

COMPOSICIONES DE RICARDO CASTRO.

OBRAS PÓSTUMAS.

- Opus 34, No. 1. Moment de Valse.
 „ 34, No. 2. Petite Marche militaire.
 „ 35. Mélodie pour Violon et Piano.
 „ 36, No. 1. Berceuse.
 „ 36, No. 2. Valse mélancolique.
 „ 37, No. 1. Barcarolle.
 „ 37, No. 2. Valse fugitive.
 „ 38, No. 1. Menuet rococo.
 „ 38, No. 2. Plainte.
 „ 39. Valse printanière.



OBRAS PÓSTUMAS.

- Opus 40. Menuet humoristique.
 „ 41. Impromptu.
 „ 42. Scherzando.
 „ 43. Fileuse.
 „ 44. Nostalgie.
 „ 45. Gavotte et Musette.
 „ 46. Mazurka.
 „ 47. Thème varié.
 Dos Danzas para Piano.
 Opus 23. Menuet pour Orchestre d'archets. (Partitur).
 do. arrangé pour Piano.



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VALE MÉLANCOLIQUE.

Oeuvre posthume.

Ricardo Castro, Op. 36 N° 2.

PIANO. *Lento.*

p *rit.* *p à tempo*

rit. *p à tempo* *dolce*

tr. *rit.* *à tempo* *p con molto espressione*

mf *dim.* *rit.* *à tempo*

mf *rit.* *dim.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 9-measure slur and a 10-measure slur. Bass staff has a simple accompaniment. Dynamics: *p* à tempo, *mf*. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. *

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 9-measure slur and a 10-measure slur. Bass staff has a simple accompaniment. Dynamics: *rubato*, *p*. Pedal markings: Ped. Ped. Ped. Ped.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill (*tr*) and a 9-measure slur. Bass staff has a simple accompaniment. Dynamics: *rall.*, *cresc.*, *p*, *à tempo*. Pedal markings: Ped. Ped. * Ped. Ped.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 9-measure slur. Bass staff has a simple accompaniment. Dynamics: *rit.*, *p* à tempo, *rit.*. Pedal markings: Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 9-measure slur and a trill (*tr*). Bass staff has a simple accompaniment. Dynamics: *à tempo*, *rit.*. Pedal markings: Ped. Ped.

Poco più.

Poco più

p e dolce

Red.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in common time. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part features a steady bass line with chords and some melodic movement in the right hand. The vocal line consists of a single melody line. The score is divided into three measures, each corresponding to a line of the lyrics: "The rose tree in the garden", "The rose tree in the garden", and "The rose tree in the garden". The piano part includes a "Ped." (pedal) marking under the first and third measures.

Musical score for "The Song of the Lark" by Robert Schumann. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a long, flowing melody, marked with a fermata and a crescendo. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The score is divided into measures by vertical bar lines.

Musical score for "The Song of the Lark" by Charles Ives. The score is in 3/4 time, key of B-flat major (three flats), and consists of 12 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure marked "ten." (tenth). The accompaniment consists of a simple bass line with a final measure marked "ten." (tenth). The score includes dynamic markings: *rit.* (ritardando) at measure 8, *ppp* (pianississimo) at measure 9, and *ppp ten.* at measure 10. The piece concludes with a double bar line and a key signature change to B-flat major.

Tempo I.

p *rit.* *p à tempo*

rit. *p à tempo* *leggiere*

à tempo *p con molto espressione*

mf *dim.* *rit.*

p à tempo *mf*

225

Tea

Tea

Tea

Tea

Tea

[illegible]

10

trump.

rall.

cresc.

p à tempo

Tea Tea Tea *

p *pà tempo* *leggiere* *p* *rit. pp* *ten.*

Composiciones de Ricardo Castro.

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