

Mozart

**COSÌ FAN TUTTE
OVERTURE**

Arranged for wind quintet by Jesper Jerkert

SCORE IN C

For wind quintet by the same arranger:

- » Jerkert: *Suite di fugati in stile antico*
- » Dvořák: *Serenade for wind instruments*, op. 44
- » Mozart: Overture to *Le nozze di Figaro*
- » Mozart: Overture to *Die Zauberflöte*
- » Mozart: Overture to *Così fan tutte*
- » Mozart: *Kanonisches Adagio*, K 410/484d
- » Mendelssohn: *Trauer-Marsch (Funeral March)*, op. 103
- » Aulin: *Fyra akvareller (Four Water-Colours)*

WOLFGANG AMADEUS MOZART (1756–1791): *Così fan tutte (Women Are Like That)*, K 588, 1790): *Overture*. Arranged for wind quintet (flute, oboe, clarinet in B^b, horn in F, bassoon) by Jesper Jerkert (1975–). Arranged in the original key of C major. Score in C.

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Così fan tutte: Sinfonia

Wolfgang Amadeus Mozart (1756-1791), arr. Jesper Jerkert

Andante

Flauto

Oboe

Clar. (Do)

Corno (Do)

Fagotto

Presto

Fl

Ob

Cl

Cor

Fag

A

Fl

Ob

Cl

Cor

Fag

33

Fl

Ob

Cl

Cor

Fag

p

p

p

40

Fl

Ob

Cl

Cor

Fag

p

p

p

B

47

Fl

Ob

Cl

Cor

Fag

p

p

f

f

f

f

54

Fl

Ob

Cl

Cor

Fag

p

p

p

This image shows a musical score for measures 62 through 69 of a piece. The score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 62 is marked with a '62' in a box. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Cor part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A 'C' time signature change is indicated at the beginning of measure 64. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for measures 78 through 83 of a piece from 'The Marriage of Figaro'. The score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature is one flat (B-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in measures 79, 80, 81, and 82. A box labeled 'D' is placed above the Flute staff in measure 78. The Flute part features a melodic line in measure 78, followed by rests in measures 79-81, and a final melodic phrase in measure 82. The Oboe part has a melodic line in measure 80, followed by rests in measures 81-83. The Clarinet part has a melodic line in measure 78, followed by rests in measures 79-83. The Cor part has a melodic line in measure 78, followed by rests in measures 79-83. The Bassoon part has a melodic line in measure 78, followed by rests in measures 79-83.

84

Fl

Ob

Cl

Cor

Fag

p

p

p

This musical score shows measures 84 through 89 for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor (Horn), and Bassoon (Fag). The key signature has one sharp (F#). The Flute part begins in measure 84 with a melodic line, while the Oboe, Clarinet, and Bassoon enter in measure 85. The Oboe and Bassoon play a sustained melodic line, while the Clarinet plays a rhythmic pattern. The Cor part is mostly silent, with some notes in measures 85 and 86. The Bassoon part has a dynamic marking of *p* (piano) in measure 85. The Flute part has a dynamic marking of *p* (piano) in measure 86. The Oboe part has a dynamic marking of *p* (piano) in measure 87. The Clarinet part has a dynamic marking of *p* (piano) in measure 88. The Cor part has a dynamic marking of *p* (piano) in measure 89.

90

Fl

Ob

Cl

Cor

Fag

p

E

96

Fl

Ob

Cl

Cor

Fag

p

f

102

Fl

Ob

Cl

Cor

Fag

p

110

Fl

Ob

Cl

Cor

Fag

f

p

F

f

p

117

Fl

Ob

Cl

Cor

Fag

p

f

f

f

f

p

8

This musical score is for measures 131 through 136 of a piece from 'The Marriage of Figaro'. The score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. In measure 132, there is a key signature change to two flats (B-flat and E-flat). A 'G' in a box above the Flute staff indicates a key signature change to one flat (B-flat). The dynamics shift to piano (*p*) in measure 133. The Flute part features a melodic line with grace notes in measures 135 and 136. The Oboe and Clarinet parts have melodic lines with grace notes in measures 135 and 136. The Cor and Bassoon parts have sustained notes in measures 135 and 136.

[illegible]

146 **H**

Fl

Ob

Cl

Cor

Fag

153

Fl

Ob

Cl

Cor

Fag

160 **J**

Fl

Ob

Cl

Cor

Fag

167

Fl

Ob

Cl

Cor

Fag

This musical score is for measures 181 through 186 of 'The Swan' from Swan Lake. The score is written for five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), and Bassoon (Fag). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a rehearsal mark '181' at the top left. The Flute part starts with a whole rest in measure 181, followed by a half rest in measure 182, and then a series of eighth notes in measures 183, 184, and 185, ending with a half note in measure 186. The Oboe part starts with a half note in measure 181, followed by a half rest in measure 182, and then a series of eighth notes in measures 183, 184, and 185, ending with a half note in measure 186. The Clarinet part starts with a half note in measure 181, followed by a half rest in measure 182, and then a series of eighth notes in measures 183, 184, and 185, ending with a half note in measure 186. The Cor part starts with a half note in measure 181, followed by a half rest in measure 182, and then a series of eighth notes in measures 183, 184, and 185, ending with a half note in measure 186. The Bassoon part starts with a half note in measure 181, followed by a half rest in measure 182, and then a series of eighth notes in measures 183, 184, and 185, ending with a half note in measure 186. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The woodwinds play in unison for most of the measures, with some parts having rests. The strings (not shown in this excerpt) provide a harmonic background.

[illegible]

Musical score for measures 194-199. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). Measure numbers 194, 195, 196, 197, 198, and 199 are indicated above the staves.

- Fl:** Measures 194-198 contain eighth-note patterns. In measure 199, it plays a sixteenth-note triplet.
- Ob:** Measures 194-195 play a sixteenth-note triplet. Measures 196-198 are rests. In measure 199, it plays a sixteenth-note triplet.
- Cl:** Measures 194-195 are rests. Measures 196-198 play a sixteenth-note triplet starting on B-flat. In measure 199, it plays a half note G.
- Cor:** Measures 194-198 are rests. In measure 199, it plays a half note G.
- Fag:** Measures 194-198 play a half note F. In measure 199, it plays a half note G.

The dynamic marking *p* (piano) appears below the bassoon staff in measures 195, 196, and 199, and below the clarinet staff in measure 199.

230

Fl

Ob

Cl

Cor

Fag

p

f

This image shows a page from a musical score, specifically measures 241 through 246. The score is for a woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte 'f' dynamic at the beginning of measure 241 and a piano 'p' dynamic at the beginning of measure 243. The Flute part features a melodic line with a trill in measure 245. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and sustained notes. The Cor part plays a sustained note in measure 245. The page number 241 is in the top left corner, and the measure numbers 241, 242, 243, 244, 245, and 246 are written below the staves.

247 8

Fl

Ob

Cl

Cor

Fag

cresc.

f

cresc.

f

cresc.

f

cresc.

f

This image shows a page from a musical score, specifically measures 253 through 261. The score is for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, and Bassoon (Fag). The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is written for measures 253 through 261. The Flute part has a trill in measure 253. The Oboe, Clarinet, and Bassoon parts have a trill in measure 253. The Cor part has a trill in measure 253. The Flute part has a trill in measure 254. The Oboe, Clarinet, and Bassoon parts have a trill in measure 254. The Cor part has a trill in measure 254. The Flute part has a trill in measure 255. The Oboe, Clarinet, and Bassoon parts have a trill in measure 255. The Cor part has a trill in measure 255. The Flute part has a trill in measure 256. The Oboe, Clarinet, and Bassoon parts have a trill in measure 256. The Cor part has a trill in measure 256. The Flute part has a trill in measure 257. The Oboe, Clarinet, and Bassoon parts have a trill in measure 257. The Cor part has a trill in measure 257. The Flute part has a trill in measure 258. The Oboe, Clarinet, and Bassoon parts have a trill in measure 258. The Cor part has a trill in measure 258. The Flute part has a trill in measure 259. The Oboe, Clarinet, and Bassoon parts have a trill in measure 259. The Cor part has a trill in measure 259. The Flute part has a trill in measure 260. The Oboe, Clarinet, and Bassoon parts have a trill in measure 260. The Cor part has a trill in measure 260. The Flute part has a trill in measure 261. The Oboe, Clarinet, and Bassoon parts have a trill in measure 261. The Cor part has a trill in measure 261.