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VIERTES DOPPEL - QUARTETT.

Erstes Quartett.

VIOLINO II.

L. Spohr, 136¹ Werk.

1. LLEGRO. 3 10 1 1

cresc. - f dim. p pp

20 2

cresc. f p pp

30 2

cresc. f p pp

40 4 50

pp f pizz.

1 1 60 1

col arco pp

70 2 3 3 1 p

f dim. p pizz. col arco

90 2 1

dim. p cresc. p

100

cresc. sempre cresc. - f

110 tr tr 3 120 3

dim. p

Violino II musical score, measures 122-220. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *f*, *p*, *cresc.*, *mf*, *dim.*, and *dimin.*. Measure numbers 130, 150, 160, 170, 180, 190, and 220 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

230

240

250

270

280

290

300

p

pp

f

dim.

cresc.

sempre cresc.

morendo

pizz.

arco

tr

VIOLINO II.

LARGHETTO.

pp pp pp cresc. f

dim. pp p

pizz. f arco dim. pp

cresc. f pp f dimin. p

p p pp

pizz. arco cresc.

do - - - pizz. f dim. p

pp pp pp pp cresc. f

pp cresc. pp

p

p mf dimin. pp

VIOLINO II.

pp

pp

cresc. f

dim.

pp

p

pizz. f arco dim. pp

cresc. f pp f dimin. p

p p pp

pizz. arco cresc.

do - - - pizz. f dim. p

pp pp pp pp cresc. f

pp cresc. pp

p

p mf dimin. pp

170

180

190

200

210

220

240

250

260

270

Moderato.

SCHERZO.

10

20

40

TRIO.

50

60

70

80

100

110

CODA.

Scherzo D.C. fine al Segno & e poi la Coda.

122. 2.

120

130

140

Vivace.

FINALE.

120

130

140

150

160

70

80

90

100

110

120

130

140

150

160