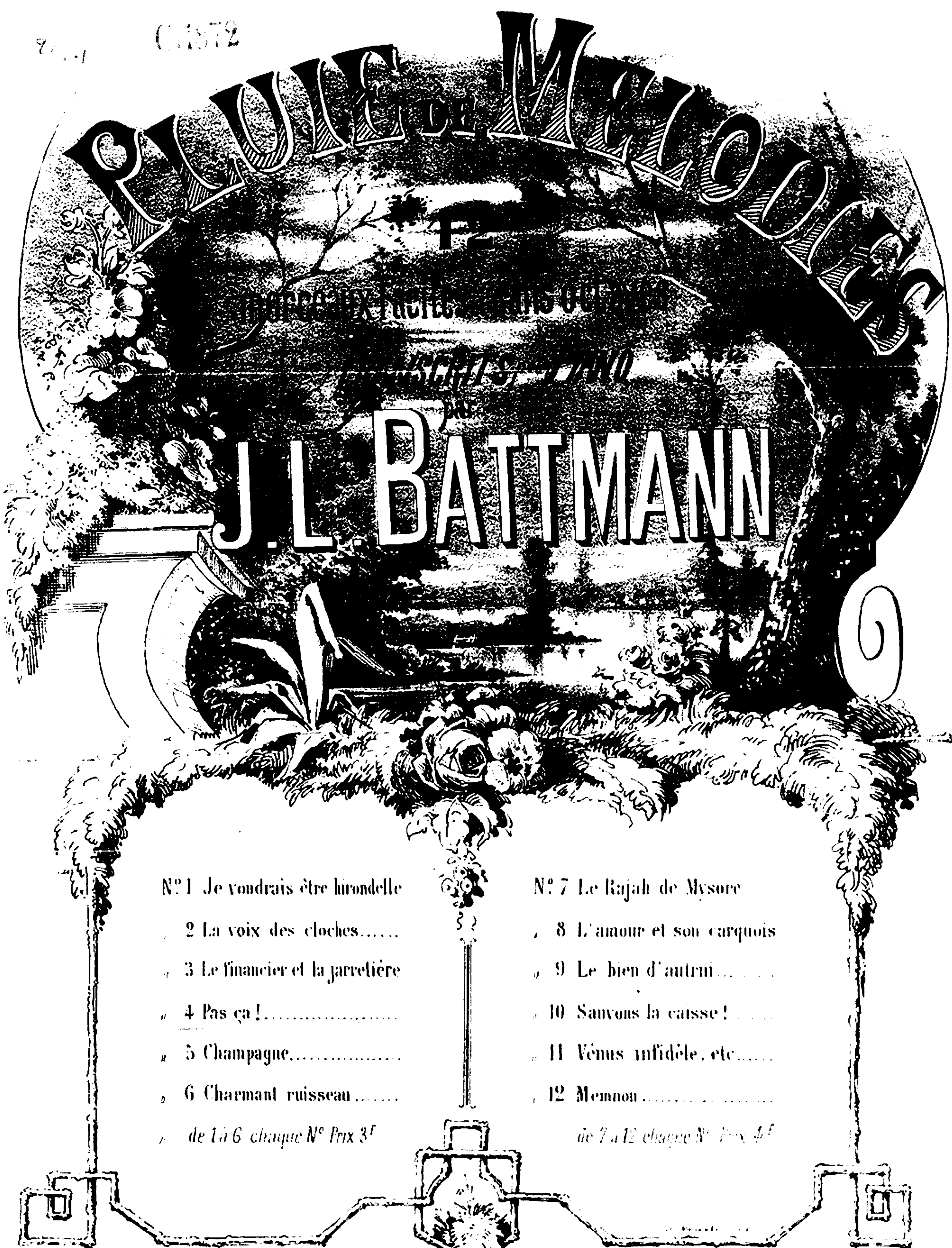




N° 1 Je voudrais être hirondelle

„ 2 La voix des cloches.....

„ 3 Le financier et la jarretière

„ 4 Pas ça !.....

„ 5 Champagne.....

„ 6 Charmant ruisseau.....

„ de 1 à 6 chaque N° Prix 3^f

N° 7 Le Rajah de Mysore

„ 8 L'amour et son carquois

„ 9 Le bien d'autrui.....

„ 10 Sauvons la caisse !.....

„ 11 Vénus infidèle, etc.....

„ 12 Memnon.....

„ de 7 à 12 chaque N° Prix 4^f

PAS ÇA!

J. L. BATTMANN.

Op. 326.

Mouv. de Valse.

PIANO.



Un peu plus lent.

p

Tempo 1^{er}

rit:

f



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, often with a grand staff bracket. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and breath marks (v). The piece is in a key with one flat (B-flat) and a common time signature (C). The notation is complex, with many slurs and fingerings indicated by numbers 1-5. The piece concludes with a final double bar line and a repeat sign.