

TOCATELLE

1

par

A. DUPONT

Op. 26.

Allegro con spirito ♩ = 144.

PIANO.

Handwritten notes: *ped.* (first system), *ped.* (second system), *8.* (third system), *8.* (fourth system), *3* (fifth system).

Dynamic markings: *f*, *p*, *tr.*, *dim.*, *cresc.*, *ff*, *dim.*, *p*.

Other markings: *ped.*, *8.*, *3*, *cresc.*, *tr.*, *dim.*, *ff*, *dim.*, *p*.

leggierissimo e sempre staccato.



cresc. *très mesuré.* *p*

dim. *cresc.* *p*

Ped.

cresc.

Ped.

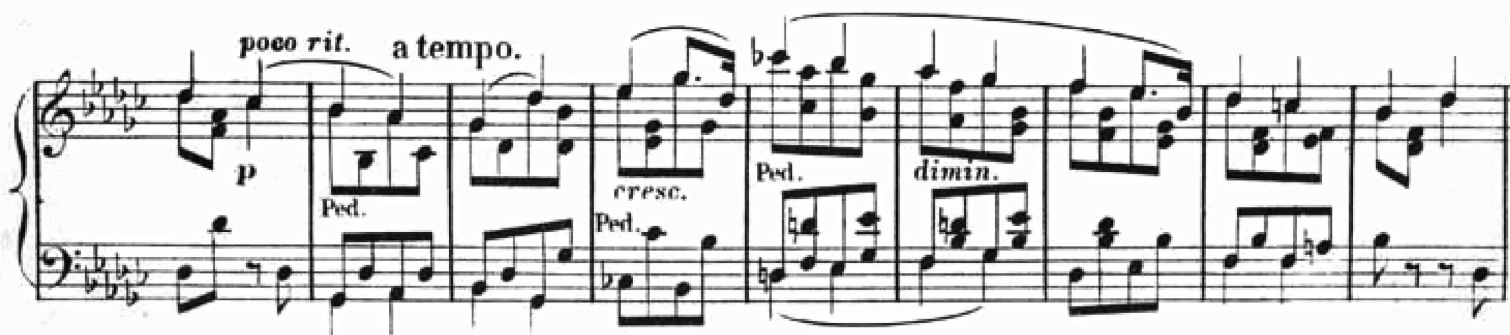
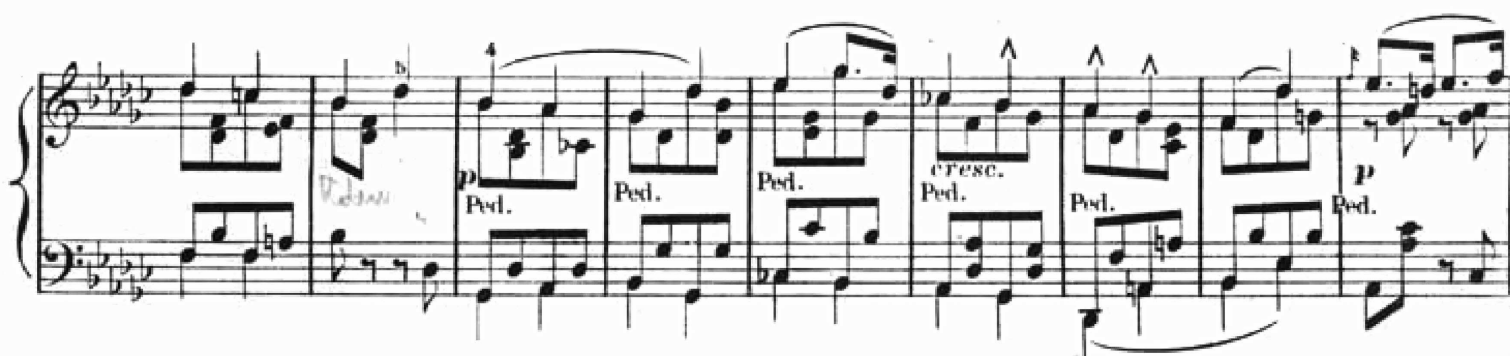
cresc.

Ped.

diminuendo. *ppp* *pp glissando, zeffirezzo.*



Poco più lento.
doux et très lié.



dolce.

espressivo

Ped. Ped. Ped. Ped. Ped.

agitato cresc.

poco rit.

a tempo. dolcissimo.

Ped. Ped. Ped. Ped. Ped.

Largo.

ff

Ped.

Tempo primo.

leggierissimo.

f Ped. Ped.

cresc.

Ped.

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords. Pedal points are indicated in the final two measures. The system concludes with the instruction *glissando. cresc.* and a forte *f* dynamic.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a series of chords. Pedal points are indicated in the first two measures. The system concludes with a forte *f* dynamic.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a series of chords. Pedal points are indicated in the first two measures. The system concludes with a piano *pp* dynamic.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a series of chords. Pedal points are indicated in the last three measures. The system concludes with a crescendo *cresc.* instruction.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a series of chords. Pedal points are indicated in the first two measures. The system concludes with a fortissimo *ff* dynamic and a final chord.