



SALON ALBUM

SAMMLUNG DER
BESTEN UND BELIEBTESTEN SALON STÜCKE

RECUEIL DES MEILLEURS
ET DES PLUS POPULAIRES
MORCEAUX DE SALON.

COLLECTION OF THE
BEST AND MOST POPULAR
PARLOR PIECES

FÜR
PIANOFORTE ZU 2 HÄNDEN

NEU REVIDIERT UND
MIT FINGERSATZ VERSEHEN

„UNIVERSAL-EDITION“
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

LE JET D'EAU.

IMPROMPTU.

Allegro non troppo.

Jules Egghard.

6.

p con grazia

cresc. *dim.* *piangendo* *p*

U. E. 209.570.

elegante

dim. *pp*

Ped. *

Ped. Ped. Ped. Ped. Ped.

rit. molto *p a tempo*

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc. *f* *sempre f*

Ped. *

Ped. *

Ped. *

f *dim.*

Ped. Ped. *

Ped. *

Ped. *

pp *ritard.*

Ped. Ped. Ped.

*a tempo**p dolce*

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has fingerings 4, 5, 4, 5, 3, 4, 5, 3. Bass staff has fingerings 4, 5, 4, 5, 3. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures.
- System 2:** Treble staff has fingerings 4, 3, 5, 3, 2, 1, 4, 5, 4, 5. Bass staff has fingerings 4, 2, 1, 2. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures. A *p* marking is present in the third measure of the treble staff.
- System 3:** Treble staff has fingerings 5, 3, 4, 5, 4, 4, 4, 4, 5, 4. Bass staff has fingerings 5, 4, 5, 4, 2, 1. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures. *cresc.* and *dim.* markings are present in the third and fourth measures of the bass staff.
- System 4:** Treble staff has fingerings 5, 1, 4, 5, 4, 5, 3, 4. Bass staff has fingerings 5, 4, 5, 4, 2, 1. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures. A *p* marking is present in the first measure of the treble staff.
- System 5:** Treble staff has fingerings 3, 4, 3, 5, 3, 2, 1, 4, 5, 4, 5. Bass staff has fingerings 3, 4, 5, 4, 2, 1. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures. A *p* marking is present in the fourth measure of the treble staff.
- System 6:** Treble staff has fingerings 4, 5, 5, 3, 4, 4, 4, 4, 4, 4. Bass staff has fingerings 4, 5, 4, 5, 2, 1. Pedal markings (Ped.) are present under the first, second, third, fourth, and fifth measures. A *cresc.* marking is present in the fourth measure of the bass staff.

f *dim.* *rit.* *a tempo* *p* *Ped.*

cresc. *dim.* *Ped.*

p *cresc.* *Ped.*

dim. *cresc.* *dim.* *rit.* *Ped.*

a tempo *pp* *Ped.* *ppp* *Ped.*

perdendosi *p* *f* *Ped.*

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