

Violino 1.

TROISIÈME QUATUOR.

I

Andante sostenuto (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

pp *mf* *dim* *f*

A cantabile e molto espr. *p*

mf *cresc* *f* *con anima*

poco stringendo *riten*

A a tempo *mf* *f* *espr.*

riten

a tempo *p* *mf*

sul A. *p* *pp*

Allegro moderato. (♩ = 150) Violino 1.

3

f *espr.* *p*

cresc. *p* *sul D* *1.* *mf*

poco cresc *p* *espres.* *p* *espres.*

p *cresc.*

p *B.* *cres* *cendo*

mf *f* *p* *pp* *cres*

poco riten *a tempo* *p* *cen* *do*

poco cresc.

mf *pp*

cresc. *1* *più f*

Violino 1.

Musical score for Violino 1, page 4. The score consists of ten staves of music in G major. It features various dynamics including *f*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *ppp*, *poco cresc.*, *più f*, *f*, *bis.*, *sempre f*, and *simile*. There are also first and second endings marked with '1' and '2'.

Violino 1.

Musical score for Violino 1, page 17. The score consists of ten staves of music in G major. It features various dynamics including *ff*, *K*, *sf*, *ritenuto molto*, *pizz.*, *mf*, *arco*, *pp*, *Vivace.*, *cresc.*, and *ff*. There are also first and second endings marked with '1' and '2'.

Violino 1.

D.
 8
 ff
 mf
 p
 pp
 cresc. - - - cendo
 p
 G.
 leggerissimo
 p
 poco a poco cresc.
 cresc.

Violino 1. >

E.
 3
 ff
 f
 1
 poco a poco
 1
 dim.
 1
 pp
 cresc.
 G.
 mf
 f
 p
 mf
 f
 p
 mf

Violino 1.

p

p

mf

H.

p

p leggiero e tranquillo

poco cresc.

mf

cresc

ff largamente

mf

1

1

1

2

pp

Violino 1.

1

cresc

f

cresc.

ff

mf

pp tranquillo

pizz.

arco

1

poco a poco cresc

pp

cresc.

1

Violino 1.

IV
FINALE.

Allegro risoluto. (♩ = 132)

f marcato *f* *ff* *mf* *cresc.*

A. B.

Violino 1.

poco riten *a tempo* *p* *poco cresc* *mf* *pp* *cresc* *f* *dim* *ppp* *1* *M* *1* *1*

L. M. 1

Violino 1.

poco cresc.

cresc

f

Piu mosso

f

cresc. *fff* *con tutta forza e appassionato*

riten *pp*

Andante sostenuto. *molto espres*

mf

pizz. *p* *arco.*

sul D *pp espr.*

pp

Violino 1.

mf largamento

cres *cen*

dim *p*

f *1*

D. *p* *poco a poco cresc*

sul A. *f* *dim*

morendo *pp*

pp *morendo*

Violino 1.

pianzendo e molto espr.

Violino 1 score page 12. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *pianzendo e molto espr.*. The score consists of ten staves. The first staff has a fermata over the first measure. The second staff has a crescendo (*cresc.*) and a *piu f* marking. The third staff has a *f* dynamic and a *dim.* marking. The fourth staff has a *cresc.* and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *dim.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *molto espress.* marking.

Violino 1.

II

Allegretto vivo e scherzando.

(♩ = 96)

Violino 1 score page 9. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto vivo e scherzando.* (♩ = 96). The score consists of ten staves. The first staff has a *p* dynamic and a *leggero e saltando* marking. The second staff has a *f* dynamic and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a *molto espress.* marking.

Violino 1.

A. *cresc.*

mf *f* *p*

mf *cresc.* *f*

B. *p grazioso* *p*

p

sf *p* *sf* *sf* *cresc.* *sf* *p* *sf*

f

sf *sf* *sf* *sf* *sf* *sf* *mf*

p *pp* *2*

Violino 1.

III

Andante funebre e doloroso ma con moto. (♩ = 56)

Con sordino.

f

ff

ff

ff

ff

A. *p* *cresc.* *pizz.*

mf *p* *arco*

p

pp *pp* **B.** *1*