

# Recueil de Compositions

POUR

## Piano

RAFF. Dedication .....	.25	RAFF. Vesper Hymn .....	.25
KARGANOFF. Nocturne .....	.35	KARGANOFF. Mazurka .....	.35
KARGANOFF. Etude .....	.30	KARGANOFF. Scherzino .....	.35

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# ETUDE.

Revised and fingered by G.W.MARSTON.

G.KARGANOFF.

**Presto con fuoco.**

PIANO.

*f*

*mf cresc.*

*rall.*

*a tempo*

*f*

*mf molto cresc.*

*ff*

*f*

*p leggiero*

*f*

*p*

4  
sf  
f  
sf

ff  
f

sf

Molto meno mosso.

espress  
p dolce.  
p  
p marcato

p

f dim.  
pp rit.

Tempo I.

5

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a melodic line with slurs and a bass staff with chords. Dynamics include *f* and *p*, with a *cresc.* marking. The second system features a *rall.* marking above the treble staff and *a tempo* below it, with a dashed line indicating the tempo change. Dynamics include *f* and *sf*. The third system includes a first ending bracket with a repeat sign and a fermata, with dynamics *f* and *ff*. The fourth system contains a first ending bracket with a repeat sign and a fermata, with dynamics *p* and *f*. The fifth system includes a first ending bracket with a repeat sign and a fermata, with dynamics *p* and *f*. The sixth system concludes with a first ending bracket with a repeat sign and a fermata, with dynamics *f* and *ff*. Fingerings are indicated by numbers 1-5 below notes in several systems.