

No 176

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No. 846.

Oh! Fly to the Prairie.

Song.  
DEDICATED TO

George S. Morris Esq.

Written by

JAMES K. MITCHELL, M.D.

Music Composed  
BY  
Joseph Philip Knight.

J.P.K.

Pr. 38 Cts nett

PHILADELPHIA

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## OH! FLY TO THE PRAIRIE.

VOCE.      Allegretto con Anima.

PIANO

FORTE.

The musical score consists of four staves. The top staff is for the voice (Voce) in treble clef, 6/8 time, and G major. The second staff is for the piano (PIANO) in treble clef, 6/8 time, and G major. The third staff is for the piano (FORTE) in bass clef, 6/8 time, and G major. The fourth staff is for the piano (PIANO) in bass clef, 6/8 time, and G major. The vocal part begins with eighth-note chords. The piano parts feature eighth-note patterns, with dynamic markings such as *f*, *s*, *dim*, and *pp*. The lyrics are integrated into the vocal line:

Oh fly to the Prairie sweet maiden with me Tis as green and as wild and as  
wide as the sea O'er its soft silken bosom the summer winds glide And

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bright on its breeze No mist from the mountains no shadow from trees It  
steals incense loaded that gale from the west As bees from the Prairie rose  
fly to the nest As Bees from the Prai-rie Rose fly to the nest

## 2d VERSE.

Oh fly to the Prairie sweet maiden with me The vine and the Prairie rose  
clus\_ter for thee And hailing the moon in the Prairie propt sky The  
Mocking bird echoes the Ka\_ty dids cry Oh theres nothing to cloy in the  
wilds of the west Each day has its pleasure each evening its rest Then

wave the wild grass in its billowy pride The fawns in the meadow fields.

fear less ly play A way to the Chase lovely maiden a way Bound

bound to thy courser the Bi son is near And list to the tramp of the

light foot ed deer And list to the tramp of the light footed deer.

*f*

*3d VERSE.*

The woodsman delights in his trees and his shade But see theres no sun on the  
cheek of his maid His flowers are blighted His blossoms look pale And  
mil dew is ri\_ding his va\_pour\_ous gale Hur \_ rah for the Prairie no

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in G major and 2/4 time. The lyrics are:

fly to the prai - rie sweet mai - den with me 'Tis as  
green and as wild and as wide as the sea. 'Tis as  
green and as wild and as wide as the sea.

The piano part features a dynamic marking of *mf* (mezzo-forte) in the third system. The vocal part ends with a final dynamic of *pp* (pianissimo).