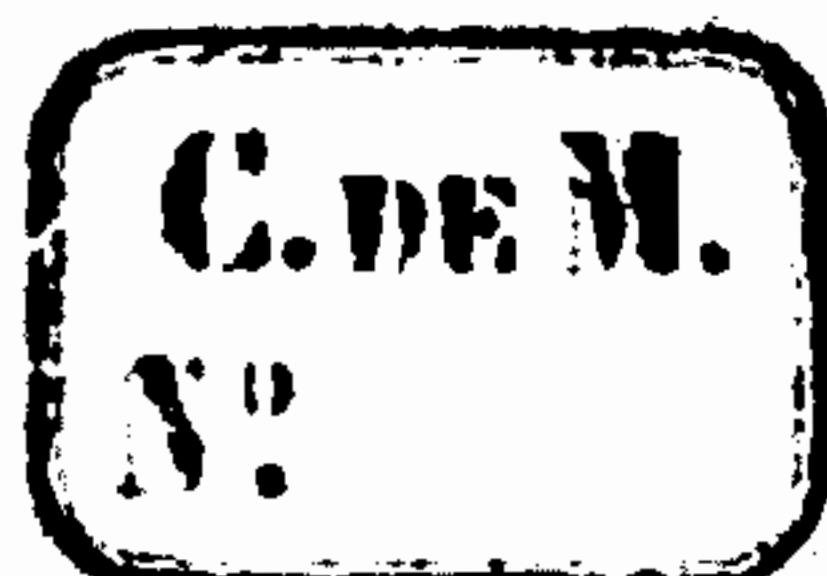


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Op: 167.

INTRODUCTION.

Moderato.

dolce,

Moderato.

f.

dolce.

A musical score for a guitar, featuring two staves of sixteenth-note patterns. The first staff begins with a dynamic of *f*, followed by a fermata over the first measure. The second staff begins with a dynamic of *f*, followed by a fermata over the first measure. The score includes performance instructions: *dim.* (diminuendo) and *rit.* (ritardando) in the middle section, and *in tempo,* at the end. The title "ROMANCE" is written vertically on the right side of the page.

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a single note followed by a series of eighth notes. The second staff (bass clef) features eighth-note chords. The third staff (bass clef) shows eighth-note chords. The fourth staff (bass clef) also features eighth-note chords. Various dynamics are indicated: 'dolce.' (softly) over the second staff, 'rit.' (ritardando) over the third staff, and 'in tempo' at the end of the score. Measure numbers 1 through 4 are present above the staves.

2

cresc.

f

rit.

un poco piu mosso.

cresc.

ff brillante.

ritenuto.

dim.

Lento.



Allegretto.

