

Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (10':40'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

The musical score is arranged for the following instruments:

- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Trumpet in B $\flat$ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba

The score is in 8/8 time, Adagio, with a tempo of 75 beats per minute. The key signature is D major (two sharps). The first two measures show a crescendo from piano (*p*) to mezzo-forte (*mf*). The third measure continues the *mf* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

SUITE No.3 BWV 1068 - Bach - Score

2
4

This musical score is for the Suite No. 3 in F major, BWV 1068, by Johann Sebastian Bach. It is arranged for a brass ensemble consisting of two Horns (Hn. 1, Hn. 2), four Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The score is written in F major (three flats) and 2/4 time. The key signature is indicated by three flats (B♭, E♭, A♭) on the first staff. The time signature is 2/4, indicated by the numbers 2 and 4 at the top left. The score is divided into three measures. The first measure contains the initial rhythmic figures for the brass instruments. The second measure continues the development of these figures. The third measure concludes the section with a repeat sign. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like accents and crescendos. The instruments are labeled on the left side of the score: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is presented in a standard musical notation format with a grand staff for each instrument.

7 2.

Hn. 1 *mf*

Hn. 2

B $\flat$ Tpt. 1 1X *mf*

B $\flat$ Tpt. 2 2X *mf*

B $\flat$ Tpt. 3 1X *mf*

B $\flat$ Tpt. 4 2X *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

SUITE No.3 BWV 1068 - Bach - Score

4
10

This musical score is for Suite No. 3 BWV 1068 by J.S. Bach, arranged for a brass ensemble. The score is written for ten parts: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trumpet 4 (Bb), Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a rehearsal mark '10' at the beginning of the second system. The first system (measures 1-8) features a complex melodic line in the Horn 1 part, which is echoed by the other brass instruments. The second system (measures 9-16) continues the melodic development, with the Horn 1 part playing a prominent role. The Tuba part provides a steady bass line, while the Trombone and Trumpet parts provide harmonic support.

Instrument List:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Rehearsal Mark: 10

12

The musical score is for a large ensemble, likely a concert band or orchestra. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is likely 4/4 based on the notation. The score is divided into three measures. The first measure starts with a rehearsal mark '12'. The instruments and their parts are as follows:

- Hn. 1**: Horn 1, Treble clef. Rest in the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the third measure. Dynamic: *p*, then *cresc.*
- Hn. 2**: Horn 2, Treble clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*
- B♭ Tpt. 1**: Trumpet 1, Treble clef. Rest in the first two measures, then plays a dotted quarter note G3, eighth note A3, quarter note B3, and quarter note C4 in the third measure. Dynamic: *p*, then *cresc.*
- B♭ Tpt. 2**: Trumpet 2, Treble clef. Rest in the first two measures, then plays a dotted quarter note G3, eighth note A3, quarter note B3, and quarter note C4 in the third measure. Dynamic: *p*, then *cresc.*
- B♭ Tpt. 3**: Trumpet 3, Treble clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*
- B♭ Tpt. 4**: Trumpet 4, Treble clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*
- Tbn. 1**: Trombone 1, Bass clef. Rest in the first two measures, then plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the third measure. Dynamic: *p*, then *cresc.*
- Tbn. 2**: Trombone 2, Bass clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*
- Tbn. 3**: Trombone 3, Bass clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*
- B. Tbn.**: Baritone Trombone, Bass clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*
- Tuba**: Tuba, Bass clef. Plays a continuous eighth-note pattern in the first two measures, then rests in the third measure. Dynamic: *p*, then *cresc.*

SUITE No.3 BWV 1068 - Bach - Score

6
15

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
 Play both x
mf
 Play both X
mf
mf
mf
mf
mf
mf
mf

3a. Gavotte I

7

[illegible]

8
21

[illegible]

26

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

f

f

f

SUITE No.3 BWV 1068 - Bach - Score

10
31

10
31

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

31

36

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

3b. Gavotte II

[illegible]

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

46

SUITE No.3 BWV 1068 - Bach - Score

14
51

14
51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

55

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

55

SUITE No.3 BWV 1068 - Bach - Score

16
59

16
59

f

f

59

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

SUITE No.3 BWV 1068 - Bach - Score

18
69

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The score is written for a large ensemble. Measures 18-69 show a complex arrangement of parts. The Horns and Trumpets play melodic lines, while the Trombones and Tuba provide harmonic support. The key signature is B-flat major (two flats).

4. Bourrée

19

[illegible]

SUITE No.3 BWV 1068 - Bach - Score

20
79

20
79

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

79

84

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SUITE No.3 BWV 1068 - Bach - Score

22
89

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The score is written for a full orchestral ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The first five measures show the initial entry of the instruments. The Tuba and Baritone Trombone (B. Tbn.) play a rhythmic pattern of eighth and sixteenth notes. The other instruments play sustained notes or short phrases. The score is divided into five measures by vertical bar lines.

94

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

94

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SUITE No.3 BWV 1068 - Bach - Score

24
99

24
99

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

99

SUITE No.3 BWV 1068 - Bach - Score

25

104

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

104

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5. Gigue

26
109

109

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

115

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

115

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

p

p

p

p

p

SUITE No.3 BWV 1068 - Bach - Score

28
120

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
p
p
mf
mf
mf
mf
mf

Detailed description: This is a page from a musical score for Suite No. 3 BWV 1068 by J.S. Bach. The page is numbered 28 and has a tempo marking of 120. It features ten staves for various instruments: Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trumpet 4 (B♭), Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). The score shows measures 28 through 32. Horns 1 and 2 have a similar pattern of eighth notes and rests. Trumpets 1 and 2 play a melodic line starting in measure 30 with a mezzo-forte (mf) dynamic. Trumpets 3 and 4 play a rhythmic pattern of eighth notes, starting in measure 29 with a piano (p) dynamic. Trombones 1 and 2 play a melodic line with a mezzo-forte (mf) dynamic. Trombone 3 and the Tuba play a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic. The Tuba part is marked with a mezzo-forte (mf) dynamic in measure 30.

SUITE No.3 BWV 1068 - Bach - Score

29

[illegible]

SUITE No.3 BWV 1068 - Bach - Score

30
130

This musical score page displays measures 30 through 130 of Suite No. 3, BWV 1068, by J.S. Bach. The score is arranged for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is characterized by its rhythmic complexity and dynamic contrast, with many measures marked *f* (forte). The score is divided into systems, with measures 30-31, 62-63, 94-95, and 126-127 shown on this page. The notation includes various note values, rests, and articulation marks, with some measures featuring repeat signs. The instruments are listed on the left side of the page, and the measures are numbered at the top left.

Instrument List:

- Hn. 1
- Hn. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- B $\flat$ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Measure Numbers: 30, 62, 94, 126, 130

Dynamic Markings: *f* (forte)

135

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

135

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

135

SUITE No.3 BWV 1068 - Bach - Score

32

141

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The score is written for a brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 32, and the second system starts at measure 141. The dynamics are marked *p* (piano) in measures 32, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

146

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

SUITE No.3 BWV 1068 - Bach - Score

34

151

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The score is written for a large brass ensemble. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows measures 34 to 151. The parts are arranged in a standard orchestral layout. The Horns 1 and 2 parts are in the top staves. The Trumpets 1-4 and Trombones 1-3 are in the middle staves. The Baritone Trombone and Tuba are in the bottom staves. The score includes various musical notations such as notes, rests, and accidentals.

SUITE No.3 BWV 1068 - Bach - Score

35

156

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

156

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SUITE No.3 BWV 1068 - Bach - Score

36
162

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The score is for a full orchestra, including Horns, Trumpets, Trombones, and Tuba. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score is in 3/4 time. The first 162 measures are shown, with the 162 measure mark appearing above the B♭ Tpt. 4 staff.

SUITE No.3 BWV 1068 - Bach - Score

37

168

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

cresc.

SUITE No.3 BWV 1068 - Bach - Score

38

174

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Musical score for Suite No. 3 BWV 1068 by J.S. Bach, showing measures 38 to 174. The score includes parts for Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (*f*), and articulation marks.

179

Hn. 1

ff

Hn. 2

ff

B $\flat$ Tpt. 1

ff

B $\flat$ Tpt. 2

ff

B $\flat$ Tpt. 3

ff

B $\flat$ Tpt. 4

179

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn.

ff

Tuba

ff

Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

Measures 1-11 of the Air movement. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio, with a quarter note equal to 75 beats per minute. The score includes dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, *mf* (mezzo-forte) at measure 3, and *f* (forte) at measure 7. There are first and second endings at measures 4-5 and 6-7 respectively. The first ending leads back to the beginning of the section.

3a. Gavotte I

Measures 12-37 of the Gavotte I movement. The key signature is B-flat major. The time signature is common time. The score includes dynamic markings: *f* (forte) at measure 12, *p* (piano) at measure 13, *cresc.* (crescendo) at measure 14, *mf* (mezzo-forte) at measure 15, and *f* (forte) at measure 26. There is a repeat sign at measure 26, with a first ending leading back to the beginning of the section. The movement ends with a double bar line and a repeat sign at measure 37.

3X Fine

3b. Gavotte II

Measures 38-55 of the Gavotte II movement. The key signature is B-flat major. The time signature is common time. The score includes dynamic markings: *p* (piano) at measure 38, and *f* (forte) at measure 56. There is a repeat sign at measure 38, with a first ending leading back to the beginning of the section. The movement ends with a double bar line and a repeat sign at measure 55.



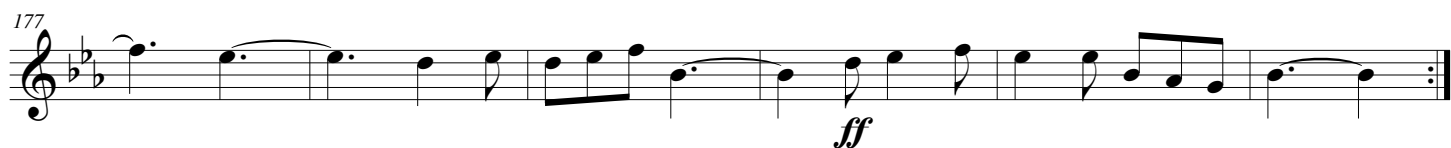
Back to G.I
No Repeats

4. Bourrée



5. Gigue





Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

First system of musical notation for the Air movement, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a treble clef, a key signature change from two flats to one flat (B-flat), and dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, and *mf* (mezzo-forte) at measure 3. A hairpin crescendo symbol spans measures 3 and 4. The melody consists of quarter and eighth notes.

Second system of musical notation for the Air movement, measures 6-13. The key signature is one flat (B-flat). The notation includes a treble clef, a first ending bracket over measures 6-7, a second ending bracket over measures 8-9, and a fourth ending bracket over measures 10-11. Dynamic markings include *p* (piano) at measure 6, *cresc.* (crescendo) at measure 7, and *mf* (mezzo-forte) at measure 8. The melody continues with quarter and eighth notes.

3a. Gavotte I

First system of musical notation for Gavotte I, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a treble clef, a key signature change from two flats to one flat (B-flat), and dynamic markings: *f* (forte) at measure 1 and *p* (piano) at measure 5. The melody consists of quarter and eighth notes.

Second system of musical notation for Gavotte I, measures 6-11. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature change from one flat to no flats, and a dynamic marking of *f* (forte) at measure 6. The melody continues with quarter and eighth notes.

Third system of musical notation for Gavotte I, measures 12-18. The key signature is no flats. The notation includes a treble clef and continues the melody with quarter and eighth notes.

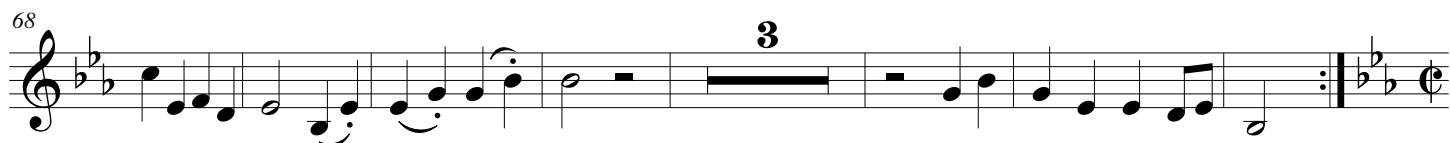
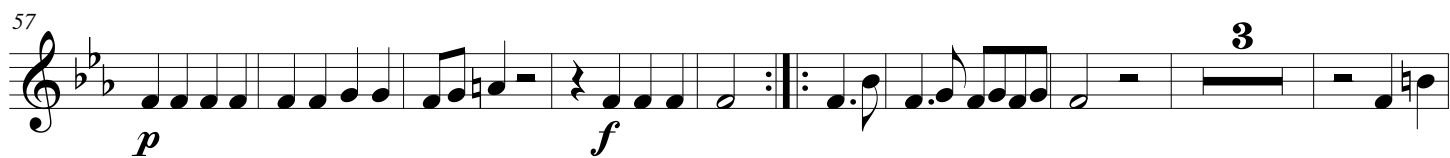
Fourth system of musical notation for Gavotte I, measures 19-25. The key signature is no flats. The notation includes a treble clef and continues the melody with quarter and eighth notes. The system ends with a repeat sign and a fermata over the final note.

3X Fine

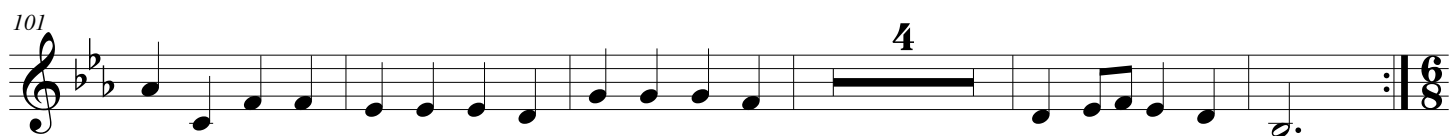
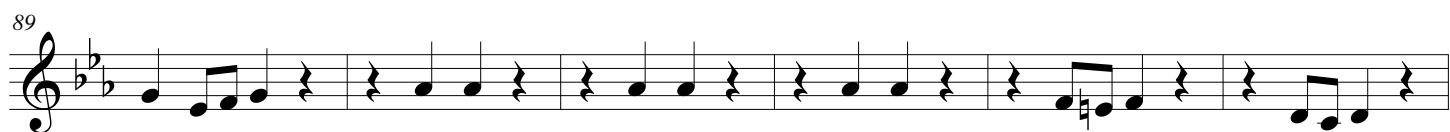
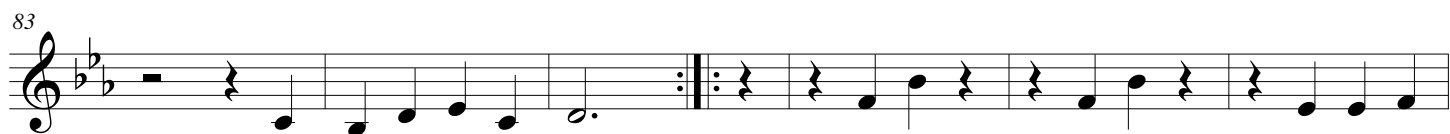
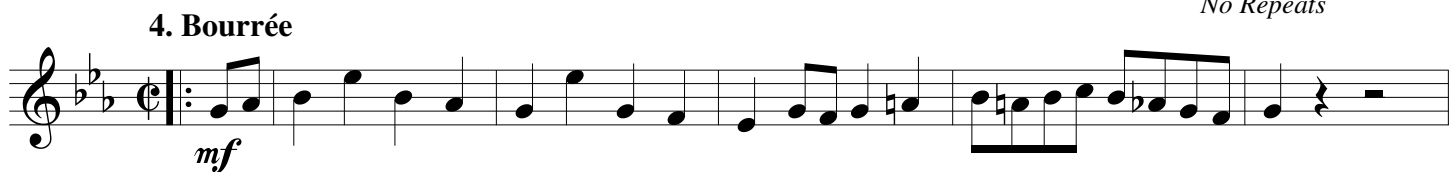
3b. Gavotte II

First system of musical notation for Gavotte II, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a treble clef, a key signature change from two flats to one flat (B-flat), and a dynamic marking of *f* (forte) at measure 1. The melody consists of quarter and eighth notes.

SUITE No.3 BWV 1068 - Bach - F Horn 2

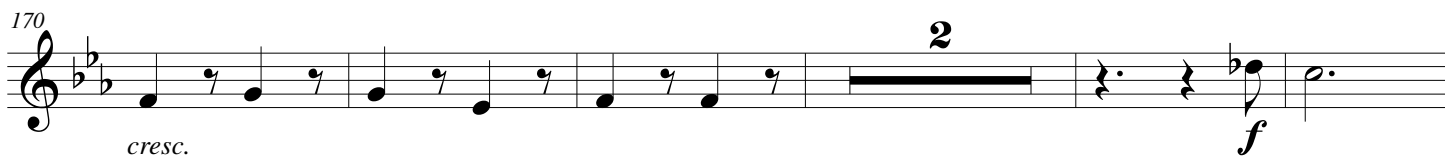
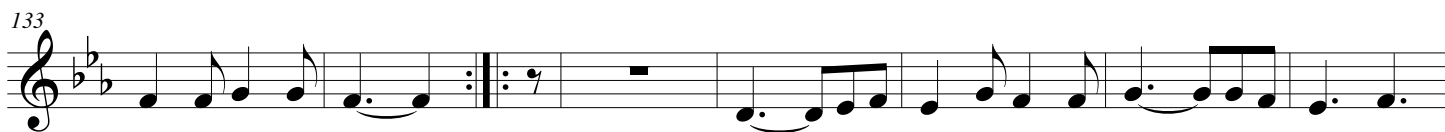
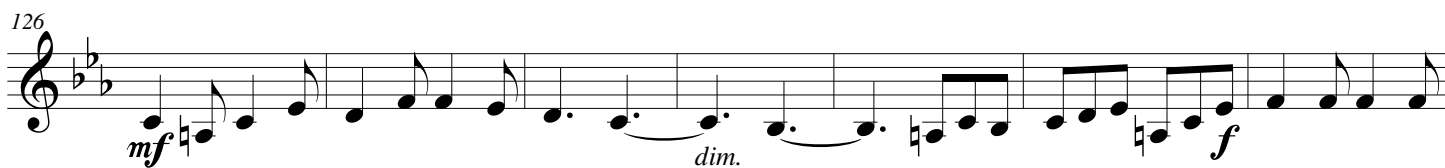


Back to G.I
No Repeats



SUITE No.3 BWV 1068 - Bach - F Horn 2

3



Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

tr

p *cresc.* *mf*

5

1. 2. 1X *mf*

9 2

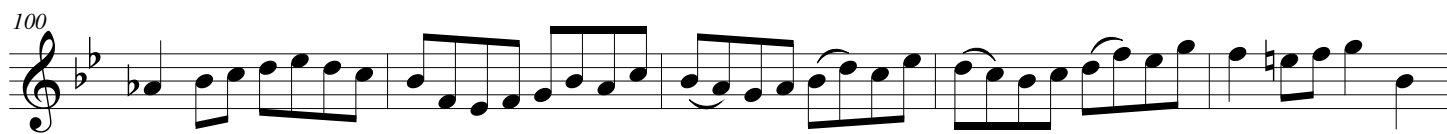
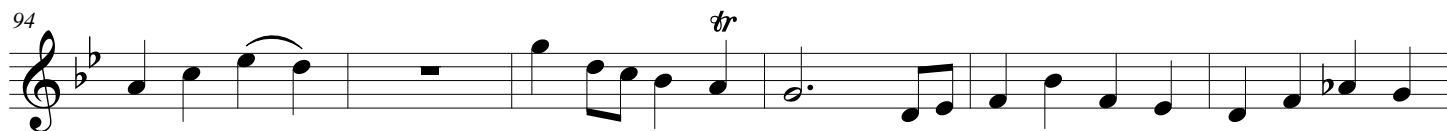
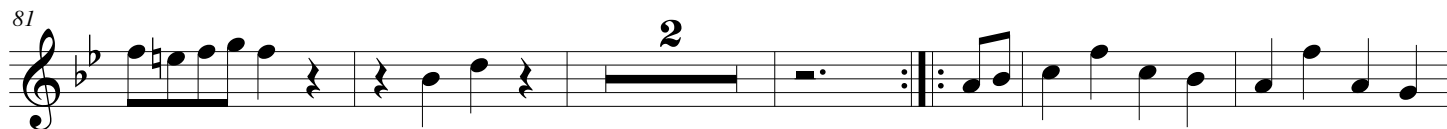
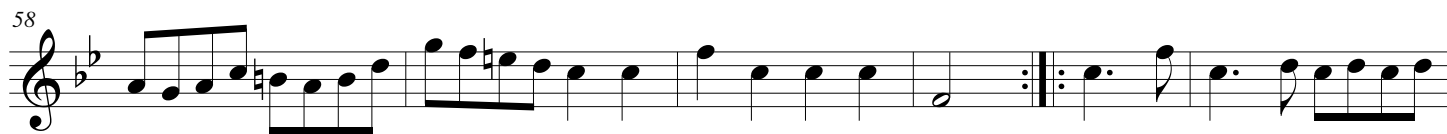
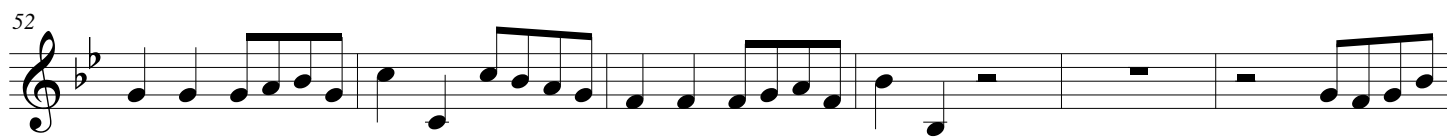
14 *p* *cresc.* *mf* Play both x

18 3a. Gavotte I *f*

23 *p*

36 4 3X Fine

3b. Gavotte II

SUITE No.3 BWV 1068 - Bach - B $\flat$ Trumpet 1

5. Gigue

110 *mf*

119 *p* *mf*

126 *dim.* *f*

133

140 *mf*

151

157 *f*

166 *pp* *cresc.*

174 *f*

179 *ff*

Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

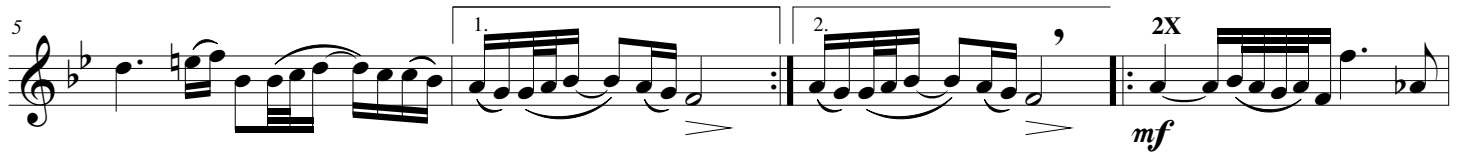
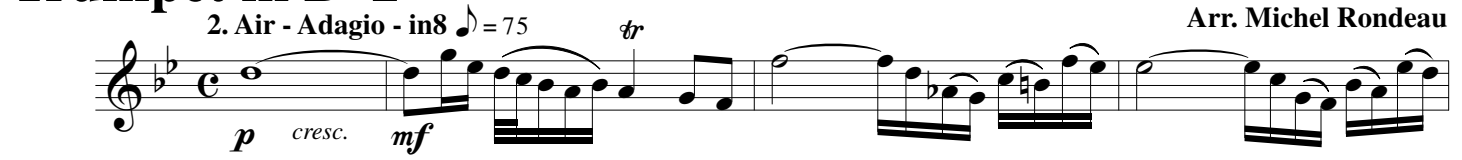
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

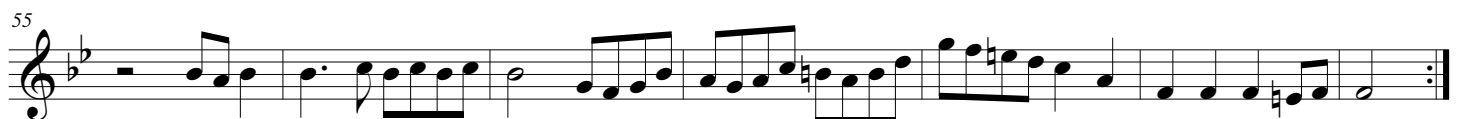
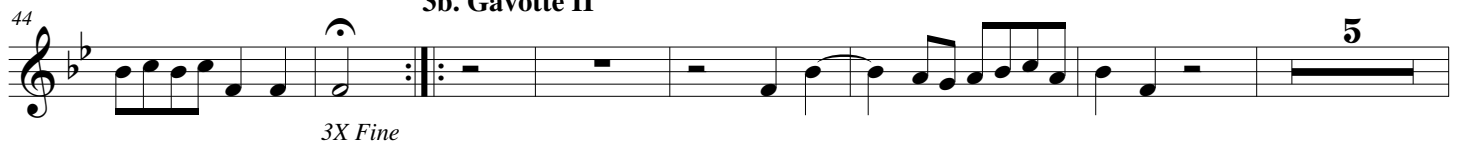
2. Air - Adagio - in 8 $\text{♩} = 75$

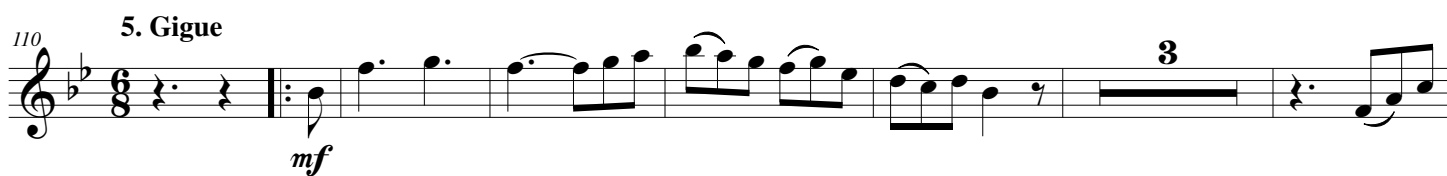


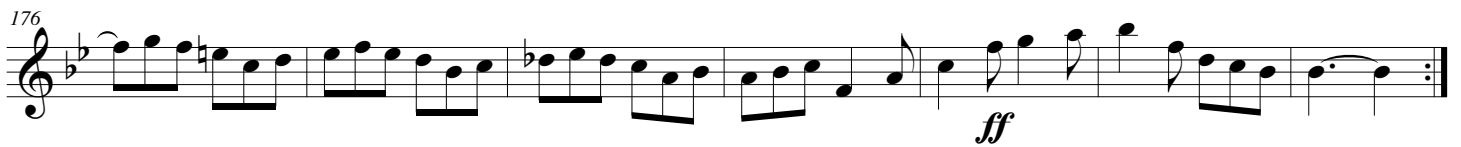
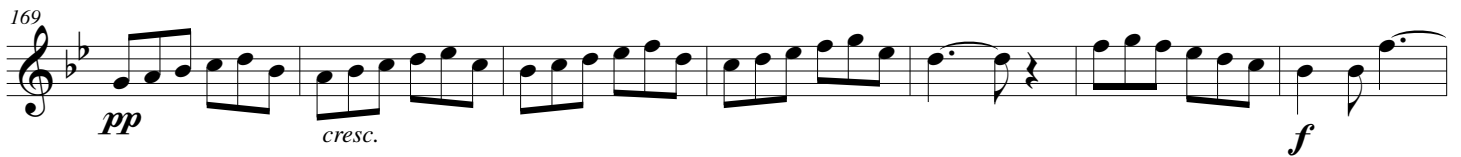
3a. Gavotte I



3b. Gavotte II







Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Johann Sebastian Bach (1685 - 1750)

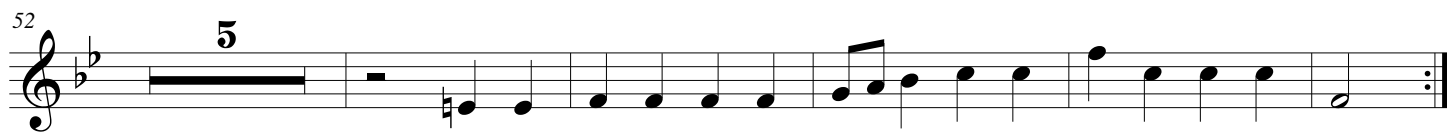
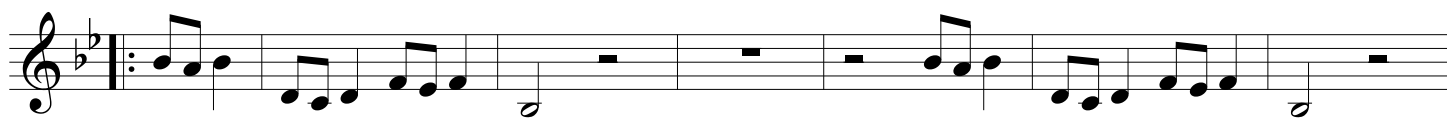
Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

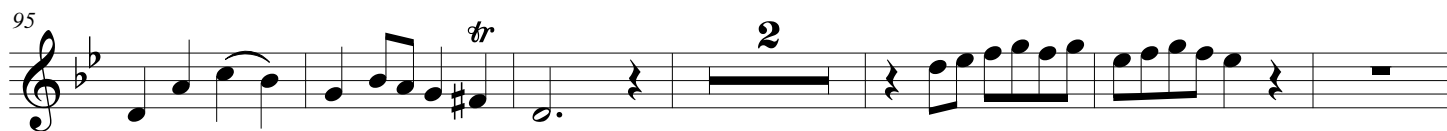
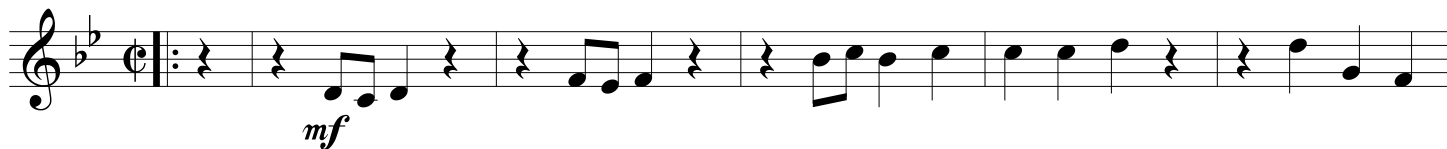
The musical score is written for a single Trumpet in B $\flat$ 3. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a common time signature (C). The tempo and meter are indicated as "2. Air - Adagio - in 8" with a quarter note equal to 75 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 18, 23, 31, and 41 marked at the start of their respective lines. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, marked with "1." and "2.", and a repeat sign. A trill is marked with "tr" above a note in measure 11. A section starting at measure 18 is labeled "3a. Gavotte I". A section starting at measure 23 is marked with a "3" above a triplet of eighth notes. A section starting at measure 31 is marked with a "5" above a quintuplet of eighth notes. The score concludes with a double bar line and a repeat sign in measure 48.

3X Fine

3b. Gavotte II



4. Bourrée



5. Gigue

110 *mf*

117 *p* 5

128 *mf* *dim.* *f*

143 *mf* 2 *p*

149 3

158 *f* 3

167 *pp* 3 *f*

176 *ff*

Detailed description of the musical score: The score is for the B♭ Trumpet part of the 5th Gigue from Suite No. 3 BWV 1068. It begins at measure 110 with a mezzo-forte (mf) dynamic. The first staff (measures 110-116) features a series of eighth and sixteenth notes. The second staff (measures 117-127) includes a piano (p) dynamic and a five-measure rest. The third staff (measures 128-142) shows a dynamic shift from mf to dim. to f. The fourth staff (measures 143-148) features a mezzo-forte (mf) dynamic, a two-measure rest, and ends with a piano (p) dynamic. The fifth staff (measures 149-157) contains a three-measure rest. The sixth staff (measures 158-166) starts with a forte (f) dynamic and includes a three-measure rest. The seventh staff (measures 167-175) begins with a pianissimo (pp) dynamic, followed by a three-measure rest, and ends with a forte (f) dynamic. The eighth staff (measures 176-184) concludes with a fortissimo (ff) dynamic and a final double bar line with repeat dots.

Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Johann Sebastian Bach (1685 - 1750)

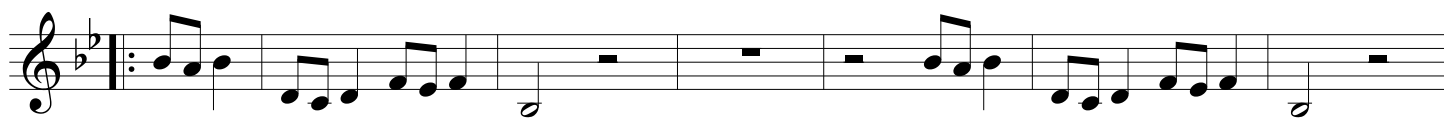
Arr. Michel Rondeau

2. Air - Adagio - in8 $\text{♩} = 75$

The musical score is written for a single Trumpet in B $\flat$ 4. It begins with the '2. Air - Adagio' in 8/8 time, with a tempo marking of $\text{♩} = 75$. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The first staff starts with a half note G $\flat$ (F $\sharp$) marked *p*, followed by a half note A $\flat$ (G $\sharp$) marked *cresc.*, and then a half note B $\flat$ (A $\sharp$) marked *mf*. The second staff contains measures 5-9, with first and second endings marked '1.' and '2.', and a repeat sign. The third staff contains measures 10-13, with a trill marked 'tr' in measure 13. The fourth staff contains measures 14-17, with a crescendo marked 'cresc.' and a mezzo-forte marking 'mf'. The fifth staff is the beginning of '3a. Gavotte I' in 3/4 time, marked *f*. The sixth staff contains measures 23-30, with a triplet marked '3' in measure 28. The seventh staff contains measures 31-40, with a quintuplet marked '5' in measure 34. The eighth staff contains measures 41-44, ending with a repeat sign. The score concludes with the instruction '3X Fine'.

3X Fine

3b. Gavotte II



4. Bourrée



5. Gigue

110 *mf*

117 *p* 5

128 *mf* *dim.* *f*

135 2 *p*

143 *mf*

149 3

158 *f* 3

167 *pp* 3 *f*

176 *ff*

The musical score is written for B♭ Trumpet 4. It begins at measure 110 with a mezzo-forte (*mf*) dynamic. The first staff (measures 110-116) features a series of eighth and sixteenth notes. The second staff (measures 117-127) includes a piano (*p*) dynamic and a five-measure rest. The third staff (measures 128-134) shows a dynamic shift from *mf* to *f* with a *dim.* marking. The fourth staff (measures 135-142) contains a two-measure rest and ends with a piano (*p*) dynamic. The fifth staff (measures 143-148) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 149-157) features a three-measure rest. The seventh staff (measures 158-166) starts with a forte (*f*) dynamic and includes a three-measure rest. The eighth staff (measures 167-175) begins with a pianissimo (*pp*) dynamic, followed by a three-measure rest, and ends with a forte (*f*) dynamic. The final staff (measures 176-178) concludes with a fortissimo (*ff*) dynamic.

Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

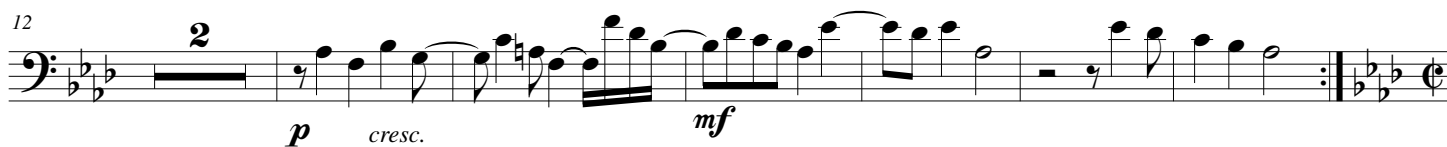
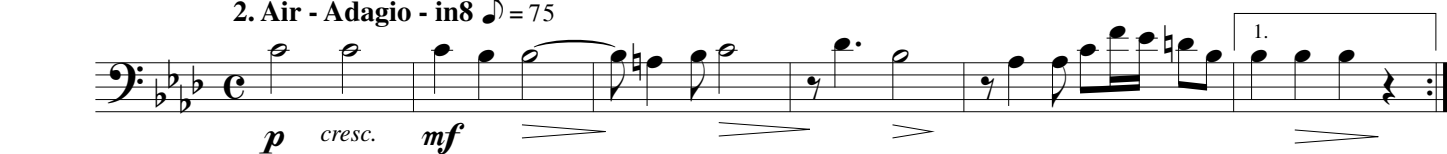
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

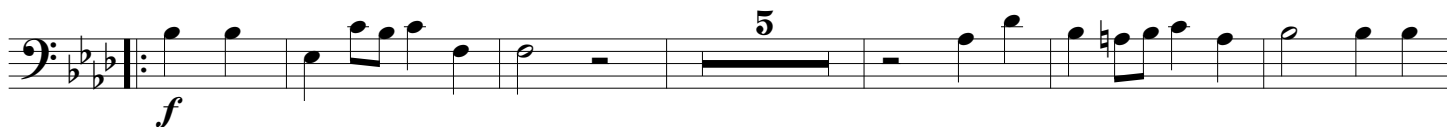
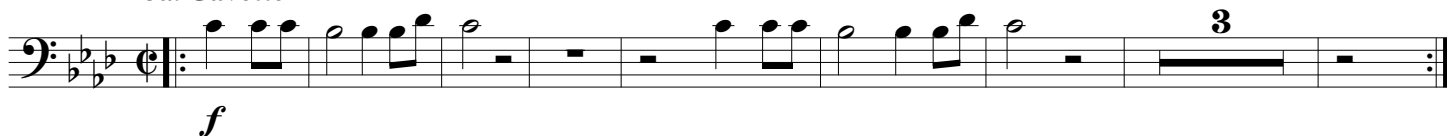
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

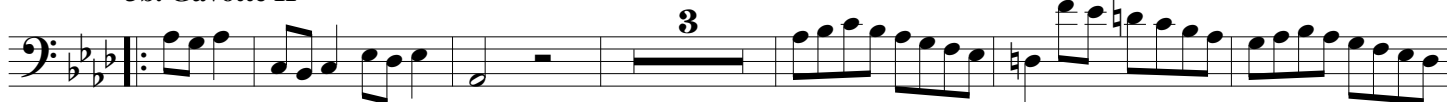


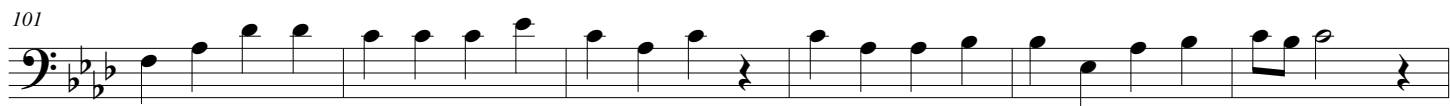
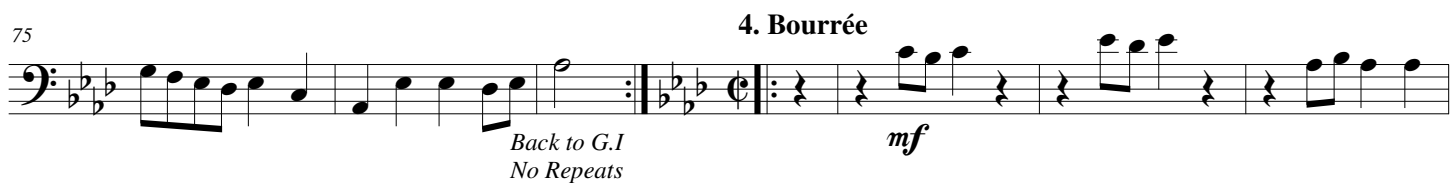
3a. Gavotte I

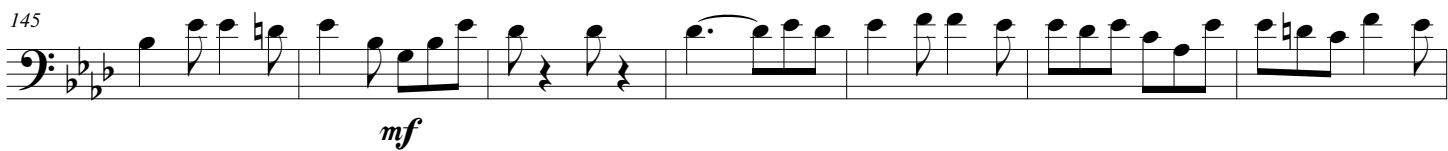


3X Fine

3b. Gavotte II







Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

Measures 1-17 of the Air movement. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Adagio. The first measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The seventeenth measure has a mezzo-forte (*mf*) dynamic.

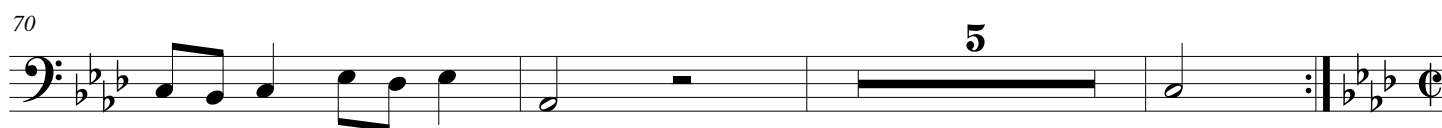
3a. Gavotte I

Measures 18-37 of the Gavotte I movement. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Adagio. The first measure starts with a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a forte (*f*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a forte (*f*) dynamic. The twenty-fifth measure has a forte (*f*) dynamic. The twenty-sixth measure has a forte (*f*) dynamic. The twenty-seventh measure has a forte (*f*) dynamic. The twenty-eighth measure has a forte (*f*) dynamic. The twenty-ninth measure has a forte (*f*) dynamic. The thirtieth measure has a forte (*f*) dynamic. The thirty-first measure has a forte (*f*) dynamic. The thirty-second measure has a forte (*f*) dynamic. The thirty-third measure has a forte (*f*) dynamic. The thirty-fourth measure has a forte (*f*) dynamic. The thirty-fifth measure has a forte (*f*) dynamic. The thirty-sixth measure has a forte (*f*) dynamic. The thirty-seventh measure has a forte (*f*) dynamic.

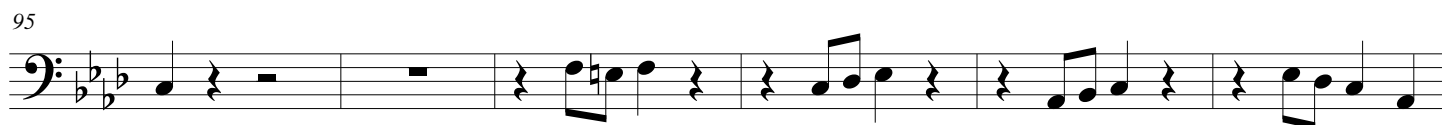
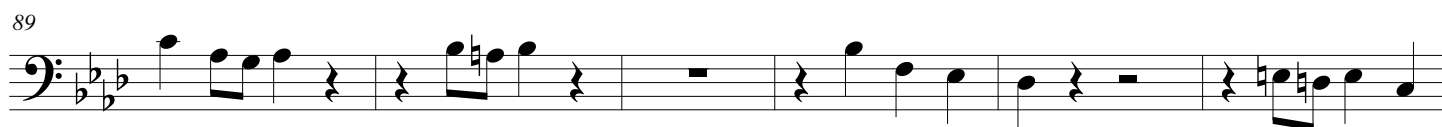
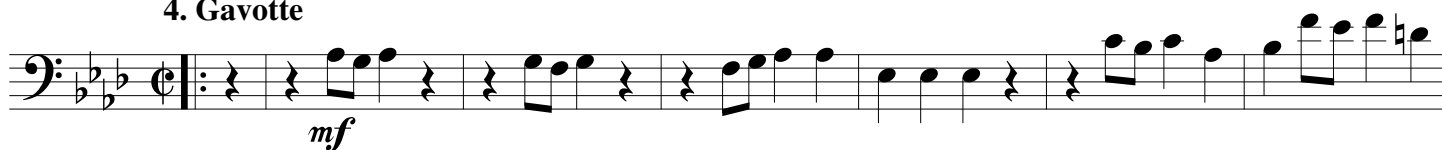
3b. Gavotte II

Measures 38-50 of the Gavotte II movement. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Adagio. The first measure starts with a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a forte (*f*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a forte (*f*) dynamic. The twenty-fifth measure has a forte (*f*) dynamic. The twenty-sixth measure has a forte (*f*) dynamic. The twenty-seventh measure has a forte (*f*) dynamic. The twenty-eighth measure has a forte (*f*) dynamic. The twenty-ninth measure has a forte (*f*) dynamic. The thirtieth measure has a forte (*f*) dynamic. The thirty-first measure has a forte (*f*) dynamic. The thirty-second measure has a forte (*f*) dynamic. The thirty-third measure has a forte (*f*) dynamic. The thirty-fourth measure has a forte (*f*) dynamic. The thirty-fifth measure has a forte (*f*) dynamic. The thirty-sixth measure has a forte (*f*) dynamic. The thirty-seventh measure has a forte (*f*) dynamic. The thirty-eighth measure has a forte (*f*) dynamic. The thirty-ninth measure has a forte (*f*) dynamic. The fortieth measure has a forte (*f*) dynamic. The forty-first measure has a forte (*f*) dynamic. The forty-second measure has a forte (*f*) dynamic. The forty-third measure has a forte (*f*) dynamic. The forty-fourth measure has a forte (*f*) dynamic. The forty-fifth measure has a forte (*f*) dynamic. The forty-sixth measure has a forte (*f*) dynamic. The forty-seventh measure has a forte (*f*) dynamic. The forty-eighth measure has a forte (*f*) dynamic. The forty-ninth measure has a forte (*f*) dynamic. The fiftieth measure has a forte (*f*) dynamic.

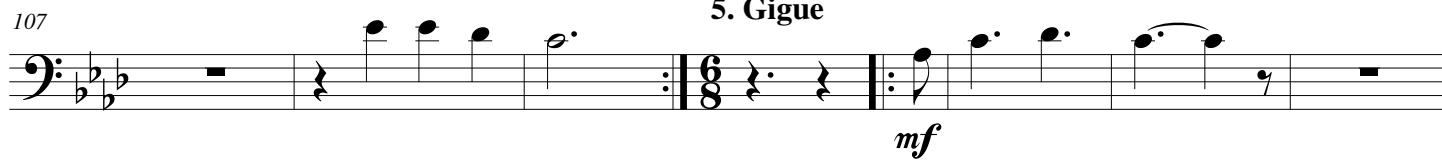
SUITE No.3 BWV 1068 - Bach - Trombone 2



4. Gavotte



5. Gigue



121



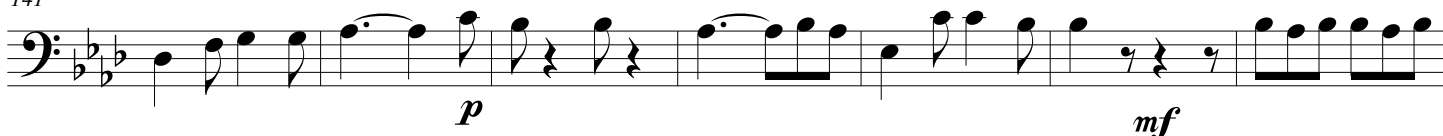
128



134



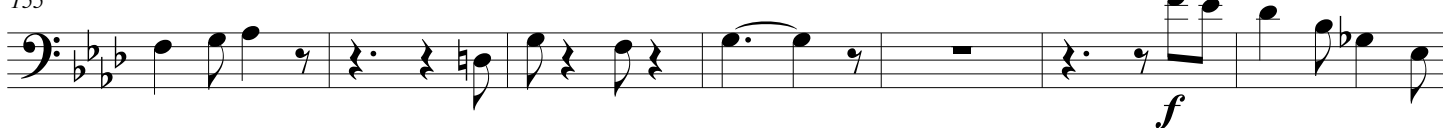
141



148



155



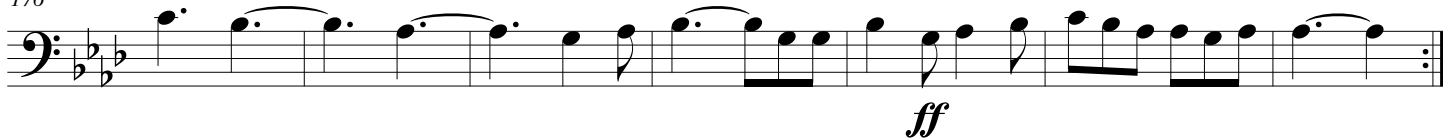
162



169



176



Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

Measures 1-14 of the Air movement. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is Adagio. The time signature is 8/8. The score includes dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, *mf* (mezzo-forte) at measure 3, and *mf* at measure 8. There are first and second endings at measure 5. The piece ends with a repeat sign at measure 14.

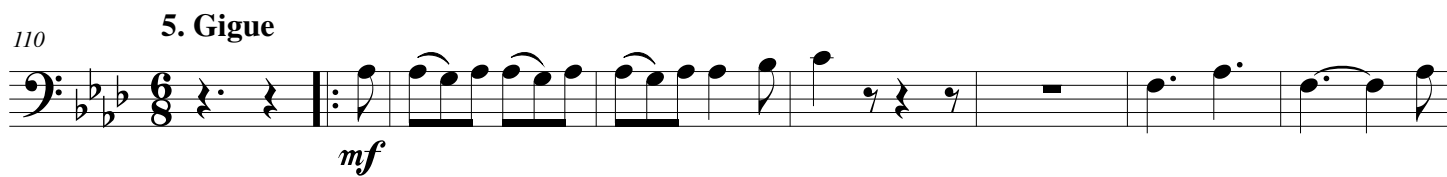
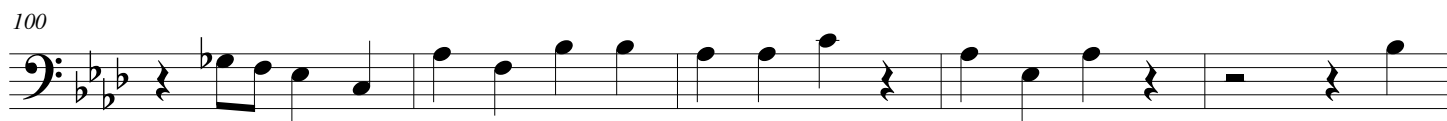
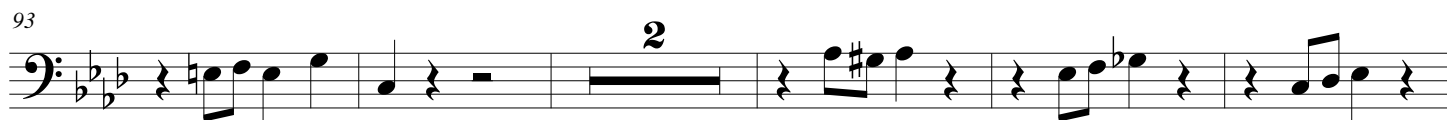
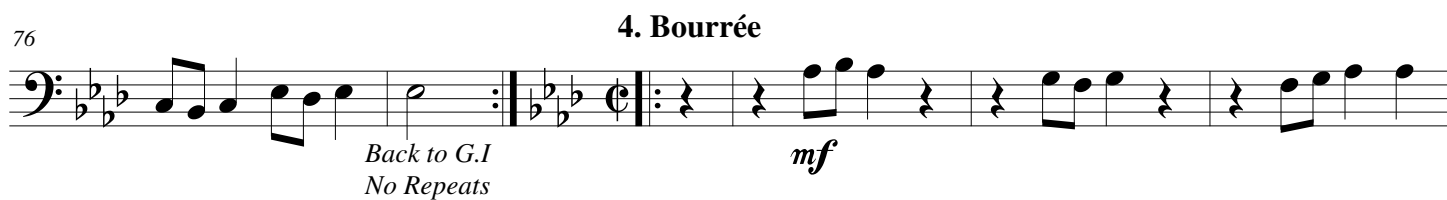
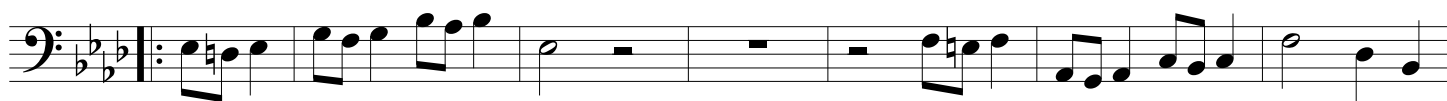
3a. Gavotte I

Measures 15-38 of Gavotte I. The score is in bass clef with a key signature of three flats and a common time signature. The tempo is Adagio. The score includes dynamic markings: *f* (forte) at measure 15 and *f* at measure 25. There are first and second endings at measure 15. The piece ends with a repeat sign at measure 38.

3X Fine

3b. Gavotte II

Measures 39-55 of Gavotte II. The score is in bass clef with a key signature of three flats and a common time signature. The tempo is Adagio. The score includes dynamic markings: *f* (forte) at measure 39 and *f* at measure 49. There are first and second endings at measure 39. The piece ends with a repeat sign at measure 55.



124



132



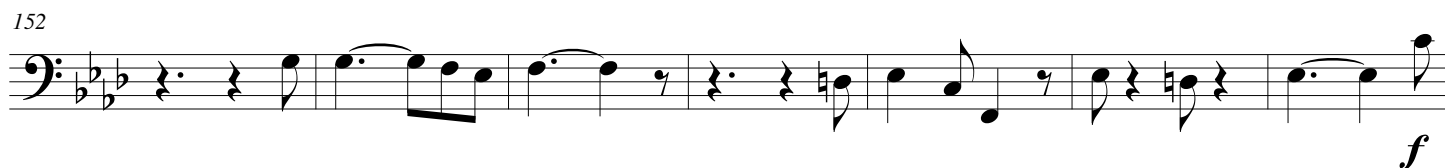
138



145



152



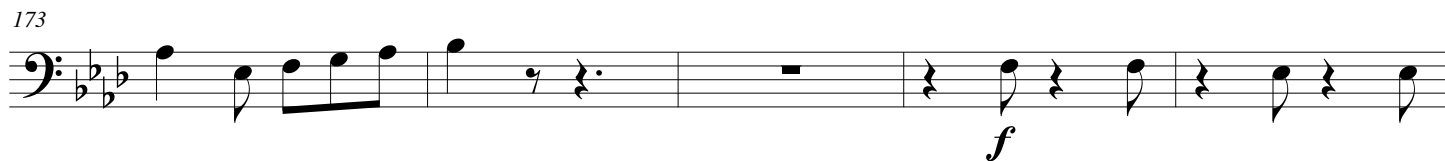
159



166



173



178



Excerpts from Orchestral Suite No.3 in D major

SUITE No.3 BWV 1068

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

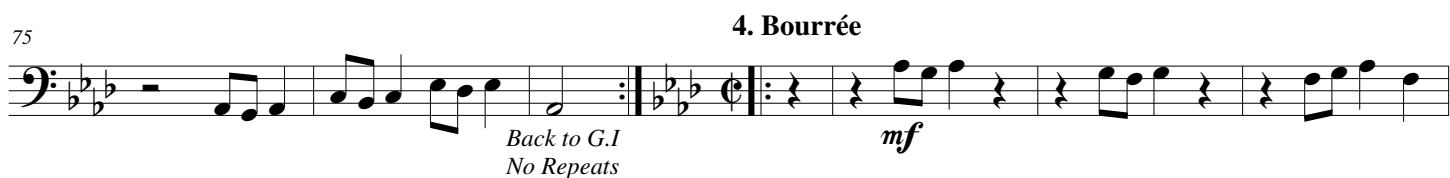
Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$





120



Excerpts from Orchestral Suite No.3 in D major
SUITE No.3 BWV 1068
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

2. Air - Adagio - in 8 $\text{♩} = 75$

Measures 1-16 of the 2. Air - Adagio. The score is in bass clef, D major (two flats), and common time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes. Measure 6 includes a first ending bracket and a second ending bracket. Measure 11 has a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 16 ends with a repeat sign and a key signature change to D minor (three flats).

3a. Gavotte I

Measures 17-39 of Gavotte I. The score is in bass clef, D major (two flats), and common time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody features a triplet of eighth notes in measure 28 and a quintuplet of eighth notes in measure 34. Measure 39 ends with a repeat sign and a fermata.

3b. Gavotte II

Measures 40-54 of Gavotte II. The score is in bass clef, D major (two flats), and common time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody features a triplet of eighth notes in measure 51. Measure 54 ends with a repeat sign and a fermata.



76

4. Bourrée

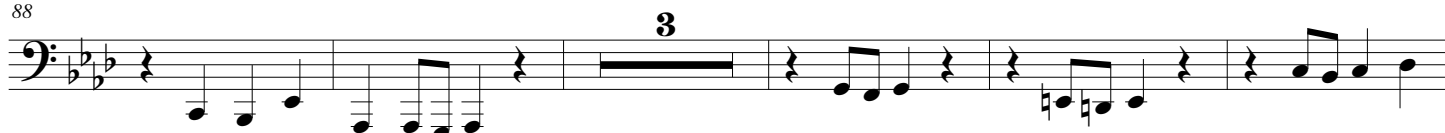


Back to G.I
No Repeats

82



88



96



104



110

5. Gigue



116



123



130



137



145



153



160



168



175

