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For Piano Solo

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Scherzo.

3

Revised by Hans Semper.

Allegro scherzando.

F. DAMM.

PIANO.

The musical score is written for piano and consists of six systems. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system features a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system features a forte (f) dynamic. The sixth system concludes the piece with a final chord marked with a triangle symbol. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Musical score for "Lento" by Liszt. The score is in treble and bass clef. The tempo is marked "Lento". The dynamics include piano (p) and the articulation "dolce e legato". The score shows various fingerings and articulations.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody with various ornaments and fingerings (5, 4, 2, 1, 3, 5, 2, 3, 2, 3, 2, 3, 2). The bass staff provides a harmonic accompaniment with notes and fingerings (5, 2, 1, 4, 5, 4, 2, 3, 5, 2, 3, 2, 3, 2). The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in the bass staff.

[illegible]

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#). The music features a variety of textures and dynamics.

System 1: The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present. A finger number '5' is indicated below the left hand.

System 2: The right hand continues with a more complex melodic line, including triplets and sixteenth notes. The left hand has a more active role with eighth notes. Dynamics of *f* (forte) and *p* are used. Fingerings are indicated with numbers 1, 2, 3, and 4.

System 3: The right hand features a series of sixteenth-note runs. The left hand has a more rhythmic accompaniment. A dynamic marking of *p* is present. Fingerings 1, 4, and 3 are indicated.

System 4: The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is present. A *cresc.* (crescendo) marking appears towards the end of the system. Fingerings 3, 5, and 4 are indicated.

System 5: The right hand plays a series of sixteenth-note runs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present. Fingerings 5, 3, and 5 are indicated.

System 6: The right hand continues with sixteenth-note runs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present. Fingerings 5, 3, 4, and 2 are indicated. The system ends with a final chord marked with an accent (^).

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Allegro.

(The Start.)



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con amore

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