

SIX DUOS
pour
deux Violons
composés par
J. PLEYEL.
(OP. 24.)
EN 2 SUITES.

Suite 1.

chaque Pr. M. 2, 75.

Propriété des Editeurs
MAYENCE, B. SCHOTT'S SÖHNE
Londres, Schott & Co.
159 Regent Street
Bruxelles, Schott frères
82 Montagne de la Cour

SIX DUOS.

J. PLEYEL. Op. 24. 1^{re} Suite.

Allegro vivace.

VIOLINO 1^o

DUO 1.

The musical score for Violino 1, Duo 1, is written in C major and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro vivace." The score includes various dynamic markings and articulations:

- Staff 1: *f*, *dol.*, *tr*
- Staff 2: *f*, *p*
- Staff 3: *p*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *pp*, *f*
- Staff 5: *psf*, *sf*, *p*
- Staff 6: *tr*, *dol.*
- Staff 7: *tr*, *p*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *tr*, *p*, *dol.*
- Staff 11: *tr*, *cresc.*, *f*
- Staff 12: *pp*, *p*, *tr*
- Staff 13: *dol.*, *poco f*

VIOLINO 1^o

3

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features trills marked with *tr* and a dotted line marking. The music is written in a single system across the staves, with a key signature of one flat and a 2/4 time signature. The bottom of the page is marked with the number 1262.1.

Allegro.

RONDO.

ff f f p

f f f

tr p

pp

Minore.

f tr tr tr p sf

f sf p

f p dol. sf p

p sf p

tr sf p

1

tr f

VIOLINO I.

5

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Trills are indicated by 'tr' above notes. The music features a mix of melodic lines and dense, rapid passages. A section labeled 'Magiore.' begins on the third staff. The score concludes with a double bar line on the final staff.

tr *sf*

pp sf p sf p sf p sf

tr *Magiore.* *tr*

sf sf

p

f *tr*

pp

tr *tr* *p sf sf*

sf

p

2 4 2 4 3 1 2

p sf sf sf sf p

tr *pp* *f*

Allegro non troppo.

DUO II.

The musical score is written for Violino I and consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro non troppo.' The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). It also features trills (*tr*) and a first ending bracket (*1*). The music is characterized by rapid sixteenth-note passages and trills.

Maggiore.

Measures 1-12 of the Violino 1º part. The music is in G major and 2/4 time. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a series of sixteenth notes. The dynamics range from sf (sforzando) to p (piano). The tempo is marked 'Maggiore'.

Adagio.

Measures 13-15 of the Violino 1º part. The tempo changes to 'Adagio' and the time signature to 2/4. The music continues with eighth and sixteenth notes. The dynamics range from pp (pianissimo) to sf (sforzando).

Allegretto.

MENUETTO.

p *sacc.*

sf *sf*

tr *tr* *tr* *sf*

tr *tr* *sf*

4^a *2^a* *p dol.*

3 *3* *2*

4^a *2^a*

sf *sf*

tr *tr* *tr* *tr*

tr *pp* *dol.* *f*

tr *p*

DUO III.

4962.1.

Violino I musical score page 141. The page contains two main sections: a continuous piece and a Rondo. The key signature is D major (two sharps). The first section is marked with various dynamics including *pp*, *p*, *f*, *tr*, *p*, *f*, *pp*, *f*, *pp*, *dol.*, *pp*, *f*, *pp*, and *ff*. The second section, labeled "RONDO", is in 6/8 time and marked "Allegro.". It includes dynamics such as *p*, *sf*, *tr*, *cresc.*, *f*, *p*, *pp*, *Minore.*, *p*, *f*, and *p*. The page number 141 is at the bottom center.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Trills are indicated by the abbreviation *tr*. The key signature is one sharp (F#), and the time signature is common time (C). The notation is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final chord marked *f*.

VIOLINO I?

5 1 2 1

f *fp*

tr *p dol.* *tr*

p *f* *pp dol.*

tr *sf* *f*

sf *tr* *f* *sf*

f *p* *f*

p *f* *p* *dol.*

sf *sf*

p

f *tr* *p*

dol.

tr *f*

Grazioso.

VIOLINO I?

RONDO.

p

pp *f*

p *f*

p

dol.

pp

tr

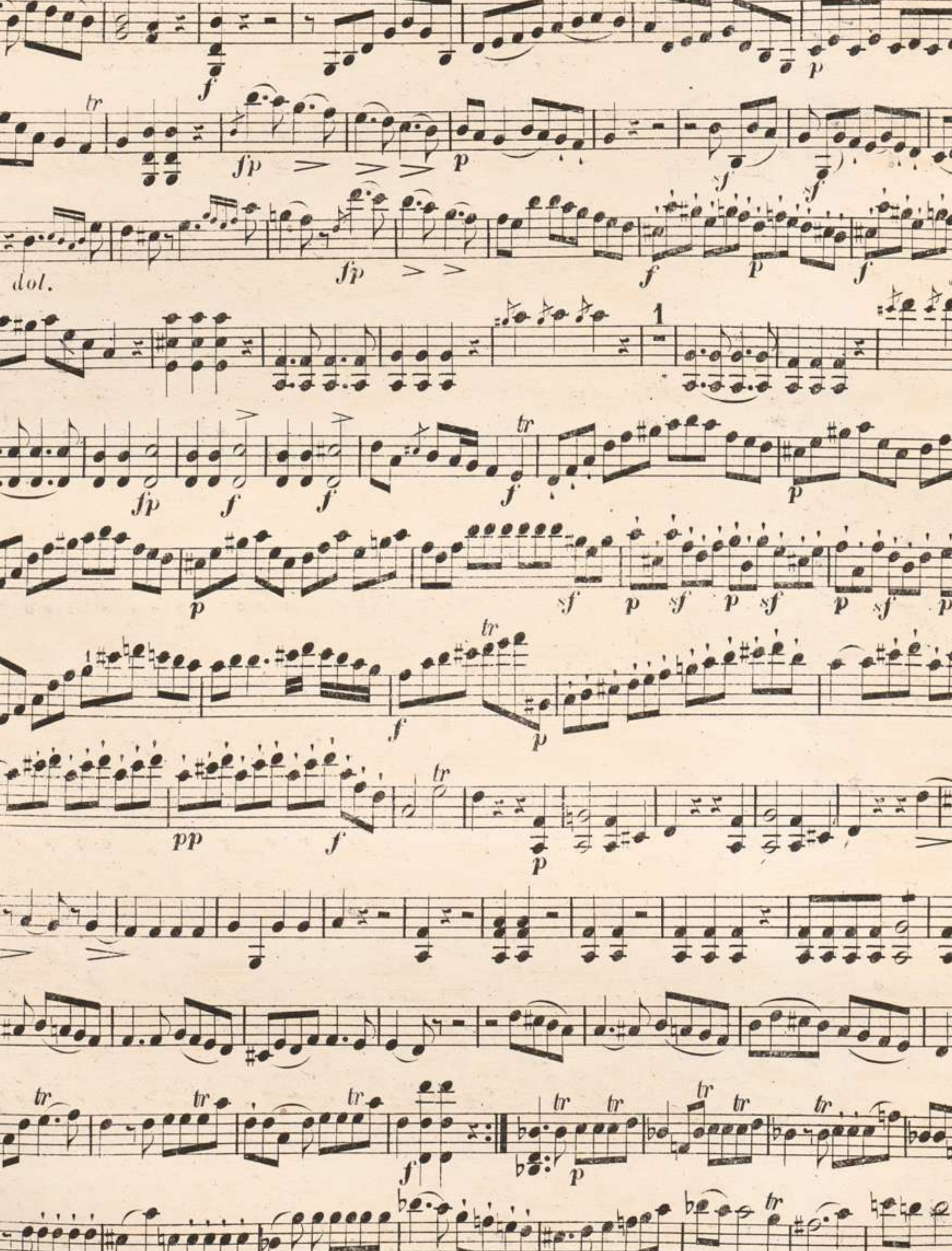
f *f*

dol. *tr* *tr*

tr

This page contains the musical score for Violino 4, page 5. The music is written in a single system of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *f*, *p*, *pp*, and *ff* are used throughout. The piece concludes with a final double bar line on the last staff.

DEO V.

DUO V.  Musical score for Duo V, featuring 14 staves of music. The score includes various dynamics such as *f*, *fp*, *p*, *sf*, *pp*, and *fz*, as well as trills (*tr*) and accents (*>*). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, and the piece concludes with a double bar line.

Violino 1º musical score, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as p (piano), f (forte), sf (sforzando), and pp (pianissimo). The music is written in a single system across the page.

Allegro molto.

VIOLINO I^o

RONDO.

First system of musical notation for Violino I^o, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro molto." and the dynamics include a piano (*p*) marking. The notation consists of a single melodic line with many sixteenth and thirty-second notes.

Adagio. Tempo I^o

Second system of musical notation, continuing the piece. It includes a variety of dynamics such as *f* (forte), *tr* (trill), and *p* (piano). The tempo changes to "Adagio. Tempo I^o". The notation continues with complex rhythmic patterns and some rests.

Adagio. Tempo I^o

Third system of musical notation, concluding the page. It features dynamics like *sf* (sforzando), *pp* (pianissimo), and *dol.* (dolce). The tempo remains "Adagio. Tempo I^o". The notation includes trills and a final cadence.

VIOLINO 19

DUO VI.

[illegible]

Allegro
molto.

Allegro molto.

The musical score consists of seven staves of music, all in treble clef and common time (C). The tempo is marked 'Allegro molto.' The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, sf, p). The first staff begins with a trill on the first note, followed by a series of eighth and sixteenth notes. The second staff features a series of slurs and dynamic markings. The third staff includes a trill and a dynamic marking. The fourth staff begins with a trill and a dynamic marking. The fifth staff features a series of slurs and dynamic markings. The sixth staff includes a trill and a dynamic marking. The seventh staff begins with a trill and a dynamic marking, and ends with a double bar line.

VIOLINO I.

Violino I musical score, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic and features a rapid sixteenth-note scale. Trills (*tr*) are marked above several notes in the first, third, and fifth staves. The third staff includes a piano (*pp*) and *dol.* (dolce) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff contains a first ending bracket labeled '1' and a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and trills. The ninth and tenth staves continue with forte (*f*) dynamics and rapid sixteenth-note passages. The eleventh staff has a forte (*f*) dynamic. The twelfth staff concludes the page with a final chord.

Tempo giusto.

VIOLINO II

THEMA.

First system of the Theme, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff begins with a piano (*p*) dynamic. The second staff contains trills (*tr*) and repeat signs.

VAR I.

First system of Variation I, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff begins with a piano (*p*) dynamic.

VAR II.

First system of Variation II, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff contains trills (*tr*).

Ligato.

VAR III.

First system of Variation III, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff contains a slur and a trill (*tr*). The second staff contains a slur and a forte (*f*) dynamic.

VAR IV.

First system of Variation IV, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff contains a forte (*f*) dynamic. The second staff contains a slur. The third staff contains a slur. The fourth staff contains a trill (*tr*).

Thema D.C. senza replica.