

AUX ÉLÈVES

DE

Pensionnat Notre-Dame

Anc<sup>te</sup> Institution de M<sup>lle</sup> Cologne.

# GAI RAMAGE

SIX

C. DE M.

PETITES FANTAISIES

POUR

PIANO

PAR

## J. L. BATTMANN

OP. 67

PR. 5'

N<sup>o</sup> 1 Nœffeuilles par les Marguerites

N<sup>o</sup> 2 La leçon de siffage

3 Sous l'Amandier

5 Dame Espérance

5 Le Lac des Ondines

6 Mon pauvre cœur

N<sup>o</sup> H

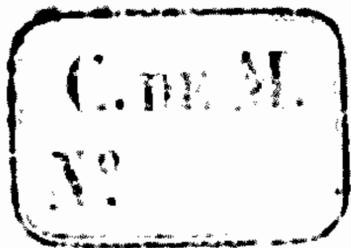
ETIENNE CHALLOT & C<sup>ie</sup> ÉDITEURS

pour tous Pays

Paris, Rue St-Honore, 37 anciennement au 354 près la Place Vendôme

# LA LEÇON DE SOLFÈGE

de V. PARISOT.



## GAI RAMAGE.

J. L. BATTMANN.

Op. 4.

Op. 167.

Allegretto.

INTRODUCTION.

ROMANCE.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo) and *ff* (fortissimo). Fingerings: 5, 1, 3, 1. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *crese.* (crescendo), *f* (forte), *dim e rit.* (diminuendo e ritardando), *f* (forte), *intempo* (in tempo), *f* (forte). Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) and *f* (forte). Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *ben leggiero.* (ben leggiero). Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *len.* (lento) and *crese.* (crescendo). Includes slurs and accents.

