

FEDERICO MARIA SARDELLI

Sonata
in La minore
a Fagotto Solo e Basso

Composta a Firenze, il 19 ottobre 2013
per Kristian Oma Rønnes

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Federico Maria Sardelli
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I. Largo

The musical score is written for Bassoon Solo and Bass. It consists of five systems of music, each with a Bassoon staff (treble clef) and a Bass staff (bass clef). The time signature is common time (C). The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, and 15 marked at the beginning of their respective systems.

5 4 # 5 4 3 6 7 6 7 6

5 4 # 5 5 4 3

9 5 5 6 # 7 4 3

13 b 6 # 6 5 6 # 6

15 # # 6

18

5 4 # 7 # 4#

21

6 # 6 5 4 # # #

II. Presto

25

29

7 7 7 7 7 6 #

33

p 6 4# 2 f 6 6

37

5 4 # 6 5 4 #

41 2.

45

49

52

56

60

p *f*

p *f*

6 5 4

Detailed description of the musical score: The score consists of six systems of two staves each. Measure 41 starts with a second ending bracket. Measures 45-48 show a complex rhythmic pattern with many beamed sixteenth notes. Measure 49 introduces a key signature change to one sharp (F#) and includes a 7b fingering. Measures 52-55 continue with dense sixteenth-note passages. Measure 56 marks the beginning of a section with piano (p) and forte (f) dynamics. Measures 60-63 show a descending line in the right hand and a more active bass line, ending with a final cadence in measure 60.

6 III. Recitativo

63

a piacimento

arcate lunghe

7

7b

67

3 3 3 3 3 3 3 3

4#
2

70

7b b 4
2

73

3 3 3 3 3 3 3 3

6 7

77

3 3 3 3 3 3 3 3

6 #

80

tr

4 #

IV. Allegro assai

7

83

6 6 #

88

T.S. 5 6 7 6 7

93

6 6 6

98

5 4 5 3 p 6 5 3 6 4

103

f 5 6 5 3 6 6

108

T.S. 7b b 7b

113

7 7 7 7 # 5 4 #

118

7 6 7 6 #

123

6 5 4

128

p 6 5 6 *f* 5 6 # 1. 2.

Fine.