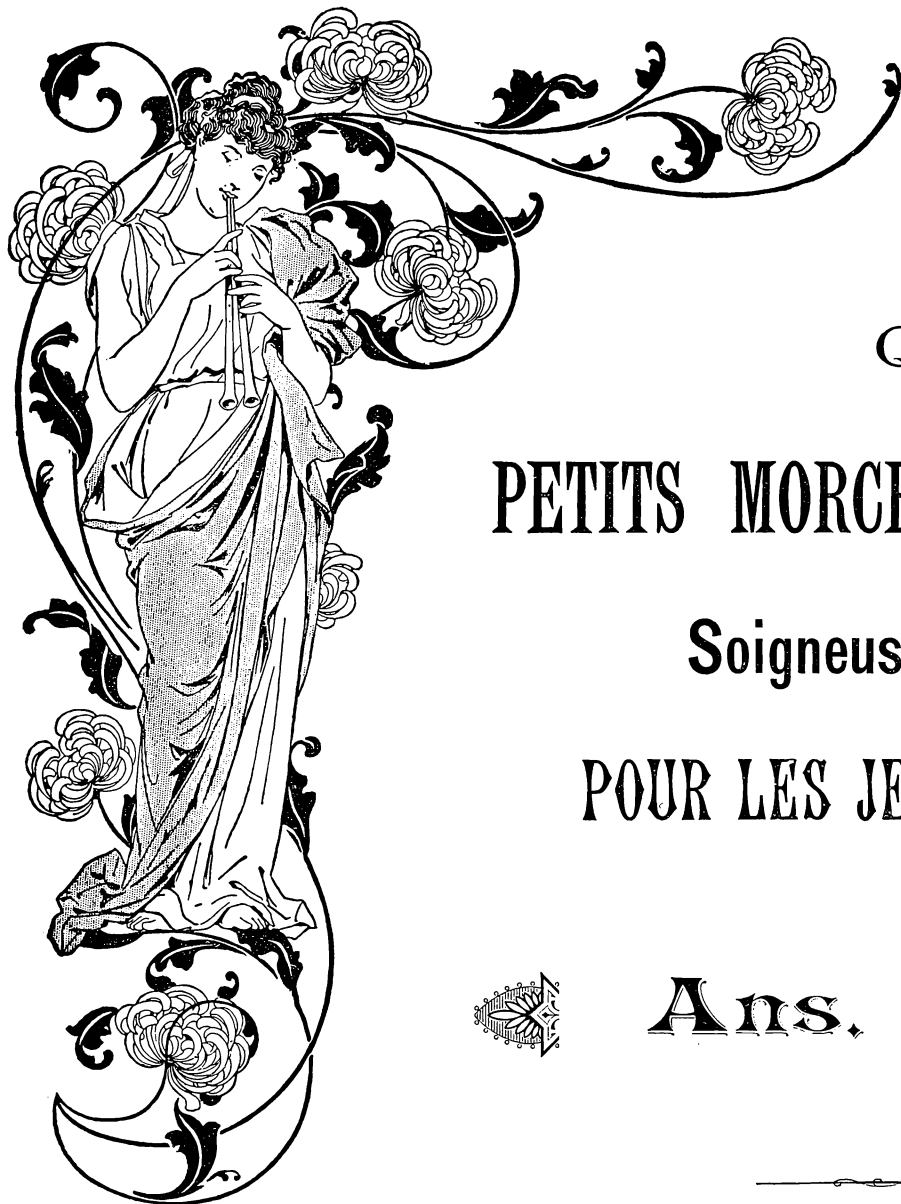




QUATRE
PETITS MORCEAUX RÉCRÉATIFS

Soigneusement doigtés
POUR LES JEUNES PIANISTES

PAR



Ans. JANS.



Op. 19.

-
- | | |
|---|--|
| N ^o 1. Julia, Valse, très facile. | { Les deux mains
jouant la clef de sol. |
| N ^o 2. Do, mi, sol. Polka, id. | |
| N ^o 3. Confidence, Gavotte, assez facile. | |
| N ^o 4. Gai Étudiant, Polka-marche, assez facile. | |
-

PRIX : 1.00 FRANC PAR NUMÉRO.

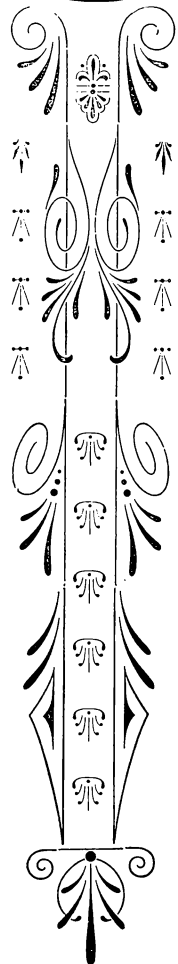
En vente chez l'auteur à Jette-St-Pierre-lez-Bruxelles.

Du même auteur :

En Promenade, Marche militaire, assez difficile. — Edit. G. Katto.

La Gracieuse, Mazurka, difficile.

JETTE-ST-PIERRE,
P. VAN LANTSCHOOT,
Imprimeur-Éditeur



Nº1

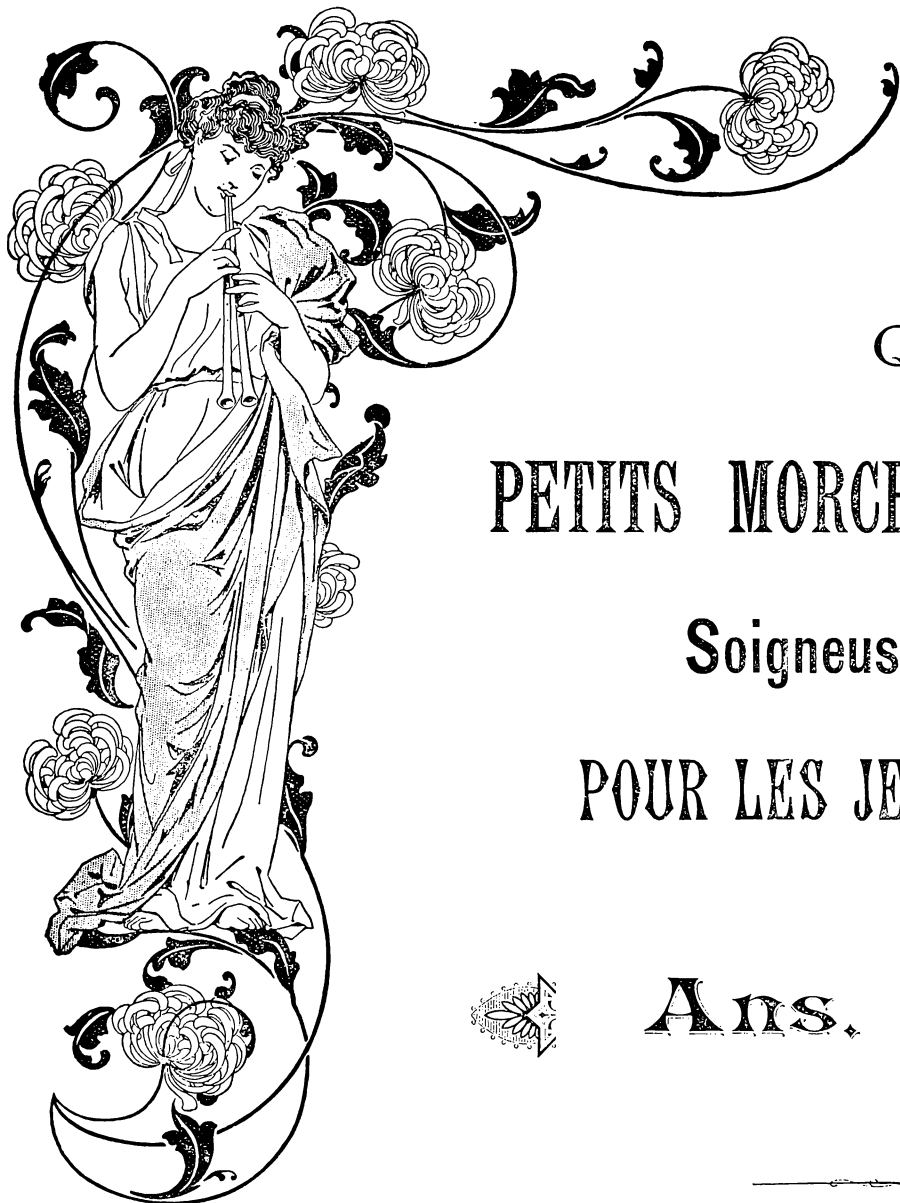
JULIA-VALSE

Ans. JANS, Op. 19.

PIANO.

The musical score for 'Julia-Valse' is a piano piece in 3/4 time, one sharp (F#) key signature, and a dynamic marking of 'p' (piano). The score is written for piano and consists of six systems of two staves each. The music features a variety of musical notations, including notes, rests, slurs, and fingerings. The score is written in a standard musical notation style with a treble and bass clef for each system.

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system typically includes a treble and bass staff joined by a brace on the left. The notation is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes, and various musical ornaments like slurs and ties. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are clearly marked throughout the score. The piece concludes with a double bar line and repeat dots. The overall style is that of a classical piano score, possibly from the 19th or 20th century.



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-
- N^o 1. Julia, Valse, très facile. (Les deux mains
N^o 2. Do, mi, sol. Polka, id.) jouant la clef de sol.
N^o 3. Confidence, Gavotte, assez facile.
N^o 4. Gai Étudiant, Polka-marche, assez facile.
-

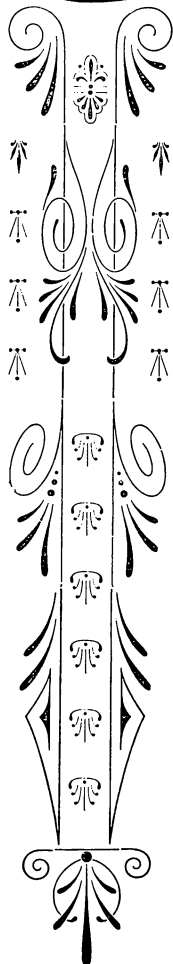
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Nº 2

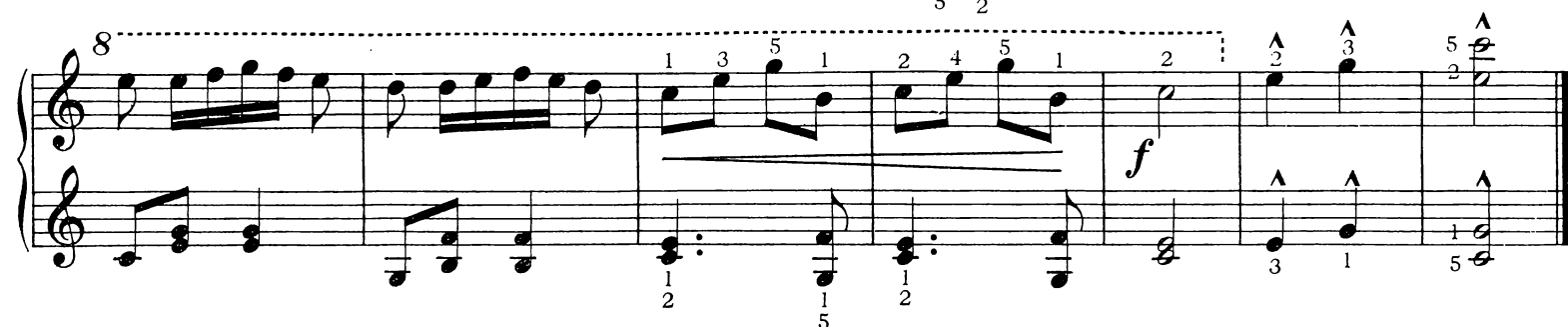
DO, MI, SOL

POLKA.

Ans. JANS, Op. 19.

PIANO. *Mouvt de Polka.*

a Tempo.





QUATRE
PETITS MORCEAUX RÉCRÉATIFS

Soigneusement doigtés
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PAR



Ans. JANS.



Op. 19.

-
- N^o 1. Julia, Valse, très facile. (Les deux mains
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-

PRIX : 1.00 FRANC PAR NUMÉRO.

En vente chez l'auteur à Jette-St-Pierre-lez-Bruxelles.

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JETTE-ST-PIERRE,
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Nº 3

Confidence - Gavotte

Ans. JANS, Op. 19.

PIANO.

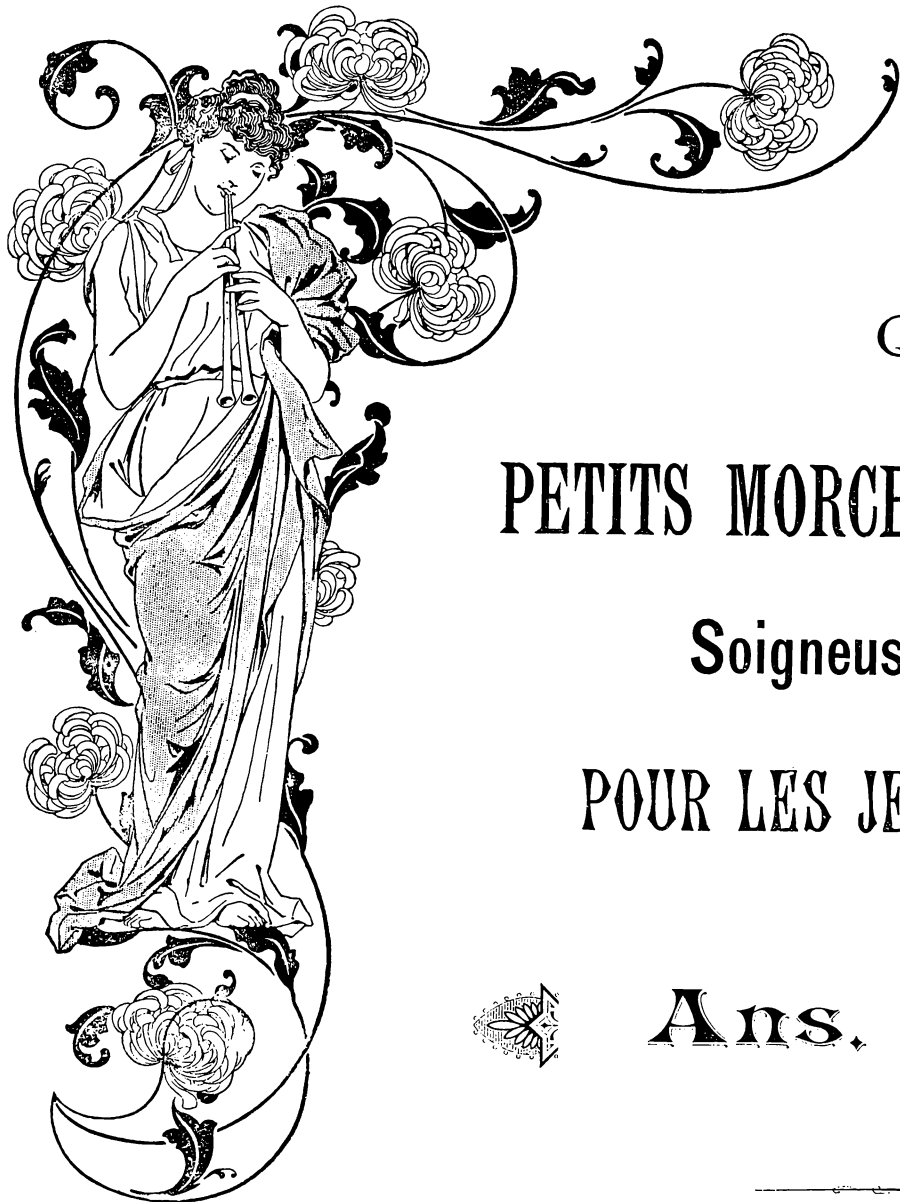
The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings such as 5, 3, 4, 2, 3, 1, 2, 1, 2, 3, 1, 3, 4, 5, 3, 2, 5, 1, 5. The second system continues with fingerings like 2, 3, 2, 1, 4, 3, 1, 4, 2, 5, 5, 1, 4, 1, 5, 1, 3, 5. The third system features a forte (*f*) dynamic and includes fingerings such as 1, 3, 5, 3, 4, 2, 3, 5, 3, 4, 2, 2, 5, 3, 4, 2, 1, 5, 3, 1, 2, 3, 5. The fourth system includes a mezzo-forte (*mf*) dynamic and fingerings like 3, 5, 3, 1, 3, 4, 5, 3, 2, 4, 5, 3, 4, 5, 3, 2, 1, 4, 5. The fifth system includes a piano (*p*) dynamic and fingerings such as 3, 5, 3, 1, 3, 4, 5, 3, 2, 1, 5, 3, 4, 5, 3, 2, 1, 4, 5. The sixth system concludes with a mezzo-forte (*mf*) dynamic and fingerings like 5, 4, 3, 2, 1, 3, 2, 1, 5, 2, 1, 4, 5, 5, 2, 1.

f *ff* *p*

p *pp* *p*

fac simile *mf*

D. C. al Fine



QUATRE
PETITS MORCEAUX RÉCRÉATIFS

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POUR LES JEUNES PIANISTES

PAR



Ans. JANS.



Op. 19.

-
- N^o 1. *Julia*, Valse, très facile. { Les deux mains
N^o 2. *Do, mi, sol*. Polka, id. { jouant la clef de sol.
N^o 3. *Confidence*, Gavotte, assez facile.
N^o 4. *Gai Étudiant*, Polka-marche, assez facile.
-

PRIX : 1.00 FRANC PAR NUMÉRO.

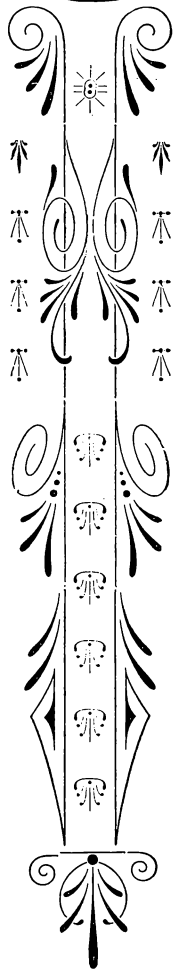
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La Gracieuse, Mazurka, difficile.

JETTE-ST-PIERRE,
P. VAN LANTSCHOOT,
Imprimeur-Éditeur.



Nº 4.

De lustige Student.

(GAI ETUDIANT.)

POLKA-MARCHE.

Ans. JANS, Op. 19.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The second system continues the melody with various fingerings and slurs. The third system introduces a new melodic line with a key signature change to D major (two sharps). The fourth system features a *f* (forte) dynamic and a key signature change back to F# major. The fifth system is marked *p* (piano) and includes a key signature change to D major. The sixth system concludes the piece with a final cadence in D major.

5 4 3 2 1

fz

4 1 2 5

4 1 2 5 1 2

5 3

4 1 2 5 1 2

5 3

5 4 2 1

2

Fin.

p

1 4 5

1

3 4 3 1

5 1 2

3

1 2 3 4

2 3 4 5

2 3 4 5

1 2

2

1 4 3 1

4 3 1

3 2 1

5

1

5