

# PIANOS ORGIENNE

J. OFFENBACH  
POUR  
PIANO  
PAR  
J. H. BATTMANN

OP. 186.

PRIX: 6<sup>f</sup>.

Paris BERTIN & Cie Editeurs, 4 et 65 Passage Choiseul.  
200 Pianos neufs à louer, à 12, 16, 20 et 25<sup>f</sup> par mois.

CODE VI.

1

# LES GEORGIENNES

A Melle MARIE GASSER.

FANTAISIE BRILLANTE

J. L. BUTTMANN

op. 186

INTRODUCTION

Allegro martiale.

The musical score consists of three staves of music. The top staff is for the right hand, starting with a dynamic of *ff*. The middle staff is for the left hand. The bottom staff is also for the left hand. The music features various dynamics including *ff*, *ff*, *Ped.*, *\* Ped.*, and *8-1 Ped.*. The notation includes eighth and sixteenth note patterns with grace marks.

CHANT de GUERRE (Chanté par M<sup>e</sup> EGALDE)

The musical score consists of three staves of music. The top staff is for the right hand, starting with a dynamic of *poco ritenuto*. The middle staff is for the left hand. The bottom staff is also for the left hand. The music features dynamics including *f*, *a tempo*, *f*, *erse*, *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*. The notation includes eighth and sixteenth note patterns with grace marks.

The musical score consists of three staves of music. The top staff is for the right hand, starting with a dynamic of *ff*. The middle staff is for the left hand. The bottom staff is also for the left hand. The music features dynamics including *ff*, *ff*, *Ped.*, and *\**. The notation includes eighth and sixteenth note patterns with grace marks.

2

cresc.

Ped. \* Ped. # Ped.

ff ff mf

Ped. \* Ped. \*

mf

Ped. \* Ped. # Ped.

crescendo e molto accelerando.

Ped. \* Ped. \*

^ ^ ^ ^ ^

Ped.

8-  
a tempo.

*ff p* Ped. \* *p*

*s* *p* \* *s* Ped. \*

*p dolce.* *rinf.*  *cresc.*

*mf* Ped. \* *mf*

*s* \* *mf* Ped. \* *s* *mf*

8

ms \* Ped.

8

p rins

Ped. \*

8

cresc. ff élargissez.

Ped.

*Un peu plus large mais toujours avec feu.*

8

Marquez bien le chant.

Ped. \* Ped.

Ped.

Ped.

\* Ped.

Ped.

\* Ped.

8

sempre crescendo.

Ped. \* Ped.

Ped. \* Ped.

Ped.

\* Ped.

Ped.

\* Ped.

con tutta sforza

Ped.

\* Ped.

Ped.

\* Ped. & Ped.

\* Ped.

Ped. \* Ped.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

sempre forte.

Ped.

s f Ped.

Ped.

s f Ped.

Ped.

\* s f Ped.

Ped.

Ped.

Ped.

Ped.

menu forte.

poco rit.

pp

Ped.

\*

Ped.

\*

Ped.

B. et Cie 245.

**CHANSON du PACHA** (Chantée par M<sup>e</sup> PRADEAU.)

Mouvement de Polka.

The musical score consists of five staves of music, likely for a piano or similar instrument. The first three staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature changes between staves. The music includes dynamic markings such as *p grazioso*, *cresc.*, *mf*, *un poco rit.*, *a tempo*, *mf*, *cresc.*, *f*, *sf p*, and *très léger*. Performance instructions like 'Ped.' with a star (\*) and 'A' are also present. The notation includes various note values and rests, with some notes having '1', '2', or '3' above them, possibly indicating fingerings or specific playing techniques.

The image shows a page of musical notation for organ, consisting of five systems of staves. Each system has two staves: a treble staff at the top and a bass staff at the bottom. The notation uses black note heads and stems. Pedal points are indicated by the text "Ped." followed by a star (\*) and a vertical bar line. Various dynamic markings are included, such as "f" (forte), "ff" (double forte), "p" (piano), "rit." (ritardando), and "cresc." (crescendo). Measure numbers "8" and "9" are visible above the staves. The music is divided into measures by vertical bar lines.