

Poème

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Arrangement pour accompagnement de
quatuor à cordes et Piano.



II^d Violon.

Lent e misterioso

Volto. (attaca subito)

Handwritten musical score for a single instrument, likely a piano, in a key signature of two flats (B-flat and E-flat). The score consists of 12 numbered measures, each with a corresponding staff of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 5: *f* *Animato*

Measure 6: *dim*

Measure 7: *pp* *Calmo*

Measure 8: *mp*

Measure 9: *mf* *rit*

Measure 10: *f* *Stringendo*

Measure 11: *Molto animato*

Measure 12: *f* *Stringendo*

11. *Animato (al tempo)*

cresc

12.

sfz *p+* *Rit. Poco lento*

13.

f *Rit. Poco lento (o.o.)*

14.

meno p

String. *mp* *Rit. Espressivo*

15.

16. *Poco meno lento*

17. *Allegro.*

Handwritten musical score for a piece in D major. The score consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p*, *mf*, *ff*, and *cresc*. Performance instructions include *accel*, *allarg*, *rit*, *ritard*, and *ritardando*. There are also circled numbers 18, 19, and 20, and a circled '4' at the beginning of the final staff. The final staff is marked *Tempo I* and *ff*. The score ends with a double bar line and a repeat sign.

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a *mezzo-f* dynamic and a long melodic line. The second staff features a *mf* dynamic and includes some complex rhythmic patterns. The third staff has a *dim* dynamic and contains several chords. The fourth staff has a circled number '22' and a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *dim* dynamic. The seventh staff has a *ppp* dynamic. The score concludes with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.