

Matias Ekert

Recorder Sonata no_2

(2018)

Adaption of the Violin Sonata (2002)

I Allegro
II Andante
III Vivace

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Recorder Sonata 2

Adaption from the Violin Sonata (2002)

1. Allegro

Matias Ekert
(2018)

♩ = 102

Alt Blockflöte

Klavier

Abt.

Kl.

Abt.

Kl.

11

Abf.

Kl.

f

ff

ff

14

Abf.

Kl.

ff

ff

19

Abf.

Kl.

B

f

f

22

Abf.

Kl.

27 1.

Abf.

Kl.

31 C 2.

Abf.

Kl.

35

Abf.

Kl.

39

mf

mf *f* *mf*

Abf.

Kl.

43

Abtl.

Kl.

47

Abtl.

Kl.

D

mf

f

f

8va...

50

Abtl.

Kl.

f

ff

ff

55

Abtl.

Kl.

ff

58

Abf.

Kl.

f

61

Abf.

Kl.

65

Abf.

Kl.

68

Abf.

Kl.

mf

E

71

Abd. *mf*

Kl. *ff*

73

Abd.

Kl.

75

Abd.

Kl.

77

Abd.

Kl.

79

Abf.

Kl.

81

F

Abf.

mf

Kl.

83

Abf.

Kl.

85

Abf.

Kl.

87

Abd.

Kl.

89

Abd.

Kl.

91

G

Abd.

Kl.

93

Abd.

Kl.

95

Abf.

Kl.

97

Abf.

Kl.

99

Abf.

Kl.

101 H

Abf.

Kl.

ff

f

104

Abf.

Kl.

Detailed description: This system covers measures 104 to 106. The upper staff (Abf.) is in treble clef with a key signature of two flats. It begins with a dotted quarter note, followed by a quarter rest, and then a descending eighth-note line. The lower staff (Kl.) is in bass clef and features a complex accompaniment with triplets and chords. The key signature changes to three flats at the end of measure 106.

107

Abf.

Kl.

Detailed description: This system covers measures 107 and 108. The upper staff (Abf.) has a dotted quarter note followed by a half note with a slur. The lower staff (Kl.) continues with the accompaniment, including triplets and chords. The key signature remains three flats.

109

Abf.

Kl.

Detailed description: This system covers measures 109 and 110. The upper staff (Abf.) starts with a quarter note, followed by a descending eighth-note line, and ends with a half note. The lower staff (Kl.) continues with the accompaniment, including triplets and chords. The key signature remains three flats.

111

Abf.

Kl.

Detailed description: This system covers measures 111 to 113. The upper staff (Abf.) begins with a quarter note, followed by a half note with a slur, and then a sixteenth-note line. The lower staff (Kl.) continues with the accompaniment, including triplets and chords. The key signature changes to three sharps at the end of measure 113.

114

Abd.

Kl.

117

Abd.

Kl.

119

I

Abd.

Kl.

122

Abd.

Kl.

125

Sbfl.

Kl.

127

J

Abfl.

Kl.

130

Abfl.

Kl.

133

Abfl.

Kl.

136

Abd.

Kl.

139

Abd.

Kl.

K

fff

142

Abd.

Kl.

146

Abd.

Kl.

ff

fff

149

Abd.

Kl.

The image shows a musical score for measures 149 through 152. The score is written for a vocal line (labeled 'Abd.') and a piano accompaniment (labeled 'Kl.'). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line at the end of measure 152.

2. Andante

154 $\text{♩} = 84$

Abf.

Kl.

158

Abf. *mf*

Kl.

162

Abf.

Kl.

166 **L**

Abf. *sfz*

Kl.

170

Abf.

Kl.

f

174

Abf.

Kl.

M

mf

178

Abf.

Kl.

f

ff

181

Abf.

Kl.

3. Vivace

$\text{♩} = 150$

184

Abt. *ff*

Kl. *f*

ff

187

Abt. *f*

Kl. *mf*

f

190

Abt. *f*

Kl. *mf*

f

193

Abt. *f*

Kl. *f*

ff

196

Abt. *ff* *f*

Kl. *fff* *ff*

198

Abt. *sfz* *sfz* *f*

Kl. *f* *ff*

201

Abt. *sfz* *sfz* *f* *f* *mf*

Kl. *mp* *mf*

204

Abt. *ff* rit.

Kl. *ff*

206

Abt.

Kl.

Musical score for measures 206-207. The system includes a vocal line (Abt.) and a piano accompaniment (Kl.). The key signature is two flats (B-flat and E-flat). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

208

Abt.

Kl.

Musical score for measures 208-210. The system includes a vocal line (Abt.) and a piano accompaniment (Kl.). The key signature is two flats. The vocal line has a melodic line with a triplet of eighth notes in measure 209. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.