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A SAINTE-CECILE
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DUETTO I.

VIOLINO SECONDO.

L. Spohr, Op. 67.

Allegro.

p

f

cresc.

dol.

dim.

f

dol.

ff

p

dol.

Edition Peters.

6236

Bayerische
Staatsbibliothek
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VIOLINO SECONDO.

3

4^{ta} Corda - 1

cresc. *dim.* *p*

tr *cresc.* 1 2

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

tr *cresc.* *f* *dim.*

tr *cresc.* *f* *dim.*

tr *cresc.* *f* *dim.*

tr *cresc.* *f* *dim.*

tr *cresc.* *f* *dim.*

tr *cresc.* *f* *dim.*

1. 2.

p *fz* *pp* *p* *fz* *p*

VIOLINO SECONDO.

f

3 *1* *2* *3* *3*

2 *3* *3* *3* *3*

3 *2* *tr* *4* *3*

4 *3* *2* *2* *3* *ritard.*

a tempo

dol. *3* *3* *1*

f

tr

tr *tr* *tr* *tr* *4*

dim. *0* *1* *1* *2* *1* *1* *0* *4* *2* *p*

p *cresc.* *dim.* *2*

1 *3* *2* *3* *3*

VIOLINO SECONDO.

5

Violino Secondo musical score, page 5. The score consists of 13 staves of music in D major (two sharps). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, *dim.*, *cresc.*, and *tr*. Fingerings are indicated by numbers 1-4 and 0. The music is written in a single system across the page.

VIOLINO SECONDO.

Andante.

RONDO.
Vivace.

2

6236

VIOLINO SECONDO.

Violino Secondo musical score, page 8. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, fingerings, and dynamic markings such as *cresc.*, *dim.*, *f*, and *p*. The piece concludes with a *4^{ta} Corda* instruction and a final flourish.

VIOLINO SECONDO.

9

Andante.

poco ritard. - - - - -

Tempo I.

cresc. - - - - -

DUETTO II.

VIOLINO SECONDO.

Allegro.

f

dim. - - - *p*

f

dim. - - -

nuen - *do* - *dol.*

cresc. 1 2 3 1

cre - *scen*

do 0 - - - *f*

VIOLINO SECONDO.

11

dim. p cresc. f p

cresc. f f

1. 2.

dim.

dol.

VIOLINO SECONDO.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout, including *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "p", "cresc.", and "dim.". The piece concludes with a final chord.

VIOLINO SECONDO.

Larghetto.

dolce
 dim.
 p
 pp
 f
 cresc.
 f
 dim.
 p
 pp
 f
 dim.
 pp
 f
 dim.
 pp
 morendo

VIOLINO SECONDO.

RONDO.
Vivace.

p

cresc.

pp

cresc.

dim.

pp

cresc.

f

VIOLINO SECONDO.

15

dim. *p*

cresc. - - - - - *f*

pp *cresc.* *f*

dim. *cresc.*

cresc. - - - - - *f*

dim. - - - - - *p*

VIOLINO SECONDO.

4/0

2

3

cresc.

1

pp

4

scherzando

cresc.

2

VIOLINO SECONDO.

17

f *dim.* *p* *cresc.* *p* *cresc.*

pp *cresc.* *f*

dim. *p*

cre

scen - do *f* *dim.*

p

cresc.

DUETTO III.

VIOLINO SECONDO.

Allegro.

The musical score for Violino Secondo, Duetto III, Allegro, is written in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro.' The music features various dynamics, including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs, and fingerings are indicated by numbers 0, 1, 2, 3, and 4. The score includes a double bar line and a repeat sign at the end.

VIOLINO SECONDO.

19

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of techniques including trills, triplets, and dynamic markings. The first staff begins with a 'V' marking above the first measure. The second staff has a 'p.' marking. The third staff includes trills marked 'tr' and fingerings '1' and '2'. The fourth staff has trills marked 'tr' and dynamic markings 'p', 'f', and 'f'. The fifth staff has a '4' marking above the first measure. The sixth staff has a 'dim.' marking. The seventh staff has trills marked 'tr' and dynamic markings 'p' and 'f'. The eighth staff has a 'p' marking and a 'cresc.' marking. The ninth staff has a 'ff' marking. The tenth staff has a '3' marking below the first measure. The page is numbered '19' in the top right corner.

VIOLINO SECONDO.

Violino Secondo musical score, page 20. The score consists of 12 staves of music. The first two staves are in B-flat major (two flats). The third staff changes to D major (two sharps). The music features various techniques including slurs, ties, and fingerings. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *dol.* (dolcissimo). Fingerings are indicated by numbers 1-4 and 0. A 'V' mark appears above the first staff. The score ends with a double bar line and a fermata on the final note.

VIOLINO SECONDO.

21

dim.

p *p* *cresc.* *f*

ff

dim. *p* *f* *p* *p*

p *p* *p* *p*

p *dim.* *p* *pp* *f*

Tempo di Menuetto.

p

f

p

1. 2.

VIOLINO SECONDO.

Var. I.

Var. I. Musical score for Violino Secondo, Variation I. The score consists of five staves of music in 3/4 time, key of B-flat major. It features intricate sixteenth-note patterns, triplets, and dynamic markings including *dol.*, *cresc.*, *f*, and *p*. The piece concludes with a first and second ending.

Var. II.

Var. II. Musical score for Violino Secondo, Variation II. The score consists of six staves of music in 3/4 time, key of B-flat major. It features sixteenth-note patterns, triplets, and dynamic markings including *f*. The piece concludes with a first and second ending.

Var. III.

Var. III. Musical score for Violino Secondo, Variation III. The score consists of one staff of music in 3/4 time, key of B-flat major. It features sixteenth-note patterns and dynamic markings including *p*, *pp*, and *p*.

6236

Allegretto.

The musical score is written for Violino Secondo in G major (one sharp) and 6/8 time. It consists of 14 staves. The tempo is marked 'Allegretto.' The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also trills marked 'tr'. The piece concludes with a final cadence on the 14th staff.