



No. 3172 c.

Tschaikowsky

QUARTETT

Es moll — Mi bémol mineur — E $\flat$ minor.

Opus 30.

(Hilf.)

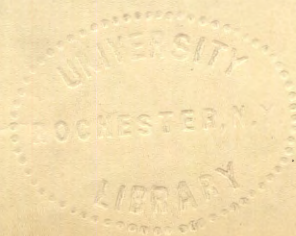
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Pm 26

Quartett
für
2 Violinen, Viola, Violoncell
von
Peter Tschaikowsky.
Opus 30
neu revidiert
von
ARNO HILF.
9095.
LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Lith. Anst. v. G. G. Röder um. k. H. Leipzig

Cl. Sh
M
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No. 3172 c.

Tschaikowsky

QUARTETT

Es moll — Mi bémol mineur — E^b minor.

Opus 30.

(Hilf.)

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11 m 2 b

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P 3, 2, 0
R 45

Quartett.

Violino I.

P. Tschaikowsky, Op. 30.

Andante sostenuto. (♩ = 52)

pp *pp* *f*

mf *dim.*

p *p* *mf* *cresc.* *f*

poco stringendo

riten. **A** *a tempo* *espr.* *f*

mf *riten.*

a tempo *p* *mf*

Vcello *p* *pp*

Allegro moderato. (♩ = 150)

f *p* *espr.* *p* *mf* *cresc.*

Violino I.

3

p espress. p poco cresc. p espress. cresc.
p
p *cre - - - scendo*
mf *f* *p* *pp* *cre -*
poco riten. a tempo *p* *pp* *III*
- - - scen - - - do
poco cresc.
mf *pp*
cresc. più f
f *cresc.* *ff*
C
ff
dim. *p* *pp* *III* *2* *1* *2*

Violino I.[illegible]

Violino I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by Roman numerals I, II, III, and K. The tempo and mood change from 'p leggiero e tranquillo' to 'ff largamente'.

Key markings and dynamics include:

- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- p leggiero e tranquillo*
- poco cresc.*
- ff largamente*

The score concludes with a final *mf* marking.

Violino I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *pp*, *poco riten.*

Measures 5-8: *a tempo*, *p*, *poco cresc.*

Measures 9-12: *mf*

Measures 13-16: *pp*

Measures 17-20: *cresc.*

Measures 21-24: *f*, *ff*

Measures 25-28: *ff*, *L*

Measures 29-32: *f dim.*, *p*, *pp*

Measures 33-36: *ppp*

Measures 37-40: *p*, *M*, *1*

Violino I. Musical score page 7, featuring ten staves of music in G minor (three flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *poco cresc.*

Staff 2: *cresc.*, *f*, *N*

Staff 3: *Più mosso.*, *f*

Staff 4: *cresc.*, *fff*, *con tutta forza e appassionato*

Staff 5: *riten.*, *pp*

Staff 6: *Andante sostenuto.*, *molto espress.*, *IV.*, *III*

Staff 7: *mf*

Staff 8: *pizz.*, *p*, *arco*, *III pp espr.*

Staff 9: *pp*

This page of a Violino I musical score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like 'p grazioso' and 'cresc.' are present. Chord symbols D^{II}, E, F, and G are placed above specific measures. The music features a mix of melodic lines and dense chordal textures.

Dynamic markings: *mf*, *cresc.*, *f*, *p*, *sf*, *pp*.

Performance instructions: *p grazioso*.

Chord symbols: D^{II} , E, F, G.

Violino I.

Andante funebre e doloroso, ma con moto. ♩ = 56

con sordino

f

ff

A

p cresc.

pizz.

mf

arco

p

pp

B Viol. II.

pp

p piangendo e molto espr.

cresc. più f

f

C

dim.

cresc.

f

Violino I musical score page 11, featuring various musical notations, fingerings, and dynamics.

The score is written for Violino I and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of three flats. It features a series of sixteenth-note runs with fingerings (1, 1, 1, 1, 1, 1) and dynamic markings *f* and *dim.*. Fingering numbers III, 1, 4, 4, 3, III, 1, 1, 3 are present.
- Staff 2:** Continues the sixteenth-note runs with fingerings (2, 3, 1, 2, 3, 3, 1, 1) and dynamic markings *f* and *dim.*. Fingering numbers III, 1, 4, 3, 1, 2, 3, 3, 1, 1 are present.
- Staff 3:** Features a change in key signature to two sharps (D major). It includes a dynamic marking *f molto espress.* and fingering numbers II, 4, 4, 1, 2, 2.
- Staff 4:** Continues in D major with a dynamic marking *mp* and fingering numbers 1, 1, 2, 3, 1, 3, 3, 3.
- Staff 5:** Features a dynamic marking *mf largamento* and fingering numbers 2, 3, 3, 4, 3, 3, 3, 3.
- Staff 6:** Includes a dynamic marking *f* and a tempo change to *cre - scen -*. Fingering numbers II, 4, 4, 1, 4, 3, 2, 2, 1, 2, 2, 1, 1 are present.
- Staff 7:** Features a dynamic marking *dim.* and a tempo change to *f restez*. Fingering numbers II, 4, 4, 0, 2, 1, 2, 1, 1, 1, 1, 1, 1 are present.
- Staff 8:** Includes a dynamic marking *p* and a tempo change to *poco a poco cresc.*. Fingering numbers IV, 4, 4, 4, 3, 2, 1, 1, 1, 1, 1, 1, 1, 1 are present.
- Staff 9:** Features a dynamic marking *f* and a tempo change to *morendo*. Fingering numbers II, 4, 4, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are present.
- Staff 10:** Includes a dynamic marking *pp* and a tempo change to *morendo*. Fingering numbers G, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are present.
- Staff 11:** Features a dynamic marking *più f* and a tempo change to *pp morendo*. Fingering numbers III, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are present.

Violino I.

Finale.

Allegro risoluto. $\text{♩} = 132$

Violino I score for the Finale, featuring various musical notations including dynamics, articulation, and section markers.

The score is written for Violino I in 2/4 time, with a tempo of Allegro risoluto (♩ = 132). The key signature is B-flat major (two flats).

The score includes the following markings and features:

- Violino I** (Violino I)
- f marcato** (forte, marked)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- p** (piano)
- cresc.** (crescendo)
- A** (Section A)
- B** (Section B)
- 1** (First ending)
- 2** (Second ending)
- 3** (Third ending)
- 4** (Fourth ending)
- 5** (Fifth ending)
- 6** (Sixth ending)
- 7** (Seventh ending)
- 8** (Eighth ending)
- 9** (Ninth ending)
- 10** (Tenth ending)
- 11** (Eleventh ending)
- 12** (Twelfth ending)
- 13** (Thirteenth ending)
- 14** (Fourteenth ending)
- 15** (Fifteenth ending)
- 16** (Sixteenth ending)
- 17** (Seventeenth ending)
- 18** (Eighteenth ending)
- 19** (Nineteenth ending)
- 20** (Twentieth ending)
- 21** (Twenty-first ending)
- 22** (Twenty-second ending)
- 23** (Twenty-third ending)
- 24** (Twenty-fourth ending)
- 25** (Twenty-fifth ending)
- 26** (Twenty-sixth ending)
- 27** (Twenty-seventh ending)
- 28** (Twenty-eighth ending)
- 29** (Twenty-ninth ending)
- 30** (Thirtieth ending)
- 31** (Thirty-first ending)
- 32** (Thirty-second ending)
- 33** (Thirty-third ending)
- 34** (Thirty-fourth ending)
- 35** (Thirty-fifth ending)
- 36** (Thirty-sixth ending)
- 37** (Thirty-seventh ending)
- 38** (Thirty-eighth ending)
- 39** (Thirty-ninth ending)
- 40** (Fortieth ending)
- 41** (Forty-first ending)
- 42** (Forty-second ending)
- 43** (Forty-third ending)
- 44** (Forty-fourth ending)
- 45** (Forty-fifth ending)
- 46** (Forty-sixth ending)
- 47** (Forty-seventh ending)
- 48** (Forty-eighth ending)
- 49** (Forty-ninth ending)
- 50** (Fiftieth ending)

C
 f
 3
 3
 cresc.
 8
 2
 2
 ff
 1
 2
 3
 4
 1
 f
 mf
 4
 0
 pp tranquillo
 4
 1
 pizz.
 p
 arco
 1
 poco a poco cresc.
 4
 4
 1
 pp
 cresc.
 2
 E
 1

Musical score for Violino I, page 14. The score is written in G minor (three flats) and consists of 11 staves. The music includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes a section marked "crescendo" and another marked "poco a poco cresc.". The score ends with a final measure marked "cresc.".

H

ff

1 2 3 4 5

6 7 8 9 10

11 12

I

sf *sf*

ritenuto molto

Quasi Andante.

pizz. *mf*

1 *arco* *pp*

Vivace. *pp*

cresc. *mf* *ff*

1

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Andante sostenuto.

Edition Peters.

Violino II.

poco riten. *a tempo*
p cresc. *dolce*

poco cresc.

mf *p*

cresc.

più f *f* *cresc.*

ff

ff

f *dim.* *p* *p*

ppp

D *1* *poco cresc.* *pp*

Violino II.

3

p *più f* *f* *ff* *fff* *largamente* *ff* *poco a poco dim.*

Violino II.

Violino II musical score page 4. The score consists of ten staves of music in G major (one sharp). The first staff features a series of whole notes with first fingerings (1) and a *pp* dynamic. The second staff begins with a *pp* dynamic, followed by a *cresc.* and a *mf* section marked with an 'H'. The third staff includes dynamics *f*, *p*, *mf*, *f*, and *p*. The fourth staff starts with *mf*. The fifth staff begins with *p* and ends with *cresc.*. The sixth staff is marked with 'I', *mf*, *cresc.*, and *p*. The seventh staff includes triplets and is marked *p*. The eighth staff is marked *p* *leggiero e tranquillo*. The ninth staff is marked *poco cresc.* and *mf*. The tenth staff begins with a *f* dynamic. The eleventh staff starts with a *f* dynamic. The twelfth staff begins with a *ff* dynamic.

Violino II musical score page 5. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4.

Staff 1: *mf* *p* *poco riten.*

Staff 2: *p* *pp*

Staff 3: *a tempo* *p* *dolce cantabile* *1*

Staff 4: *K* *mf*

Staff 5: *p*

Staff 6: *cresc.* *V* *1* *3* *4* *4*

Staff 7: *restez* *1* *f* *2*

Staff 8: *ff* *4* *3* *4* *4* *3* *4*

Staff 9: *ff* *V* *ff*

Staff 10: *f* *dim.* *1* *2* *3* *4*

Staff 11: *pp* *2* *1*

Violino II.

M

ppp *p* *cresc.*

N

f *cresc.*

Più mosso.

ff *ff*

Viol. I.

p

Andante sostenuto.

p

mf *f* *p* *pizz.*

pp

arco

pp

Violino II.

7

Allegretto vivo e scherzando.

Violino II. 7

Allegretto vivo e scherzando.

p *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *ff* *sf* *p*

A B

Violino II.

C 1 2 3 4 5 6 1

mf

2 3 4 5 6 7

f *p*

3 2

1 2 3 4 5 6

mf *cresc.*

dim. D 1 2 3

p

4 5 6 7 3

p *V*

V

sf *p*

sf E 4 2

2 1 2 3

Violino II.

9

Violino II musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *p*, *f*, *ff*, *cresc.*, and *pp*. Measure 10 includes a key signature change to G minor (two flats) and a section labeled "Viola pizz." (pizzicato).

Measures 1-10:

- Measure 1: *sf*
- Measure 2: *p*
- Measure 3: *sf*
- Measure 4: *cresc.*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *p*
- Measure 10: *pp*, Viola pizz.

Violino II.

Andante funebre e doloroso, ma con moto.

con sordino

f

ff

IV
4 4

f

A

p cresc.

mf dim.

p

pizz. arco

p

3

2

pp

B

4 4

C

cresc.

f

Violino II musical score page 11, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking.
- Staff 2:** Marked with a mezzo-forte (*mf*) dynamic and a *dim.* marking. Includes a key signature change to D major.
- Staff 3:** Continues with complex rhythmic patterns and fingerings.
- Staff 4:** Features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 5:** Includes a forte (*f*) dynamic and a key signature change to E major.
- Staff 6:** Marked with a *dim.* and a *p cresc.* (piano crescendo) marking.
- Staff 7:** Features a forte (*f*) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking. Includes a key signature change to F major.
- Staff 8:** Continues with a *dim.* marking.
- Staff 9:** Marked with a piano (*pp*) dynamic and a *pp* marking.
- Staff 10:** Includes a *pp* marking and a *f* (forte) marking.
- Staff 11:** Features a *pp* marking and a *f* marking.
- Staff 12:** Ends with a *più f* (più forte) marking and a *morendo* (morendo) marking.

Violino II.

Finale.

Allegro risoluto.

vcllo *f marcato* *f* *cresc.* *ff* *mf* *p* *cresc.* *f* *dim.* *p* *cresc.* *mf* *1*

f *C* *cresc.* *4* *ff* *D* *pp leggierissimo* *p* *simile* *poco a poco cresc.* *pp* *E* *più f* *cresc.* *1*

Violino II.

Violino II. Musical score, measures 1-24. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *mf*, *p*, *f*), articulation (*cresc.*, *poco a poco cresc.*), and fingerings (1, 2, 3, 4). The piece concludes with a first ending bracket labeled "I" and a 4/4 time signature.

Violino II. Musical score page 15, featuring various musical notations, dynamics, and tempo markings.

The score is written for Violino II and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- H** (Harmonics) at the beginning of the first staff.
- V** (Violino) markings above the first and second staves.
- ff** (fortissimo) at the beginning of the third staff.
- I** (First position) marking above the third staff.
- sf** (sforzando) markings at the end of the fourth and sixth staves.
- riten. molto** (ritardando molto) marking above the sixth staff.
- Quasi Andante.** tempo marking above the seventh staff.
- pizz.** (pizzicato) marking above the seventh staff.
- p** (piano) dynamic marking below the seventh staff.
- arco** (arco) marking above the eighth staff.
- pp** (pianissimo) dynamic marking below the eighth staff.
- Vivace.** tempo marking above the ninth staff.
- cresc.** (crescendo) marking below the tenth staff.
- mf** (mezzo-forte) dynamic marking below the eleventh staff.
- f** (forte) dynamic marking below the twelfth staff.
- fff** (fortississimo) dynamic marking below the thirteenth staff.

The score includes various musical notations such as notes, rests, accidentals, and fingerings (e.g., 0, 4, 0; 1, 2, 3, 4).

105708
Quartett.

Viola.

P. Tschaikowsky, Op.30.

Andante sostenuto.

pp *f*
mf *p* *pp*
pizz. *p*
cresc. *piu f*
mf *riten.*
A tempo *arco* *poco stringendo*
mf *f*
riten. *a tempo* *p* *mf*
Vcello.
Allegro moderato.
p *f*
III. *p* *cresc.* *f* *p cresc.* *pp*
poco cresc.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in a key with three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous slurs, ties, and fingerings. The piece begins with a dynamic marking of *p* (*espress.*) and a tempo marking of *poco cresc.*. The music is characterized by a mix of melodic lines and harmonic accompaniment, with a variety of rhythmic patterns and dynamic contrasts. Key markings include *p*, *f*, *cresc.*, *poco riten.*, *a tempo*, *p dolce*, *cantabile*, *poco cresc.*, *mf*, *p*, *cresc.*, *f*, *ff*, *pp*, and *ppp*. The piece concludes with a final dynamic marking of *ppp* and a tempo marking of *poco cresc.*.

Viola.

3

pp *poco cresc.* *p*

cresc. mf *f*

fff

ff

ff

G

f

Viola.

poco a poco dim.

1

p

pp

p *cresc.*

mf

f *p* *espress.*

mf *f* *p*

mf

p *espress.*

cresc.

Viola.

5

2 I *mf*

tranquillo *p* *poco*

cresc. *mf*

f

cresc.

K *ff*

1 0 3 0

3 3 *p*

pp 1

Viola.

2 *poco riten.* *a tempo* 2

pp

poco cresc. 3 1 III² 4

K *f* 2

ppp

cresc. V III. - 0 4 - 2 3 1 4 3 1

f L

ff 3 0

4 3 1

ff

dim. 4 2 *f*

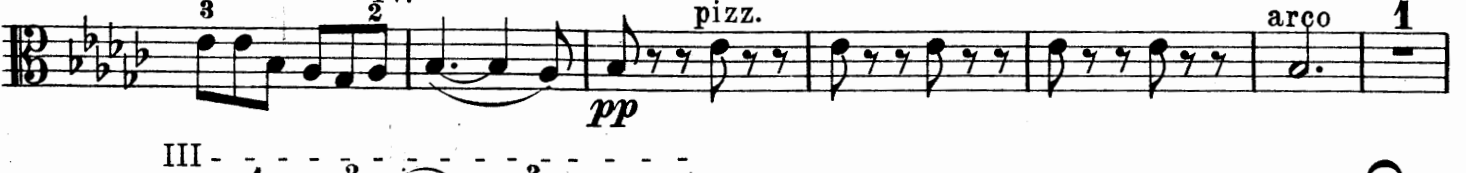
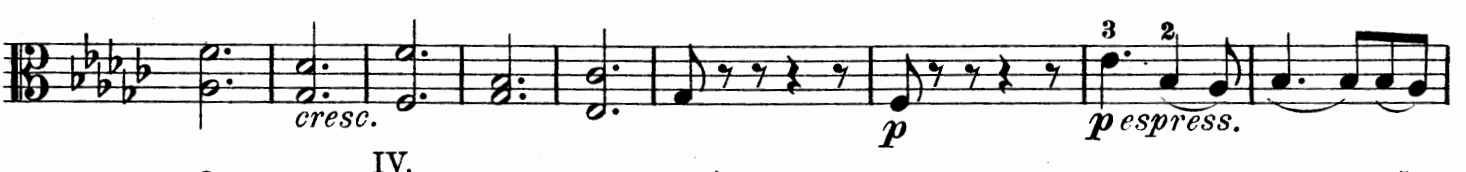
p *pp* 2

1 *ppp* 1

Viola.

7

M



Viola.

Allegretto vivo e scherzando.

The musical score is written for Viola in 2/4 time, marked "Allegretto vivo e scherzando". It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef, key signature of one flat, and time signature of 2/4. The first measure is marked *leggiere*.
- Staff 2:** Features a *sf* (sforzando) marking.
- Staff 3:** Includes a triplet of eighth notes marked with a "3" and a "3".
- Staff 4:** Includes a *sf* marking and a "4" indicating a fourth.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *p* (piano) marking.
- Staff 6:** Includes a *sf* marking and a *p* marking.
- Staff 7:** Includes a *ff* (fortissimo) marking and a *sf* marking.
- Staff 8:** Includes a *sf* marking and a *p* marking.
- Staff 9:** Includes a *sf* marking and a *p* marking.
- Staff 10:** Includes a *sf* marking and a *p* marking.
- Staff 11:** Includes a *sf* marking and a *p* marking.
- Staff 12:** Includes a *sf* marking and a *p* marking.
- Staff 13:** Includes a *sf* marking and a *p* marking.

The score is divided into sections labeled A, B, and C. Section A is marked *cresc.* and *p*. Section B is marked *sf* and *p*. Section C is marked *espressivo* and *f*. The score ends with a *cresc.* marking.

Viola.

9

II. 1.

f *p*

leggiere

sf *sf* *E*

sf *sf* *F* *cresc.*

ff *G* *p*

p

Viola.

Andante funebre e doloroso, ma con moto.

con sordino

f

ff

p cresc.

pizz.

arco

mf dim.

p

pizz. arco

p

pp

1 B

mf

C cresc.

f

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings. Key markings include:

- Staff 1:** Fingerings 1, 2.
- Staff 2:** Dynamics *f*, *dim.*; Fingerings 3, 4, 3, 0, 3.
- Staff 3:** Dynamics *mf con dolore*; Fingerings 2, 0, 3, 1, 4, 0, 1, 2.
- Staff 4:** Dynamics *p*, *cresc.*; Fingerings 3, 0, 2, 3, 0, 1, 3, 0, 1, 4.
- Staff 5:** Dynamics *f*; Fingerings 1, 0, 1, 2, 4, 2, 1, 1, 0.
- Staff 6:** Dynamics *dim.*, *cresc.*, *f*; Fingerings 3, 0.
- Staff 7:** Dynamics *p*, *poco a poco*; Fingerings 3, 4.
- Staff 8:** Dynamics *cresc.*, *dim.*; Fingerings 2, 1, 3, 4.
- Staff 9:** Dynamics *pp*, *G*; Fingerings 1, 2, 3, 4.
- Staff 10:** Dynamics *pp*.
- Staff 11:** Dynamics *f*, *pp*, *morendo*; Fingerings 3, 3.

Viola.

Finale.

Allegro risoluto.

f marcato

ff

mf

cresc.

dim.

p

1

12/8

cresc.

f

cresc.

f

ff

mf

pp tranquillo

simile

p

pizz.

Viola.

arco *poco cresc.*

pp

cresc.

ff

mf

mf

cresc.

pp

poco a poco cresc.

f

cresc.

H

ff

I

f

fff

ritenuto molto

Quasi Andante.

pizz.

1 arco

Vivace.

pp

cresc.

f

ff

fff

105708
Quartett.

1

Pm 2

Violoncello.

P. Tschaikowsky, Op. 30.

Andante sostenuto.

pp mf p pp f

2 3 4 5

più f cresc. mf

poco string. riten.

A a tempo arco f espress. f marcato

rit. a tempo p

mf p

f 1 2 3 4 5 6 7 8 pp

Violoncello.

Allegro moderato.

Violoncello musical score for 'Allegro moderato.' The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic and a 'poco cresc.' marking. The fourth staff continues with a piano (*p*) dynamic. The fifth staff includes a 'poco cresc.' marking and a piano (*p*) dynamic. The sixth staff is marked with a 'B' and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic, with a 'poco riten.' marking. The eighth staff is marked with a 'poco cresc.' and a mezzo-forte (*mf*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a crescendo (*cresc.*) and a 'più *f*' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). A 'Viol. I.' marking is present on the seventh staff.

Violoncello.

3

f
ff
ff
f *dim.*
pp *p*
ppp *pp* *ppp*
p
poco cresc.
p

Violoncello.

1 *cresc.* *ff*
 2
 3 *E* *ff*
 4
 5 *fff* *F*
 6
 7
 8 *ff* *G*
 9 *f*
 10 *pizz.* *arco* *poco a poco dim.*
 11 *p* *pp*
 12 *pp cresc.* *H* *mf*

Violoncello.

5

Violoncello musical score page 5, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *mf*, *f*, *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *cresc.*, *mf*, **I**
- Staff 6: *p*
- Staff 7: *p espress. cantabile*, *poco cresc.*
- Staff 8: *p*
- Staff 9: *cresc.*, *ff*
- Staff 10: *ff*
- Staff 11: *f*, *pp*
- Staff 12: *f*, *pp*

Violoncello.

poco riten. *a tempo* 1 2 3 4

p

1 2 3 4 5 *poco cresc.*

6 7 8 K *mf*

2 *p* 3 2 3

cresc.

f

ff

L *ff*

f *dim.*

p *pp* *mf*

M 1 Viol. I.

ppp

Violoncello.

7

p *cresc.*

mf *cresc.*

f

cresc.

più mosso

ff

fff *rit.*

mf *p* *pp*

Viol. I.

Andante sostenuto.

p

mf *mf*

pizz.

p *pp*

arco

pp

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a half rest. The melody consists of eighth and sixteenth notes, many beamed together in groups of four. The piece concludes with a double bar line and a repeat sign.

[illegible]

Violoncello.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single bass line in 3/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5).

Violoncello.

Andante funebre e doloroso, ma con moto.

con sordino

The musical score is written for a cello in a key of three flats (B-flat major or D-flat minor) and common time. It consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic and a 'con sordino' instruction. It features a series of eighth-note chords and a half-note melody.
- Staff 2:** Continues the melodic and harmonic development with various articulations.
- Staff 3:** Includes a 'pizz.' (pizzicato) instruction and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Staff 4:** Marked with a large 'A' and 'arco' (arco) instruction. It begins with a piano (*p*) dynamic and a crescendo, followed by a mezzo-forte (*mf*) section with a decrescendo (*dim.*), and ends with a piano (*p*) section marked 'pizz.'.
- Staff 5:** Continues the 'arco' section with a piano (*p*) dynamic, leading to a very piano (*pp*) section.
- Staff 6:** Features a section marked '1 B pizz. 1' with a piano (*p*) dynamic, followed by a sequence of notes marked 2 and 3.
- Staff 7:** Continues the sequence with notes marked 4 and 5, leading into a section marked 'piangendo e molto espr.' (playing with grief and much expression).
- Staff 8:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 9:** Features a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 10:** Marked with a large 'C' and a crescendo (*cresc.*), leading to a forte (*f*) dynamic.

The musical score for Violoncello consists of ten staves. The first staff begins with a *dim.* (diminuendo) marking. The second staff features a double bar line, a key signature change to D major (indicated by two sharps), and a *pizz.* (pizzicato) marking with a *mf* (mezzo-forte) dynamic. The third staff is marked *arco* (arco) and *p* (piano), ending with a *p cresc.* (piano crescendo) marking. The fourth staff includes a key signature change to E major (three sharps) and a *f* (forte) dynamic. The fifth staff shows a *dim.* marking followed by a *p cresc.* and then a *f* dynamic. The sixth staff is marked *p* and includes a section labeled *F* with seven numbered measures (1-7) and a *poco a poco cresc.* (poco a poco crescendo) marking. The seventh staff begins with a *f* dynamic and a *dim.* marking. The eighth staff is marked *p* and includes a section labeled *G* with a *pp* (pianissimo) dynamic. The ninth staff features a *pp* dynamic and a *ppp* (pianississimo) dynamic. The tenth staff includes a *più f* (più forte) marking and a *pp morendo* (pianissimo morendo) marking.

Violoncello.

Finale.

Allegro risoluto.

The score is written for a single cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro risoluto.'.

The first staff begins with a forte (*f*) dynamic and features several accents. The second and third staves continue the melodic line with various articulations. The fourth staff ends with a piano (*p*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section marked with a '1' and an accent. The sixth staff continues with a mezzo-forte (*mf*) dynamic, featuring a pizzicato (*pizz.*) section marked with a '1' and an accent. The seventh staff begins with a piano (*p*) dynamic, marked 'arco', and includes a crescendo (*cresc.*) marking. The eighth staff continues with a forte (*f*) dynamic, featuring a pizzicato (*pizz.*) section marked with a '1' and an accent. The ninth staff begins with a piano (*p*) dynamic, marked 'arco', and includes a decrescendo (*dim.*) marking. The final staff ends with a piano (*p*) dynamic, marked 'arco', and includes a decrescendo (*dim.*) marking.

cresc.

mf cresc.

cresc. *f*

cresc.

f

p *ff*

mf cresc. *pizz.* *pp*

arco

1 *pizz.* 1

Violoncello.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. cresc.

D
ff

p

cresc. - ff
mf

pizz.
dim. pp

arco

cresc.

G
p

pizz. 1 2
pp

arco
p

1
poco a poco cresc.

Musical score for Violoncello, page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music.

The first staff begins with a series of eighth notes, followed by a triplet of eighth notes (labeled 1, 2, 3) and another triplet (labeled 4, 5, 6). The tempo is marked *cresc.* (crescendo). The second staff continues with eighth notes, with a triplet of eighth notes (labeled 7, 8, 9) and another triplet (labeled 10, 11, 12). The third staff features a half note (H) and a quarter note (V), with a dynamic marking of *ff* (fortissimo). The fourth staff includes a quarter note (K) and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *sf* (sforzando). The sixth staff is marked *riten. molto* (ritardando molto) and *fff* (fortississimo). The seventh staff is marked *Quasi Andante.* and *pizz.* (pizzicato), with dynamics of *p* (piano), *dim.* (diminuendo), *ppp* (pianississimo), and *arco* (arco). The eighth staff is marked *Vivace.* and *pp* (pianissimo), with a dynamic marking of *cresc.* (crescendo). The ninth staff has a dynamic marking of *mf* (mezzo-forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *fff* (fortississimo) and a triplet of eighth notes (labeled 1, 2, 3).