



Des. Fig 32 (1)

M O T E T S

De

Monsieur Minoret maitre

De musique de la chapelle



Du Roy.

Premier Tome.

Ms. 3082

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et l'un des deux gardiens de la bibliothèque de musique de sa
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Res. F. 932 (1)

M A B L E

Handwritten text, possibly a title or address, in a cursive script.

Handwritten text, possibly a name or location, in a cursive script.



Handwritten text, possibly a name or location, in a cursive script.

Handwritten text at the bottom of the page, possibly a signature or date, in a cursive script.

TABLE

<i>Venite exultemus.....</i>	<i>P. 1.</i>
<i>Currite Populi.....</i>	<i>41.</i>
<i>Prope est tu.....</i>	<i>77.</i>

Handwritten signature or initials in the top right corner.

First system of handwritten musical notation on a five-line staff.

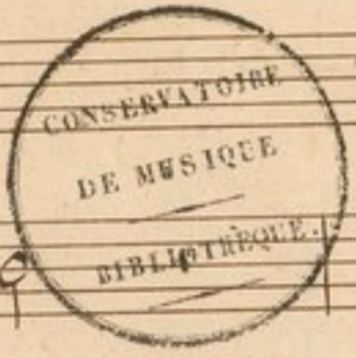


Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Venite Exultemus
 3032 *Domino.*

Symphonie
Symphonie
Symphonie
Symphonie
Symphonie



Venite uenite Exulte - mus

Exulte - mus Domino Exulte mus Exulte - mus

Venite Exultemus

Domino Venite uenite Exultemus

Exultemus exultemus Domino uenite uenite
 Venite uenite uenite Exultemus Domino
 Exultemus Domino Exultemus Domino
 do - mino Exulte
 Exultemus Exultemus Exultemus Domino
 Exultemus Exultemus Exultemus Domino
 Exultemus Exultemus Exultemus Domino
 Exultemus Exultemus Exultemus Domino
 Exultemus Exultemus Exultemus Domino

Domino

te Exulte mus Exultemus Domino Exulte
mus Exultemus Domino
Exulte mus Exultemus Domino Exulte mus Exultemus

Exulte mus Exultemus Domino Exulte
Exultemus Exultemus do-mino Exulte
Exultemus Exultemus Domino Exul
Exultemus Exulte mus Domino
Exulte mus Exultemus Domino

Exulte mus Exultemus Domino Exulte
Exultemus Exultemus do-mino Exulte
Exultemus Exultemus Domino Exul
Exultemus Exulte mus Domino
Exulte mus Exultemus Domino

Venite Exultemus

Exultemus domino Venite uenite Exultemus
domino Exultemus domino Venite uenite Exultemus

Exultemus domino Exultemus domino Venite Exultemus
Exultemus domino Exultemus domino Venite Exultemus
Exultemus domino Venite Venite Exultemus
Exultemus domino Exultemus Exultemus

Exultemus domino Exultemus domino Venite Exultemus
Exultemus domino Exultemus Exultemus

Domino

Handwritten musical score for the first system of 'Domino'. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'temus domino' are written below the notes. The second staff is a piano accompaniment line in G major, also starting with a treble clef and a key signature of one sharp. The lyrics 'temus domino' are written below. The third staff is a piano accompaniment line in G major, starting with an alto clef and a key signature of one sharp. The lyrics 'inus do-mino' are written below. The fourth staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp. The lyrics 'temus domino' are written below.

Handwritten musical score for the second system of 'Domino'. It consists of five staves. The top staff is a symphonic instrumental line in G major, starting with a treble clef and a key signature of one sharp. The word 'Symphonie' is written below. The second staff is a symphonic instrumental line in G major, starting with a treble clef and a key signature of one sharp. The word 'Symphonie' is written below. The third staff is a symphonic instrumental line in G major, starting with an alto clef and a key signature of one sharp. The word 'Symphonie' is written below. The fourth staff is a symphonic instrumental line in G major, starting with an alto clef and a key signature of one sharp. The word 'Symphonie' is written below. The fifth staff is a symphonic instrumental line in G major, starting with a bass clef and a key signature of one sharp. The word 'Symphonie' is written below.

Handwritten musical score for the third system of 'Domino'. It consists of five staves. The top staff is a symphonic instrumental line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a symphonic instrumental line in G major, starting with a treble clef and a key signature of one sharp. The third staff is a symphonic instrumental line in G major, starting with an alto clef and a key signature of one sharp. The fourth staff is a symphonic instrumental line in G major, starting with an alto clef and a key signature of one sharp. The fifth staff is a symphonic instrumental line in G major, starting with a bass clef and a key signature of one sharp.

Venite Exultemus

The first system of the musical score consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: *Jubilemus deo Saluta - ri nostro Jubilemus deo* on the first line, and *Jubilemus deo Saluta ri nos - tro Jubilemus deo* on the second line.

The second system of the musical score consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: *Jubile - mus deo Salutari* on the first line, *Jubilemus deo Salutari* on the second line, *Saluta - ri nos - tro* on the third line, *Jubilemus deo Salutari* on the fourth line, and *Jubilemus deo Salutari* on the fifth line.

The third system of the musical score consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). This system contains instrumental accompaniment for the vocal parts and the keyboard.

Domino

noſtro Jubilemus deo ſalu
noſtro Jubilemus deo ſalu
noſtro Jubilemus deo ſalu
noſtro Jubilemus deo ſalu
noſtro Jubilemus deo ſalu

This system contains five vocal staves and three piano accompaniment staves. The vocal parts are in G major and 4/4 time. The lyrics are: "noſtro Jubilemus deo ſalu". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

tari noſtro Jubilemus deo
tari noſtro Jubilemus deo
tari noſtro Jubilemus deo
tari noſtro Jubilemus deo
tari noſtro Jubilemus deo

This system contains five vocal staves and three piano accompaniment staves. The lyrics are: "tari noſtro Jubilemus deo". The piano accompaniment continues with a similar rhythmic pattern.

Venite Exultemus

Saluta. ri nos - tro

Salutari nos tro

Salutagi nos - tro

o Salutari nos tro

Salutari nos - tro

Præoccupemus faciem ejus In Confes - sio - - ne

Præoccupemus fa - ciem ejus In Confessio - - ne.

præoccupemus faciem ejus In Confessio - - ne

præoccupemus faciem ejus In Confessio - - ne

Domino

Handwritten musical score for the first system of 'Domino'. It consists of ten staves. The top staff is a vocal line with the lyrics 'praecipemus faciem eius'. The second staff is another vocal line with 'praecipemus faciem eius In Con'. The third staff is a keyboard accompaniment with 'praecipemus faciem'. The fourth staff is a bass line with 'Præoccu'. The fifth staff is a vocal line with 'Præoccupemus faciem eius'. The remaining five staves are instrumental accompaniment.

Handwritten musical score for the second system of 'Domino'. It consists of ten staves. The top staff is a vocal line with 'In Confessione In Confessione praecipemus faciem eius'. The second staff is another vocal line with 'fessione In Confessione In Confessione' and 'præoccu'. The third staff is a keyboard accompaniment with 'eius faciem eius In Confessione'. The fourth staff is a bass line with 'pemus praecipemus faciem eius In Confessione' and 'praecipemus'. The fifth staff is a vocal line with 'In Confessione In Confessione'. The remaining five staves are instrumental accompaniment.

Venite, Exultemus

In Confessione praecipemus faciem eius faciem
 = pemus faciem eius faciem eius *In Confessione* *In Con*
 praecipemus faciem eius praecipemus faciem
 faciem eius faciem eius praecipemus faciem eius
 praecipemus faciem eius praecipemus
 eius praecipemus faciem eius *In Confessione*
 fessione praecipemus faciem eius *In Confessione*
 faciem eius praecipemus faciem
 praecipemus faciem eius *In Confessione* *In Con*
 faciem eius faciem eius *In Confessione* *In Confessi*

The musical score is written in a single system with multiple staves. It features a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed with the musical notation. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The handwriting is in a clear, cursive style typical of 18th-century manuscripts.

Domino

re. In Confessione Et In psal mis Jubilemus ei Jubi
one In Confessione Et In psal mis
one In Confessione Et In
fessione In Confessione Jubilemus e
one In Confessione Jubi
lemus Jubilemus Jubilemus ei Jubilemus
Jubilemus Jubilemus Jubilemus ei Jubilemus
psal - mis Jubilemus Jubilemus ei Jubi
i Jubilemus ei Jubilemus ei Jubi
lemus Jubilemus ei Jubilemus ei Et In psal - mis

Venite Exultemus

Jubilemus Jubilemus ei Jubilemus ei Jubilemus Jubilemus Jubilemus ei
 Jubilemus Jubilemus ei Et In psal mis Jubilemus ei
 ei Jubilemus e i Et In psal mis Jubilemus Jubilemus ei
 =lemus ei Et In psal mis Jubilemus ei Jubilemus ei
 Jubilemis Jubilemus e i Jubilemus Jubilemus Jubilemus ei

Et In psal mis Jubilemus Jubilemus ei Jubilemus ei
 Jubilemus ei Jubilemus ei Jubilemus ei
 Jubilemus ei Jubilemus ei Jubilemus ei
 Et In psal mis Jubilemus Jubilemus ei

Domino

13

le - mus jubilemus ei Jubile - mus Jubile - mus

Jubilemus ei Jubile - mus

Jubilemus Jubilemus ei Jubilemus ei Jubile - mus

Jubilemus ei Jubile - mus

Jubilemus Jubilemus Jubile - mus

This system contains the first six staves of the musical score. It features a vocal line with lyrics and five instrumental accompaniment staves. The lyrics are: "le - mus jubilemus ei Jubile - mus Jubile - mus". The music is written in a key with one sharp (F#) and a common time signature.

mus Jubile mus ei Jubilemus Jubilemus

Jubilemus ei Jubilemus Jubilemus ei Et In plal mis Jubile

mus Jubile mus ei Jubilemus Jubile

Jubile mus ei Jubilemus Jubilemus ei

lemus ei Jubile - mus Jubilemus Jubi -

This system contains the second six staves of the musical score. The lyrics continue: "mus Jubile mus ei Jubilemus Jubilemus". The sixth staff includes the text "Et In plal mis Jubile". The music continues with the same instrumental accompaniment.

Venite Exultemus

Et In psal- mis Jubilemus ei Jubilemus Jubilemus Jubi-
 mus Jubilemus ei Jubilemus Jubilemus
 lemus ei Jubilemus ei Jubilemus Jubilemus Jubile-
 Jubile mus ei Jubilemus Jubile
 lemus ei Jubilemus ei Jubilemus Jubilemus Jubilemus
 lemus ei Jubilemus Jubilemus ei
 Jubilemus ei Jubilemus ei
 ei Jubile mus ei
 mus Jubilemus ei Jubilemus ei
 ei Jubilemus Jubilemus
 ei Jubilemus Jubilemus

The musical score is written on 18 staves. The first system contains 10 staves, and the second system contains 8 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the vocal staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 18th-century manuscript notation.

Domino

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third and fourth staves are additional piano parts. The fifth staff is a bass line with a bass clef. The music is written in a style characteristic of 17th or 18th-century Baroque or Classical music.

Quoni

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The second staff is a piano accompaniment with a grand staff. The third and fourth staves are additional piano parts. The fifth staff is a bass line with a bass clef. The music continues with the same instrumental texture as the first system.

Et rex magnus et rex.

Et rex magnus super omnes deos quoniam deus magnus do- minus

Et rex magnus Super omnes de- os

am deus magnus do minus Et rex magnus Super omnes deos

The third system of the musical score consists of five staves, continuing the instrumental and vocal parts from the previous systems.

The fourth system of the musical score consists of five staves, continuing the instrumental and vocal parts.

magnus Super omnes de os

Et rex magnus

Et rex magnus super omnes de- os

quoniam deus magnus do minus

Et rex magnus rex magnus Super

The fifth system of the musical score consists of five staves, continuing the instrumental and vocal parts.

Venite Exultemus

Super omnes de - os
omnes de - os

Quoniam non re

Detailed description: This system contains the first two systems of handwritten musical notation. The top system has a treble clef and a key signature of two sharps (F# and C#). The bottom system has a bass clef. The lyrics are written below the notes.

Quoniam non repellat dominus plebem suam
pellat dominus plebem suam

Quia in manu

Detailed description: This system contains the second and third systems of handwritten musical notation. The top system has a treble clef and a key signature of two sharps. The bottom system has a bass clef. The lyrics are written below the notes.

Quia in manu eius sunt omnes fines terra
eius sunt omnes fines terra

Et alti

Detailed description: This system contains the third and fourth systems of handwritten musical notation. The top system has a treble clef and a key signature of two sharps. The bottom system has a bass clef. The lyrics are written below the notes.

et altitudines montium Ipse conspicit
titudines montium Ipse conspicit

Et altitudines monti

Detailed description: This system contains the fourth and fifth systems of handwritten musical notation. The top system has a treble clef and a key signature of two sharps. The bottom system has a bass clef. The lyrics are written below the notes.

Domino

171

Et altitudines montium Ipse conspicit Ipse Cons-pi-
um ipse Conspicit Ipse Conspicit ipse Conspicit ipse Cons-pi-

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are written below the vocal staff.

=cit Et altitudines mon-tium ipse Cons-pi-
=cit ipse conspicit ipse Cons-pi-

This system contains the next three staves. The lyrics continue below the vocal staff.

This system contains three staves of musical notation without lyrics.

This system contains five staves of musical notation without lyrics.

Venite, Exultemus

The first system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one sharp. The third and fifth staves are in bass clef with a key signature of one sharp. The music is written in a common time signature (C) and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Quoniam Ipsi^{us} est mare et ipse fecit illud ipsius est

The second system consists of two staves. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the top staff, with some words underlined.

mare et ipse fecit illud et aridam fundaverunt fundaverunt manus

The third system consists of two staves. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the top staff.

esu jus Venite venite A dote

The fourth system consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second and fourth staves are in treble clef with a key signature of one sharp. The third and fifth staves are in bass clef with a key signature of one sharp. The lyrics are written below the bottom staff.

Domino

mus Et proci-damus ante de - um Et proci-damus et

This system contains the first five staves of music. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a string instrument. The lyrics are: "mus Et proci-damus ante de - um Et proci-damus et".

proci-damus ante Deum Venite venite ve

This system contains the next five staves of music. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a string instrument. The lyrics are: "proci-damus ante Deum Venite venite ve".

nite venite Adoremus ado re -
Venite Venite A - do -
nite Adore mus Adore mus

This system contains the final five staves of music on the page. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a string instrument. The lyrics are: "nite venite Adoremus ado re -", "Venite Venite A - do -", and "nite Adore mus Adore mus".

Venite, Exultemus

mus, le Adoremus Adore
 Adoremus Venite Adore
 uenite uenite Adoremus Venite Adore
 Adoremus Adore
 Venite uenite Adore

mus Venite Adoremus Veni=
 mus Venite uenite Et prociamus Adoremus Adoremus Et prociamus et proci
 temus Venite uenite Venite adoremus
 mus Et prociamus ante de um
 mus Adoremus

Domino

Handwritten musical score for the piece "Domino". The score is written on ten systems of staves, each system containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *Adoremus* and *venite*. The lyrics include: "te Adoremus", "remus adote mus Adoremus", "mus Adoremus", "ite Venite", "venite uenite adoremus", "doremus Venite adore mus", "nite Venite", "nite uenite", and "Adoremus".

Venite Exultemus

In procidamus ante deum et procida
*do*remus a-dore
 Et procidamus
do
 Et procidamus

mus Et procidamus ante deum
 mus Et procidamus procidamus ante deum
*do*remus et procidamus ante deum
 remus Et procidamus procidamus ante deum
 Et procidamus ante deum

Detailed description: This is a page of handwritten musical notation for the hymn 'Venite Exultemus'. The page is numbered '22' in the top left corner. The title 'Venite Exultemus' is written in a large, elegant cursive hand at the top center. The music is arranged in two systems, each containing five staves. The top system begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin, with some words underlined to indicate syllable placement. The notation includes various note values, rests, and bar lines. The bottom system continues the piece, featuring a change in clef to a bass clef on the first staff and a key signature change to one flat (Bb) on the second staff. The handwriting is consistent throughout, showing a high level of musical literacy.

Domino

Symphonie
Symphonie
Symphonie
Symphonie
Symphonie

Ploramus ploramus ploramus Coram domino qui fecit
ploramus ploramus ploramus Coram domino qui fecit
nos quia ipse est dominus deus nos-ter ploramus plo
nos ploramus plo

Venite Exultemus

Handwritten musical score for the first system of "Venite Exultemus". It features a vocal line and a basso continuo line. The lyrics are: "remus ploremus Coram domino qui fecit nos, quia ipse est domi-". The music is in a key with one sharp (F#) and a common time signature (C). The vocal line is written in a soprano clef, and the basso continuo line is in a bass clef. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system of "Venite Exultemus". It continues the vocal and basso continuo parts. The lyrics are: "nus de-us nos ter plore-mus plore-mus Coram". The music continues in the same key and time signature. The vocal line is in a soprano clef, and the basso continuo line is in a bass clef. The notation includes various note values, rests, and accidentals.

Five empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notes or text.

Domino

25

Handwritten musical score for the first system of 'Domino'. It features two vocal staves and four instrumental staves. The vocal parts are in G major and 3/4 time. The lyrics are: 'Domino qui fecit nos Ploro' on the first staff and 'no qui fecit nos' on the second staff. The instrumental parts include a treble clef staff with a key signature change to one sharp (F#) and a bass clef staff.

Handwritten musical score for the second system of 'Domino'. It features two vocal staves and four instrumental staves. The vocal parts continue with the lyrics: 'mus ploramus ploramus Coram domino Ploramus' on the first staff and 'semus ploramus ploramus Coram domino ploramus' on the second staff. The instrumental parts continue with the same key signature and time signature.

Canon = III

Venite Exultemus

Coram domino qui fecit nos

Coram domino qui fecit nos

This section of the manuscript contains the first system of music. It features a vocal line in G-clef and a keyboard accompaniment in F-clef. The lyrics 'Coram domino qui fecit nos' are written below the vocal line. The music is in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

This section of the manuscript contains the second system of music. It continues the vocal line in G-clef and the keyboard accompaniment in F-clef. The music is in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

This section of the manuscript contains several empty musical staves, indicating that the music continues on the following page.

Domino

Nos autem ^{Nos} ^{autem} ^{populus} ^{eius} ^{et} ^{oves} ^{pascuæ} ^{eius} ^{et} ^{oves}

Nos autem ^{populus}

Nos autem

populus ^{pascuæ} ^{pascuæ} ^{eius} ^{et} ^{oves} ^{pascuæ} ^{eius} ^{et} ^{oves} ^{pascuæ}

eius ^{et} ^{oves} ^{pascuæ} ^{eius} ^{Et} ^{oves} ^{pascuæ}

Nos autem ^{populus} ^e ^{ius}

Nos autem ^{populus} ^{eius} ^{et} ^{oves} ^{pascuæ}

populus ^{eius} ^{et} ^{oves} ^{pascuæ} ^e ^{ius} ^{et} ^{oves}

Venite Exultemus

a. e - jus
pascua ejus
pascua ejus *nos*
eius
pas-cua ejus

Nos autem populus ejus et oves pascu
Nos autem populus ejus et oves pascua pascua
autem populus ejus et oves pascua ejus et oves pascua
Nos autem populus ejus et oves pascua
Nos autem populus ejus et oves pascua

Domino

a e ius *Nos autem*
e ius *Nos autem populus ejus*
e ius *Nos autem*
ejus *Nos autem populus ejus et*
ejus *Nos autem*

populus ejus et oves pascuae ejus et oves pascuae ejus
populus ejus et oves pascuae ejus et oves pascuae ejus
populus ejus pascuae ejus et oves pascuae ejus
oves pascuae ejus et oves pascuae ejus
populus ejus et oves pascuae ejus et oves pascuae ejus

CONSERVATOIRE
DE MUSIQUE
ET LANGUAGES

Venite Exultemus

Musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: *Nos autem* and *Nos autem populus ejus et*.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: *Nos autem populus ejus nos autem*, *populus eius et oves et oves et oves pascua e*, *oves pascua eius oves pascua ejus nos autem populus ejus*, *Nos autem populus ejus et oves pascua*, and *Nos autem populus ejus et oves pascua*.

Musical score for the third system, showing the continuation of the piano accompaniment. The lyrics are not explicitly written for this system.

Domino

Handwritten musical score for the first system of 'Domino'. It consists of ten staves. The top staff is a vocal line with lyrics: 'po-pulus ejus et oues et oues pascuae pascuae ejus'. The second staff is a tenor line with lyrics: 'jus et oues pascuae e - jus et oues pascuae e ius nos'. The third staff is an alto line with lyrics: 'et oues pascuae ejus et oues et oues pascuae ejus'. The fourth staff is a bass line with lyrics: 'ejus et oues pascuae ejus et oues pascuae ejus'. The fifth staff is a vocal line with lyrics: 'ejus et oues pascuae ejus et oues pascuae e - ius'. The remaining five staves are instrumental accompaniment for various instruments, including strings and woodwinds.

Handwritten musical score for the second system of 'Domino'. It consists of ten staves. The top staff is a vocal line with lyrics: 'autem po pulus ejus nos autem populus ejus et oues et'. The second staff is a tenor line with lyrics: 'nos autem populus ejus et oues'. The third staff is an alto line with lyrics: 'nos autem po pulus'. The fourth staff is a bass line with lyrics: 'nos autem populus ejus et oues'. The remaining six staves are instrumental accompaniment for various instruments, including strings and woodwinds.

Venite Exultemus

Nos autem populus eius et oves pascuæ eius et
 autem populus eius et oves et oves pascuæ eius et
 populus eius et oves et oves pascuæ eius et
 eius et oves pascuæ eius et oves et oves pascuæ
 populus eius et oves pascuæ eius et oves pascuæ
 oves pascuæ eius
 oves et oves pascuæ eius.
 oves et oves pascuæ eius.
 eius pascuæ eius.
 eius pascuæ eius

This page contains a handwritten musical score for the hymn "Venite Exultemus". The score is written on multiple staves, including vocal lines and a basso continuo line. The lyrics are in Latin and are written below the vocal staves. The music is in a simple, homophonic style, typical of early modern church music. The page is numbered 32 in the top left corner.

Domino

33

Nos autem po pulus ejus et oues pascuæ ejus nos
Nos autem populus e - - ius nos autem po pulus ejus et
Nos autem populus ejus et oues pascuæ ejus
Nos autem populus
Nos autem po pulus ejus et oues et oues pascuæ ejus et
autem po pulus ejus et oues et oues pascuæ
oues pascuæ pascuæ ejus et oues pascuæ ejus et
Nos autem po pulus ejus et oues pascuæ
ejus et oues et oues pascuæ ejus et
oues pascuæ ejus et oues pascuæ ejus et oues et

Venite Exultemus

=jus et oues pascuæ e — — jus
 oues pascuæ e — — jus
 oues pas cuæ e — — jus
 oues et oues pas — cuæ e — — jus
 oues pascuæ e — — jus
 Symphonie
 Symphonie
 Symphonie
 Symphonie
 Symphonie

Detailed description: This section of the score contains the main vocal and symphonic material. It begins with a vocal line in treble clef with lyrics. Below it are three more vocal lines in various clefs (treble, alto, and bass). The symphonic accompaniment consists of five staves, each labeled 'Symphonie', showing various instrumental parts in different clefs and keys. The music is written in a historical style with many accidentals and rests.

Venite uenite Exulte mus Do — mino.

Detailed description: This section contains the concluding phrase of the piece. It features a vocal line in treble clef with the lyrics 'Venite uenite Exulte mus Do — mino.' Below the vocal line are several staves of symphonic accompaniment in various clefs, providing harmonic support for the final phrase. The notation includes various rhythmic values and accidentals.

Domino

Exultemus Domino Exultemus Domino te venite Exulte Exulte
Exulte - mus Exultemus Domino Exultemus
Exultemus Exultemus Exultemus domino Exulte mus Exul
Exulte - mus Domino Exultemus
Exulte - mus Exulte mus Domino Exulte
mus Exultemus domino Exulte mus Domino
Exultemus Do mino Exulte
mus Exultemus Domino Exul
Exulte mus Domino Exulte mus Exultemus Domino Exul
- mus Exultemus Domino Exul

Venite Exultemus

Handwritten musical score for the first system of "Venite Exultemus". It consists of ten staves. The first two staves are vocal parts with lyrics: "Exulte - mus Exulte mus Exultemus Domino Exultemus Domino Exultemus Domino venite Exulte - mus Exultemus Domino". The remaining eight staves are instrumental accompaniment, including a treble clef staff and a bass clef staff.

Handwritten musical score for the second system of "Venite Exultemus". It consists of ten staves. The first four staves are vocal parts with lyrics: "temus Domino", "temus Domino", "mus Do-mino", and "temus Domino". The remaining six staves are instrumental accompaniment, including a treble clef staff and a bass clef staff.

Domino

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by four instrumental staves. The music is in a key with two sharps (D major) and a common time signature. The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The instrumental parts provide harmonic support with various rhythmic patterns.

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics: *lemus deo Saluta ri nostro Jubilemus deo*. The middle staff is the vocal line with the lyrics: *lemus deo Saluta ri nos tro Jubilemus deo*. The bottom staff is an instrumental accompaniment. The lyrics are written in a cursive hand and are positioned below the corresponding notes.

The third system of the musical score consists of ten staves. The top two staves are instrumental. The third staff is the vocal line with the lyrics: *Saluta ri nos tro Jubilemus*. The fourth staff is the vocal line with the lyrics: *Salutari nos tro Jubilemus*. The fifth staff is the vocal line with the lyrics: *Jubilemus*. The sixth staff is the vocal line with the lyrics: *Jubilemus*. The seventh staff is the vocal line with the lyrics: *Jubilemus*. The eighth, ninth, and tenth staves are instrumental accompaniment. The lyrics are written in a cursive hand and are positioned below the corresponding notes.

Venite Exultemus

Handwritten musical score for the first system. It consists of seven staves. The first three staves have the lyrics "Deo Salutari nostro" written below them. The fourth staff has "Deo Salutari nostro" and "Jubi=" written below it. The fifth and sixth staves also have "Deo Salutari nostro" written below them. The seventh staff is a continuation of the instrumental part of the system.

Handwritten musical score for the second system. It consists of ten staves. The first three staves have the lyrics "Jubilemus Deo Salutari nostro" written below them. The fourth staff has "Jubilemus Deo Saluta ri nostro" written below it. The fifth and sixth staves also have "Jubilemus Deo Salutari nostro" written below them. The seventh, eighth, ninth, and tenth staves are instrumental parts.

Domino

Jubilemus Deo Saluta ri nos.

Jubilemus Deo Salutari nos

Jubile mus deo Salutari nos

Jubilemus deo Salutari nostro

Jubilemus Deo Salutari nostro

tro Jubilemus Deo Saluta ri nos tro

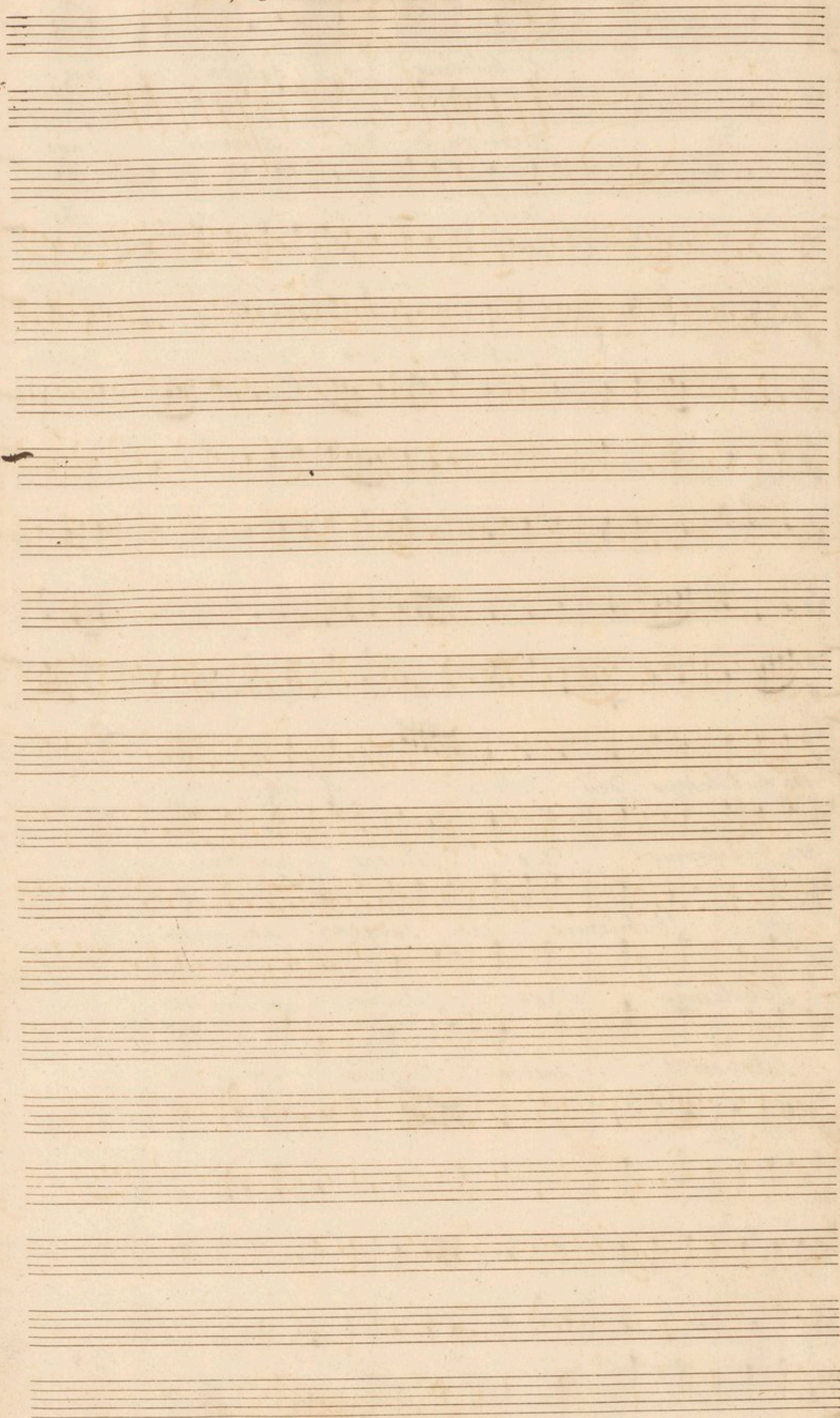
tro Jubilemus Deo Salutari nostro.

tro Jubilemus Deo Salutari nos - tro

Jubilemus Deo Salutari nos - tro

Salutari nostro Salutari nos - tro

The musical score is written on 18 staves. The first five staves contain the main melody with lyrics. The next five staves are instrumental accompaniment. The final eight staves contain a second system of the melody with lyrics, including some variations and repeat signs. The key signature is D major (two sharps) and the time signature is common time (C).

Venite, Exultemus

Corrite Populi.

The first system of musical notation consists of five staves. Each staff is labeled with the word "Symphonie" in a cursive hand. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The music is written in a style characteristic of 18th-century manuscript notation.

The second system of musical notation consists of five staves, continuing the composition from the first system. It features similar notation with complex rhythmic patterns and melodic lines across the different parts.

The third system of musical notation consists of five staves. The word "Reprise" is written in cursive at the end of each staff, indicating a return to a previous section of the music. The notation includes a repeat sign and a fermata over the final notes of the system.

Currite

The first system of the handwritten musical score for 'Currite' consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The middle three staves are for the right hand, with the first two staves containing the main melody and the third staff providing a supporting line. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

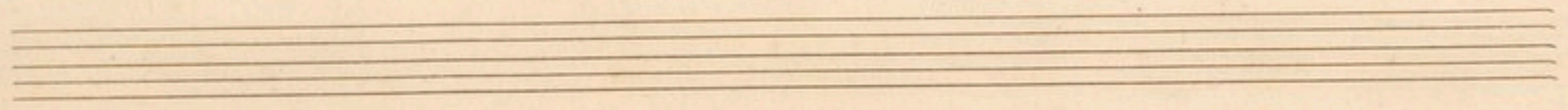
The second system of the handwritten musical score for 'Currite' consists of five staves, continuing the composition from the first system. It maintains the same five-staff structure with treble and bass clefs. The musical notation continues with similar rhythmic and melodic patterns, including some triplet-like figures in the right hand.

The third system of the handwritten musical score for 'Currite' consists of five staves, continuing the piece. The notation shows a continuation of the melodic and harmonic ideas established in the previous systems, with some more complex rhythmic patterns in the right hand.

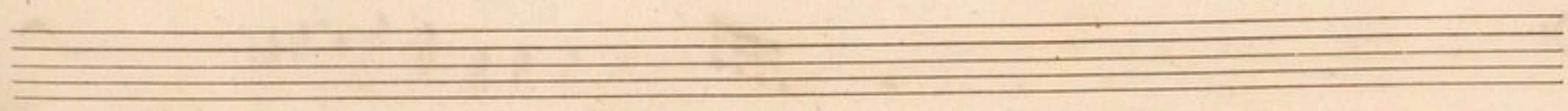
At the bottom of the page, there are several sets of empty musical staves, including a treble clef staff and a bass clef staff, which have not been filled with notation.

populi

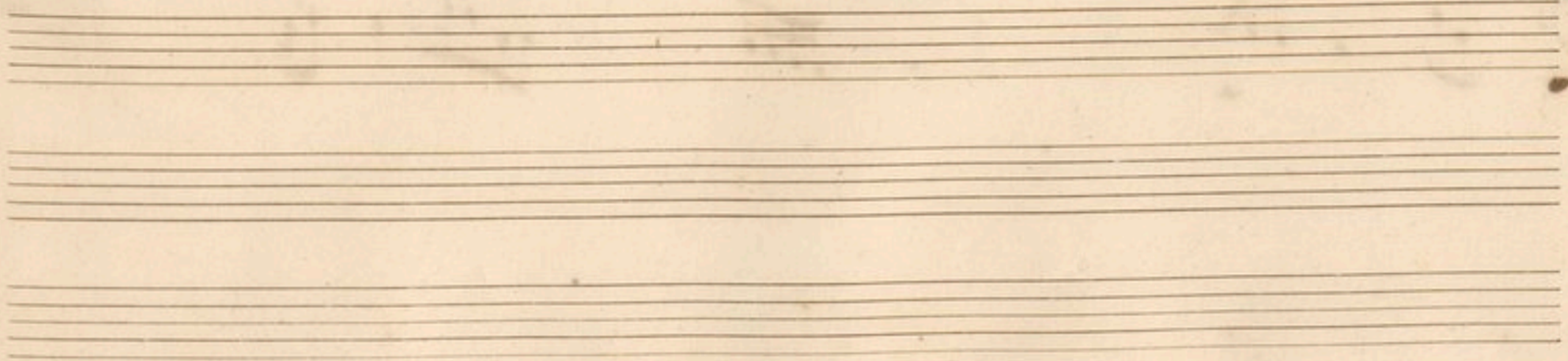
The first system of the handwritten musical score consists of five staves. The top staff uses a treble clef and contains a melodic line with various note values and rests. The second staff uses an alto clef. The third staff uses a soprano clef. The fourth staff uses a tenor clef. The fifth staff uses a bass clef. The music is written in a single system with a brace on the left side. There are several accidentals, including sharps and naturals, throughout the system.



The second system of the handwritten musical score consists of five staves. The top staff uses a treble clef. The second staff uses an alto clef. The third staff uses a soprano clef. The fourth staff uses a tenor clef. The fifth staff uses a bass clef. The music is written in a single system with a brace on the left side. There are several accidentals, including sharps and naturals, throughout the system.



The third system of the handwritten musical score consists of five staves. The top staff uses a treble clef. The second staff uses an alto clef. The third staff uses a soprano clef. The fourth staff uses a tenor clef. The fifth staff uses a bass clef. The music is written in a single system with a brace on the left side. There are several accidentals, including sharps and naturals, throughout the system.



Currite

Handwritten musical score for the first system of "Currite". It features a treble clef and a common time signature (C). The melody is written on a single staff with lyrics underneath: "Cur-rite populy Currite Currite Currite populy Cur-". The accompaniment consists of two staves: a right-hand part with chords and a left-hand part with a simple bass line.

Handwritten musical score for the second system of "Currite". It features a treble clef and a common time signature (C). The melody is written on a single staff with lyrics underneath: "Cur-rite Currite populy rite Currite Currite populy Currite Currite Currite populy Cur-rite Currite populy Curri-". The accompaniment consists of two staves: a right-hand part with chords and a left-hand part with a simple bass line.

Handwritten musical score for the third system of "Currite". It features a treble clef and a common time signature (C). The melody is written on a single staff. The accompaniment consists of three staves: a right-hand part with chords, a middle part with a simple bass line, and a left-hand part with a simple bass line.

populi

Handwritten musical score for the first system of the piece 'populi'. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The lyrics are: 'Currite Currite populy Currite populy Cur'. The second staff is an alto clef with lyrics: 'populy Currite Currite populy Currite Currite popu'. The third staff is a tenor clef with lyrics: 'Currite Currite Currite populy Cur'. The fourth staff is a bass clef with lyrics: 'Currite Currite populy'. The fifth staff is a bass clef with lyrics: 'te Currite Currite Currite Currite populy Cur'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system of the piece 'populi'. It consists of five staves. The top staff is a treble clef. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The music continues with various rhythmic patterns and rests.

Seven empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Curite

Cur - - rite Currite

ly Cur - - rite Currite

Cur - rite Cur-rite

Cur - rite Currite

rite Currite

Sus =

Sus =

Sus =

Suspiciete Sus =

Sus =

Sus =

populi

Suspici-te Suspici-te et atten-dite Suspici-te et atten-dite
Suspici-te Suspici-te et atten-dite et atten-dite
et atten-dite et atten-dite Suspici-te et atten-dite

Suspici-te Suspici-te et atten-dite Suspici-te et atten-dite
Suspici-te Suspici-te et atten-dite et atten-dite
Suspici-te Suspici-te et atten-dite et atten-dite atten-dite
Suspici-te Suspici-te et atten-dite et atten-dite atten-dite
Suspici-te Suspici-te et atten-dite et atten-dite

Continuation of the musical score for the third system, featuring vocal parts and basso continuo.

Curite

Porta Caeli refulditur et triumphus et triumphus ostenditur virginis Dei parce

Quam sponsus hodie Coro
 pia Casta fidelis fide lis quam sponsus hodie Coro

nat In Cae-lis Coro nat In Cae
 nat In Cae lis Coro nat Coronat In Cae

populi

porta Caelj recluditur et triumphus et tri- ostenditur porta Cae
 lis porta Caelj recluditur porta Caeli recluditur et triumphus et triumphus
 porta Caelj recluditur recluditur recludi-
 porta Caelj recluditur porta Caelj recluditur recluditur
 Porta Caelj recluditur In triumphus ostenditur
 porta Caelj recluditur porta Caelj recluditur et triumphus et tri

Currite

ly recluditur virginis deiparae
 recluditur Virginis deiparae Virginis deiparae de-
 tur et triumphus et triumphus ostenditur Virginis de-
 amphus et triphus ostenditur ostenditur Virginis de-
 ostenditur Virginis deiparae Virginis deiparae de-
 et triumphus et triphus ostenditur ostenditur Virginis de-
 ostenditur Virginis deiparae Deipa
 umphus ostenditur Virginis deiparae Virginis deiparae de-

populi

iparae pia casta fidelis fidelis fidelis quam sponsus hodie
iparae pia casta fidelis fide - lis quam sponsus hodie Coro
iparae pia casta fidelis fide - lis quam sponsus hodie
iparae pia casta fidelis fidelis fidelis quam sponsus hodie
iparae pia casta fidelis fidelis fidelis quam sponsus hodie
rae pia casta fidelis fidelis quam sponsus hodie Coronat
rae pia casta fidelis fidelis quam sponsus hodie
iparae pia casta fidelis fidelis quam sponsus hodie

Musical score for instruments, including treble and bass staves with various notes and rests.

Currite

quam Sponsus hodie quam Sponsus hodie Coronat Coronat In
 nat In Caelis quam Sponsus hodie Coro
 quam Sponsus hodie Coronat In Caelis Coro
 quam Sponsus hodie Coro nat In Caelis
 tonat In Caelis Coro nat Coronat In Caelis
 quam Sponsus hodie Coronat Coro nat In

populi

Cae - lis quam Sponsus hodie Coro - nat Coro
nat Coronat In Caelis quam Sponsus hodie Coro nat In Cae
= ronat In Cae - - - lis quam Sponsus hodie Coronat Caro
quam sponsus hodie Coronat Coronat Coro
quam sponsus hodie Coronat Coronat Coro =
Caelis quam sponsus hodie Coro - - nat Coro - - nat In

Handwritten musical notation for the second system, including vocal staves and a basso continuo line.

Curite

nat In Caelis
 nat In Caelis
 nat In Caelis
 nat In Caelis
 Caelis



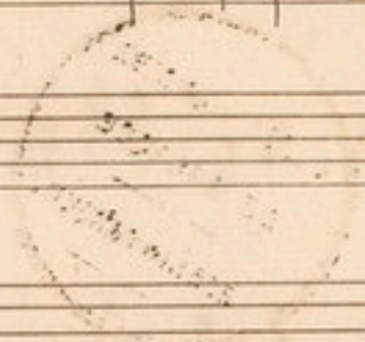
Virgo pudica Dulcis a
 Con-iux dulcis - sime

Sponsa Sponsa Rex et ar
 Rex amantis - sime dilec - te mi dilec - te mi

Deo A more languo Amo re languo

populi.

Vror et ar deo amore Lan-gue



o Amore lan-gueo amore lan-gueo amo

re lan-gueo Venj uenj uenj ue-nj propere ueni uenj

Venj uenj uenj propere et Coniugi tandem Coniunge

Curite

re et Coniugj tandem Coniungere Veni ueni ueni ueni

re et Coniugi tandem Coniungere

Veni uenj uenj ueni uenj uenj

Veni ueni ueni ueni uenj ueni ueni ueni

Veni ueni ueni ueni ueni ueni

Veni ueni ueni ueni ueni ueni

Veni ueni ueni ueni ueni ueni

populi

propere ueni ueni ueni ueni ueni ueni ueni propere & Coniu
ueni ueni ueni ueni ueni ueni ueni ueni propere et
propere ueni ueni ueni ueni ueni ueni ueni ueni propere &
propere ueni ueni ueni ueni ueni ueni ueni ueni propere
propere ueni ueni ueni ueni ueni ueni ueni ueni propere
propere ueni ueni ueni ueni ueni ueni ueni propere & Coniu

Handwritten musical score for 'populi' consisting of five staves of music. The notation includes various rhythmic values and rests, typical of a polyphonic setting.

Currite

gi tandem Coniungere Coniungere coniungere et Coniugi tandem Coniungere Coniun-

Coniugi tandem Coniungere Coniungere Et Coniugi tandem Con-

Et Coniugi tandem Coniungere Et Coniugi tandem Coniunge-

Et Coniugi tandem Coniungere Coniungere Et Coniugi tan-

gi tandem Coniungere Coniungere Coniungere Et Coniugi tandem Coniunge-

A system of five staves of handwritten musical notation, continuing the piece without lyrics. The notation includes various note values, rests, and clefs.

populi

re Coniungere
iungere Coniungere
iungere Coniungere
re Coniungere Coniungere
re Coniungere Coniungere
re Coniungere Coniungere
re Coniungere Coniungere

Et Coniugi tandem Coniunge
Et Coniugi tan
Et Coniugi tandem Coniunge

populi

=ni propere Et Coniugi tandem Coniungere Coniunge
 ueni propere Et Coniugi tandem Con
 =ni propere Et Coniugi tandem Con
 ueni propere Et Coniugi tandem Coniunge
 ueni propere et Coniugi tandem Coniungere Coniungere Et Coniugi et Coniugi tan
 ueni propere Et Coniugi tandem Coniunge

This section contains seven staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various note values such as eighth and sixteenth notes, as well as rests and bar lines. The music appears to be a continuation of the piece, possibly for a different instrument or voice part.

This section consists of seven empty musical staves, providing space for further notation or performance.

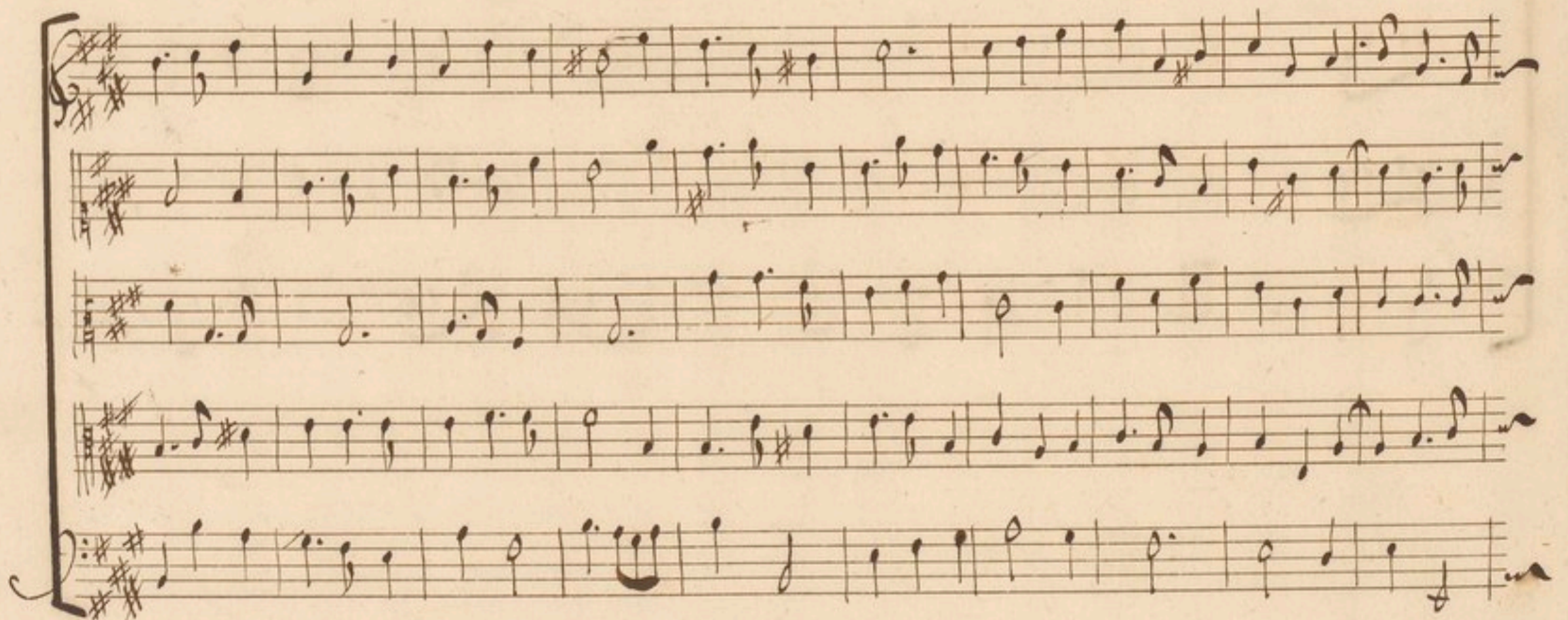
Curite

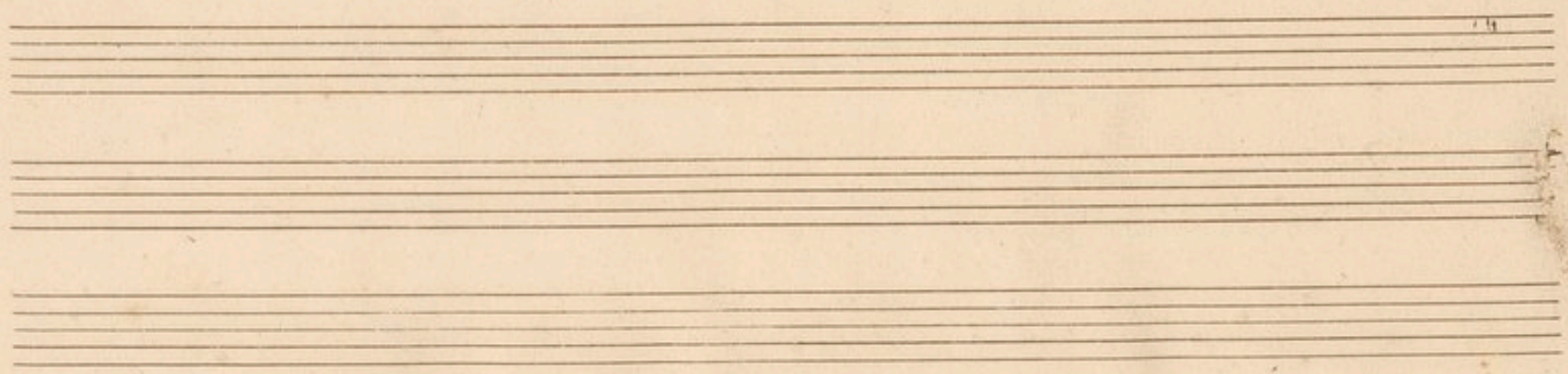


 = re Coniungere
 = iungere Coniungere
 = re Coniungere Coniungere
 = re Coniungere Coniungere
 = re Coniungere Coniungere



 Symphonie
 Symphonie
 Symphonie
 Symphonie
 Symphonie





populi

O fideles letaminj letaminj Cantate laudem dominj

Cantate laudem dominj
O fideles letamini letami-

Currite

O fideles letaminj Lataminj Cantate
 O fideles letaminj Lataminj Cantate Lau dem
 O fideles letaminj Cantate Laudem Domini
 O fideles letaminj Cantate Lau dem dominj
 O fideles letaminj Lataminj Cantate Laudem
 O fideles letaminj letaminj cantate Laudem
 O fideles letaminj Latamini Cantate Laudem

populi.

Laudem dominj Laudem do-minj
dominj Cantate laudem do-minj
dominj Cantate Laudem do-minj
Cantate Laudem do-minj Cantate Laudem domi-
Cantate Lau-dem do-minj
dominj Cantate Laudem do mini. O fideles letaminj Letami-
dominj Cantate Laudem do-minj.

Laudem dominj Laudem do-minj
dominj Cantate laudem do-minj
dominj Cantate Laudem do-minj
Cantate Laudem do-minj Cantate Laudem domi-
Cantate Lau-dem do-minj
dominj Cantate Laudem do mini. O fideles letaminj Letami-
dominj Cantate Laudem do-minj.

Currite

psallite Sanctæ psallite Castæ psallite deiparæ uirgi=
 psallite Sanctæ psallite Castæ psallite psallite deiparæ uirgi=
 nj psallite psallite deiparæ uirgi
 psallite Sanctæ psallite Castæ psallite psallite deiparæ uirgi=
 nj psallite psallite deiparæ uirgi=
 psallite Sanctæ psallite Castæ psallite psallite deiparæ uirgi=
 psallite Sanctæ psallite Castæ psallite psallite deiparæ uirgi=



populi

Handwritten musical score for the first system, featuring six staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mf*. The key signature is three sharps (F#, C#, G#).

Psallite Sanctæ psallite Castæ psallite psallite Deipa

Handwritten musical score for the second system, featuring six staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mf*. The key signature is three sharps (F#, C#, G#).

Currite

psallite Sanctæ psallite psallite
 psallite Sanctæ psallite psallite
 psallite Sanctæ psallite psallite
 = ra uirginj psallite Castæ psallite psallite deipa
 psallite Sanctæ psallite psallite
 psallite Sancte psallite psallite

The first system of the musical score consists of seven staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are written below the notes in a cursive hand.

The second system of the musical score consists of five staves, all in the same key signature and clef arrangement as the first system. The music continues with similar rhythmic patterns and note values. The lyrics are not explicitly written below these staves, but they correspond to the text in the first system.

populi

69

psallite psallite deiparae virginj deipara virginj.
psallite psallite deipara virginj deipara virginj.
psallite psallite deiparae uirginj deipara uirginj
-ra virginj deipara deipara virginj
psallite psallite deipara deipara virgini.
psallite psallite deiparae uirgini deiparae uirginj

psallite psallite deiparae uirgini deiparae uirginj

psallite psallite deiparae uirgini deiparae uirginj

Currite

Handwritten musical score for the first system of 'Currite'. It consists of five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music is written in a single system with a brace on the left side.

Handwritten musical score for the second system of 'Currite'. It consists of five staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is written in a single system with a brace on the left side.

Handwritten musical score for the third system of 'Currite'. It consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is written in a single system with a brace on the left side. The lyrics are written below the staves.

Oppressa ge-muit a-moris pon-dere

oppressa, ge-muit Amo-riq amo-ris pondere

oppressa ge-muit Amoris pondere

populi

71

moris pon-dere amoris pondere ge-muit ge-muit a
motis amoris pon-dere ge-muit amo
ris amoris pondere oppressa gemuit amo

motis pon-dere dum uixit In terris dum uixit In terris. Amo
ris pon-dere dum uixit dum uixit In terris In terris
ris pondere dum uixit dum uixit In ter- - ris

ris vulnere Transfixa transfixa Languit lan- - guit trans

fixa Lan- - guit Amoris vulnere transfixa transfixa Lan- -

Currite

Handwritten musical score for the first system of 'Currite'. It consists of five staves. The top staff is a treble clef with a 3/4 time signature. The second and third staves are for a keyboard instrument, with the second staff starting with a treble clef and the third with a bass clef. The fourth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line with a bass clef. The lyrics 'Et nunc In caelis amoris gaudio plena trium' are written below the vocal line.

Handwritten musical score for the second system of 'Currite'. It consists of five staves. The top four staves are empty. The fifth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'phat trium' and 'phat Sponsa fidelis' are written below the vocal line.

Handwritten musical score for the third system of 'Currite'. It consists of five staves. The top staff is a treble clef with a 3/4 time signature. The second and third staves are for a keyboard instrument, with the second staff starting with a treble clef and the third with a bass clef. The fourth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fifth staff is a bass line with a bass clef.

populi

Et nunc In Caelis amoris gaudio plena amoris gaudio
Et nunc In Caelis amoris gaudio plena trium phat triumphat
Et nunc In Caelis amoris gaudio plena trium phat tri
Et nunc In Caelis amoris gaudio amoris gaudio
Et nunc In Caelis trium phat trium phat
Et nunc In Caelis amoris gaudio plena trium p phat trium

Et nunc In Caelis amoris gaudio plena amoris gaudio
Et nunc In Caelis amoris gaudio plena amoris gaudio
Et nunc In Caelis amoris gaudio plena amoris gaudio
Et nunc In Caelis amoris gaudio plena amoris gaudio
Et nunc In Caelis amoris gaudio plena amoris gaudio

Currite

plena triumphat sponsa fidelis Et nunc In
 sponsa fidelis sponsa fidelis Et nunc In
 umphat sponsa fidelis fide - lis Et nunc In
 um phat sponsa fide - lis Et nunc In
 sponsa fidelis sponsa fide - lis Et nunc In
 phat sponsa fidelis Et nunc In

populi.

Caelis triumphat triumphat triumphat

Caelis amoris gaudio plena triumphat triumphat

Caelis triumphat triumphat triumphat

Caelis amoris gaudio plena triumphat triumphat triumphat

Caelis triumphat triumphat triumphat

um phat Sponsa fidelis fide - lis Sponsa fidelis fi

umphat triumphat sponsa fidelis sponsa sponsa fidelis

umphat triumphat Sponsa fidelis Sponsa fide lis

triumphat triumphat Sponsa fidelis fidelis Sponsa fi

umphat sponsa fidelis Spon sa fidelis Sponsa fi

Currite

Handwritten musical score for the first system of 'Currite'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The first two staves are for a vocal line, and the last three are for a keyboard accompaniment. The lyrics are: *delis Sponsa fidelis sa fidelis fidelis Sponsa fide lis fidelis delis sponsa sponsa fide lis delis spon sa fide lis.*



Handwritten musical score for the second system of 'Currite'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The lyrics are written below the notes. The lyrics are: *delis sponsa sponsa fide lis delis spon sa fide lis.*

Propheetu Domine

The first system of musical notation consists of five staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is a symphonic arrangement of the title. Each staff is labeled with the word "Symphonie" in a cursive hand below the first few notes. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of five staves, continuing the symphonic arrangement. It maintains the same clef and key signature as the first system. The notation is dense, with many beamed notes and rests, creating a complex texture. The system concludes with a fermata over the final note of the bottom staff.

The third system of musical notation consists of five staves, continuing the symphonic arrangement. It maintains the same clef and key signature. The notation is dense, with many beamed notes and rests, creating a complex texture. The system concludes with a fermata over the final note of the bottom staff.

Prope es tu

Prope es tu domine et omnes uiae tuae ueritas prope es tu domi-

ne et omnes uiae tuae ueritas In initio Cognouit

de testimoniis tuis quia In aeternum fundasti e a

Domine

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music is written in a cursive hand. The lyrics "In aeternum fundas" are written under the fourth staff, and "ti e a" are written under the fifth staff. The system concludes with a double bar line and a fermata.

The second system of the musical score consists of six staves, continuing the composition from the first system. It maintains the same clefs and key signature. The music is written in a cursive hand. The system concludes with a double bar line and a fermata. The word "Vide" is written in the right margin of the fifth staff.

Five empty musical staves are located at the bottom of the page, below the second system of music.

L'rope estu

humilitatem meam et eripe me et eripe me et eripe me quia legem tuam non sum ob

li - tus Le gem tuam non sum oblitus non non sum oblitus

Domine

The first system of the musical score consists of seven staves. The top two staves are vocal parts in G major and 4/4 time. The bottom five staves are instrumental accompaniment. The lyrics are written below the bottom staff.

Vide humilitatem meam uide et eripe me quia legem tuam non sum obli-

The second system of the musical score consists of seven staves, continuing the vocal and instrumental parts from the first system. The lyrics are written below the bottom staff.

tus legem tuam non non sum oblitus non non & sum oblitus

Prope est tu

Judica Judicium meum et
Judica Judicium meum et

redime me
redime me *propter Aequum*

propter Eloquentium tuum vivifica me
tuum vivifica me vivifica me

Domine

83

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a vocal line with lyrics: *Judica Judicium meum et redime me*. The third staff is a vocal line with lyrics: *Judica Judicium meum et redime me et*. The fourth staff is a vocal line with lyrics: *Judica Judicium meum et redime me et*. The fifth staff is a vocal line with lyrics: *Judica Judicium meum et*. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a vocal line with lyrics: *Judica Judicium meum et redime me et*. The third staff is a vocal line with lyrics: *Judica Judicium meum et redime me et*. The fourth staff is a vocal line with lyrics: *Judica Judicium meum et redime me et*. The fifth staff is a vocal line with lyrics: *Judica Judicium meum et redime me et*. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Prope estu

et redime et redime me
redime me et redime me
redime me et redime me
redime me et redime me
redime me et redime me

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The lyrics are: "et redime et redime me", "redime me et redime me", "redime me et redime me", "redime me et redime me", and "redime me et redime me".

The second system of the musical score consists of five staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The lyrics are: "redime me et redime me".

Domine

Handwritten musical score for the hymn "Domine". The score is written on ten staves, with the first five staves containing the vocal line and the following five staves containing the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal line.

Propter Eloquium tuum uiuifica me

propter Eloquium tuum uiuifica me. vi-

propter Eloquium tuum vi-

propter Eloquium tuum ui-

propter Eloquium tuum vi-

propter Eloquium tuum vi-

Prope est tu

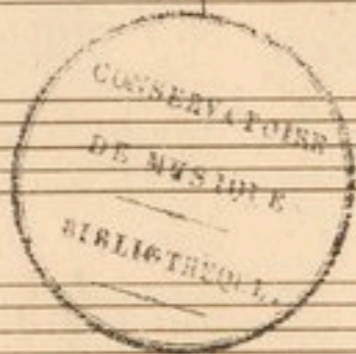
propter Eloquium tuum vi
 uifica me propter Eloquium tuum vi
 uifica me propter Eloquium tuum vi
 uifica me
 uifica me

uifica me propter Eloquium tuum uiuifica me
 uifica me propter Eloquium
 uifica me uiuifica me uiuifica me

This is a handwritten musical score on aged paper. The title 'Prope est tu' is written in a large, elegant cursive hand at the top center. The page number '80' is in the top left corner. The score consists of three systems of music, each with five staves. The first system includes vocal lines with Latin lyrics: 'propter Eloquium tuum vi uifica me' repeated three times. The second system continues the musical notation. The third system includes more lyrics: 'uifica me propter Eloquium tuum uiuifica me' and 'uifica me propter Eloquium uifica me uiuifica me uiuifica me'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The handwriting is consistent throughout, showing a high level of musical literacy.

Domine

Judica Judicium
hum uiuifica me uiuifica me uiuifica me



meum et redime me et redime me et redime

me *Judica Ju*

- dicitum meum et redime me et redime

Prope estu

me

propter Eloquentiam tuam Judica Judicium meum et

propter Eloquentiam tuam Judica Judicium meum

propter Eloquentiam tuam vivifica Judica Judicium meum et

propter Eloquentiam tuam

propter Eloquentiam tuam Judica Judicium meum et

Domine

89

Handwritten musical score for the hymn "Domine". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a bass clef with a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef with a key signature of two sharps (F# and C#). The lyrics are written below the staves. The first line of lyrics is "redime me et redime me et redime me" with the word "propter Eloquentiam" written above the second measure. The second line of lyrics is "et redime me et redime et redime me". The third line of lyrics is "et redime et redime me et redime me". The fourth line of lyrics is "Judica Judicium meum et redime me". The fifth line of lyrics is "redime me et redime me et redime me".

propter Eloquentiam

redime me et redime me et redime me

et redime me et redime et redime me

et redime et redime me et redime me

Judica Judicium meum et redime me

redime me et redime me et redime me

Handwritten musical score for the hymn "Domine". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a bass clef with a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps (F# and C#). The fifth staff is a bass clef with a key signature of two sharps (F# and C#). The score continues with musical notation on these staves.

Prope estu

Handwritten musical score for the first system of 'Prope estu'. The system consists of six staves. The first staff is a vocal line with the lyrics 'tuum uiuifica me'. The second staff is a vocal line with the lyrics 'propter Eloquium tuum uiuifica me'. The third staff is a vocal line with the lyrics 'propter Eloquium tuum uiuifica me uiuifica'. The fourth staff is a vocal line with the lyrics 'propter Eloquium tuum propter E'. The fifth staff is a vocal line with the lyrics 'propter Eloquium tuum uiuifica me'. The sixth staff is a vocal line with the lyrics 'propter Eloquium tuum uiuifica me ui'. The music is written in a single system with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system of 'Prope estu'. The system consists of five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The music is written in a single system with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Domine

me propter Eloquium tuum viui-
fica me propter Eloquium tuum uiuifica
propter Eloquium tuum uiuifica me uiuifica
me me propter Eloquium tuum uiuifica me uiuifica
uifica me uiuifica me uiuifica me uiuifica

me propter Eloquium tuum uiuifica me uiuifica
uifica me uiuifica me uiuifica me uiuifica

Prope estu

me
me
me
me
me
me

This section contains six vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a vocal line with a single note and the lyric 'me'. The second staff has a vocal line with a single note and the lyric 'me'. The third staff has a vocal line with a single note and the lyric 'me'. The fourth staff has a vocal line with a single note and the lyric 'me'. The fifth staff has a vocal line with a single note and the lyric 'me'. The sixth staff has a vocal line with a single note and the lyric 'me'.

This section contains six instrumental staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes. The fifth staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes. The sixth staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes.

This section contains five instrumental staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes. The fifth staff is in bass clef with a key signature of one sharp (F#) and contains a series of dotted notes.

Domine

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is written in a historical style with various note values and rests. The key signature has one sharp (F#). The system concludes with a fermata over the final notes.

Longe Longe A

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music continues from the first system. The key signature has one sharp (F#). The system concludes with a fermata over the final notes.

peccatoribus salus quia Justificationes tuas non Exquisie

Five empty musical staves are located at the bottom of the page, below the second system of music.

Prope es tu

Handwritten musical score for the first system of 'Prope es tu'. It consists of six staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The bottom four staves are instrumental parts with various clefs (treble and bass). The lyrics 'runt non Exquisierunt Longe Longe a peccatoribus Sa tus quia' are written across the bottom two staves.

Handwritten musical score for the second system of 'Prope es tu'. It consists of six staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The bottom four staves are instrumental parts with various clefs (treble and bass). The lyrics 'Justificationes tuas non Exquisierunt non Exquisierunt non Exquisi' are written across the bottom two staves.

Five empty musical staves at the bottom of the page, consisting of two treble clef staves and three bass clef staves.

Domine

The first system of the musical score consists of seven staves. The top two staves are vocal parts in G major, with a treble clef and a common time signature. The bottom five staves are instrumental accompaniment, including a bass line and four other parts. The lyrics 'Longe longe a peccatoribus' are written below the vocal staves, and 'Iustus Misericordiam tuam' is written below the bass line.

The second system of the musical score consists of six staves. The top staff is a vocal line with the lyrics 'Misericordiam tuam multam domine secundum iudicium tuum vivifica me'. The second staff is an instrumental accompaniment. The third and fourth staves are vocal parts with the lyrics 'multam domine' and 'secundum iudicium tuum vivifica me'. The fifth and sixth staves are instrumental accompaniment.

Prope est tu

Secundum iudicium tuum vivifica me vivifica
 Misericordia tua multa domine secundum iudicium tuum vivifica
 Secundum iudicium tuum vivifica me et secundum iudicium tuum vivifica

Symphonie
 me Symphonie
 me Symphonie
 me Symphonie
 Symphonie

Multj qui persequuntur me et tribulant me

Domine

a testimoniis tuis non declinaui non declinaui a testimoniis tu

is non declinaui non declinaui uidej prauaricantes uidej prauaricantes et tubos

cebam quia Eloquia tua non Custodierunt quia Eloquia tua

non Custodierunt non Custodie runt

Prope estu

Handwritten musical score for the first system, featuring a vocal line and four instrumental staves. The music is in G major and 3/4 time. The vocal line begins with the lyrics: *quia eloquia tua non custodierunt non cus-*

Handwritten musical score for the second system, featuring a vocal line and four instrumental staves. The music continues from the first system. The vocal line includes the lyrics: *todie sunt*

Handwritten musical score for the third system, featuring a vocal line and four instrumental staves. The music continues from the second system. The vocal line includes the lyrics: *Vide quoniam mandata tua dilexi Do-mine*

Domine

In misericordia tua vivifica me
In misericordia tua vivifica me

Vide quoniam mandata tua dilexi
Vide quoniam mandata tua dilexi

Do mine *In misericordia tua vi*
Do mine *In misericordia tua vi*

Prope est tu

cordia tua vide quoniam mandata tua dilexij Do mi-
uifica me vide quoniam mandata tua dilexij Do mi-

ne

principium uerborum principium uer-
Principium uerborum tuorum ueritas principium uerborum tu-
Principium uerborum tuorum ueritas uerborum tuorum prin-
principium uerborum
Principium uerborum tuorum prin-

Domine

Handwritten musical score for the first system of 'Domine'. It consists of five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: *borum tuorum uerborum tuorum ueritas*. The second staff is a piano accompaniment in the same key and time, with lyrics: *torum uerborum tuorum ue - ritas*. The third staff is a vocal line in G major and 4/4 time, with lyrics: *cipium principium uerborum tuorum ueritas*. The fourth staff is a piano accompaniment in the same key and time, with lyrics: *orum principium uerborum tuorum ueritas.* The fifth staff is a vocal line in G major and 4/4 time, with lyrics: *incipium uerborum tuorum ue ritas.*

Handwritten musical score for the second system of 'Domine'. It consists of five staves. The first staff is a vocal line in G major (one sharp) and 4/4 time. The second staff is a piano accompaniment in the same key and time. The third staff is a vocal line in G major and 4/4 time. The fourth staff is a piano accompaniment in the same key and time. The fifth staff is a vocal line in G major and 4/4 time.

Prop. estu

Handwritten musical score for the first system. It consists of a vocal line and four lute tablatures. The lyrics are written in Latin and are repeated across the different parts.

Lyrics: *principium uerborum tuorum prin-*
principium uerborum tuorum ueri
principium uerborum tuorum ue ritas uerborum tuorum ueri
principium uerborum tuorum ueritas uerborum tuorum ueri
principium uerborum tuorum ueri
principium uerborum tu
principium uerborum tuorum ueri

Handwritten musical score for the second system. It consists of a vocal line and four lute tablatures. The lyrics are not explicitly written for this system, but the musical notation continues from the first system.

Domine

Handwritten musical score for the first system of 'Domine'. It consists of ten staves. The first five staves contain vocal lines with Latin lyrics: 'cipium principium uerborum tuorum ueritas ueritas ue ritas', 'um principium uerborum tuorum ueritas ueritas ueri-', 'um principium uerborum tuorum ueritas ueritas ueri-', 'otum principium uerborum tuorum ueritas ue ri-', and 'um principium uerborum tuorum ueritas ueritas ue ri-'. The remaining five staves are instrumental accompaniment. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system of 'Domine'. It consists of ten staves. The first five staves are vocal lines with the lyrics 'tas', 'tas', 'tas', 'tas', and 'tas'. The sixth staff begins with the text 'In aeternum'. The remaining five staves are instrumental accompaniment. The music continues in the same key and time signature as the first system.

Prope estu

In aeternum omnia Judicia Jus

omnia Judicia Justia tua omnia Judicia Justia tu

In aeternum omnia Judicia Justia tu

In aeternum omnia Judicia Ju

In aeternum omnia Judicia

In aeternum omnia Judicia Jus

Domine

Handwritten musical score for the hymn "Domine". The score is written on 18 staves, organized into two systems of nine staves each. The music is in a key with two sharps (D major) and a common time signature. The lyrics are in Latin and are written below the vocal staves. The lyrics are: "titia tua In aeternum", "titia tua Justitia tu a In aeternum omnia Jus", "lilia tua Justitia tua omnia Judicia Jus", "a Justia tua Justitia tu a", "titia tua Justitia tu a", "In aeternum omnia Ju", "dicia Justitia tua In aeternum In aeternum", "titia tu a In aeternum omnia Judicia Justitia", "In aeternum omnia Judicia Jus", "omnia Judicia Justitia tua Jus".

titia tua In aeternum

titia tua Justitia tu a In aeternum omnia Jus

lilia tua Justitia tua omnia Judicia Jus

a Justia tua Justitia tu a

titia tua Justitia tu a

In aeternum omnia Ju

dicia Justitia tua In aeternum In aeternum

titia tu a In aeternum omnia Judicia Justitia

In aeternum omnia Judicia Jus

omnia Judicia Justitia tua Jus

Prope est tu

dieia Justitia tua omnia judi - cia Justitia tu
 omnia Judicia Justitia tua In aeternum omni
 - tu a In aeternum In aeternum In aeternum
 - titia tua In aeternum In aeternum omnia ju
 - titia tua omnia Judicia omnia Judicia Justitia
 = a Justitia tua
 a Judicia Justitia tu - a
 omnia Judicia Justitia tua
 dieia In aeternum Justitia In a eternum
 tua Justitia tu - a

This page contains a handwritten musical score for the piece "Prope est tu". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and are written below the vocal staves. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The lyrics are: "dieia Justitia tua omnia judi - cia Justitia tu", "omnia Judicia Justitia tua In aeternum omni", "- tu a In aeternum In aeternum In aeternum", "- titia tua In aeternum In aeternum omnia ju", "- titia tua omnia Judicia omnia Judicia Justitia", "= a Justitia tua", "a Judicia Justitia tu - a", "omnia Judicia Justitia tua", "dieia In aeternum Justitia In a eternum", and "tua Justitia tu - a".

Domine

In aeternum omnia Judicia Iustitia

tu a In aeternum omnia Judicia Ius

titia tu a In aeternum omnia Judicia Iustitia

In a

In a

In a

The musical score consists of approximately 15 staves. The first staff is a vocal line with lyrics. The following staves are instrumental accompaniment. The lyrics are written in a cursive hand and are repeated in several places. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The paper shows signs of age, including some staining and foxing.

Propheetu

The musical score consists of two systems of staves. The first system includes vocal lines and keyboard accompaniment. The lyrics are written below the vocal lines.

In aeternum
In aeternum omnia Judicia Justitia tu
In aeternum
In aeternum
In aeternum

The second system continues the piece with the same notation and lyrics:

omnia Judicia Justitia tua In aeternum omnia Judicia Jus
a In aeternum omnia Judicia Justitia tu a Judici
In aeternum In aeternum omnia Judicia Ju
omnia Judicia Justitia tua In aeternum
In aeternum omnia Judicia Justitia tua omnia Ju

Domine

Handwritten musical score for the first system of 'Domine'. It consists of ten staves. The first staff is the vocal line with lyrics: "Judicia Justitiae tuae Justitiae tuae". The second staff has lyrics: "Judicia Justitiae Justitiae tuae In a". The third staff has lyrics: "Judicia Justitiae tuae Judicia Justitiae tuae In aeternum". The fourth staff has lyrics: "omnia Judicia Justitiae tuae omnia Ju". The fifth staff has lyrics: "dicia Justitiae tuae Justitiae tuae". The remaining five staves are instrumental accompaniment.

Handwritten musical score for the second system of 'Domine'. It consists of ten staves. The first staff has lyrics: "omnia Judicia Justitiae tuae omnia Judicia Justiti". The second staff has lyrics: "eternum Judicia Justitiae tuae omnia Judicia Justitia". The third staff has lyrics: "omnia Judicia Justitiae tuae omnia Judici". The fourth staff has lyrics: "dicia Justitiae tuae omnia Judicia Justitia Justitia". The fifth staff has lyrics: "omnia Judicia Justitiae tuae omnia Judicia Jus". The remaining five staves are instrumental accompaniment.

Propertu

Handwritten musical score for the piece "Propertu". The score is written on ten staves. The first four staves contain the vocal line with the lyrics "a tua Justitia tua." repeated. The remaining six staves contain instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



W. 832

A large, loopy handwritten signature or scribble, possibly reading "W. 832", written in ink on the right side of the page.

