc.* *pp ritmico* *cresc.*

75 *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

6 81 **F** Più mosso  $\text{♩} = 116$

81 *mp* *cresc.* *dim.* *p* *mf cresc.* *dim.*

89 *f* *cresc.* *dim.* *p* *mf cresc.* *dim.*

96 *p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

103 *mp* *f cresc.* *dim.* *p* *f*

110 *dim.* *p* **G** Più mosso  $\text{♩} = 120$  *mf espress.*

115 *cresc.* *f* *mf dim.* *mp*

121 *mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.*

127 *f dim.* *mf* *ffp cresc.* *mf espress.* *f dim.* *mf*

133 *cresc.* *f* *mf dim.* *mp* *mf cresc.*

139 *mf dim.* *mp* *mf cresc.* *f dim.* *ffp cresc.*

145 **molto rall.** *p dim.* *pp dim.* *ppp*

# "Procession" Symphony

Bass Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**Sostenuto**  $\text{♩} = 66$

**1**

**2** **6** **A**

13 *pp poco cresc.* *pp poco cresc.*

21 *pp poco cresc.* *pp poco cresc.* *pp cresc.* *dim.* *pp*

27 *ppp cresc.* *dim.* *ppp* *p cresc.*

33 **2**

40 *p* *fp cresc.* *fp cresc.* *fp dim.* *fp dim.*

47 *pp* *p cresc.* *fp cresc. mp* *fmp cresc.* *fmf cresc.* *fp cresc. p dim.* *pp*

**B**

53 *pp dim.* *ppp* *p ritmico* *cresc.*

59 *mp dim.* *p* *cresc.*

65 *mp cresc.* *mf dim.* *p*

**C** **2**

*mf cresc.* *mp cresc.* **A.D.C.M.** *mf* *mp* *dim.* *p*

Bass Clarinet in B $\flat$

75  
2

mp mp

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78. Measure 75 starts with a dynamic of *mp*. The staff contains eighth notes with slurs and rests. Measure 78 ends with a dynamic of *mp*.

79

mp f dim. mp cresc. f dim. mp

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85. Measure 79 starts with a dynamic of *mp*. The staff contains quarter notes with slurs and rests. Measure 85 ends with a dynamic of *mp*.

86

mp mf dim. mp mp dim.

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Measure 86 starts with a dynamic of *mp*. The staff contains quarter notes with slurs and rests. Measure 90 ends with a dynamic of *dim.*

91

mp dim. p dim. pp ppp

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Measure 91 starts with a dynamic of *mp*. The staff contains quarter notes with slurs and rests. Measure 96 ends with a dynamic of *ppp*.

97 **D**

p cresc. mf

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100. Measure 97 starts with a dynamic of *p*. The staff contains quarter notes with slurs and rests. Measure 100 ends with a dynamic of *mf*.

101

mp cresc. f dim.

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105. Measure 101 starts with a dynamic of *mp cresc.*. The staff contains quarter notes with slurs and rests. Measure 105 ends with a dynamic of *f dim.*

106

dim. mp cresc.

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110. Measure 106 starts with a dynamic of *dim.*. The staff contains quarter notes with slurs and rests. Measure 110 ends with a dynamic of *mp cresc.*

111

f dim. mf fp mp dim. dim.

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115. Measure 111 starts with a dynamic of *f dim.*. The staff contains quarter notes with slurs and rests. Measure 115 ends with a dynamic of *dim.*

116

p dim. pp dim. ppp

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Measure 116 starts with a dynamic of *p dim.*. The staff contains quarter notes with slurs and rests. Measure 120 ends with a dynamic of *ppp*.



Bass Clarinet in B $\flat$

Vivo  $\text{♩} = 126$

2

14

*mp*

20

6

*cresc.* *mf* *mf*

33

*mf* *f*

41

*ff* rit.

Andantino  
molto espressivo

$\text{♩} = 88$

3

8 A 7 B

*mf dim.* *mf cresc.*

19

2 C

*dim.* *sfz* *f* *ffp* *mf cresc.*

27

*f cresc.* *fff*

4

Allegretto  $\text{♩} = 96$

24 A 16

*mf cresc.* *cresc. f dim.* *mp*

Bass Clarinet in B $\flat$

4 49 **B**

*mf cresc.* *cresc.* *f dim.* *mp*

65 **C**

*mf cantabile* *cresc.* *dim.* *cresc.*

71

*f* *dim.*

76

*cresc.* *mf dim.* *p*

*rall.*

**5**

Vivo ♩ = 126

*p* *molto cresc.* *mp cresc.*

21

*mf dim.* *p dim.* *fp p cresc.*

35

*mf dim.* *p cresc.* *p*

*rit.*

**6**

Andante sostenuto ♩ = 50

*mf espress.* *mp ritmico* *f dim.*

14

*mf espress.* *mf espress. dim.* *mp*

*rit.*

A.D.C.M.

Presto  $\text{♩} = 112$   
16

A 15 B

*fp cresc. p* *molto cresc.*

35

*molto cresc. mf cresc. dim. f dim.*

41

*pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

46

C

*f dim. mp p cresc.*

52

*mp cresc. mf dim. p p cresc.*

59

*mp cresc. fmp cresc. mp cresc. mf dim. p fp cresc.*

65

D

*pp ritmico cresc. mp cresc. molto cresc.*

69

E

*mf cresc. f dim. p cresc. pp ritmico*

74

*cresc. mp cresc. molto cresc. mf cresc. f dim.*

Bass Clarinet in B $\flat$

6

**F** Più mosso  $\text{♩} = 116$

80

*p* *mp* *cresc.* *dim.* *p* *mf cresc.*

Musical staff 80-85: Treble clef, key signature of two flats. Measure 80: quarter rest, quarter note G $\flat$ , quarter rest. Measure 81: quarter rest, quarter note G $\flat$ , quarter note F $\flat$ . Measure 82: quarter note E $\flat$ , quarter note D $\flat$ . Measure 83: quarter note C $\flat$ , quarter note B $\flat$ . Measure 84: quarter note A $\flat$ , quarter note G $\flat$ . Measure 85: quarter note F $\flat$ , quarter note E $\flat$ .

86

*dim.* *f* *cresc.*

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86: quarter note G $\flat$ , quarter note F $\flat$ . Measure 87: quarter note E $\flat$ , quarter note D $\flat$ . Measure 88: quarter note C $\flat$ , quarter note B $\flat$ . Measure 89: quarter note A $\flat$ , quarter note G $\flat$ . Measure 90: quarter note F $\flat$ , quarter note E $\flat$ .

91

*dim.* *p* *mf cresc.*

Musical staff 91-94: Treble clef, key signature of two flats. Measure 91: quarter note G $\flat$ , quarter note F $\flat$ . Measure 92: quarter note E $\flat$ , quarter note D $\flat$ . Measure 93: quarter note C $\flat$ , quarter note B $\flat$ . Measure 94: quarter note A $\flat$ , quarter note G $\flat$ .

95

*dim.* *p* *mp* *cresc.*

Musical staff 95-98: Treble clef, key signature of two flats. Measure 95: quarter note G $\flat$ , quarter note F $\flat$ . Measure 96: quarter note E $\flat$ , quarter note D $\flat$ . Measure 97: quarter note C $\flat$ , quarter note B $\flat$ . Measure 98: quarter note A $\flat$ , quarter note G $\flat$ .

99

*dim.* *p cresc.* *f dim.*

Musical staff 99-102: Treble clef, key signature of two flats. Measure 99: quarter note G $\flat$ , quarter note F $\flat$ . Measure 100: quarter note E $\flat$ , quarter note D $\flat$ . Measure 101: quarter note C $\flat$ , quarter note B $\flat$ . Measure 102: quarter note A $\flat$ , quarter note G $\flat$ .

103

*mp* *f cresc.*

Musical staff 103-106: Treble clef, key signature of two flats. Measure 103: quarter note G $\flat$ , quarter note F $\flat$ . Measure 104: quarter note E $\flat$ , quarter note D $\flat$ . Measure 105: quarter note C $\flat$ , quarter note B $\flat$ . Measure 106: quarter note A $\flat$ , quarter note G $\flat$ .

107

*dim.* *p* *f*

Musical staff 107-109: Treble clef, key signature of two flats. Measure 107: quarter note G $\flat$ , quarter note F $\flat$ . Measure 108: quarter note E $\flat$ , quarter note D $\flat$ . Measure 109: quarter note C $\flat$ , quarter note B $\flat$ .

110

*dim.* *p*

Musical staff 110-113: Treble clef, key signature of two flats. Measure 110: quarter note G $\flat$ , quarter note F $\flat$ . Measure 111: quarter note E $\flat$ , quarter note D $\flat$ . Measure 112: quarter note C $\flat$ , quarter note B $\flat$ . Measure 113: quarter note A $\flat$ , quarter note G $\flat$ .

113 **G** Più mosso  $\text{♩} = 120$

Musical staff 113-117. The staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. The music consists of eighth and quarter notes. The dynamic markings are *mf espress.* at the beginning and *cresc.* at the end.

118

Musical staff 118-122. The staff continues with eighth and quarter notes. The dynamic markings are *f*, *mf dim.*, *mp*, and *mf cresc.*

123

Musical staff 123-126. The staff continues with eighth and quarter notes. The dynamic markings are *mf dim.*, *mp*, *mf cresc.*, and *f cresc.*

127

Musical staff 127-130. The staff continues with eighth and quarter notes. The dynamic markings are *f dim.*, *mf*, *ffp cresc.*, *mf espress.*, and *f dim.*

131

Musical staff 131-134. The staff continues with eighth and quarter notes. The dynamic markings are *mf*, *cresc.*, and *f*

135

Musical staff 135-138. The staff continues with eighth and quarter notes. The dynamic markings are *mf dim.*, *mp*, and *mf cresc.*

139

Musical staff 139-142. The staff continues with eighth and quarter notes. The dynamic markings are *mf dim.*, *mp*, and *mf cresc.*

143

**molto rall.** . . . . .

Musical staff 143-147. The staff continues with eighth and quarter notes. The dynamic markings are *f dim.*, *ffp cresc.*, and *p dim.*

148

Musical staff 148-152. The staff continues with eighth and quarter notes. The dynamic markings are *pp dim.* and *ppp*

1st Bassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto

1

$\text{♩} = 66$

8

A

4

*pp poco cresc.*

*pp poco cresc.*

*pp cresc.*

19

*dim. pp*

*mp*

*p dim. pp*

*pp dim.*

*ppp*

*p ritmico*

50

*cresc.*

*mp dim.*

57

*p*

*cresc.*

*mp cresc. mf dim.*

*p*

65

*mp cresc.*

*mp cresc.*

*mf*

*mp*

*dim.*

*p*

73

C

2

*mp*

*mp*

*mp*

*f dim.*

82

*mp cresc. f dim.*

*mp*

*mp*

*mf dim.*

*mp*

*mp*

*dim.*

91

*mp*

*dim.*

*p*

*dim.*

*pp*

*ppp*

1st Bassoon

2

97 **D**

*p* *cresc.* *mf* *mp cresc.*

102

*f dim.* *dim.* *mp cresc.*

108

*f dim.* *mf* *fp* *mp dim.*

114

*dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

9

*mp*

17

*cresc.* *mf*

25

32

*f*

40

*rit.* *ff*

1st Bassoon

3

3

Andantino  
molto espressivo

♩ = 88

8 7 1. 2.

*mf dim.* *mf cresc.*

*dim.* *f cresc.* *f* *sfz* *ffp*

*mf cresc.* *f cresc.* *fff* *rit.*

4

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

16 8 *mf cresc.* *cresc.* *f dim.*

*mp* *mf cantabile* *cresc.* *dim.*

*cresc.* *f*

*dim.* *cresc.* *mf dim.* *p* *rall.*



1st Bassoon

4

5

Vivo ♩ = 126

8

16

*mp ritmico*

28

*p cresc.*

35

*mf dim.* *rit.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

5

*mf* *dim.* *mp* *mp ritmico*

10

*f dim.*

15

*p ritmico*

20

*rit.* *dim.* *mp*

7

Presto  $\text{♩} = 112$   
16

A

15

B

*fp cresc. p* *molto cresc.*

36

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

C

*f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.*

58

*p cresc.* *mp cresc.* *mf dim.*

64

D

*p* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

70

E

*f dim.* *p cresc.* *pp ritmico* *cresc.*

75

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

1st Bassoon

6 81 **F** Più mosso  $\text{♩} = 116$

81 *mp* *cresc.* *dim.* *p* *mf cresc.* *dim.* *f*

90 *cresc.* *dim.* *p* *mf cresc.* *dim.* *p*

97 *mp* *cresc.* *dim.* *p cresc.* *f dim.*

104 *mp* *f cresc.* *dim.* *p* *f*

111 **G** Più mosso  $\text{♩} = 120$

111 *dim.* *p* *mf espress.* *cresc.*

118 *f* *mf dim.* *mp* *mf cresc.* *mf dim.* *mp*

125 *mf cresc.* *f cresc.* *f dim.* *mf ffp cresc. mf espress.* *f dim.*

131 *mf* *cresc.* *f* *mf dim.* *mp* *mf cresc.*

138 *mf dim.* *mp* *mf cresc.* *f dim.*

144 *ffp cresc. p dim.* *molto rall.* *pp dim.* *ppp*

2nd Bassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto

$\text{♩} = 66$  8

19

**A** 4

*pp poco cresc. pp poco cresc. pp cresc.*

21

**2**

*dim. pp mp p dim. pp*

47

**B**

*pp dim. ppp p ritmico cresc.*

53

*mp dim. p cresc.*

59

*mp cresc. mf dim. p mp cresc.*

66

*mp cresc. mf mp dim. p*

73

**C** 2

*mp mp mp f dim.*

82

*mp cresc. f dim. mp mp mf dim. mp mp dim.*

91

*mp dim. p dim. pp ppp*

2nd Bassoon

2

97 D

*p* *cresc.* *mf* *mp cresc.*

103

*f dim.* *dim.* *mp cresc.*

109

*f dim.* *mf* *fp* *mp dim.*

115

*dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

10

*mp*

19

*cresc.* *mf*

28

*mf*

39

*f* *rit.* *ff*

2nd Bassoon

Andantino  
molto espressivo

♩ = 88

3

8 **A** 7 **B** 1. 2.

*mf dim.* *mf cresc.* *dim.*

20

*f cresc.* *f* *sfz* *rit.* *ffp* *mf cresc.*

26

*f cresc.* *fff*

Allegretto ♩ = 96

24

4

*mf cresc.* *cresc.* *f dim.* *mp*

33

**A** 16 **B** 8 *mf cresc.* *cresc.* *f dim.* *mp*

65

**C** *mf cantabile* *cresc.* *dim.* *cresc.*

70

*f* *dim.*

76

*rall.* *cresc.* *mf dim.* *p*

Vivo ♩ = 126

8

5

16

*mp ritmico*

28

*p cresc.*

35

*rit.* 1. 2. *mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

*mf* *dim.* *mp* *mp ritmico*

*f dim.*

*p ritmico*

*rit.* *dim.* *mp*

7

Presto ♩ = 112

**16** **A** **15** **B**  
*fp cresc. p* *molto cresc.*

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

49

C

*p cresc.* *mp cresc.* *mf dim.*

55

*p* *p cresc.* *p cresc.*

61

D

*mp cresc.* *mf dim.* *p* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

E

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

78

F Più mosso  $\text{♩} = 116$ 

*f dim.* *p* *mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.* *dim.* *p*

93

*mf cresc.* *dim.* *p* *mp* *cresc.*

99

*dim.* *p cresc.* *f dim.*



2nd Bassoon

6

105

105 *mp* *f cresc.* *dim.* *p* *f*

110

**G** Più mosso  $\text{♩} = 120$

110 *dim.* *p* *mf espress.*

115

115 *cresc.* *f* *mf dim.*

120

120 *mp* *mf cresc.* *mf dim.* *mp*

125

125 *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc. mf espress.*

130

130 *f dim.* *mf* *cresc.* *f*

135

135 *mf dim.* *mp* *mf cresc.* *mf dim.*

140

140 *mp* *mf cresc.* *f dim.* *ffp cresc.*

145

**molto rall.** . . . . .

145 *p dim.* *pp dim.* *ppp*

3rd Bassoon  
doubling  
Contrabassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

Sostenuto

$\text{♩} = 66$

8

A

4

1

*pp poco cresc. pp poco cresc. pp cresc.*

19

21

2

*dim. pp mp p dim. pp pp dim. ppp*

49

B

*p ritmico cresc. mp dim.*

57

*p cresc. mp cresc. mf dim.*

63

*p mp cresc. mp cresc. mf mp*

71

C

2

*dim. p mp*

77

*mp mp f dim. mp cresc. f dim. mp mp*

87

*mf dim. mp mp dim. mp dim. p dim. pp ppp*

3rd Bassoon doubling Contrabassoon

2

97

D

Musical staff 97-102: Bass clef, key signature of two flats, 4/4 time. Measures 97-102. Dynamics: *p*, *cresc.*, *mf*, *mp cresc.*

103

Musical staff 103-108: Bass clef, key signature of two flats, 4/4 time. Measures 103-108. Dynamics: *f dim.*, *dim.*, *mp cresc.*

109

Musical staff 109-114: Bass clef, key signature of two flats, 4/4 time. Measures 109-114. Dynamics: *f dim.*, *mf*, *fp*, *mp dim.*

115

Musical staff 115-120: Bass clef, key signature of two flats, 4/4 time. Measures 115-120. Dynamics: *dim.*, *p dim.*, *pp dim.*, *ppp*

2

Vivo ♩ = 126

Musical staff 121-128: Bass clef, key signature of two flats, 2/4 time. Measures 121-128. Dynamics: *pp ritmico molto cresc.*, *p*

10

Musical staff 129-138: Bass clef, key signature of two flats, 2/4 time. Measures 129-138. Dynamics: *mp*

19

Musical staff 139-148: Bass clef, key signature of two flats, 2/4 time. Measures 139-148. Dynamics: *cresc.*, *mf*

28

Musical staff 149-158: Bass clef, key signature of two flats, 2/4 time. Measures 149-158. Dynamics: *mf*

39

Musical staff 159-168: Bass clef, key signature of two flats, 2/4 time. Measures 159-168. Dynamics: *f*, *rit.*, *ff*

Andantino  
molto espressivo

♩ = 88

3

B

8 A 7 1. 2.

20

*mf dim.*

*mf cresc.*

C

26

*f cresc.*

*f*

*sfz*

*rit. ffp*

*mf cresc.*

Allegretto ♩ = 96

24

4

33

A

16

B

8

*mf cresc.*

*cresc. f dim.*

*mp*

65

C

*mf cresc.*

*cresc. f dim.*

*mp*

71

*mf cantabile*

*cresc.*

*dim.*

*cresc.*

76

*rall.*

*dim.*

*cresc.*

*mf dim.*

*p*

Vivo ♩ = 126

8

5

16

28

*mp ritmico*

35

*rit.*

1.

2.

*mf dim.*

*p cresc.*

*p*

3rd Bassoon doubling Contrabassoon

4

Andante sostenuto ♩. = 50

6

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp ritmico* *f dim.*

17

*p ritmico* *dim.* *mp* rit.

7

Presto ♩ = 112

**16** **A** **15** **B**  
*fp cresc. p* *molto cresc.*

36

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

*f dim.* *mp* *p cresc.* **C**

53

*mp cresc.* *mf dim.* *p* *p cresc.*

59

*p cresc.* *mp cresc.* *mf dim.* *p*

65

**D**

pp ritmico cresc. mp cresc. molto cresc. mf cresc.

70

**E**

f dim. p cresc. pp ritmico cresc. mp cresc. molto cresc.

77

mf cresc. f dim. p

81

**F** Più mosso  $\text{♩} = 116$ 

mp cresc. dim. p mf cresc. dim.

88

f cresc. dim. p

93

mf cresc. dim. p mp

98

cresc. dim. p cresc. f dim.

103

mp f cresc. dim.

108

p f dim. p

3rd Bassoon doubling Contrabassoon

6

113 **G** Più mosso  $\text{♩} = 120$

Musical staff 113-117. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf espress.* and *cresc.*

118

Musical staff 118-122. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *f*, *mf dim.*, *mp*, and *mf cresc.*

123

Musical staff 123-126. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mf dim.*, *mp*, *mf cresc.*, and *f cresc.*

127

Musical staff 127-131. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *f dim.*, *mf*, *ffp cresc. mf espress.*, and *f dim.*

132

Musical staff 132-135. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mf*, *cresc.*, *f*, and *mf dim.*

136

Musical staff 136-139. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp*, *mf cresc.*, and *mf dim.*

140

Musical staff 140-143. Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp*, *mf cresc.*, and *f dim.*

144

**molto rall.** . . . . .

Musical staff 144-148. Bass clef, key signature of two flats. The staff contains a sequence of half notes. Dynamics include *ffp cresc. p dim.*

149

Musical staff 149-152. Bass clef, key signature of two flats. The staff contains a sequence of half notes. Dynamics include *pp dim.* and *ppp*.

Contrabassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  
♩ = 66 8

**A** 4

*pp poco cresc. pp poco cresc. pp cresc.*

19

21 2

*dim. pp mp p dim. pp pp dim. ppp*

49

**B**

*p ritmico cresc. mp dim.*

57

*p cresc. mp cresc. mf dim.*

63

*p mp cresc. mp cresc. mf mp*

71

**C** 2

*dim. p mp mp*

79

*mp f dim. mp cresc. f dim. mp mp mf dim.*

88

*mp mp dim. mp dim. p dim. pp ppp*



Contrabassoon

2

97 **D**

*p* *cresc.* *mf* *mp cresc.*

Detailed description: This musical staff covers measures 97 to 102. It begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. A box labeled 'D' is placed above the first measure. The music features a series of eighth notes with slurs, followed by a more complex rhythmic pattern in measures 101 and 102, including a half note and a quarter note. The dynamics progress from *p* to *cresc.*, then to *mf* (mezzo-forte), and finally to *mp cresc.* (mezzo-piano crescendo).

103

*f dim.* *dim.* *mp cresc.*

Detailed description: This musical staff covers measures 103 to 107. It starts with a dynamic marking of *f dim.* (forte decrescendo). The music consists of eighth notes with slurs. In measure 106, there is a *dim.* (diminuendo) hairpin. The staff concludes with a dynamic marking of *mp cresc.* (mezzo-piano crescendo).

108

*f dim.* *mf* *fp* *mp dim.*

Detailed description: This musical staff covers measures 108 to 113. It begins with a dynamic marking of *f dim.* (forte decrescendo). The music features eighth notes with slurs. The dynamics progress through *mf* (mezzo-forte), *fp* (fortissimo piano), and finally *mp dim.* (mezzo-piano decrescendo).

114

*dim.* *p dim.* *pp dim.* *ppp*

Detailed description: This musical staff covers measures 114 to 119. It starts with a dynamic marking of *dim.* (diminuendo). The music consists of eighth notes with slurs. The dynamics progress from *dim.* to *p dim.* (piano decrescendo), then to *pp dim.* (pianissimo decrescendo), and finally to *ppp* (pianississimo).

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

Detailed description: This musical staff covers measures 1 to 9. It begins with a dynamic marking of *pp ritmico molto cresc.* (pianissimo ritmic molto crescendo). The music consists of eighth notes with slurs. The staff concludes with a dynamic marking of *p* (piano).

10

*mp*

Detailed description: This musical staff covers measures 10 to 17. It starts with a dynamic marking of *mp* (mezzo-piano). The music consists of eighth notes with slurs.

18

*cresc.* *mf*

Detailed description: This musical staff covers measures 18 to 27. It begins with a dynamic marking of *cresc.* (crescendo). The music consists of eighth notes with slurs. The staff concludes with a dynamic marking of *mf* (mezzo-forte).

28

Detailed description: This musical staff covers measures 28 to 38. It consists of eighth notes with slurs. There are no dynamic markings explicitly shown on this staff.

39

*f* *rit.* *ff*

Detailed description: This musical staff covers measures 39 to 44. It starts with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs. The staff concludes with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) hairpin.

Contrabassoon

Andantino molto espressivo

♩ = 88

3

8 A 7 1. 2. B

*mf dim.* *mf cresc.*

19

*dim.* *f cresc.* *f* *sfz* *ffp*

25

C rit.

*mf cresc.* *f cresc.* *fff*

4

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33

A B 16 8

*mf cresc.* *cresc.* *f dim.* *mp*

65

C

*mf cantabile* *cresc.* *dim.* *cresc.*

70

*f* *dim.*

76

rall.

*cresc.* *mf dim.* *p*  
A.D.C.M.

Contrabassoon

4

Vivo ♩ = 126

5

8

16

27

32

37

6

Andante sostenuto ♩ = 50

7

13

19

Presto  $\text{♩} = 112$   
16

A

7  
15

B

35

42

47

C

53

58

64

D

68

Contrabassoon

6

73

**E**

pp ritmico cresc. mp cresc. molto cresc.

77

**F** Più mosso  
♩ = 116

mf cresc. f dim. p mp

82

cresc. dim. p mf cresc. dim.

88

f cresc. dim. p

93

mf cresc. dim. p mp

98

cresc. dim. p cresc. f dim.

103

mp f cresc. dim.

108

p f dim. p

Contrabassoon

113 **G** Più mosso  $\text{♩} = 120$

7

*mf espress.* *cresc.*

118

*f* *mf dim.* *mp* *mf cresc.*

123

*mf dim.* *mp* *mf cresc.* *f cresc.*

127

*f dim.* *mf* *ffp cresc. mf espress.* *f dim.*

132

*mf* *cresc.* *f* *mf dim.* *mp*

137

*mf cresc.* *mf dim.* *mp* *mf cresc.*

142

*f dim.* *ffp cresc. p dim.* *molto rall.*

148

*pp dim.* *ppp*

# "Procession" Symphony

1st Trumpet in B $\flat$

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

**A**

2 6 16

*mp* *maestoso cresc.* *mf* *cresc.*

29

*f* *cresc.* *ff* *cresc.* *mp* *molto cresc.* *mf* *dim.*

45

**B**

3 15

*f* *giocoso cresc.*

67

*mf* *cresc.* *f* *mf* *dim.* *mp*

73

**C**

4

*f* *dim.* *f* *dim.* *ff* *dim.*

82

*ff* *dim.* *f* *dim.* *f* *dim.*

88

**D**

7 2

*mp* *mp* *cresc.* *f* *ff* *dim.*

104

*dim.* *mf* *cresc.* *fp* *cresc.*

113

*mp* *dim.* *dim.* *p* *dim.* *pp* *dim.* *ppp*

A.D.C.M.

1st Trumpet in B $\flat$

2

Vivo  $\text{♩} = 126$

2

24

2

*f* *maestoso*  
*cresc.*

29

2

*f*

35

2

*ff* *ff*

42

2

rit. . . . .

*sfz*

3

Andantino molto espressivo  $\text{♩} = 88$

A

Subito Jazzy  
*cantabile*

8

*f* *molto espress. sfz* *sfz mf cresc.*

12

*sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

1.

16

2.

*f cresc.* *dim.* *ff cresc.*

B

22

*f* *sfz* *f cresc.* *sfz* *ff* *sfz*

C

28

rit. . . . .

*ff* *sfz* *f* *ff cresc.* *fff*



1st Trumpet in B $\flat$

4

3

Allegretto  $\text{♩} = 96$   
 32      A      16      B      16      C

*f cantabile cresc.*

67

*dim. cresc. f*

74

*dim. ff cresc. f dim. mp*      *rall.*

5

Vivo  $\text{♩} = 126$   
 8      con sord.      mp espress.      cresc.      dim.

*mp espress. cresc. dim.*

16      senza sord.      7      5

*p fp mf cresc. mf cresc.*

34      rit.      1.      2.      40

*f dim. mp mp*      *rit.*

6

Andante sostenuto  $\text{♩} = 50$   
 8      4      ff dim.

*ff dim.*

17      2      rit.      f espress.      dim.      mp

*mf espress. f espress. dim. mp*      *rit.*

1st Trumpet in B $\flat$

4

7

Presto  $\text{♩} = 112$

10 **A** 7

*f* *dim.* *mp* *mp cresc.* *f*

27 **B** 16 **C** 12

*dim.* *mf cresc.* *f dim.* *mp*

65 **D** 8 **E** 8 **F** *Più mosso*  $\text{♩} = 116$

*mf espress. cresc.* *dim.* *mp* *f cresc.* *dim.*

89 7

*ffp cresc.* *mf espress. cresc.* *dim.* *mp cresc.* *sfz dim.*

103

*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*

113 **G** *Più mosso*  $\text{♩} = 120$

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*

127 2

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff*

135

*f dim.* *mf* *mf cresc.* *f* *mf dim.* *mp* *f cresc.* *ff*

143 *molto rall.*  
*con sord.*

*sfz dim.* *mp dim.* *p* *pp*

# "Procession" Symphony

2nd Trumpet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A 16

*p* *maestoso* *cresc.* *mp*

28 8

*cresc.* *mf* *cresc.* *f* *cresc.*

41 2 3 B 15

*p* *molto cresc.* *mp* *dim.* *f* *giocoso*

65

*cresc.* *mf* *cresc.* *f*

70 C 4

*mf* *dim.* *mp* *mf* *dim.*

79

*mf* *dim.* *ff* *dim.* *f* *dim.*

84 7

*f* *dim.* *f* *dim.* *mp* *p*

97 D 2

*cresc.* *mf* *f* *dim.*

106

*dim.* *mp* *cresc.* *fp* *cresc.*

113

*mp* *dim.* *dim.* *p* *dim.* *pp* *dim.* *ppp*

2nd Trumpet in Bb

2

2

Vivo ♩ = 126

24

2

*f maestoso cresc.*

*mf f ff*

*f sfz rit.*

3

Andantino molto espressivo

♩ = 88

**A** Subito Jazzy cantabile

*mf molto espress. f fmp cresc. f*

*fmp cresc. f f dim. mf dim.*

*mf cresc. dim. f cresc.*

*f sfz f cresc. sfz f sfz*

*ff sfz f f cresc. fff rit.*

2nd Trumpet in Bb

Allegretto ♩ = 96

32      **A**      16      **B**      16      **C**

*f cantabile cresc.*

67

*dim. cresc. f*

74

*dim. ff cresc. mf dim. p rall.*

5

Vivo ♩ = 126

8

*mp espress. cresc. dim. con sord.*

16

7      5

*p fp mp cresc. mf cresc. mf cresc. senza sord.*

34

*mf dim. p mp rit.*

6

Andante sostenuto ♩ = 50

8      4

*f dim.*

17

2

*mf espress. mf espress. dim. mp rit.*

2nd Trumpet in Bb

4

7

Presto  $\text{♩} = 112$

10 A 7

24 3 B 16 C 12

61 D 8 E 6 79 2

81 **F** Più mosso  $\text{♩} = 116$  7

96

104

111 **G** Più mosso  $\text{♩} = 120$

119 8

135

143 **molto rall.**  
con sord.

# "Procession" Symphony

3rd Trumpet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

**8** **A** **16**

*p* *maestoso* *cresc.* *mp* *cresc.*

29

*mf* *cresc.* *f* *cresc.* **8** *p* *molto cresc.* **2**

44

**3** **B** **15**

*mp dim.* *f* *giocoso* *cresc.*

67

*mf* *cresc.* *f* *mf* *dim.* *mp*

73 **C** **4**

*mf* *mf dim.* *f dim.* *f dim.*

84

*mf dim.* *mf dim.* *mp* **7**

96 **D** **2**

*p* *cresc.* *mf* *f dim.*

105

*dim.* *mp cresc.*

112

*fp* *cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

A.D.C.M.

3rd Trumpet in Bb

2

Vivo ♩ = 126

24 2

*f maestoso cresc.*

29

*mf*

36

*f ff*

43

*rit. sfz*

3

Andantino molto espressivo ♩ = 88

**A** Subito Jazzy cantabile

8

*mf molto espress. f fmp cresc.*

12

*f fmp cresc. f f dim. mf dim.*

17

*mf cresc. dim. f cresc.*

23

*f sfz f cresc. sfz f sfz*

28

*ff sfz f f cresc. fff*



3rd Trumpet in Bb

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile*

66

*cresc. dim. cresc.*

71

*f dim.*

76

rall. . . . .

*ff cresc. mf dim. p*

5

Vivo ♩ = 126

8      con sord.

*mp espress.*

12

*cresc. dim. p*

17

7      senza sord.

*fp mp cresc. mf cresc.*

27

5

*mf cresc.*

36

rit. . . . .

1.      2.

*mf dim. p mp*

3rd Trumpet in B $\flat$

4

6  
8

Andante sostenuto  $\text{♩} = 50$

*f dim.*

17

2

*mf espress.*

rit. . . . .

*mf espress. dim. mp*

7

Presto  $\text{♩} = 112$

10

*f dim. mp*

17

A

7

*mp cresc. f dim.*

30

B

3

16

C

12

*mf cresc.*

62

D

8

E

8

*f dim. mp*

81

F Più mosso  $\text{♩} = 116$

*mf espress. cresc. dim. mp*

85

*f cresc. dim.*

7

96

*ffp cresc.* *mf espress.* *cresc.* *dim.*

101

*mp cresc.* *sfz dim.* *mf* *sfz cresc.*

107

*dim.* *mp* *ff* *dim.* *mp*

113 **G** Più mosso ♩ = 120

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.*

120

*mf* *f espress.* *sfz* *f* *sfz* *f*

133

*cresc.* *ff* *f dim.* *mf* *mf cresc.* *f*

139

*mf dim.* *mp* *f cresc.* *ff* *sfz dim.*

145 **molto rall.**  
con sord.

*mp dim.* *p* *pp*

1st Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 **A**

*p espress. poco cresc. p cresc.*

15 22

*dim. p cresc. dim. p f*

44 **B** 4 4

*mp dim. p mp dim.*

61

*f dim. mp mp cresc. mp cresc.*

69 **C** 4

*mf mp dim. p f dim.*

78

*f dim. f dim. f dim.*

85 **D** 7

*f dim. f dim. mp pp cresc. p*

98

*cresc. mf mp cresc. f dim.*

105

*dim. mp cresc. f dim.*

112

*mf fp cresc. mp dim. dim. p dim. pp dim. ppp*



1st Horn in F

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile cresc.*

67

*dim. cresc. f*

74

*cresc. mf f dim. mp*

rall. . . . .

5

Vivo ♩ = 126

8

*con sord. p espress. cresc.*

14

*dim. pp mf cresc. senza sord.*

6

28

*cresc. dim. mp mp cresc.*

35

*mf dim. p p*

rit. . . . .

1. 2.

6

Andante sostenuto ♩ = 50

6      8      3

*mp espress. mp espress. f espress. dim. mp*

rit. . . . .

1st Horn in F

4

7

Presto ♩ = 112

5

*mf deciso* *cresc.*

10

*mf* *dim.* *p*

17

**A** 13 **B**

*mf dim.* *p solenne* *molto cresc.*

35

*mp* *molto cresc.* *mf cresc.* *dim.* *p solenne cresc.* *mp cresc.*

44

2 **C**

*molto cresc.* *mf cresc.* *mp cresc.*

53

4 **D**

*mp cresc.* *p solenne*

66

4 **E**

*cresc.* *mp cresc.* *molto cresc.* *p solenne* *cresc.*

75

4 **F** Più mosso ♩ = 116

*mp cresc.* *mp solenne* *cresc.* *dim.*

84

4 3

*p* *f solenne* *cresc.* *dim.* *mp*

96 **mp cresc.** **mp solenne cresc.** **dim.** **p** **4**

105 **mp solenne f cresc.** **dim.** **p** **3** **mp cresc.**

113 **G** **Più mosso** ♩ = 120 **mf espress.** **cresc.**

118 **f cresc.** **sfz** **mf dim.** **mp** **3**

128 **ffp cresc.** **mf espress.** **f dim.** **mf**

133 **cresc.** **f cresc.** **sfz** **mf dim.**

140 **mp** **mf cresc.** **con sord.** **molto rall.** **ffp cresc.** **mp dim.**

146 **p dim.** **ppp**



2nd Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 **A**

*pp espress. poco cresc. pp cresc.*

15 22

*dim. pp cresc. dim. pp mf*

45 **B** 4 4

*mp dim. p mp dim.*

61

*mf dim. p mp cresc. mp cresc.*

69 **C** 4

*mf mp dim. p mf dim.*

78

*mf dim. ff dim. ff dim.*

85 **D** 7

*mf dim. mf dim. mp pp cresc. p cresc.*

99

*mf mp cresc. f dim.*

105

*dim. mp cresc. f dim.*

112

*mf fp cresc. mp dim. dim. p dim. pp dim. ppp*

2nd Horn in F

2

Vivo ♩ = 126

2

*pp ritmico molto cresc.* *p*

*mp* *cresc.* *mf*

*f* *rit.* *ff*

3

Andantino molto espressivo ♩ = 88

*mp* *mf cresc.*

*f dim.* *sfz* *mp ritmico* **A** Subito Jazzy

*cresc.* *f dim.*

*mf dim.* *mp espress.* *mf cresc.* *dim.* *ff cresc.* *f cresc.* **B**

*f* *sfz* *sfz* *mf cresc.* **C**

*f cresc.* *fff* *rit.*

4

Allegretto  $\text{♩} = 96$  32

A 16 B 16 C

*mf cantabile* *dim.* *cresc.*

70

*f* *cresc.* *mf* *p* *rall.*

5

Vivo  $\text{♩} = 126$  8

*p espress.* *cresc.* *con sord.*

14

*dim. p* *mf cresc.* *senza sord.*

28

*cresc.* *dim.* *p* *mp cresc.*

36

*mf dim.* *p cresc.* *p* *rit.*

6

Andante sostenuto  $\text{♩} = 50$  6

*p espress.* *p espress.* *mf espress. dim.* *mp* *rit.*



105

*p solenne* *f cresc.* *dim.* *pp* *mp cresc.*

113 **G** Più mosso ♩ = 120

*mf espress.* *cresc.*

118

*mf cresc.* *f*

123

*mf dim.* *mp* *ffp cresc.* *mf espress.*

130

*f dim.* *mf* *cresc.*

136

*mf cresc.* *f* *mf dim.* *mp* *mf cresc.*

142 con sord. **molto rall.**

*ffp cresc.* *p dim.*

147

*pp dim.* *ppp*

3rd Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$   
8

A

*pp espress.* *poco cresc.* *pp cresc.*

14

*dim.* *pp* *cresc.* *dim.* *pp* *mf*

45

B

*p dim.* *pp* *p dim.*

61

*mf dim.* *p* *mp cresc.* *mp cresc.*

68

C

*mf* *mp* *dim.* *p* *mf*

79

*mf dim.* *ff dim.* *ff dim.*

85

D

*mf dim.* *mf dim.* *mp* *pp cresc.* *p*

98

*cresc.* *mf* *mp cresc.* *f dim.*

105

*dim.* *mp cresc.* *f dim.* *mf* *fp cresc.*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

3rd Horn in F

2

2

Vivo ♩ = 126

3

Andantino molto espressivo

♩ = 88

4

Allegretto  $\text{♩} = 96$  **32** **A** **16** **B** **16** **C**

*mf cantabile* *dim.* *cresc.*

71

*rall.* . . . . .

*f* *cresc.* *mf* *mf dim.* *p*

5

Vivo  $\text{♩} = 126$  **8** con sord.

*pp ritmico* *p espress.* *cresc.*

14

**6** senza sord.

*dim.* *p* *mp cresc.*

26

*cresc.* *dim.* *p* *mp cresc.*

34

*rit.* . . . . .

*mf dim.* *p cresc.* *p*

6

Andante sostenuto  $\text{♩} = 50$  **6** **8** **3** *rit.* . . . . .

*p espress.* *p espress.* *mf espress. dim.* *mp*



3rd Horn in F

4

7

Presto  $\text{♩} = 112$

5

*mf deciso* *cresc.*

11

*mf* *dim.* *p* *mp dim.*

A 13

31

*pp solenne* *molto cresc.* *p* *molto cresc.*

B

37

*mp cresc.* *dim.* *pp solenne cresc.* *p cresc.* *molto cresc.*

45

*mp cresc.* *p cresc.*

C 2 4

57

*p cresc.* *pp solenne cresc.* *p cresc.* *molto cresc.*

D 4

69

*pp solenne cresc.* *p cresc.*

E 4 4

81 **F** Più mosso  $\text{♩} = 116$

*p solenne cresc. dim. pp mf solenne cresc.*

91

*dim. p mp cresc. p solenne cresc.*

99

*dim. pp p solenne f cresc. dim. pp*

112 **G** Più mosso  $\text{♩} = 120$

*mp cresc. mf espress. cresc.*

118

*mf cresc. f mf dim. mp*

128

*ffp cresc. mf espress. f dim. mf cresc.*

135

*mf cresc. f mf dim. mp*

141

con sord. molto rall. . .

*mf cresc. ffp cresc. p dim.*

146

*pp dim. ppp*

4th Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 A 1

*pp* *espress.* *poco cresc.* *pp cresc.*

15 22

*dim.* *pp* *cresc.* *dim.* *pp*

43 B 4

*mf* *p dim.* *pp* *p dim.*

57 4

*mf dim.* *p* *mp cresc.* *mp cresc.*

68 C 4

*mf* *mp* *dim.* *p* *mf*

79

*mf dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

88 7 D

*mp* *pp cresc.* *p* *cresc.* *<* *mf* *mp cresc.*

102

*f dim.* *dim.* *mp cresc.*

108

*f dim.* *mf* *fp cresc.* *mp dim.*

114

*dim.* *p dim.* *pp dim.* *ppp*

4th Horn in F

2

Vivo ♩ = 126

2

*pp ritmico molto cresc.* *p*

*mp* *cresc.*

*mf*

*f* *ff* *rit.*

3

Andantino molto espressivo ♩ = 88

*mp* *mf cresc.*

*f dim.* *sfz* *mp ritmico* *cresc.*

*f dim.* *mf dim.* *mp espress.* *mf cresc.* *dim.*

*f cresc.* *f* *sfz* *mf cresc.*

*f cresc.* *fff* *rit.*

**Allegretto**  $\text{♩} = 96$  **32** **A 16** **B 16** **C** **4**

*mf cantabile cresc. dim. cresc.*

72 **rall.**

*f cresc. mf p*

**Vivo**  $\text{♩} = 126$  **8** **5** **con sord.**

*pp ritmico cresc. dim. pp*

19 **6** **senza sord.**

*mp cresc. cresc. dim. p*

33 **rit.** **1.** **2.**

*mp cresc. mf dim. p p*

**Andante sostenuto**  $\text{♩} = 50$  **6** **8** **3** **rit.**

*p espress. p espress. mf espress. dim. mp*

**Presto**  $\text{♩} = 112$  **5** **7**

*mf deciso cresc. mf*

13 **A 13**

*dim. p mp dim.*

33 **B**

*pp solenne molto cresc. p molto cresc. mp cresc. dim.*

4th Horn in F

41 **2**  
*pp* solenne *cresc.* *p* *cresc.* *molto cresc.* *mp* *cresc.*

49 **C** **4** **4**  
*p* *cresc.* *p* *cresc.*

65 **D** **4** **E**  
*pp* solenne *cresc.* *p* *cresc.* *molto cresc.* *pp* solenne *cresc.* *p* *cresc.*

77 **4** **F** Più mosso ♩ = 116 **4**  
*p* solenne *cresc.* *dim.* *pp* *mf* solenne *cresc.* *dim.* *p*

93 **3** **4**  
*mp* *cresc.* *p* solenne *cresc.* *dim.* *pp* *p* solenne *f* *cresc.*

107 **3** **G** Più mosso ♩ = 120  
*dim.* *pp* *mp* *cresc.* *mf* *espress.*

116 **3**  
*cresc.* *mf* *cresc.* *f* *mf* *dim.* *mp*

128  
*ffp* *cresc.* *mf* *espress.* *f* *dim.* *mf* *cresc.*

137  
*mf* *cresc.* *f* *mf* *dim.* *mp* *mf* *cresc.*

143 con sord. **molto rall.**  
*ffp* *cresc.* *p* *dim.* *pp* *dim.* *ppp*



1st Trombone

2

Vivo  $\text{♩} = 126$

6 2 4 4 4

*p ritmico molto cresc. mp*

25

6

*mf f*

36

2

*ff ff*

42

2

rit. *sfz*

3

Subito Jazzy  
*cantabile*

Andantino molto espressivo  $\text{♩} = 88$

8

*f molto espress. sfz sfz mf cresc. sfz*

13

*sfz mf cresc. sfz sfz dim. mf dim. ff cresc.*

1. 2. 3

21

*sfz ff dim. ff ritmico sfz mf cresc.*

C

26

rit. *f cresc. fff*



1st Trombone

4

Allegretto ♩ = 96

32      A      16      B      16      C

*mf cantabile cresc.*

67

*dim.*      *cresc.*

71

*f*

75

*dim.*      *cresc.*      *mf dim.*      *p*

rall. . . . .

5

Vivo ♩ = 126

8      16

*mf cresc.*      *cresc.*

29

*dim.*      *mp*      *mp cresc.*

37

*mf dim.*      *rit.*      *p cresc.*      *p*

1.      2.

6

Andante sostenuto ♩ = 50

6      10

*mp espress.*      *mp*      *mf*      *dim.*      *mp*

rit. . . . .

1st Trombone

4

7

Presto  $\text{♩} = 112$

*mf deciso* *cresc.*

10

*mf* *dim.* *p*

17 **A**

*mp solenne*

22

*mf dim.*

33 **B**

*f dim.* *f dim.*

48 **C**

*mp* *mp cresc.* *mf dim.* *p*

58

*mp cresc.* *mf dim.* *p*

65 **D** **E**

*mf cresc.* *ff dim.* *mp cresc.*

77 **F** Più mosso ♩ = 116

*mf cresc. ff dim. mp mf cresc. dim.*

88

*mf cresc. dim. p mp cresc. f dim.*

103

*f dim. p*

113 **G** Più mosso ♩ = 120

*f espress. sfz f sfz f cresc.*

118

*ff f dim. mf f espress. sfz f sfz f*

133

*cresc. ff f dim. mf f cresc. sfz*

139 *molto rall.*

*mf dim. mp mf cresc. f dim. ffp cresc. mp dim.*

146

*p dim. ppp*

2nd Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

**A**

1

2 6

*pp espress. poco cresc. pp cresc.*

15

*dim. pp cresc. dim. pp mf*

22

44

*p dim. pp p dim.*

**B** 4 4

61

*mf dim. p mp cresc. mp cresc.*

68

*mf mp dim. p mf*

**C** 4

78

*mf dim. f dim. f dim.*

84

*mf dim. mf dim. mp p cresc.*

**D** 8

99

*mf mp cresc. f dim.*

106

*dim. mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. pp dim. ppp*

2nd Trombone

2

Vivo  $\text{♩} = 126$

*p ritmico molto cresc. mp*

25

*mf mf f ff*

40

*rit. sfz*

Andantino molto espressivo  $\text{♩} = 88$

*mp ritmico cresc.*

13

*f dim. mf dim. ff cresc.*

21

*sfz ff dim. ff ritmico sfz mf cresc.*

26

*rit. f cresc. fff*

Allegretto  $\text{♩} = 96$

*mf cantabile cresc. dim. cresc.*

71

*f dim. cresc. mf dim. p*

Vivo ♩ = 126

5

8 16

*mf cresc.*

28

*cresc. dim. mp p cresc.*

36

*mf dim. rit. p cresc. p*

Andante sostenuto ♩ = 50

6

6 10

*mp espress. mp mf dim. mp rit.*

Presto ♩ = 112

7

2

*mf deciso cresc.*

9

A 13

*mf dim. p*

30

B 6 6

*mp dim. mf dim.*

47

C 4

*f dim. mp p cresc. mp dim. p*

58

D 4

*p cresc. mp dim. p*

2nd Trombone

4

69 E

*mf cresc.* *ff dim.* *mp cresc.* *mf cresc.* *ff dim.*

80 F Più mosso  $\text{♩} = 116$

*mp* *mf cresc.* *dim.*

93

*mp cresc.* *dim.* *p* *p cresc.* *mf dim.*

105 G Più mosso  $\text{♩} = 120$

*f* *dim.* *p* *mf espress.*

114

*sfz* *mf* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*

121

*mf espress.* *sfz* *mf* *sfz* *mf* *cresc.*

134

*f* *mf dim.* *mp* *mf cresc.* *f* *mf dim.* *mp*

141

*mf cresc.* *f dim.* *ffp cresc.* *p dim.* *con sord.* *molto rall.*

146

*pp dim.* *ppp*

3rd Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 **A** 1

*pp espress. poco cresc. pp cresc.*

14 22

*dim. pp cresc. dim. pp*

43 **B** 4

*mf p dim. pp p dim.*

56 4

*mf dim. p mp cresc.*

67 **C** 4

*mp cresc. mf mp dim. p mf*

79

*mf dim. f dim. f dim. mf dim.*

87 8 **D**

*mf dim. mp p cresc.*

100

*mf mp cresc. f dim. dim.*

107

*mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. A.D.C.M. pp dim. ppp*



3rd Trombone

2

Vivo ♩ = 126

2

6 4

*p ritmico molto cresc.* *mp*

15

4 4

*mf*

28

5 2

*mf* *f*

39

2 rit.

*f* *ff*

3

Andantino molto espressivo

♩ = 88

8

**A** Subito Jazzy

*mp ritmico* *cresc.*

12

1.

*f dim.* *mf dim.*

**B**

2. 4

*f cresc.* *sfz* *f dim.*

23

**C**

*ff ritmico* *sfz* *mf cresc.*

28

rit.

*f cresc.* *fff*

A.D.C.M.

4

Allegretto ♩ = 96 A B C

32      16      16

*mf cantabile cresc. dim.*

68

*cresc. f*

75

rall. . . . .

*dim. cresc. mf dim. p*

5

Vivo ♩ = 126

8      16

*mp cresc.*

28

*cresc. dim. p p cresc. rit.*

36

*mf dim. p cresc. p*

6

Andante sostenuto ♩ = 50

6      10

rit. . . . .

*p espress. mp mf dim. mp*

7

Presto ♩ = 112

*mf deciso*

8

*cresc. mf dim. p*

17

A

10      B      6

*mp solenne mp dim.*

A.D.C.M.

3rd Trombone

4

39 **6** **C** **4**

*mf dim.* *f dim.* *mp* *p cresc.* *mp dim.* *p*

58 **3** **D** **4**

*p cresc.* *mp dim.* *> p* *mf cresc.*

71 **E** **4** **F** Più mosso  $\text{♩} = 116$  **4**

*f dim.* *mp cresc.* *mp cresc.* *f dim.* *mp* *mp cresc.*

86 **4** **4** **4**

*dim.* *mf cresc.* *dim.* *p*

101 **4**

*p cresc.* *mf dim.* *f* *dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$

*mf espress.* *sfz* *mf sfz* *mf* *cresc.* *f*

119 **8**

*mf dim.* *mp* *mf espress.* *sfz* *mf sfz* *mf*

133

*cresc.* *f* *mf dim.* *mp* *mf cresc.* *f*

139 con sord.

*mf dim.* *mp* *mf cresc.* *f dim.* *ffp cresc.* *ffp cresc.*

145 molto rall. . . . .

*p dim.* *pp dim.* *ppp*

A.D.C.M.

# "Procession" Symphony

Tuba

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$   
8

A

14

22

43

B

4

56

4

68

C

4

78

86

8

D

100

106

112

A.D.C.M.

Tuba

2

Vivo ♩ = 126

2

6 4

*p ritmico molto cresc.* *mp*

15

4 4

*mf*

28

5 2

*mf* *f* *f*

41

2 rit.

*ff*

3

Andantino molto espressivo

♩ = 88

8

A Subito Jazzy

*mp ritmico* *cresc.*

13

1. 2. 3

*f dim.* *mf dim.* *f cresc.*

21

C

*sfz* *f dim.* *ff ritmico sfz* *mf cresc.*

27

rit.

*f cresc.* *fff*

Tuba

Allegretto ♩ = 96

32

A

4

16

B

16

C

First staff of music for the Allegretto section, showing a 3/4 time signature and a key signature of one flat. It includes repeat signs and first/second endings.

67

*mf cantabile cresc.*

Second staff of music for the Allegretto section, continuing the melodic line.

74 *dim.*

*cresc.*

*rall.*

*f*

Third staff of music for the Allegretto section, ending with a fermata.

*dim.*

*cresc.*

5

*mf dim.*

*p*

Vivo ♩ = 126

8

16

Fourth staff of music for the Vivo section, starting with a 2/4 time signature and a key signature of two flats.

29

*mp cresc.*

*cresc.*

Fifth staff of music for the Vivo section, featuring a melodic line with dynamics.

*dim.*

*p*

*p cresc.*

36

*rit.*

1.

2.

Sixth staff of music for the Vivo section, including first and second endings.

*mf dim.*

*p cresc.*

*p*

Andante sostenuto ♩ = 50

6

10

6

*rit.*

Seventh staff of music for the Andante sostenuto section, starting with a 6/8 time signature and a key signature of two flats.

*p espress.*

*mp*

*mf*

*dim.*

*mp*

Presto ♩ = 112

7

Eighth staff of music for the Presto section, starting with a 2/2 time signature and a key signature of two flats.

*mf deciso*

*cresc.*

9

A

13

Ninth staff of music for the Presto section, including a first ending.

*mf*

*dim.*

*p*

30

B

6

6

C

4

Tenth staff of music for the Presto section, including second and third endings.

*mp dim.*

*mf dim.*  
A.D.C.M.

*f dim.* *mp*

Tuba

4 53

*p cresc. mp dim. p p cresc. mp dim. p*

69

*mf cresc. f dim. mp cresc. mp cresc.*

79

**F** Più mosso  $\text{♩} = 116$

*f dim. mp mp cresc. dim. mp cresc.*

94

*dim. p p cresc. mf dim. f*

110

**G** Più mosso  $\text{♩} = 120$

*dim. p mf espress. sfz mf sfz mf cresc.*

118

*f mf dim. mp mf espress. sfz mf sfz mf*

133

*cresc. f mf dim. mp mf cresc. f mf dim.*

140

con sord. molto rall. . .

*mp mf cresc. f dim. ffp cresc. p dim.*

146

*pp dim. ppp*

# "Procession" Symphony

Timpani / Tenor Drum

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

To T. D.

*pp cresc. p dim. pp cresc. p dim. pp cresc. p dim. pp cresc. pp dim.*

**A**

9 Tenor Drum

*pp poco cresc. pp cresc. dim.*

15

*pp cresc. dim. pp* To Timp.

21 Timpani

*ppp cresc. dim. ppp pp*

26

*cresc. mp cresc. mf cresc. f cresc.* To T. D.

33 Tenor Drum

*p cresc. mp cresc. mf cresc. dim. mp* To Timp.

41 Timpani

*p molto cresc. mp cresc. mf mp dim.* To T. D.

45 Tenor Drum

*p pp pp* To Timp.

49 **B** Timpani

*p ritmico cresc. mp dim.*

55

*p cresc. p cresc. mp cresc.*



Timpani / Tenor Drum

2

61 Tenor Drum  
To T. D.

*mf dim.* *p* *mp cresc.*

68 To Timp.

*mf* *mp* *dim.* *p*

73 C To T. D.

Timpani

*mp* *mp* *mp* *mp* *mp* *mp* *mf dim.*

80 Tenor Drum

*mp* *f dim.* *mp cresc.* *f dim.*

84 Timpani

To Timp. 6

*mp* *mf dim.* *mp* *f dim.* *mp*

95 D

*pp* *ppp* *p* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

103

*f dim.* *f dim.* *dim.* *mp* *mp* *mf* *mf* *f dim.* *f dim.*

112

*mf dim.* *fp* *mp dim.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Timpani / Tenor Drum

Vivo ♩ = 126

2

3

*pp ritmico molto cresc. p*

11

*mp*

20

*cresc. mf mp mf*

30

*mf f f*

40

*rit. ff*

3

Andantino molto espressivo

♩ = 88

*mf dim.*

25

*mf cresc. f cresc. fff*

4

Allegretto ♩ = 96

*mp*

22

*mp p mp*

51

*mp p*

Timpani / Tenor Drum

4  
65 **C**

*mf* *cresc.* *dim.* *mf* *cresc.* *mf* *mf*

73 *rall.*

*f* *dim.* *cresc.* *mf dim.* *p*

5

Vivo ♩ = 126

*fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

9 **16**

*pp* *cresc.* *dim.* *pp*

33 *rit.*

*p cresc.* *mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

To T. D.

*p* *mp* *mf* *dim.* *mp*

9 Tenor Drum *To Timp.*

*mp cresc.* *f dim.*

17 Timpani *rit.*

*p* *mp* *mf* *dim.* *mp*

Timpani / Tenor Drum

7

5

Presto ♩ = 112

Musical notation for measures 1-11. Bass clef, 2/2 time signature. Dynamics: *mp*, *cresc.*, *mp*. Rehearsal mark **2** above measure 10.

12

**A**

Musical notation for measures 12-25. Bass clef, 2/2 time signature. Dynamics: *mp*, *dim.*, *pp*, *mp*. Rehearsal mark **7** above measure 25.

26

Musical notation for measures 26-32. Bass clef, 2/2 time signature. Dynamics: *f*, *dim.*, *mp dim.*, *p*.

33 **B**

Musical notation for measures 33-42. Bass clef, 2/2 time signature. Dynamics: *pp*, *molto cresc.*, *pp*, *cresc.*. Rehearsal mark **5** above measure 38.

43

**C**

Musical notation for measures 43-55. Bass clef, 2/2 time signature. Dynamics: *mp cresc.*, *p cresc.*, *mf dim.*. Rehearsal marks **5** and **3** above measures 45 and 50 respectively.

56

Musical notation for measures 56-64. Bass clef, 2/2 time signature. Dynamics: *p*, *p cresc.*, *mf dim.*, *p*. Rehearsal mark **3** above measure 60. Text "To T. D." above measure 64.

65 Tenor Drum

Musical notation for measures 65-69. Tenor drum notation. Dynamics: *pp*, *cresc.*, *mp cresc.*, *molto cresc.*, *mf cresc.*. Rehearsal mark **D** above measure 65.

70

Musical notation for measures 70-72. Tenor drum notation. Dynamics: *f dim.*, *p cresc.*.

73 **E**

Musical notation for measures 73-76. Tenor drum notation. Dynamics: *pp*, *cresc.*, *mp cresc.*.

77

Musical notation for measures 77-80. Tenor drum notation. Dynamics: *mf cresc.*, *f dim.*, *p*. Text "To Timp." above measure 80.

Timpani / Tenor Drum

6 **F** Più mosso  $\text{♩} = 116$

81 Timpani

Musical staff for measures 81-88. Measure 81 starts with a dynamic of *mp*. Measures 82-88 contain a 7-measure rest followed by a 3-measure rest. Dynamics include *f*, *mf cresc.*, and *dim.*

96

Musical staff for measures 96-103. Measure 96 starts with a dynamic of *p*. Measures 97-103 contain a 7-measure rest followed by a 3-measure rest. Dynamics include *mp* and *f*.

110

**G** Più mosso  $\text{♩} = 120$

Musical staff for measures 110-118. Measure 110 starts with a dynamic of *dim.*. Measures 111-118 contain a 4-measure rest. Dynamics include *p*, *mf cresc.*, and *f*.

119

Musical staff for measures 119-127. Measure 119 starts with a dynamic of *mf dim.*. Measures 120-127 contain a 3-measure rest followed by a 2-measure rest. Dynamics include *mp* and *f dim.*

128

Musical staff for measures 128-134. Measure 128 starts with a dynamic of *mf*. Measures 129-134 contain a 4-measure rest. Dynamics include *mf cresc.* and *f*.

135

Musical staff for measures 135-143. Measure 135 starts with a dynamic of *mf dim.*. Measures 136-143 contain a 3-measure rest followed by a 2-measure rest. Dynamics include *mp* and *f dim.*

144

*molto rall.*

Musical staff for measures 144-148. Measure 144 starts with a dynamic of *f*. Measures 145-148 contain a *p dim.* dynamic.

149

Musical staff for measures 149-153. Measure 149 starts with a dynamic of *pp dim.*. Measures 150-153 contain a *ppp* dynamic.

# "Procession" Symphony

Cymbals / Triangle

1

Colette Mourey

Sostenuto  $\text{♩} = 66$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

2 *ppp* 2 *ppp* *ppp*

9 **A** 13 *ppp* *ppp* *ppp* 19 *mp* To Tri. 3

49 **B** Triangle

*p* *p* *mp* *mp* *p*

59 *p* *mp* *mf* 9 **C** 4 *f*

78 19 **D** 16 *mp* *mp* *p* *pp* To Cym.

Vivo  $\text{♩} = 126$   
Cymbals

2 *pp* 3 *pp* 7 *mp* 3 *mp* 7

25 *mp* 3 *mf* 7 *mf* 3 *f* 5 2 rit. .

Andantino molto espressivo  $\text{♩} = 88$

3 **A** 8 7 1. **B** 2. 9

25 **C** *mf* 2 *mf* 2 *f* *fff* To Tri.

4

Allegretto ♩ = 96

Triangle

11 **3**  
*p*

11 To Cym. Cymbals  
*mp* **3** *mf* **3**

25 To Tri. **A** Triangle  
*p* **7**

41 To Cym. **B** Cymbals  
*mf* **3**

53 **C**  
*mf* **11** *mf* *mf*

71 *mf* *f* *f* *mf* *p* **rall.**

Vivo ♩ = 126

5

**7** **3** **23**  
*f* *pp*

36 **2** **1.** **2.**  
*p* **rit.**

Andante sostenuto  $\text{♩} = 50$  **6** TACET

**7** Presto  $\text{♩} = 112$  **A** **16** **2** *mp* *mp*

22 **2** *mp* *f* **6** **B** **16** **C** **16** **D** **2**

67 *mp* **5** **E** **2** *mp* **4**

80 **F** Più mosso  $\text{♩} = 116$  *mp* **7** *mp*

91 **7** *mp* **6**

105 *f* **6** **G** Più mosso  $\text{♩} = 120$  **32** molto rall. .

146 *p* *p* *p* *ppp*



# "Procession" Symphony

Snare Drum / Tambourine

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

1 *ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.*

5 *ppp cresc.* *pp dim.* *ppp dim.* *ppp dim.* To Tamb.

9 **A** Tambourine *pp* *poco cresc.* *pp cresc.*

15 *dim.* *pp* *cresc.* *dim.* *pp* To S. D.

21 Snare Drum *ppp cresc.* *dim.*

24 *ppp* **2** *mp* *cresc.*

29 *mf* *cresc.* *f*

32 To Tamb. Tambourine *cresc.* *p cresc.* *mp cresc.*

36 To S. D. Snare Drum *mf cresc.* *dim. mp* *p molto cresc.*

42 *mp cresc.* *mf* *mp dim.* **3**

Snare Drum / Tambourine

2

48 B 24 C 16 *mf*

90 *dim.* *mp* *dim.* *p*

94 *dim.* *pp* *ppp* *mp* To Tamb. D 23

Vivo ♩ = 126

2

TACET

2/4

Andantino molto espressivo ♩ = 88

3

Tambourine  
4/4  
*mp*

6 A  
To S. D. Snare Drum  
Subito Jazzy  
*mp* *cresc.*

13 1. 2.  
To Tamb. Tambourine  
B  
*f dim.* *mf* *mp* *mf cresc.*

18 *dim.* *f cresc.* *f*

24 C *sfz* *mf cresc.* *rit.*

Snare Drum / Tambourine

Allegretto ♩ = 96  
 24 4 3  
 cresc.

31 mp  
 A 16 B 8

60 cresc. mp  
 C 13 2 rall.

Vivo ♩ = 126  
 Snare Drum  
 2/4 mp mp mp mp  
 5 30 rit. 1. 2.

6 Andante sostenuto ♩ = 50  
 TACET

7 Presto ♩ = 112  
 15 A  
 pp

21 f  
 B

28 dim. mp dim. p pp  
 To Tamb. Tambourine

34 molto cresc. molto cresc. mf cresc. dim. f dim.

40 pp cresc. mp cresc. molto cresc. mf cresc. To S. D.

Snare Drum / Tambourine

4

47 Snare Drum

**C** 2 5

*f dim.* *mp* *p*

58

**D** **E** **F** Più mosso ♩ = 116

*p* *p cresc.* *mp dim.* *p*

85

*mf cresc.* *dim.* *mp cresc.*

91

*dim.* *p* *mp dim.* *p cresc.*

102

*f dim.* *f cresc.* *dim.* *p*

109

**G** Più mosso ♩ = 120

*mf*

116

*mf* *dim.*

125

*mf cresc.* *f cresc.* *mf* *f dim.*

131

*mf* *mf*

139

*dim.* *mf cresc.* *molto rall.*

# "Procession" Symphony

Tubular Bells / Glockenspiel

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1 2 3 A

11 3 2

21 2 2 f

32 9 4 To Glock.

49 B Glockenspiel p cresc. mp dim.

54 p p cresc.

60 To Tub. B. mp cresc. mf dim. mp

65 Tubular Bells To Glock. mp mp mp mp mp mp 2

73 C Glockenspiel mp

76 To Tub. B. Tubular Bells To Glock. mp mf f mp 2

A.D.C.M.

Tubular Bells / Glockenspiel

2

85 Glockenspiel To Tub. B. Tubular Bells

*mf dim. mp f mf mp mp*

93 To Glock. **D** Glockenspiel

*pp ppp mp cresc.*

100 To Tub. B. Tubular Bells To Glock. Glockenspiel

*f mf ff dim.*

106 To Tub. B. Tubular Bells To Glock. Glockenspiel To Tub. B.

*dim. mp mf f ff dim. f*

113 Tubular Bells

*mp p pp ppp*

Vivo ♩ = 126

*mf p mp*

17

*mf*

39

*f*

rit. To Glock.

Tubular Bells / Glockenspiel

3

3

Andantino molto espressivo ♩ = 88

Glockenspiel

mp

7

To Tub. B. Tubular Bells  
Subito Jazzy

mp mp mf

14

To Glock. Glockenspiel

**A**

mf mp mf cresc.

19

To Tub. B. Tubular Bells

f cresc. f

25

**B**

rit. . . . To Glock.

mf f fff

Allegretto ♩ = 96

4

Glockenspiel

p cresc. cresc.

9

To Tub. B. Tubular Bells

p cresc. pp mp

19

mp mf mp mf mf mf

Tubular Bells / Glockenspiel

4  
32 To Glock. **A** Glockenspiel  
*mp* *p* *cresc.*

40 To Tub. B. **B** Tubular Bells  
*cresc.* *p* *cresc.* *pp* *mp*

51  
*mp* *mf* *mp* *mf* *mf*

60 **C**  
*mf* *mp* *mf* *mf* *mf*

71 *mf* *f* *f* *f* *mf* *p* *rall.* To Glock.

5  
Vivo ♩ = 126  
Glockenspiel

*mf* *f* *mf* *mp*

9 *mp espress.* **2**

14 *dim.* *p* **16**

33 *mf cresc.* **2** *f dim.* *rit.* *p* *mp* 1. 2. To Tub. B.



Tubular Bells / Glockenspiel

6

5

Andante sostenuto ♩ = 50

Tubular Bells

To Glock.

1  
*p* *mp* *mp* *mf* *mp*

9 Glockenspiel

*mp cresc.* *f dim.*

16 Tubular Bells  
To Tub. B.

rit. . . . .

*p* *mp* *mp* *mp* *mf*

7

Presto ♩ = 112

**16** **A** **14**  
*mp*

33

**B** **6** **4**  
*pp* *pp*

47

**2** **C** **6** **6** **D**  
*p* *p* *p* *p* *pp*

66

**7** **E** **7** **F** **Più mosso** ♩ = 116 **14**  
*pp* *mp*

97

**G** **Più mosso** ♩ = 120 **14** **2** **12**  
*mp* *mf*

128

**2** **12**  
*mf* *mf* *f*

145

molto rall. . . . .

*p dim.* *pp*

Harp

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

Musical score for measures 1-6. The piece is in a key with three flats and common time. The tempo is Sostenuto with a quarter note equal to 66. The score consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *pp cresc.*, *p dim.*, and *pp cresc. p dim.* repeated twice.

7

A

Musical score for measures 7-12. The treble staff features a melodic line with dynamics *pp cresc.*, *pp dim.*, *pp*, and *poco cresc.*. The bass staff provides a steady accompaniment.

13

Musical score for measures 13-20. The treble staff continues the melodic line with dynamics *pp cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, and *pp*. The bass staff maintains the accompaniment.

21

Musical score for measures 21-26. The treble staff features a melodic line with dynamics *ppp cresc.*, *dim.*, *ppp*, *p maestoso*, and *cresc.*. The bass staff provides a steady accompaniment.

27

Musical score for measures 27-32. The treble staff features a melodic line with dynamics *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *cresc.*. The bass staff provides a steady accompaniment.

33

Musical score for measures 33-38. The treble staff features a melodic line with dynamics *p cresc.*, *mp cresc.*, *mf cresc.*, and *dim.*. The bass staff provides a steady accompaniment.

Harp

2

41

*p molto cresc.*   *mp cresc.*   *mf*   *mp dim.*   *p dim.*

Musical score for measures 41-45. The piece is in 3/4 time with a key signature of three flats. The music consists of a simple harmonic pattern of quarter notes in both hands. The dynamics are *p molto cresc.*, *mp cresc.*, *mf*, *mp dim.*, and *p dim.*

46

*pp*   *pp dim.*   *ppp molto cresc.*   *p ritmico*

Musical score for measures 46-50. Measures 46-47 continue the harmonic pattern. Measure 48 features a triplet of eighth notes in the bass. Measure 49 has a dynamic of *p ritmico*. Measure 50 has a dynamic of *p*. A box labeled 'B' is placed above the treble clef in measure 49.

51

*cresc.*   *mp dim.*   *p*   *cresc.*

Musical score for measures 51-58. The treble clef part features a melodic line with a fermata over the first measure. The bass clef part has a simple harmonic accompaniment. Dynamics include *cresc.*, *mp dim.*, *p*, and *cresc.*

59

*mp cresc.*   *mf dim.*   *mp*   *mp cresc.*

Musical score for measures 59-65. The treble clef part has a melodic line with a fermata over measures 59-60. The bass clef part has a simple harmonic accompaniment. Dynamics include *mp cresc.*, *mf dim.*, *mp*, and *mp cresc.*

66

*mp cresc.*   *mf*   *mp*   *dim.*   *p*

Musical score for measures 66-72. The treble clef part has a melodic line with a fermata over measure 72. The bass clef part has a simple harmonic accompaniment. Dynamics include *mp cresc.*, *mf*, *mp*, *dim.*, and *p*

73 C

*mp*

*mp*

77

*f dim.* *mp* *mf dim.* *mp* *f dim.*

82

*mp cresc.* *f dim.* *mp* *mf dim.* *mp*

87

*f dim.* *mp cresc.* *mf* *dim.* *mp*

92

*dim.* *p* *dim.* *pp* *ppp cresc.* *mp*

Harp

4

97

**D**

Musical score for measures 97-101. The piece is in D major, indicated by a 'D' in a box. The key signature has two sharps (F# and C#). The music is written for piano with a treble and bass clef. The dynamics are *p*, *cresc.*, *f*, and *mf cresc.*. A hairpin crescendo line spans from measure 98 to 101.

102

Musical score for measures 102-106. The dynamics are *f dim.* and *mf*.

107

Musical score for measures 107-111. The dynamics are *mf cresc.* and *f dim.*.

112

Musical score for measures 112-115. The dynamics are *mf dim.*, *mp dim.*, and *dim.*.

116

Musical score for measures 116-119. The dynamics are *p dim.*, *pp dim.*, and *ppp*. The piece concludes with a double bar line.

Harp

Vivo ♩ = 126

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a series of quarter notes on a single pitch, while the left hand plays a series of quarter notes on a single pitch. Dynamics include *mf* *barbaro* and *p*.

10

Musical notation for measures 10-17. The notation continues with quarter notes in both hands. The dynamic is *mp*.

18

Musical notation for measures 18-25. The notation continues with quarter notes in both hands. Dynamics include *cresc.*, *mf*, and *mp*.

26

Musical notation for measures 26-33. The notation continues with quarter notes in both hands. The dynamic is *mf*.

34

Musical notation for measures 34-40. The notation continues with quarter notes in both hands. Dynamics include *f*. A *rit.* marking is present at the end of the system.

41

Musical notation for measures 41-48. The notation continues with quarter notes in both hands. The dynamic is *sfz*. The piece concludes with a double bar line.

Andantino molto espressivo ♩ = 88 <sup>3</sup>

Musical notation for measures 6-7. The piece is in 4/4 time with a key signature of three flats. The tempo is Andantino molto espressivo at 88 beats per minute. The music is marked *mp* (mezzo-piano).

Musical notation for measures 8-14. Measure 8 is marked with a box 'A' and the text 'Subito Jazzy'. The dynamics range from *mp* to *cresc.* (crescendo).

Musical notation for measures 15-18. Measure 15 is marked with a box 'B'. The first ending (1.) is marked *f dim.* and *mf dim.*. The second ending (2.) is marked *mp espress.* and *mf cresc.*.

Musical notation for measures 19-24. Dynamics include *dim.*, *f cresc.*, *f*, and *ff*.

Musical notation for measures 25-28. Measure 25 is marked with a box 'C'. The dynamic is *mf cresc.*.

Musical notation for measures 29-32. Measure 29 is marked *rit.* (ritardando). The dynamics include *f cresc.* and *fff* (fortississimo).

Allegretto ♩ = 96

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The tempo is Allegretto (♩ = 96). The first measure starts with a repeat sign. The dynamic is *p* (piano) in the first measure and *cresc.* (crescendo) in the fifth measure.

Musical notation for measures 7-12. The dynamic markings are *dim.* (diminuendo) in measures 7, 9, and 11, and *cresc.* (crescendo) in measures 8, 10, and 12.

Musical notation for measures 13-18. The dynamic markings are *dim.* (diminuendo) in measure 13, *pp* (pianissimo) in measure 14, and *mp cresc.* (mezzo-piano crescendo) in measure 15. There are rests in measures 16 and 17.

Musical notation for measures 19-25. The dynamic markings are *mf dim.* (mezzo-forte diminuendo) in measure 20, *p cresc.* (piano crescendo) in measure 24, and *mf cresc.* (mezzo-forte crescendo) in measure 25. There are rests in measures 21 and 22.

Musical notation for measures 26-32. The dynamic markings are *cresc.* (crescendo) in measure 27 and *mp cresc.* (mezzo-piano crescendo) in measure 31. There are rests in measures 28 and 29.

Musical notation for measures 33-38. Measure 33 is marked with a box containing the letter 'A'. The dynamic is *p* (piano) in measure 33 and *cresc.* (crescendo) in measure 35.



39

dim. cresc. dim.

Musical notation for measures 39-43. The system consists of two staves (treble and bass clef). The music features a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. Dynamic markings include *dim.*, *cresc.*, and *dim.*.

44

cresc. dim. pp

Musical notation for measures 44-48. The system consists of two staves. The music continues with the same chordal texture. Dynamic markings include *cresc.*, *dim.*, and *pp*.

49 **B**

mp cresc. mf dim.

Musical notation for measures 49-54. The system consists of two staves. A section marker **B** is present. The music features a more active melodic line in the right hand. Dynamic markings include *mp cresc.* and *mf dim.*.

55

p cresc. mf cresc. cresc.

Musical notation for measures 55-62. The system consists of two staves. The music features a more active melodic line in the right hand. Dynamic markings include *p cresc.*, *mf cresc.*, and *cresc.*.

63 **C**

mp cresc. mf cantabile cresc. dim. cresc.

Musical notation for measures 63-70. The system consists of two staves. A section marker **C** is present. The music features a more active melodic line in the right hand. Dynamic markings include *mp cresc.*, *mf cantabile*, *cresc.*, *dim.*, and *cresc.*.

71

f dim. cresc. rall. mf dim. p

Musical notation for measures 71-76. The system consists of two staves. The music features a more active melodic line in the right hand. Dynamic markings include *f*, *dim.*, *cresc.*, *rall.*, *mf dim.*, and *p*.

Harp

5

Vivo ♩ = 126

Musical score for Harp, measures 1-13. Treble and bass clefs, 2/4 time signature. Dynamics include *mf*, *mp*, and *cresc.* There are triplet markings in measures 3 and 4.

Musical score for Harp, measures 14-19. Treble and bass clefs, 2/4 time signature. Dynamics include *mf cresc.*, *mf dim.*, *p cresc.*, and *p*. Includes a *rit.* and first/second ending markings.

6

Andante sostenuto ♩ = 50

Musical score for Harp, measures 1-5. Treble and bass clefs, 6/8 time signature. Dynamics include *p dolce* and *mp*.

Musical score for Harp, measures 6-12. Treble and bass clefs, 6/8 time signature. Dynamics include *mf*, *dim.*, *mp*, and *mp cresc.*

Musical score for Harp, measures 13-19. Treble and bass clefs, 6/8 time signature. Dynamics include *f dim.*, *p dolce*, and *mp espress.*

Musical score for Harp, measures 20-24. Treble and bass clefs, 6/8 time signature. Dynamics include *mf espress.*, *dim.*, and *mp*. Includes a *rit.* marking.

*mf espress.*

A.D.C.M.

Presto ♩ = 112

A

Musical notation for measures 15-18. The piece is in 2/2 time with a key signature of three flats. Measures 15 and 16 are marked with a fermata and the number 15. Measures 17 and 18 feature a piano accompaniment with dynamics *pp* and *p*.

Musical notation for measures 19-26. The piano accompaniment continues with dynamics *cresc.* and *f*.

Musical notation for measures 27-32. Dynamics include *dim.*, *mp dim.*, and *p cresc.*

Musical notation for measures 33-37. Section B begins. Dynamics include *pp ritmico*, *molto cresc.*, and *mf cresc.*

Musical notation for measures 38-43. Dynamics include *dim.*, *f dim.*, *cresc.*, *pp ritmico*, and *mp cresc.*

Musical notation for measures 44-47. Dynamics include *molto cresc.*, *mf cresc.*, *f dim.*, and *mp cresc.*

49

C

*p cresc.* *mp cresc.* *mf dim.*

55

*p* *p cresc.*

60

*mp cresc.* *mf dim.* *p cresc.*

65

D

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

71

E

*f dim.* *p cresc.* *pp ritmico* *cresc.* *mp cresc.*

76

*molto cresc.* *mf cresc.* *f dim.* *p cresc.*

81 **F** Più mosso ♩ = 116

*mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.*

91

*dim.* *p* *mf cresc.* *dim.* *p cresc.*

97

*mp* *cresc.* *dim.* *p cresc.* *f dim.*

103

*mp* *f cresc.* *dim.*

108

*p* *f* *dim.* *p cresc.*

113 **G** Più mosso  $\text{♩} = 120$ 

Musical score for measures 113-118. The piece is in G major, 3/4 time, with a tempo of Più mosso (♩ = 120). The score consists of two staves: Treble and Bass. Measure 113 starts with a treble clef and a bass clef. The dynamics are *mf espress.* in measure 113, *cresc.* in measure 115, and *f* in measure 116.

119

Musical score for measures 119-124. The dynamics are *mf dim.* in measure 119, *mp* in measure 120, *mf cresc.* in measure 121, *mf dim.* in measure 123, and *mp* in measure 124.

125

Musical score for measures 125-129. The dynamics are *mf cresc.* in measure 125, *f cresc.* in measure 126, *f dim.* in measure 127, *mf cresc.* in measure 128, and *mf espress.* in measure 129.

130

Musical score for measures 130-134. The dynamics are *f dim.* in measure 130, *mf* in measure 131, *cresc.* in measure 132, and *f* in measure 134.

135

Musical score for measures 135-139. The dynamics are *mf dim.* in measure 135, *mp* in measure 136, *mf cresc.* in measure 137, and *mf dim.* in measure 139.

140

Musical score for measures 140-145. The dynamics are *mp* in measure 140, *mf cresc.* in measure 141, *f dim.* in measure 142, *mf cresc.* in measure 143, and *p dim.* in measure 145. The tempo marking *molto rall.* is placed above measure 145.

146

Musical score for measures 146-151. The dynamics are *pp dim.* in measure 146. The piece concludes with a double bar line and repeat dots.

Violin 1

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

**2** **6** **A**

*p* *espress.* *poco cresc.*

13 *p cresc.* *dim.* *p* *pp cresc.* *dim.* *pp* *ppp* *pizz.*

21 *ppp cresc.* *dim.* *ppp* **8** *arco* *mp cresc.*

34 *mf cresc.* *f cresc.* *dim.* *mp* *p molto cresc.*

43 *f* *fp* *p espress. cresc.* *mp espress. dim.* *p dim.*

48 **Tema B** *pp* *mp molto cantabile* *cresc.* *mf dim.*

54 *mp* *cresc.* *mf cresc.*

61 *f dim.* *mp* *f giocoso cresc.*

67 *mf cresc.* *f* *mf* *dim.* *mp*

Violin 1

2

73 **C** pizz. *mp* arco *f dim.*

78 *mp* *mf dim.* *mp*

81 *f dim.* *mp cresc.* *f dim.* *mf*

85 *mf dim.* *mp* *f dim.* *mp cresc.* *fp f*

89 *dim.* *mf* *dim.*

93 *mp* *dim.* *p* *pp* *mp*

97 **D** *cresc.* *f* *mf cresc.*

102 *ff dim.* *dim.* *mf cresc.*

109 *ff dim.* *f dim.* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*



Violin 1

Vivo ♩ = 126

2

*pp ritmico molto cresc.* *p*

11 *mp*

20 *cresc.* *mf* *mp* *mf*

30 *f*

39 *f* *ff* *rit.*

Andantino molto espressivo

3

*♩ = 88*

*Solo*

*f cresc.*

7 *ff dim.* *sfz* *mp ritmico* *cresc.*

13 *f dim.* *f dim.*

16 *mf espress.* *f cresc.* *ff dim.*

20 *f cresc.* *f* *sfz* *f cresc.* *sfz*

26 *ff* *sfz* *ff* *sfz* *f* *ff cresc.* *fff*

*rit.*

Violin 1

4

4

Allegretto ♩ = 96

Solo

4  
Solo  
*mp espress.* *cresc.* *dim.* *cresc.*

9  
*dim.* *cresc.* *dim.* *p*

17 Tutti  
*mf cresc.* *f dim.* *mp*

25  
*f cresc.* *cresc.* *ff dim.* *mf*

33 **A**  
*mp espress.* *cresc.*

39  
*dim.* *cresc.* *dim.* *cresc.*

45 **B**  
*dim.* *p* *mf cresc.*

52  
*f dim.* *mp* *f cresc.*

59 **C**  
*cresc.* *ff dim.* *mf* *f cantabile*

66  
*cresc.* *dim.* *cresc.*

73 *ff* *dim.* *cresc.* *rall.* *f dim.* *mp*

Violin 1

5

Vivo ♩ = 126

8

8

*mp espress.* *cresc.*

14 *dim.* *p* *mp* *molto cresc.* *mf cresc.*

22 *f dim.* *mp* *fp* *mf cresc.*

28 *cresc.* *dim.* *p* *fp* *mf cresc.*

35 *f dim.* *mp* *mp*

rit. 1. 2.

Andante sostenuto ♩ = 50

6

5 *p ritmico* *mp*

9 *mf cresc.* *ff dim.* *mp*

16 *p ritmico* *mp espress.*

21 *mf espress.* *A.D.C.M.* *dim.* *mp*

rit.

Violin 1

6

7

Presto  $\text{♩} = 112$   
16

A

9

*ff* *dim.* *mf dim.*

31

B

*mp* *fp cresc.* *mp gracioso* *molto cresc.*

36

*molto cresc.* *f cresc.* *dim.* *ff dim.* *ffp cresc.* *mp gracioso*

42

*cresc.* *mf cresc.* *molto cresc.* *f cresc.*

47

C

*ff dim.* *mf* *ffp cresc.* *mp cresc.* *mf cresc.* *f dim.*

55

*mp* *mp cresc.* *ffp cresc.* *mf cresc.*

62

D

*f dim.* *mp* *ffp cresc.* *mp gracioso* *cresc.* *mf cresc.* *molto cresc.*

69

E

*f cresc.* *ff dim.* *mp* *ffp cresc.* *mp gracioso* *cresc.*

75

F

Più mosso  $\text{♩} = 116$

*mf cresc.* *molto cresc.* *f cresc.* *sfz dim.* *mp* *ffp cresc.* *mf espress.*

82

*cresc.* *dim.* *mp* *f cresc.* *dim.*

Violin 1

89 *ff* *cresc.* *dim.* *mp* *f cresc.* *dim.*

96 *mp* *ffp* *cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.*

102 *sfz dim.* *mf* *sfz cresc.* *dim.* *mp* *ff*

110 *dim.* *mp* *f espress.* *sfz* *f* *sfz* *f* *cresc.*

**G** Più mosso ♩ = 120

118 *ff* *f dim.* *mf* *mf cresc.* *sfz dim.* *mf*

125 *f cresc.* *ff cresc.* *sfz dim.* *f* *f espress.* *sfz* *f*

131 *sfz* *f* *cresc.* *ff* *f dim.* *mf* *mf cresc.* *f*

139 *mf dim.* *mp* *f cresc.* *ff* *sfz dim.* *f* *ffp* *cresc.* *mp dim.* *con sord.* *molto rall.*

146 *p dim.* *ppp*

Violin 2

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress. poco cresc. pp cresc.*

15 pizz.

*dim. pp cresc. dim. pp ppp ppp cresc.*

23 8 arco

*dim. ppp p cresc. mp cresc. mf cresc.*

39

*dim. p p molto cresc. mf fp p espress. cresc.*

46 B pizz.

*mp espress. dim. pp dim. ppp p p ritmico*

52 arco

*cresc. mp dim. mp*

58

*cresc. mf cresc. f dim. mp mf giocoso*

65

*cresc. mp cresc.*

68

*mf mp dim. p*

Violin 2

2

73 **C** pizz. *mp* arco *f dim.*

78 *mp* *mf dim.* *mp*

81 *f dim.* *mp cresc.* *f dim.* *mp*

85 *mf dim.* *mp* *f dim.* *mp cresc.* *fp mf*

89 *dim.* *mp* *dim.* *p* *dim.*

95 **D** *pp* *ppp* *p* *cresc.* *mf* *mp cresc.*

102 *f dim.* *dim.* *mp cresc.*

108 *f dim.* *mf dim.* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*

Violin 2

Vivo ♩ = 126

2

pp ritmico molto cresc. p

10 mp

18 cresc. mf

28 f

38 rit. ff

3

Andantino molto espressivo

♩ = 88

A Subito Jazzy

sfz mp ritmico cresc.

13 f dim. f dim.

16 B mp espress. mf cresc. f dim. f cresc.

21 C sfz f sfz sfz mf cresc.

27 rit. f cresc. fff



Violin 2

Allegretto ♩ = 96

16

*mp cresc.*

21

*mf dim.* *p* *mf cresc.*

29

*cresc.* *f dim.* *mp* *p* pizz. **A**

36

*cresc.* *dim.* *cresc.*

41

*dim.* *cresc.*

46

*dim.* *pp* *mp cresc.* **B**

51

*mf dim.* *p* *mf cresc.*

59

*cresc.* *f dim.* *mp* *mf cantabile cresc.* **C**

67

*dim.* *cresc.*

73

*f* *dim.* *cresc.* *mf dim.* *p* rall.



**Presto** ♩ = 112

**16** **A** **5**

*fmp* *giocoso* *cresc.*

26 *f* *dim.* *mf dim.*

31 **B** *p* *fp cresc.* *pp ritmico* *molto cresc.* *mp gracioso*

36 *molto cresc.* *mf cresc.* *dim.* *ff dim.* *ffp cresc.* *pp ritmico*

42 *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47 **C** *f dim.* *mp* *p cresc.* *mp cresc.* *mf dim.*

56 *p* *p cresc.* *fmp cresc.* *mp cresc.* *mf dim.* *p* *fp cresc.*

65 **D** *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

70 **E** *f dim.* *p* *pp ritmico* *cresc.*

75 *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

81 **F** Più mosso  $\text{♩} = 116$ 

*mp cresc. dim. p mf cresc. dim. f cresc.*

91

*dim. p mf cresc. dim. mp cresc.*

97

*mp cresc. dim. p cresc. f dim. mp*

106

*f cresc. dim. p f dim. mp cresc.*

113 **G** Più mosso  $\text{♩} = 120$ 

*mf espress. sfz mf cresc. f*

119

*mf dim. mp mf cresc. mf dim. mp mf cresc.*

126

*f cresc. f dim. mf ffp cresc. mf espress. f dim.*

131

*sfz mf cresc. f mf dim. mp mf cresc.*

138

*f mf dim. mp mf cresc. f dim. f ffp cresc. con sord.*

145 **molto rall.**

*p dim. pp dim. ppp*

Viola

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2

6

A

*pp espress.* *poco cresc.* *pp cresc.*

15

*dim.* *pp* *p cresc.* *dim.* *p* *ppp cresc.* *pizz.*

23

*dim.* *ppp* *p cresc.* *mp cresc.* *mf cresc.* *arco*

38

*dim.* *p* *p molto cresc.* *mf* *fp* *p dim.*

46

*pp* *pp dim.* *ppp* *p* *p ritmico* *cresc.* *B* *pizz.*

53

*mp dim.* *p* *cresc.* *arco*

59

*mp cresc.* *mf dim.* *p* *mf giocoso* *arco*

65

*cresc.* *mp cresc.* *mf* *mp* *dim.* *p*

Viola

2

73 **C** pizz. arco  
*mp* *f dim.*

78  
*mp* *mf dim.* *mp*

81  
*f dim.* *mp cresc.* *f dim.* *mp*

85  
*mf dim.* *mp* *f dim.*

88  
*mp cresc.* *fp* *mf* *dim.* *mp*

92 **D**  
*dim.* *p* *dim.* *pp* *ppp* *p*

98  
*cresc.* *mf* *mp cresc.* *f dim.*

104  
*dim.* *mp cresc.*

109  
*f dim.* *mf dim.* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

Vivo ♩ = 126

10 *pp* ritmico molto cresc. *p*

20 *mp*

29 *cresc.* *mf*

39 *f* rit. *ff*

Andantino molto espressivo ♩ = 88 3

5 Solo *mf* *f* *cresc.*

5 **A** Tutti Subito Jazzy *mf cresc.* *f dim.* *sfz* *mp ritmico*

11 *cresc.* *f dim.*

16 **B** *mf dim.* *mp espress.* *mf cresc.* *f dim.*

20 **C** *f cresc.* *sfz* *f* *sfz* *sfz* *mf cresc.*

27 rit. *f cresc.* *fff*

Viola

4

4

Allegretto ♩ = 96

16

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one flat. Measure 16 is a whole rest. The notation includes dynamic markings *mp cresc.* and *mf dim.* and features a large slur over measures 10-15.

23

Musical notation for measures 17-23. The notation includes dynamic markings *p*, *mf cresc.*, *cresc.*, *f dim.*, and *mp*.

33 **A**

Musical notation for measures 24-33. The notation includes dynamic markings *mp espress.* and *cresc.* and features a large slur over the entire section.

39

Musical notation for measures 34-39. The notation includes dynamic markings *dim.*, *cresc.*, *dim.*, and *cresc.* and features a large slur over the entire section.

46 **B**

Musical notation for measures 40-46. The notation includes dynamic markings *dim.*, *p*, *mp cresc.*, and *mf dim.* and features a large slur over the entire section.

54

Musical notation for measures 47-54. The notation includes dynamic markings *p*, *mf cresc.*, *cresc.*, and *f dim.*.

63 **C**

Musical notation for measures 55-63. The notation includes dynamic markings *mp*, *mf cantabile cresc.*, *dim.*, and *cresc.*.

72

Musical notation for measures 64-72. The notation includes dynamic markings *f*, *dim.*, *cresc.*, *mf dim.*, and *p*. It also includes the marking *rall.* with a dashed line.



5

Vivo ♩ = 126

8

*p espress.* *cresc.*

13

*dim.* *pp cresc.* *p molto cresc.*

19

*mp cresc.* *f dim.* *p dim.* *mf cresc.*

28

*cresc.* *dim.* *mp* *mp cresc.*

35

*mf dim.* *rit.* *p* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp cresc.* *f dim.* *p ritmico*

18

*mp espress.* *mf espress.* *dim.* *mp*

Viola

6

7

Presto  $\text{♩} = 112$   
16

**A** 4

*fmp* giocoso

24

*cresc.* *f* *dim.*

30

**B**

*mf dim.* *p* *fp cresc.* *pp ritmico* *molto cresc.* *molto cresc.*

37

*mf cresc.* *dim.* *f dim.* *ffp cresc.* *pp ritmico* *cresc.*

43

**C**

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *p cresc.*

50

*mp cresc.* *mf dim.* *p* *p cresc.* *fmp cresc.*

61

**D**

*mp cresc.* *mf dim.* *p* *fp cresc.* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

**E**

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

81 **F** Più mosso  $\text{♩} = 116$ 

*mp* *cresc.* *dim.* *p* *mf* *cresc.* *dim.*

89

*f* *cresc.* *dim.* *p* *mf* *cresc.* *dim.* *p*

97

*mp* *cresc.* *dim.* *p* *cresc.* *f* *dim.*

105

*mp* *f* *cresc.* *dim.* *p* *f* *dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$ 

*mf* *espress.* *sfz* *cresc.* *f* *mf* *dim.* *mp*

121

*f* *cresc.* *sfz* *f* *dim.* *mf* *mf* *cresc.* *f* *cresc.* *f* *dim.* *mf* *ffp* *cresc.*

129

*mf* *espress.* *f* *dim.* *sfz* *cresc.* *f* *mf* *dim.* *mp*

137

*f* *cresc.* *sfz* *f* *dim.* *mf* *mf* *cresc.* *f* *dim.* *f* *ffp* *cresc.* con sord.

145 **molto rall.**

*p* *dim.* *pp* *dim.* *ppp*

Violoncello

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress.* *poco cresc.*

12

*pp cresc.* *dim.* *pp* *p cresc.*

19

pizz.

8

*dim.* *p* *ppp cresc.* *dim.* *ppp*

33

arco

*p cresc.* *mp cresc.* *mf cresc.* *dim.* *p*

41

*p molto cresc.* *mf* *fp* *p dim.* *pp* *pp dim.* *ppp* *p*

49

B pizz.

*p ritmico* *cresc.* *mp dim.*

54

arco

*p* *cresc.*

59

pizz.

arco

*mp cresc.* *mf dim.* *p* *mf*  
*giocosio*

65

*cresc.* *mp cresc.* *mf* *mp* *dim.* *p*

Violoncello

2

73 **C** pizz. arco  
*mp* *f dim.*

78  
*mp* *mf dim.* *mp*

81  
*f dim.* *mp cresc.* *f dim.* *mp*

85  
*mf dim.* *mp* *f dim.* *mp cresc.* *fp mf*

89  
*dim.* *mp* *dim.* *p*

94 **D**  
*dim.* *pp* *ppp* *p*

98  
*cresc.* *mf* *mp cresc.*

102  
*f dim.* *dim.* *mp cresc.*

108  
*f dim.* *mf dim.* *fp* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

Violoncello

2

Vivo ♩ = 126

10 *pp* ritmico molto *cresc.* *p*

19 *mp*

29 *cresc.* *mf*

39 *f* rit. *ff*

3

Andantino molto espressivo ♩ = 88

Solo *mf* *f* *mf cresc.* *mf cresc.*

6 *f dim.* *mp* ritmico **A** Tutti Subito Jazzy

11 *cresc.* *f dim.* *mf dim.* *mp espress. mf cresc.* **B**

18 *dim.* *f cresc.* *sfz* *f* *sfz* *sfz*

25 *mf cresc.* rit. *f cresc.* *fff* **C**

Violoncello

Allegretto ♩ = 96

11

4

Solo

*p cresc. espress. dim. pp*

17 Tutti

*mp cresc. mf dim. p mf cresc.*

26

A

11

*cresc. f dim. mp*

44

B

*p cresc. espress. dim. pp mp cresc.*

53

*mf dim. p mf cresc. cresc.*

62

C

*f dim. mp mf cantabile cresc. dim.*

69

*cresc. f*

75

rall.

*dim. cresc. mf dim. p*

Violoncello

Vivo ♩ = 126

5

8

*pp ritmico* *cresc.*

14

*dim.* *pp cresc.* *p molto cresc.* *mp cresc.*

21

*mf dim.* *p dim.* *mp ritmico*

28

*cresc.* *dim.* *p* *p cresc.*

35

*mf dim.* *p cresc.* *p* *rit.*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

6

*mf* *dim.* *mp* *mp ritmico*

10

*f dim.*

15

*p ritmico* *mp espress.*

20

*mf espress.* *dim.* *mp* *rit.*



Violoncello

6

7

Presto  $\text{♩} = 112$   
16

A

*fmp* giocoso *fmp*

21

*fmp* *cresc.* *fmp*

26

*f* *dim.* *mf dim.* *p* *fp cresc.*

33

B

*pp ritmico* *molto cresc.* *molto cresc.* *mf cresc.* *dim.*

39

*f dim.* *ffp cresc.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

45

C

*mf cresc.* *f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.* *mp cresc.* *fmp cresc.*

61

D

*mp cresc.* *mf dim.* *p* *fp cresc.* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

E

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

78

F Più mosso  $\text{♩} = 116$ 

*f dim. p mp cresc. dim. p mf cresc. dim.*

88

*f cresc. dim. p mf cresc. dim. p mp*

98

*cresc. dim. p cresc. f dim. mp f cresc.*

107

G Più mosso  $\text{♩} = 120$ 

*dim. p f dim. p mf espress.*

115

*cresc. f mf dim. mp*

121

*mf cresc. mf dim. mp mf cresc. f cresc.*

127

*f dim. mf ffp cresc. mf espress. f dim. mf*

133

*cresc. f mf dim. mp mf cresc. f*

139

*mf dim. mp mf cresc. f dim. f ffp cresc. p dim. molto rall. con sord.*

146

*pp dim. ppp*

Contrabass

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress. poco cresc.*

13

*pp cresc. dim. pp cresc. dim. pp*

21

pizz. 8 arco

*ppp cresc. dim. ppp p cresc. mp cresc.*

36

*mf cresc. dim. p p molto cresc. mf*

44

B pizz.

*fp p dim. pp pp dim. ppp p p ritmico*

51

*cresc. mp dim.*

56

arco pizz.

*p cresc. mp cresc.*

61

arco

*mf dim. p mf cresc. giocoso*

67

*mp cresc. mf mp dim. p*

Contrabass

2

73

**C** pizz.

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two flats. It begins with a *mp* dynamic and a *pizz.* instruction. The music consists of quarter notes with stems pointing down. At measure 77, the dynamic changes to *f dim.* and the instruction *arco* is written above the staff.

78

Musical staff for measures 78-80. The staff continues with quarter notes and stems pointing down. Dynamics include *mp*, *mf dim.*, and *mp*.

81

Musical staff for measures 81-84. The staff continues with quarter notes and stems pointing down. Dynamics include *f dim.*, *mp cresc.*, *f dim.*, and *mp*.

85

Musical staff for measures 85-88. The staff continues with quarter notes and stems pointing down. Dynamics include *mf dim.*, *mp*, *f dim.*, and *mp cresc. fp mf*.

89

Musical staff for measures 89-96. The staff continues with quarter notes and stems pointing down. Dynamics include *dim.*, *mp*, *dim.*, *p*, *dim.*, *pp*, and *ppp*.

97

**D**

Musical staff for measures 97-101. The staff continues with quarter notes and stems pointing down. Dynamics include *p*, *cresc.*, *mf*, and *mp cresc.*.

102

Musical staff for measures 102-107. The staff continues with quarter notes and stems pointing down. Dynamics include *f dim.*, *dim.*, and *mp cresc.*.

108

Musical staff for measures 108-114. The staff continues with quarter notes and stems pointing down. Dynamics include *f dim.*, *mf dim.*, *fp*, and *mp dim.*.

115

Musical staff for measures 115-118. The staff continues with quarter notes and stems pointing down. Dynamics include *dim.*, *p dim.*, *pp dim.*, and *ppp*.

Contrabass

Vivo ♩ = 126

2

*pp ritmico molto cresc. p*

10

*mp*

20

*cresc. mf*

30

*f*

39

*f rit. ff*

3

Andantino molto espressivo ♩ = 88

Solo

*mf f mf cresc. mf cresc.*

7

A Subito Jazzy Tutti

*f dim. mp ritmico cresc.*

13

*f dim. mf dim. mp espress. mp espress.*

19

*dim. f cresc. f sfz sfz*

25

C

*mf cresc. f cresc. fff*

Contrabass

4

Allegretto ♩ = 96

4

16

*mp cresc.* *mf dim.* *p*

25

*mf cresc.* *cresc.* *f dim.* *mp* *p* **A** *pizz.*

35

*cresc.* *dim.* *cresc.*

42

*cresc.* *dim.*

48

*pp* *mp cresc.* *mf dim.* *p* *mf cresc.* **B** *arco*

58

*cresc.* *f dim.* *mp* *mf cantabile* *cresc.* *dim.* **C**

68

*cresc.* *f*

75

*dim.* *cresc.* *mf dim.* *p* *rall.*

Vivo ♩ = 126

5

8

*pp ritmico* *cresc.* *dim.*

16

*pp cresc.* *p* *molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico*

26

*cresc.* *dim.* *p* *p cresc.*

34

*mf dim.* *p cresc.* *p* 1. 2.

6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp ritmico* *f dim.*

17

*p ritmico* *mp espress.* *mf espress. dim.* *mp* rit. . . . .

7

Presto ♩ = 112

*fmp giocoso* A

22

*fmp* *cresc.* *f* *dim.*

29

*mf dim.* *p* *pp ritmico* *molto cresc.* B

35

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

*f dim.* *mp* *p cresc.* *mp cresc.* *mf dim.* C

55

*p* *p cresc.* *mp cresc.* *mf dim.* *p*

Contrabass

6

65 **D**

*pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

70 **E**

*f dim. p cresc. pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

78 **F** Più mosso  $\text{♩} = 116$

*f dim. p mp cresc. dim. p mf cresc.*

87

*dim. f cresc. dim. p mf cresc. dim. p*

97

*mp cresc. dim. p cresc. f dim. mp f cresc.*

107 **G** Più mosso  $\text{♩} = 120$

*dim. p f dim. p mf espress.*

116

*cresc. f mf dim. mp mf cresc.*

123

*mf dim. mp mf cresc. f cresc. f dim. mf ffp cresc. mf espress.*

130

*f dim. mf cresc. f mf dim. mp mf cresc. f*

139 con sord. molto rall. .

*mf dim. mp mf cresc. f dim. f ffp cresc. p dim.*

146

*pp dim. ppp*