

CHARLES FONTEYN MANNEY

PIANO PIECES

In Springtime.	Op. 4.	No. 1	.	.50
In Fancy Free.	Op. 4.	No. 2	.	.50
Première Valse.	Op. 4.	No. 3	.	.60
Badinage.	Op. 4.	No. 4	.	.50

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Première Valse

CHARLES FONTEYN MANNEY
Op. 4, N^o 3.

Tempo di Valse (♩ = 144)

The musical score for "Première Valse" is written for piano and bass. It begins with a tempo marking of "Tempo di Valse (♩ = 144)". The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each containing a piano (p) and bass line. The first system starts with a piano (p) dynamic. The second system continues the melodic and harmonic development. The third system includes a "p" dynamic marking. The fourth system is marked "scherzando" and includes a "p" dynamic. The fifth system concludes with a "cresc." (crescendo) marking. The score is heavily annotated with fingerings (1-5) and slurs to guide the performer.

First system of musical notation. The treble clef staff contains a series of eighth-note runs with fingerings 2, 1, 3, 5, 4, 2, 5, 4, 5, 4, 5, 4, 5, 4, 1, 4. The bass clef staff has a few notes and rests. The system concludes with a double bar line, a fermata, and a star symbol.

Second system of musical notation. The treble clef staff continues with eighth-note runs and fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 5, 5. The bass clef staff has a few notes and rests. The system includes the instruction *et dim.* and a dynamic marking *p*.

Third system of musical notation. The treble clef staff continues with eighth-note runs and fingerings 5, 1, 1, 2, 1, 5, 5, 1, 2, 1, 3, 1, 2, 3. The bass clef staff has a few notes and rests.

Fourth system of musical notation. The treble clef staff continues with eighth-note runs and fingerings 3, 5, 5, 1, 1, 2, 1, 5, 4. The bass clef staff has a few notes and rests.

Fifth system of musical notation. The treble clef staff continues with eighth-note runs and fingerings 1, 3, 3, 2, 1, 3, 4, 3, 2, 3, 1, 3, 2, 3, 1, 2, 1, 3, 4, 2, 8, 3, 2, 1, 3, 4, 1, 3. The bass clef staff has a few notes and rests. The system includes the instruction *leggiere* and a dynamic marking *p*.

First system of musical notation, measures 1-6. The treble clef staff contains a melodic line with various fingerings (e.g., 2 3 1, 3 2 1, 1 2 1, 2 1, 3 2 1, 2 1, 1 2 1, 2 1, 3). The bass clef staff contains a supporting line with chords and single notes. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 7-12. The treble clef staff contains a melodic line with fingerings (e.g., 3 2 1, 1, 3 2 1, 1, 5). The bass clef staff contains a supporting line with chords and single notes. The system includes dynamic markings: *dim.* (diminuendo) in measure 7, *rit.* (ritardando) in measure 8, and *pp con sentimento* (pianissimo with feeling) in measure 9. The tempo marking *L'istesso tempo* is placed above the staff in measure 9. The system ends with a fermata in measure 12.

Third system of musical notation, measures 13-18. The treble clef staff contains a melodic line with fingerings (e.g., 5, 2 3 4, 1, 5, 5, 2 4, 1, 5). The bass clef staff contains a supporting line with chords and single notes. The system includes a fermata in measure 18.

Fourth system of musical notation, measures 19-24. The treble clef staff contains a melodic line with fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5). The bass clef staff contains a supporting line with chords and single notes. The system includes a fermata in measure 24.

Fifth system of musical notation, measures 25-30. The treble clef staff contains a melodic line with fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5). The bass clef staff contains a supporting line with chords and single notes. The system includes a fermata in measure 30.

mp

cresc. molto

ff con passione

stringendo

2.

3 2 1 3

p marcato

subito pp a tempo

rit.

cresc.

brillante

p





SONGS BY AMERICAN COMPOSERS

Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman.	Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in E ^b . Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in A ^b . Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in A ^b	.50
do	On an April Apple-bough.	High voice in E ^b	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in G ^b	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in D ^b	.40
Marshall, John P.	O Mighty One. (<i>O Maître de tout.</i>)	Medium voice in E ^b	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in E ^b	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
do	Mariquita. (<i>Belero.</i>)	High voice in A. Low voice in F	.60
Nevin, Ethelbert	Bed-time Song.	High voice in A ^b . Medium voice in F	.50
do	Cradle Song.	High voice in A ^b . Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in A ^b . Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in E ^b . Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in A ^b . Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C ^b minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in A ^b	.40
Pasmore, Henry Bickford	The Summer Wind. (<i>Der Zephyr.</i>)	High voice in A ^b	.30
Pentfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martin	Night Thought. (<i>Traumbild.</i>)	Medium voice in F	.50
do	Spanish Serenade.	High voice in A ^b	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in A ^b	.50
do	Bid Me to Live.	High voice in E. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in G ^b	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (<i>Romansa.</i>)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in E ^b . Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in E ^b	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in E ^b . Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in D ^b	.50
Woodman, R. Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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