

Trombone Choir

Saltarelle

Camille Saint-Saëns (1835-1921)
arr. Willem Villerius

Allegro ♩ = 118

Trombone 1

Trombone 2

Trombone 3

Trombone 4

f

f

f

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

mp

p

mp

p

p

mp

p

A

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

mp

23

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

p

p cresc.

p cresc.

p cresc.

p cresc.

30

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

gliss

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

38

Tbn. 1 *gliss.*

Tbn. 2 *f dim. sfz*

Tbn. 3 *f dim. sfz*

Tbn. 4 *f dim. sfz*

46

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Tbn. 4

54

Tbn. 1 *gliss.* *>*

Tbn. 2 *gliss.* *>*

Tbn. 3 *gliss.* *mp*

Tbn. 4 *mp*

62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

fp

fp

mp

fp

fp

69

B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

79

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

pp

p

p

p

89

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

mp

mp

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

dim.

f

dim.

f

dim.

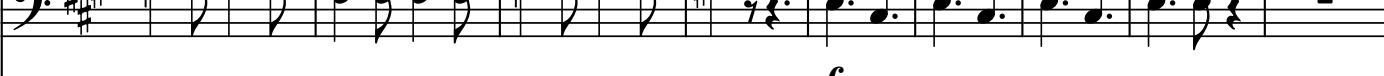
f

dim.

105

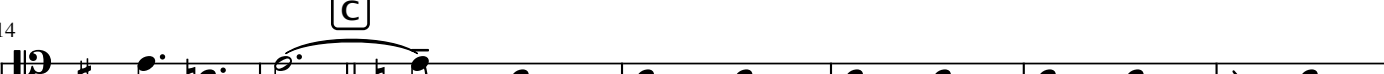
Tbn. 1 

Tbn. 2 

Tbn. 3 

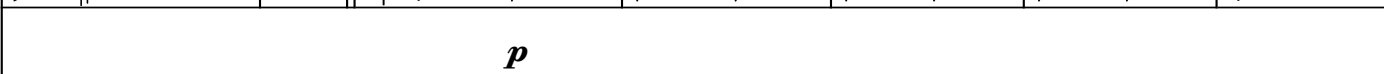
Tbn. 4 

114

Tbn. 1 

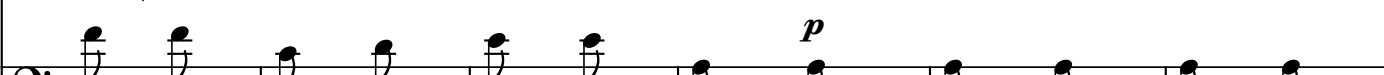
Tbn. 2 

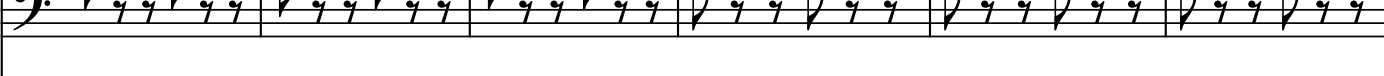
Tbn. 3 

Tbn. 4 

121

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

127

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

p

sfz

sfz

sfz

134

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

gliss

gliss

gliss

gliss

142

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

gliss

gliss

gliss

mp

mp

150

Tbn. 1 13 D

mp *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *mp* *ff*

158

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

167

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

176

Tbn. 1 *aliss.*

Tbn. 2 *aliss.*

Tbn. 3

Tbn. 4

183

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

190

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

198 E

Tbn. 1

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *p*

Tbn. 4 *dim.* *p*

205

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *mp cresc.*

Tbn. 4 *mp* *p*

211

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *f*

Tbn. 4

216

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

dim.

224

[F]

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

237

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

250

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

263

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

276

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

292 G *a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp* *cresc.*

mp *cresc.*

301

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

310

Tbn. 1

Tbn. 2 *sfz* *gliss*

Tbn. 3 *sfz* *gliss*

Tbn. 4 *sfz*

318

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

326

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

334

H

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

ff

ff

342

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

350

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fff

fff

fff

fff

Trombone 1

Saltarelle

Camille Saint-Saëns (1835-1921)

arr. Willem Villerius

Allegro ♩. = 118

[illegible]

85

p *mp*

94

f

101

dim.

108

f *pp*

116

p *mp*

124

p

131

sfz

139

gliss *gliss* *gliss*

148

mp

156

ff

C

D

164

Staff 164-171: Treble clef, 12/8 time signature. Measures 164-171. Accents (>) are placed over the first note of measures 165, 166, 167, 168, and 169. Slurs connect pairs of eighth notes in measures 165, 166, 167, and 168.

172

Staff 172-179: Treble clef, 12/8 time signature. Measures 172-179. Measures 175, 176, and 177 contain triplets of eighth notes marked "gliss.". The staff ends with a double bar line.

180

Staff 180-191: Treble clef, 12/8 time signature. Measures 180-191. Measure 184 contains a triplet of eighth notes. Measure 189 has an accent (>) over the first note. The staff ends with a double bar line.

192

Staff 192-200: Treble clef, 12/8 time signature. Measures 192-200. Measures 192, 193, 194, 195, 196, 197, and 198 have accents (>) over the first note. Measure 200 ends with a double bar line. The instruction "dim._" is written below the staff.

201

Staff 201-208: Treble clef, 12/8 time signature. Measures 201-208. Measure 201 starts with a box containing the letter "E". Dynamics "mp" and "p" are written below the staff.

209

Staff 209-215: Treble clef, 12/8 time signature. Measures 209-215. Dynamic "p" is written below the staff.

216

Staff 216-224: Treble clef, 12/8 time signature. Measures 216-224. Measure 224 has a dynamic "f" below it. The staff ends with a key signature change to D major (two sharps) and a 2/4 time signature.

225

Staff 225-235: Treble clef, D major key signature, 2/4 time signature. Measures 225-235. Measure 225 starts with a box containing the letter "F" and a tempo marking "♩. = ♩". Dynamic "p" is written below the staff.

236

Staff 236-250: Treble clef, D major key signature, 2/4 time signature. Measures 236-250. Measure 249 contains a triplet of eighth notes. Dynamic "mf" is written below the staff.

251

Staff 251-258: Treble clef, D major key signature, 2/4 time signature. Measures 251-258. The staff ends with a double bar line.

265

Staff 265-281: Treble clef, 12/8 time signature. The staff contains a series of eighth and quarter notes, mostly beamed in pairs. There are several slurs and ties. Below the staff, there are three sets of double slurs: one centered under measures 265-270, one under measures 271-276, and one under measures 277-281.

282

Staff 282-293: Treble clef, 12/8 time signature. The staff continues with eighth and quarter notes, some beamed. A slur covers measures 282-293. Below the staff, there are two sets of double slurs: one under measures 282-287 and one under measures 288-293.

294

G *a tempo*

Staff 294-309: Treble clef, 12/8 time signature. Measure 294 starts with a half rest followed by a quarter note. A bracket labeled '8' spans measures 294-300. The staff continues with eighth and quarter notes. A dynamic marking *f* is placed below measure 300.

310

Staff 310-317: Treble clef, 12/8 time signature. The staff contains eighth and quarter notes, many beamed. A dynamic marking *sfz* is placed below measure 310. A glissando marking 'gliss' is placed above measure 317.

318

Staff 318-325: Treble clef, 12/8 time signature. The staff contains eighth and quarter notes, many beamed. Glissando markings 'gliss' are placed above measures 318 and 323. An accent mark '>' is placed above measure 325.

326

Staff 326-334: Treble clef, 12/8 time signature. The staff contains eighth and quarter notes, many beamed. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

335

H

Staff 335-342: Treble clef, 12/8 time signature. The staff contains eighth and quarter notes, many beamed. A dynamic marking *ff* is placed below measure 335.

343

Staff 343-350: Treble clef, 12/8 time signature. The staff contains eighth and quarter notes, many beamed. An accent mark '>' is placed above measure 343.

351

Staff 351-358: Treble clef, 12/8 time signature. The staff contains eighth and quarter notes, many beamed. A dynamic marking *fff* is placed below measure 351. The staff ends with a double bar line.

Trombone 2

Saltarelle

Camille Saint-Saëns (1835-1921)
arr. Willem Villerius

Allegro ♩. = 118

Allegro ♩ = 118

f

A

p

mp

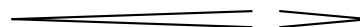
p *cresc.* **mp** *cresc.*

mf *cresc.*

f *dim.* **sfz**

mp **fp**

B



78

88

96

105

116

124

132

140

148

156

164

Staff 164-171: Bass clef, key of B-flat major. Measures 164-171. Accents (>) are placed over the first note of measures 165, 166, 167, 168, and 169. Slurs connect pairs of notes in measures 165, 166, 167, and 168.

172

Staff 172-179: Bass clef, key of B-flat major. Measures 172-179. Slurs connect pairs of notes in measures 172, 173, 174, and 175. Measures 176, 177, and 178 contain triplets of eighth notes, each marked with a *dim.* (diminuendo) hairpin.

180

Staff 180-191: Bass clef, key of B-flat major. Measures 180-191. Measure 180 starts with a quarter rest. Measures 181-184 contain slurs over pairs of notes. Measure 185 has a quarter rest. Measure 186 contains a triplet of eighth notes. Measures 187-191 contain slurs over pairs of notes. Measure 191 ends with a double bar line.

192

Staff 192-200: Bass clef, key of B-flat major. Measures 192-200. Accents (>) are placed over the first note of measures 192 and 193. Slurs connect pairs of notes in measures 194, 195, 196, 197, 198, and 199. Measure 200 ends with a double bar line.

201

Staff 201-207: Bass clef, key of B-flat major. Measures 201-207. A box containing the letter 'E' is placed above measure 201. Slurs connect pairs of notes in measures 202, 203, 204, 205, 206, and 207. Measure 207 ends with a double bar line.

p

208

Staff 208-215: Bass clef, key of B-flat major. Measures 208-215. Slurs connect pairs of notes in measures 208, 209, 210, 211, 212, 213, 214, and 215. Measure 215 ends with a double bar line.

mp cresc.

216

Staff 216-224: Bass clef, key of B-flat major. Measures 216-224. Slurs connect pairs of notes in measures 216, 217, 218, 219, 220, 221, 222, and 223. Measure 224 ends with a double bar line and a key signature change to B major (two sharps).

f

225

Staff 225-236: Bass clef, key of B major (two sharps), 2/4 time signature. Measures 225-236. A box containing the letter 'F' is placed above measure 225. A tempo marking '♩. = ♩' is placed above measure 225. Slurs connect pairs of notes in measures 226, 227, 228, 229, 230, 231, 232, 233, 234, and 235. Measure 236 ends with a double bar line.

p

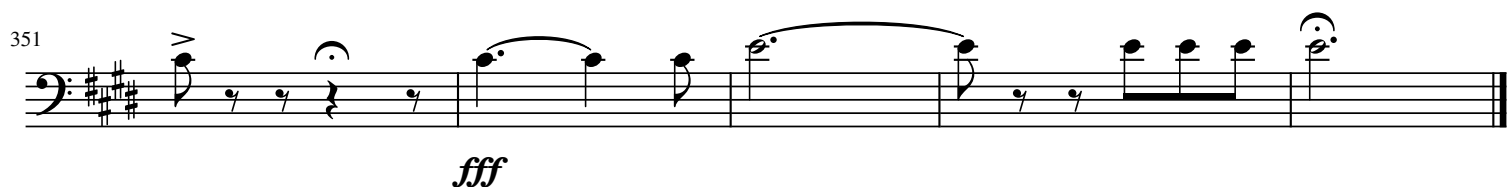
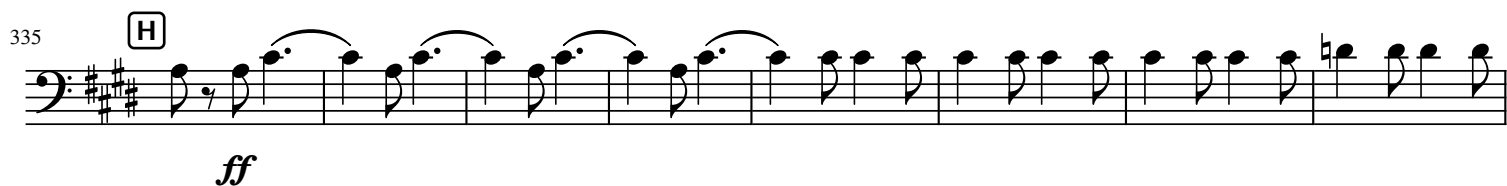
237

Staff 237-252: Bass clef, key of B major (two sharps), 2/4 time signature. Measures 237-252. Slurs connect pairs of notes in measures 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250. Measure 251 contains a triplet of eighth notes. Measure 252 ends with a double bar line.

mf

253

Staff 253-260: Bass clef, key of B major (two sharps), 2/4 time signature. Measures 253-260. Slurs connect pairs of notes in measures 253, 254, 255, 256, 257, 258, 259, and 260. Measure 260 ends with a double bar line.



Trombone 3

Saltarelle

Camille Saint-Saëns (1835-1921)
arr. Willem Villerius

Allegro ♩ = 118

12 **A**

20

28

39

49

60

69 **B**

86

f

p

mp

p

p cresc.

mp cresc.

mf cresc.

f dim.

sfz

mp

fp

p

mp

4

p

mp

96

f *dim.*

105

f

3

116 C

124

The first system of the musical score is written on a single staff with a bass clef. It contains 12 measures of music. The first four measures are marked with a mezzo-piano (*mp*) dynamic, and the remaining eight measures are marked with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

132

sfz

140

Musical notation for measures 140-143. Measure 140: Bass clef, quarter note G2, eighth note F#2 with a glissando line, quarter rest, eighth rest, quarter rest. Measure 141: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 142: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 143: Quarter note G3, quarter note F#3 with a glissando line, quarter rest, eighth rest, quarter rest.

148

mp

This block contains the musical notation for measures 148 through 151. The notation is written on a single staff in bass clef. Measure 148 begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

156 **D**

ff

164

Musical notation for measures 164-168. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 164 starts with a bass clef and a B-flat. The melody consists of eighth and sixteenth notes. Measure 168 ends with a double bar line.

[illegible]

180



187



194

*dim.* _ _

201

E*p*

208

*f*

215

*dim.* _ _

225

F

♩. = ♩

*p*

237



249

*mf*

262



279



294

G *a tempo*



302



311



319



327



335

H



342



349



Trombone 4

Saltarelle

Camille Saint-Saëns (1835-1921)

arr. Willem Villerius

Allegro ♩ = 118

3

[illegible]
$$f$$

12

A

12 

mp

p

19

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first five measures each contain two eighth notes, and the sixth measure contains a quarter rest followed by two eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138,

25

The musical notation for the bass staff shows a sequence of eighth notes across eight measures. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. There are rests in the second, fourth, sixth, seventh, and eighth measures.

p cresc.

33

mp cresc.

mf cresc.

 $f \quad dim..$

42

[illegible] $\S f z$

51

[illegible]

60

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure. The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

mp

69

B

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth notes, starting on G3 and descending to E2, followed by a final G3. The notation is written on a single staff with a treble clef.

fp 4

85

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody starts with a piano (*p*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

p

93



101



107



116

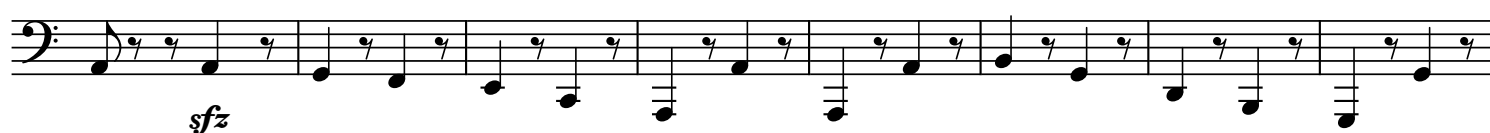
C



124



132



140



148



156

D



165



174



181



189

201 **[E]**

207



213

225 **[F]** ♩. = ♩

237



250



264



279

294 **G** *a tempo*

302



312



324

335 **H**

342



349

