

SALON MUSIC

SECOND SERIES.

Baker, Fred T.	Danse Ecosaise	60
Birbeck, S. McIntyre	The Pearly Dewdrop. (<i>Mazurka de Salon</i>)	40
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Spencer

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CAPRICE .

Allegretto, scherzando à Capriccia.

By Rudolf King.

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The first system is marked *Rubato.* and *mezzo*. The second system is marked *Rubato.* and *a tempo*. The third system is marked *Rubato.* and *a tempo*. The fourth system is marked *Rubato.* and *a tempo*. Each system concludes with a *poco rit.* marking. The notation includes various chords, arpeggios, and melodic lines in both hands.

a tempo 3

f marcato *f* *p delicato*

rit. *f a tempo* *f*

p delicato *rit.*

Rubato. *a tempo mezzo* *poco rit.*

Rubato. *a tempo* *rit.* *a tempo*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The first two measures are marked 'f marcato', followed by a measure marked 'f', and then a measure marked 'p delicato'. The second system continues with 'p delicato' and includes a 'rit.' (ritardando) marking. The third system also features 'p delicato' and 'rit.' markings. The fourth system introduces 'Rubato.' markings and a 'poco rit.' (poco ritardando) marking. The fifth system concludes with 'a tempo' markings and 'Rubato.' markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Scherzando.

First system of musical notation. Treble and bass staves. Dynamics: *f marcato*, *p delicato*, *sf*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *rit.*, *f*, *a tempo*.

Third system of musical notation. Treble and bass staves. Dynamics: *p delicato*, *f*, *p delicato*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *mezzo*, *Rubato.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco rit.*, *a tempo*, *Rubato*, *rit.*

a tempo

sf *f* *p delicato*

rit. *sf a tempo*

p delicato *rit.*

Rubato. *a tempo mezzo* *Rubato.* *f poco rit*

a tempo *accel.* *sf* *Fine.*

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