

*Chamberl. P.
Quatuor
4 parts*

QUATUOR

N^o 3.

(Mi b mineur, Es moll).

pour
deux Violons, Alto et Violoncelle

par

P. TSCHAIKOWSKY.

Partition M.3. netto.

Op. 30.

Parties séparées M.8. netto.

Propriété des éditeurs pour tous les pays à la réserve de tous les arrangements.

VIENNE chez FRÉDÉRIC SCHREIBER - HAMBOURG chez AUG. CRANZ.

Editeur de musique de la Cour Imp et Royale.
(Ci-devant C.A. Spina).
Méd. d'Or à l'Exposition de Paris 1855 * Méd. de mérite à l'Exposition de Vienne 1872.

Moscou P. J. JENSEN.

Violino 1.

TROISIÈME QUATUOR.

I

Andante sostenuto. (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

pp *mf* *dim* *f*

p *p* *cantabile e molto espr.*

mf *cresc* *f* *con anima*

poco stringendo *riten*

A a tempo *espr.* *f* *mf*

riten

a tempo *p* *mf*

sul A. *p* *pp*

Allegro moderato. (♩ = 150) Violino 1.

f *espr.* *p* *p*

cresc. *p* *sul D - - 1.* *mf*

poco cresc *p* *espres.* *p* *espres.*

p *cresc.*

p *B.* *cres* *- - - cendo*

mf *f* *p* *pp* *cres*

poco riten *a tempo* *p*

- - cen - - do

poco cresc.

mf *pp*

1 cresc. *piuf*

Violino 1.

Violino 1. musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Staff 1: *f*, *cresc*, *ff*. Includes a C-clef and a key signature change to G major.

Staff 2: *ff*. Includes a 3-measure rest.

Staff 3: *ff*. Includes a 3-measure rest.

Staff 4: *dim*, *p*, *pp*, *ppp*. Includes a 2-measure rest.

Staff 5: *ppp*, *D.*, *pp*. Includes a 1-measure rest.

Staff 6: *poco cresc.*, *p*. Includes a 3-measure rest.

Staff 7: *piu f*, *f*. Includes a 1-measure rest.

Staff 8: *sempre f*, *bis.*, *ff*. Includes a 3-measure rest.

Staff 9: *simile*. Includes a 3-measure rest.

Violino 1. >

5

Violino 1. >

Measures 1-10 of the Violino 1 part. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics and articulations.

Measures 1-10:

- Measure 1: **E** (key signature change to G major).
- Measure 2: **E** (key signature change to G major).
- Measure 3: **E** (key signature change to G major).
- Measure 4: **E** (key signature change to G major).
- Measure 5: **E** (key signature change to G major).
- Measure 6: **E** (key signature change to G major).
- Measure 7: **E** (key signature change to G major).
- Measure 8: **E** (key signature change to G major).
- Measure 9: **E** (key signature change to G major).
- Measure 10: **E** (key signature change to G major).

Dynamics and markings:

- ff** (fortissimo) at the end of measure 8.
- f** (forte) at the beginning of measure 9.
- dim.** (diminuendo) at the beginning of measure 10.
- poco a poco** (poco a poco) at the end of measure 10.
- pp** (pianissimo) at the beginning of measure 11.
- cresc.** (crescendo) at the beginning of measure 12.
- G.** (key signature change to G major) at the beginning of measure 13.
- mf** (mezzo-forte) at the beginning of measure 14.
- f** (forte) at the beginning of measure 15.
- p** (piano) at the beginning of measure 16.
- mf** (mezzo-forte) at the beginning of measure 17.
- f** (forte) at the beginning of measure 18.
- p** (piano) at the beginning of measure 19.
- mf** (mezzo-forte) at the beginning of measure 20.

Violino 1.



Violino 1 musical score, page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *mf*. The third staff introduces a section marked 'H.' (likely for 'Harp') and *p*, with a tempo/mood instruction *p leggiero e tranquillo*. The fourth staff continues the *p* section. The fifth staff is marked *poco cresc.*. The sixth staff is marked *mf*. The seventh staff is marked *cresc* and *ff largamente*, featuring a more complex, arpeggiated texture. The eighth staff continues the *ff largamente* section. The ninth staff is marked *mf*. The tenth staff concludes the page with a *pp* (pianissimo) dynamic, featuring a melodic line with slurs and accents, and a final measure marked with a '2'.

p

mf

p

p leggiero e tranquillo

poco cresc.

mf

cresc

ff largamente

mf

pp

Violino 1.

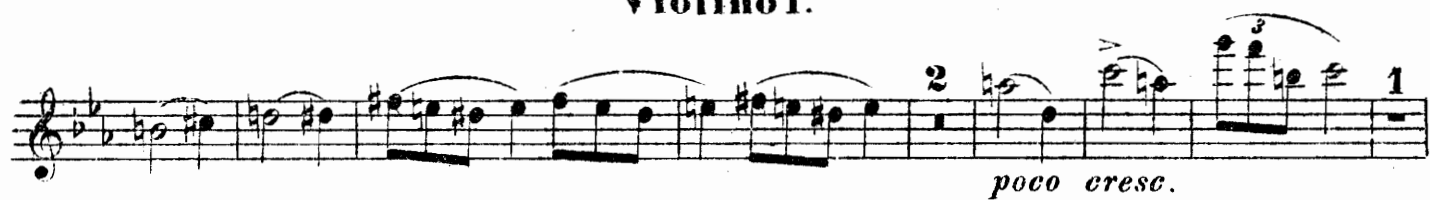
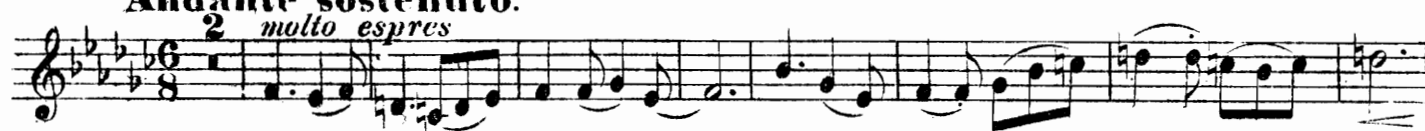
7

poco riten

a tempo

Violino 1 musical score, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *poco riten* marking, followed by a *a tempo* marking. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The second staff begins with a *p* (piano) dynamic marking and a *poco cresce* (poco crescendo) marking. It features a series of eighth-note runs. The third staff continues the eighth-note runs. The fourth staff features a *mf* (mezzo-forte) dynamic marking and a *cresce* (crescendo) marking. The fifth staff begins with a *f* (forte) dynamic marking and a *L* (legato) marking. The sixth staff begins with a *ff* (fortissimo) dynamic marking. The seventh staff continues the melodic line. The eighth staff begins with a *dim* (diminuendo) marking and a *f* (forte) dynamic marking. The ninth staff begins with a *p* (piano) dynamic marking and a *ppp* (pianissimo) marking. The tenth staff begins with a *p* (piano) dynamic marking and a *M* (marcato) marking. The score includes various musical notations such as slurs, ties, and fingerings.

Violino 1.

**Andante sostenuto.**

Violino 1.

II

Allegretto vivo e scherzando.

(♩ = 96)

The musical score for Violino 1 consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Allegretto vivo e scherzando' with a metronome indication of 96 quarter notes per minute. The score begins with a first ending bracket over the first measure. The first staff includes dynamics *p* (*leggiero e saltando*), *sf*, and *p*. The second staff includes *sf* and *p*. The third staff continues the melodic line. The fourth staff includes *sf* and *p*. The fifth staff includes *sf* and *cresc.*. The sixth staff includes *ff*. The seventh staff includes *sf* and *p*. The eighth staff continues the melodic line. The ninth staff includes *p*. The tenth staff includes a first ending bracket and *p*.

Violino 1.

A. *cresc.*

mf *f* *p*

mf *cresc.* *f*

B. *p grazioso* *p*

p *sf* *p* *sf*

sf *p* *sf* *p* *sf* *cresc.* *p* *sf*

f

sf *sf* *sf* *sf* *sf* *sf* *sf* *mf*

p *pp*

A musical score for Violino 1, consisting of ten staves. The first staff is marked 'A.' and the second 'B.'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: mf, f, p, sf, cresc., and pp. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. There are also first and second endings indicated by '1' and '2'.

Violino 1.



Andante funebre e doloroso ma con moto. (♩ = 56)

Con sordino.

f

ff

A

p cresc

pizz.

arco

mf

p

pp

pp

B

1

1

Violino 1.

piancendo e molto espr.

p

più f

cresc.

f

dim.

cresc

f

f

dim.

f molto *espres.*

mp

The musical score for Violino 1 consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a piano (*p*) dynamic and a marking of *piancendo e molto espr.*. The second staff features a crescendo leading to a *più f* dynamic, with a *cresc.* marking below. The third staff continues the melodic line. The fourth staff shows a forte (*f*) dynamic followed by a *dim.* (diminuendo) marking. The fifth staff includes a *cresc* marking and a *f* dynamic. The sixth staff continues the melodic development. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a *dim.* marking. The ninth staff starts with a forte (*f*) dynamic and a *molto espres.* (much expression) marking. The final staff concludes with a mezzo-piano (*mp*) dynamic.



Violino 1.

IV
FINALE.

Allegro risoluto. (♩ = 132)

f marcato *f* *ff* *mf* *p* *cresc.*

A. B.

Violino 1.

15

Violino 1 musical score page 15. The score is written for a single violin in G minor (three flats). It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a forte (*f*) dynamic marking. The third staff has a crescendo (*cresc.*) marking. The fourth staff has an eighth rest (*8*) marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a mezzo-forte (*mf*) dynamic marking. The eighth staff has a piano (*pp*) dynamic marking and the instruction *tranquillo*. The ninth staff has a pizzicato (*pizz.*) marking. The tenth staff has an arco (*arco*) marking and a first ending bracket labeled '1'. The eleventh staff has a *poco a poco cresc.* marking. The twelfth staff has a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking. The final staff has a first ending bracket labeled '1'.

Violino 1.

Violino 1 musical score page 16. The score is written for Violino 1 and features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *cresc* (crescendo), *leggerissimo* (very light), and *poco a poco cresc* (gradually increasing). The score is marked with **D.** and **E.** at the beginning of certain sections. A first ending bracket is indicated by the number **1**. The page number **2986** is printed at the bottom center.

D.

ff

mf

p

pp

cresc - - - - *cendo*

G.

leggerissimo

p

poco a poco cresc

cresc

2986

Violino 1.

17

H.

ff

K

sf

sf

ritenuto molto

fff

pizz.

mf

1

arco

pp

Vivace.

pp

cresc.

mf

ff

ff

Violino 2

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op 30.

Musical score for Violino 2, Troisième Quatuor I, by P. Tchaikovsky Op. 30. The score is in G major, 6/8 time, and consists of 18 measures. It begins with a tempo marking of "Andante sostenuto" and ends with "Allegro moderato." The score includes various dynamics (*pp*, *mf*, *f*, *p*, *cresc.*, *decresc.*), articulation (*pizz.*, *arco*), and performance instructions (*riten.*, *a tempo*, *poco stringendo*, *poco cresc.*).

Violino 2.

B. *cresc.*

Violino 2 musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *p* (piano), *f* (forte).

Measures 5-8: *f* (forte), *pp* (pianissimo), *p* (piano).

Measures 9-12: *a tempo dolce* (at tempo, sweet), *poco cresc.* (a little crescendo).

Measures 13-16: *mf* (mezzo-forte), *cresc.* (crescendo), *piuf* (pizzicato).

Measures 17-20: *f* (forte), *C. cresc.* (Crescendo).

Measures 21-24: *ff* (fortissimo), *ff* (fortissimo).

Measures 25-28: *f* (forte), *dim.* (diminuendo), *p* (piano), *p* (piano).

Measures 29-32: *ppp* (pianississimo), *1* (first ending), *D.* (Dolce), *1* (first ending).

Violino 2.

poco cresc.

pp *p*

più f *f*

ff

E. *ff*

largamente

F. *ff*

1 1 1

poco a poco dim.

The musical score for Violino 2 consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a *pp* dynamic and a *poco cresc.* instruction. The second staff features a *più f* dynamic and a *f* dynamic. The third staff ends with a *ff* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff is marked *E.* and *ff*. The seventh staff is marked *largamente*. The eighth staff is marked *F.* and *ff*. The ninth and tenth staves conclude the piece with a *poco a poco dim.* instruction and three first endings marked with '1'.

Violino 2.

1 1 1 1 1 1 1 1 1

pp *pp*

cresc. *mf* *f* *p*

mf *f* *p*

mf *p*

cresc *mf* *cresc*

H. *p*

più allegro e tranquillo *poco*

cresc *mf*

f

K. *ff*

mf

Violino 2.

Violino 2 musical score, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Staff 1: *p* (piano), *pp* (pianissimo).

Staff 2: *poco riten.* (poco ritenuto), *a tempo*, *p* (piano). First ending bracket labeled 1.

Staff 3: *dolce cantabile*, *mf* (mezzo-forte).

Staff 4: *p* (piano).

Staff 5: *cresc.* (crescendo).

Staff 6: *f* (forte).

Staff 7: *ff* (fortissimo), triplets (3).

Staff 8: *ff* (fortissimo).

Staff 9: *dim.* (diminuendo), *f* (forte).

Staff 10: *pp* (pianissimo), second ending bracket labeled 2, first ending bracket labeled 1.

Violino 2.

The musical score for Violino 2 consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *ppp* dynamic and includes a *M.* marking above the staff. The second staff features a *cresc.* marking. The third staff ends with a *f* dynamic. The fourth staff includes a *cresc* marking. The fifth staff is marked **Più mosso.** and *ff*. The sixth staff includes a *ff* dynamic, a measure with a fermata and a '8' above it, a measure with a fermata and a '1' above it, and a section marked **Andante sostenuto** with a *p* dynamic. The seventh staff continues the *Andante sostenuto* section with a *p* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff includes a *pizz* marking and a *pp* dynamic. The tenth staff includes an *arco* marking and a *pp* dynamic.

Violino 2.

II

Allegretto vivo e scherzando

The musical score for Violino 2, II, is titled "Allegretto vivo e scherzando". It is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features fortissimo (*ff*) and piano (*p*) dynamics. The third staff continues with fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff features fortissimo (*ff*), piano (*p*), and a crescendo (*cresc*) leading to fortissimo (*f*). The sixth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The seventh staff features fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff features fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The piece concludes with a first ending marked with a '1' and a second ending marked with a '2'.

Violino 2

A.

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth notes with accents, starting on a half note G2 and moving up stepwise. The dynamic *mf* is marked below the first staff. The second staff continues the eighth-note pattern, with a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The third staff features a more complex eighth-note pattern with some beamed sixteenth notes, returning to a *mf* dynamic. The fourth staff concludes the section with a *cresc.* marking followed by a *dim.* marking, ending on a half note G2.

B.

Section B consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with accents, starting on a half note G2 and moving up stepwise. The dynamic *p* is marked below the first staff. The second staff continues the eighth-note pattern, with a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The third staff features a more complex eighth-note pattern with some beamed sixteenth notes, returning to a *mf* dynamic. The fourth staff concludes the section with a *cresc.* marking followed by a *dim.* marking, ending on a half note G2.

Violino 2

Violino 2 musical score page 9. The score consists of ten staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Staff 2: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *f* (forte) and *p* (piano).

Staff 3: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *f* (forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). A first ending bracket labeled "1" is present.

Staff 4: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *f* (forte).

Staff 5: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *f* (forte).

Staff 6: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *ff* (fortissimo) and *f* (forte).

Staff 7: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *f* (forte) and *p* (piano).

Staff 8: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *f* (forte).

Staff 9: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *p* (piano).

Staff 10: Treble clef, G minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics: *p* (piano) and *pp* (pianissimo). A first ending bracket labeled "4 pizz." (pizzicato) is present.

Violino 2.

III

Andante funebre e doloroso, ma con moto.

Con sordino

The musical score for Violino 2, Part III, is written in E-flat major (three flats) and 4/4 time. The tempo and mood are "Andante funebre e doloroso, ma con moto." and the instruction is "Con sordino". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a section labeled "A. cresc" with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic with a decrescendo (*dim.*) marking. The fourth staff contains a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco section with a piano (*p*) dynamic. The fifth staff features a pianissimo (*pp*) dynamic. The sixth staff is labeled "B." and continues with a piano (*p*) dynamic. The seventh staff continues the piano (*p*) dynamic. The eighth staff continues the piano (*p*) dynamic. The ninth staff continues the piano (*p*) dynamic. The tenth staff is labeled "C." and features a crescendo (*cresc*) leading to a forte (*f*) dynamic.

Violino 2 musical score page 11. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *f* (forte), *dim* (diminuendo).
 Staff 2: *mf* (mezzo-forte), *dim.* (diminuendo).
 Staff 3: Triplet markings (3) above the notes.
 Staff 4: *p* (piano), *cresc.* (crescendo).
 Staff 5: *f* (forte).
 Staff 6: *dim.* (diminuendo), *p cresc.* (piano crescendo), *f* (forte), *p* (piano), *1 D.* (first ending), *poco a poco cresc* (poco a poco crescendo).
 Staff 7: *dim* (diminuendo).
 Staff 8: *2* (second ending), *pp* (pianissimo).
 Staff 9: *f* (forte), *pp* (pianissimo).
 Staff 10: *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *piu f* (pianissimo), *morendo.* (morendo).

Violino 2.

IV.

FINALE

Allegro risoluto

1

f marcato

f

cresc.

ff

mf

p

cresc.

f

dim.

A.

p

cresc.

mf

B.

Violino 2.

13

Violino 2 musical score page 13. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulation marks, and performance instructions.

- Staff 1: *f* (forte)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte) and *mf* (mezzo-forte)
- Staff 5: *pp* *leggierissimo.* (pianissimo, very light)
- Staff 6: *p* (piano)
- Staff 7: *simile* (simile)
- Staff 8: *poco a poco cresc.* (poco a poco crescendo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *piuf* (pizzicato) and *cresc.* (crescendo)
- Staff 11: *1* (first ending)

Violino 2.

D.
ff

E.
mf

mf

p *cresc.*

cresc. *p* **G.**

p *poco a poco* *cresc.*

f

cresc.

H.

Violino 2

15

K.

ff

sf

ff

riten. molto

Quasi andante

pizz.

p

arco

pp

Vivace.

cresc.

mf

ff

fff

TROISIEME QUATUOR I

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

pp

f

mf

p

pp

p

1 pizz.

cresc.

più f

mf

riten.

A. a tempo

area

poco stringento

mf

p

riten.

a tempo

mf

p

4

3

Allegro moderato.

1

f

p

p

cresc.

f

p

cresc.

poco cresc.

pp

1

Viola

The musical score for Viola consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p espress.*, *co cresc.*, *p*. Includes a first ending bracket.

Staff 2: *B. cresc.*, *mf*. Includes a first ending bracket.

Staff 3: *f*, *p*, *pp*, *poco riten.*, *p*. Includes a second ending bracket.

Staff 4: *a tempo*, *p dolce*, *cantabile*, *poco cresc.*, *3*. Includes a third ending bracket.

Staff 5: *mf*.

Staff 6: *p*.

Staff 7: *cresc.*, *f*. Includes a first ending bracket.

Staff 8: *C.*, *ff*, *3*. Includes a first ending bracket.

Staff 9: *ff*, *3*. Includes a first ending bracket.

Staff 10: *f*, *p*, *pp*, *2*. Includes a first ending bracket.

Staff 11: *ppp*, *1*, *ppp*, *D.*, *1*. Includes a first ending bracket.

Viola

3

poco cresc.

pp

cresc. mf

ff

E.

ff

F.

1

The musical score for Viola, page 3, is written in 3/8 time and B-flat major. It begins with a *poco cresc.* marking. The first staff starts with a *pp* dynamic and features a triplet of eighth notes. The second staff has a *cresc. mf* marking and continues with complex rhythmic patterns. The third staff shows a *ff* dynamic. The fourth staff also has a *ff* marking. The fifth staff is marked *E.* and features a triplet of eighth notes. The sixth staff has a *ff* marking. The seventh staff continues the melodic line. The eighth staff is marked *F.* and features a triplet of eighth notes. The ninth staff has a *ff* marking. The tenth staff ends with a first ending bracket labeled *1*.

Viola

poco a poco dim.

1

1

1

1

p

1

1

1

1

ppp

p cresc

G.

mf

f

p

espres

mf

f

p

mf

p

espres.

cresc.

mf

Viola

poco riten. *a tempo*

pp

poco cresc.

f

ppp

cresc.

f

ff

ff

dim

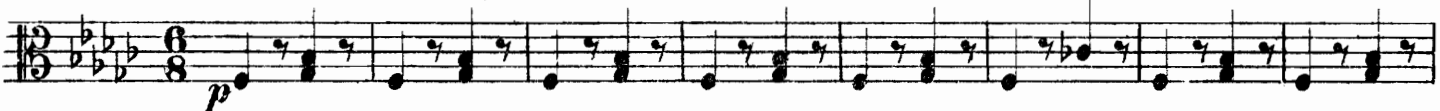
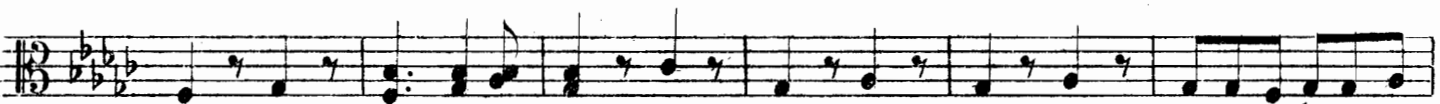
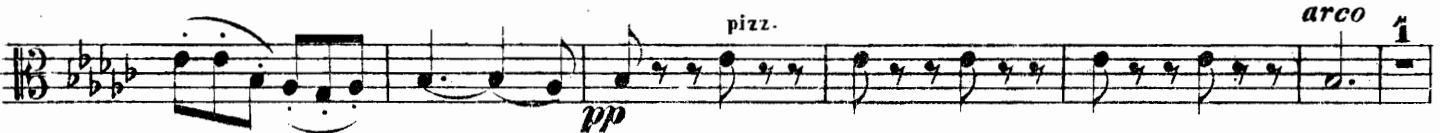
p *pp*

ppp

1 2 1

Viola

M.

*cresc**mf**cresc.**Piu mosso**ff**ff**mf**p**pp***Andante sostenuto***p**f**cresc.**espres**p**p**pizz.**pp**arco*

1

*pp*

Viola

II

Allegretto vivo e scherzando.

legiero

cresc.

ff

p

This musical score is for the Viola part of a piece titled "Allegretto vivo e scherzando." It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff begins with the instruction "legiero". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "cresc." (crescendo), "ff" (fortissimo), and "p" (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Viola

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff is marked with a first ending bracket and the letter 'A.' above it. The third staff has a 'cresc.' marking above it. The fourth staff has a 'f' marking below it, followed by a 'p' marking and the word 'grazioso' below it. The fifth staff has a 'f' marking below it. The sixth staff has a 'cresc.' marking below it. The seventh staff is marked with a first ending bracket and the letter 'B.' above it, with 'f' and 'p' markings below it. The eighth staff has a 'p' marking below it. The ninth staff has a 'p' marking below it. The tenth staff is marked with a first ending bracket and the word 'CODA.' above it, with a '1' marking below it. The score concludes with a double bar line.

f *p* *grazioso* *cresc.* *f* *cresc.* *B.* *f* *p* *p* *CODA.* *1* *p*

Da Capo senza replica al Segno e poi la Coda.

Viola

III

Andante funebre e doloroso ma con moto.

Con Sordino:

The musical score for Viola, III, is written in 3/4 time and consists of ten staves. The tempo and mood are indicated as "Andante funebre e doloroso ma con moto." and the performance instruction is "Con Sordino:". The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco)
- Staff 4: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), *arco* (arco)
- Staff 5: *pp* (pianissimo), *1 B.* (first ending B)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *C cresc.* (crescendo)
- Staff 9: *f* (forte)

Viola

Musical score for Viola, page 11. The score consists of ten staves of music in 3/8 time, featuring various musical notations including triplets, slurs, and dynamic markings.

The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It contains a series of eighth notes and quarter notes, some grouped in triplets.

The second staff starts with a forte (*f*) dynamic marking and includes several triplet markings. It concludes with a *dim.* (diminuendo) marking.

The third staff features a *mf con dolore* (mezzo-forte with pain) marking and includes triplet markings.

The fourth staff begins with a piano (*p*) dynamic marking and includes a *cresc.* (crescendo) marking.

The fifth staff starts with a forte (*f*) dynamic marking and includes a *dim* (diminuendo) marking.

The sixth staff begins with a *dim* (diminuendo) marking and concludes with a *cresc.* (crescendo) marking.

The seventh staff starts with a forte (*f*) dynamic marking and includes a piano (*p*) dynamic marking.

The eighth staff is marked with a **D.** (Da Capo) and begins with a piano (*p*) dynamic marking. It includes a *poco a poco cresc.* (poco a poco crescendo) marking.

The ninth staff starts with a *dim* (diminuendo) marking and includes a *pp* (pianissimo) dynamic marking.

The tenth staff begins with a *pp* (pianissimo) dynamic marking and includes a *pp* (pianissimo) dynamic marking.

The eleventh staff starts with a *pp* (pianissimo) dynamic marking and includes a *morendo* (dying away) marking.

Viola

IV
FINALE

Allegro risoluto.

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a marcato articulation. The second staff continues the melodic line. The third staff features a more active, eighth-note pattern. The fourth staff continues this pattern. The fifth staff marks the beginning of section 'A' with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff marks the beginning of section 'B1' with a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Viola

cresc. *mf*

cresc.

cresc.

ff *f*

mf *C.* *pp tranquillo.* *simile*

p

pizz.

Viola

arco *poco cresc.*

pp *cresc.*

ff *D*

E *mf*

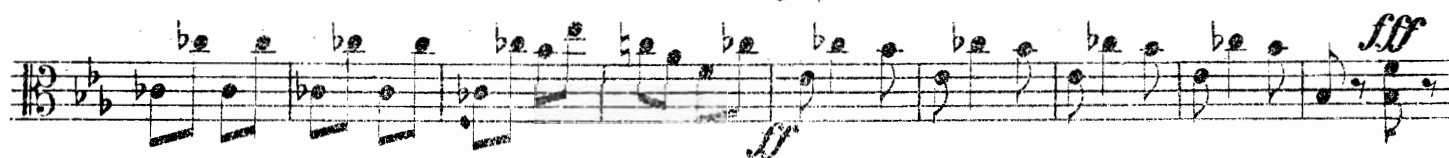
cresc.

G *pp*

poco a poco

cresc.

Viola



Violoncello.

TROISIÈME QUATUOR

I

Andante sostenuto.

P. TSCHAIKOWSKY Op. 30.

pp *pp* *f*
mf *p* *pp* *p* *pizz.*
più f *cresc.* *mf*
poco string. *riten.*
A a tempo *arco* *f espress.* *f* *marcato*
a tempo *rit.* *p*
mf *p*
p *f* *pp*

Violoncello.

Allegro moderato.

Violoncello musical score for Allegro moderato, measures 1-13. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features various dynamics and articulations.

Measures 1-4: *f* (forte), *p* (piano), *p* (piano). Dynamics: *f*, *p*, *p*.

Measures 5-8: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Dynamics: *cresc.*, *mf*, *p*, *mf*.

Measures 9-12: *p* (piano), *poco cresc.* (poco crescendo). Dynamics: *p*, *poco cresc.*.

Measures 13-16: *p* (piano), *p* (piano), *poco cresc.* (poco crescendo), *p* (piano). Dynamics: *p*, *p*, *poco cresc.*, *p*.

Measures 17-20: *cresc.* (crescendo), *mf* (mezzo-forte). Dynamics: *cresc.*, *mf*.

Measures 21-24: *f* (forte), *p* (piano), *pp* (pianissimo), *riten.* (ritardando). Dynamics: *f*, *p*, *pp*, *riten.*.

Measures 25-32: *poco cresc.* (poco crescendo). Dynamics: *poco cresc.*.

Measures 33-40: *mf* (mezzo-forte). Dynamics: *mf*.

Measures 41-44: *p* (piano). Dynamics: *p*.

Measures 45-48: *cresc.* (crescendo), *più f* (più forte). Dynamics: *cresc.*, *più f*.

Violoncello.

3

This page of a musical score for the Violoncello (Cello) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a double bar line and a key signature change to one flat. The first staff starts with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a *dim.* (diminuendo) marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *f*, *ff*, *dim.*, *pp*, *ppp*, and *poco cresc.*. The page is numbered 3 in the top right corner.

f

ff

ff

ff

f *dim.*

f

ff

pp *p*

ppp *pp* *ppp*

p

poco cresc.

p

Violoncello.

cresc. *ff*

ff

fff

ff

f

pizz. *arco* *poco a poco dim.*

p *pp*

pp cresc. *mf*

E **F** **G**

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff starts with *mf* (mezzo-forte) and *f*, followed by a *p* marking. The third staff begins with *mf*. The fourth staff starts with *p*. The fifth staff begins with *cresc.* (crescendo) and *mf*. The sixth staff starts with a section marked 'H' and *p*. The seventh staff begins with *p espress. cantabile* and *poco cresc.*. The eighth staff starts with *p*. The ninth staff begins with *cresc.* and *ff* (fortissimo), followed by a section marked 'K'. The tenth staff starts with *f* and *pp* (pianissimo), with first and second endings indicated by numbers 1 and 2.

Violoncello.

*poco riten.**a tempo*

p
poco cresc.
mf
p
cresc.
f
ff
ff
f *dim.*
p *pp* *mf*
ppp

L
 M
 1 2

Violoncello.

7

p *cresc.* *mf* *cresc.* *f* *cresc.* *Piu mosso* *ff* *fff* *rit.* *p* *pp*

Andante sostenuto.

p *mf* *mf* *pizz.* *arco* *pp*

Violoncello.

II

Allegretto vivo e scherzando.

Violoncello musical score for "Allegretto vivo e scherzando." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff includes a *pizz* (pizzicato) instruction. The third staff includes an *arco* (arco) instruction. The fourth staff includes a *cresc.* (crescendo) instruction. The fifth staff begins with a forte (*f*) dynamic. The sixth staff ends with a first ending bracket and a *ff* (fortissimo) dynamic. The seventh staff includes a first ending bracket and a *dim.* (diminuendo) instruction. The eighth staff includes a section marked **A.** and a *mf* (mezzo-forte) dynamic. The ninth staff includes a *cresc* (crescendo) instruction and a *f* (forte) dynamic. The tenth staff includes a section marked **B.** and a *pespres.* (pesante) instruction.

Violoncello

9

Violoncello musical score, ten staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*, *f*, *sf*, *p*
- Staff 4: *pizz*, *sf*, *sf*, *p*
- Staff 5: *arco*, *sf*, *p*, *sf*
- Staff 6: *sf*, *sf*, *cresc.*, *f*
- Staff 7: *ff*
- Staff 8: *1*, *sf*, *sf*, *mf*, *dim.*
- Staff 9: *1*, *pp*, *p*, *pizz*, *pp*, *ppp*

Violoncello.

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f

f

mf

pizz.

A *arco.* *pizz.*

p *cresc.* *mf dim.* *p*

arco.

p *pp*

1 B pizz.

pp *p*

piangendo e molto espr. *cresc.*

f

C *dim* *p* *cresc.*

f

Violoncello.

11

dim.

pizz *arco*

mf *p*

cresc.

p cresc *f*

dim.

p *cresc.* *f*

p *poco a poco cresc.*

dim.

f *pp* *ppp*

più f *pp* *morendo*

Violoncello.

IV

FINALE.

Allegro risoluto.

f

f

p

ff *mf* **A**

mf *pizz.* *mf* *arco* *p*

cresc.

f

f *pizz.* 1 2 3 4 5 6 7 8 9 1 *dim.*

Violoncello.

13

B

arco *p* *cresc.*

mf *cresc.*

cresc.

f

cresc.

f

p *ff*

C *pizz.* *pp*

mf cresc.

arco

pizz. 1

Violoncello.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. *cresc.*

D
ff

p

E
cresc. *ff* *mf*

pizz.
dim. arco *pp*

cresc. **G** *p* pizz. 1 2

3 4 5 6 7 arco *p* *pp*

1 *poco a poco cresc.*

Violoncello.

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

- Staff 1:** Features a series of eighth-note patterns. Dynamics include *cresc.* (crescendo). Fingerings 1, 2, and 3 are indicated.
- Staff 2:** Continues the eighth-note patterns. Fingerings 4, 5, 6, 7, and 8 are indicated.
- Staff 3:** Continues the eighth-note patterns. Fingerings 9 and 10 are indicated. A dynamic of *ff* (fortissimo) is present.
- Staff 4:** Continues the eighth-note patterns. A dynamic of *ff* is present. A letter 'H' is written above the staff.
- Staff 5:** Continues the eighth-note patterns. A letter 'K' is written above the staff.
- Staff 6:** Continues the eighth-note patterns. A dynamic of *ff* is present.
- Staff 7:** Continues the eighth-note patterns. A dynamic of *fff* (fortississimo) is present.
- Staff 8:** Continues the eighth-note patterns. A dynamic of *fff* is present. A tempo marking of *riten. molto* (ritardando molto) is present.
- Staff 9:** Marked **Quasi Andante.** The tempo changes to a slower, more spacious feel. Dynamics include *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo), *ppp* (pianississimo), and *arco* (arco). A dynamic of *pp* is also present.
- Staff 10:** Marked **Vivace**. The tempo changes to a faster, more lively feel. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 11:** Continues the **Vivace** section. Dynamics include *mf* (mezzo-forte).
- Staff 12:** Continues the **Vivace** section. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 13:** Continues the **Vivace** section. Dynamics include *fff* (fortississimo).