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Doppel - Quartett N° 1

Viola II

L. Spohr, Op. 65

Allegro (♩ 9" Rh.) (126 = Mälzel)

The musical score for Viola II is written in 2/4 time. It begins with a tempo marking of Allegro (♩ 9" Rh.) and a metronome indication of 126 = Mälzel. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also trills marked *tr*. The score is divided into sections labeled A, B, C, and D. Section A starts at staff 4, B at staff 5, C at staff 7, and D at staff 9. The piece concludes with a final measure on staff 12.

Viola II

1 *f* *pp*

E 5

pizz. 1 1 *f*

cre - - - scen - - - do - - - *f*

6 **F** arco *f* *tr*

fz *p*

cresc - - - *f*

7 Viola I *pp* *f* *dim.*

G *p*

H cre - scen - - - do - - - *dim.*

pp

1 3 pizz. 5 *mf* *f*

I arco *dim.* *p* *cresc.*

dim. *p* *cresc* *f* *f* *dim.* *p*

arco

f *dim.* *f* *dim.*

f *dim.* *f*

f *f* *p* *f*

f *p* *7* Viola I

pp

mf *pp*

cresc.

f *pizz.* *p*

f *arco* *pp*

mf *cresc.* *f* *dim.*

p *cresc.*

f

SCHERZO

Vivace (♩ 13" Rh.) (104 = Mälzel)

mf

f *fz* *p* *fz* *p*

pp

cresc. *p* *cresc.* *f*

p

cresc.

f *p* *fz* *p*

pp

cresc. *mf* *p* *cresc.* *mf*

p *cresc.* *f* *dim.*

Viola I

7

mf *f* *fz* *p* *fz* *p*

1

E

1

pp

2

F

4

p

cresc.

cresc. *f* *fz* *p* *fz* *p*

G

pp

morendo

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viola I

pp *pp*

A

mf *p* *3* *3* *6* *3* *6* *cresc.* *mf*

3

4

2

B

6

p *cresc.* *pp*

C

f *dim.* *p*

4

FINALE

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

2 Viollo I

8

f *dim.* *p* *cresc.*

A

f

fp *fp* *fp* *cresc.*

6

B

f *pp*

cre - - - - - scen.

C pizz.

do *f* *p*

2

D arco

f *p*

pizz.

5

1. Viola I

2. Viola I

4