

Come, the Moon Plays on the Rose

Words by
William Henry Halpin

Serenade

Music by
Joseph Philip Knight

**Moderato
con espress.**

The first system of musical notation is in 2/4 time, B-flat major, and 2/4 time signature. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line begins with a rest for four measures, then enters with the lyrics "I've". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a piano (*pp*) dynamic marking.

The third system of musical notation continues the piece. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line begins with a rest for four measures, then enters with the lyrics "cull'd the flow'rs that bright-est bloomed, A gar-land o'er thy brow to twine, And,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

B $\flat$ B $\flat$ aug5 E $\flat$ C $\flat$ m F7 B $\flat$

15

B $\flat$ E $\flat$ dim7 E $\flat$ E dim7 B $\flat$ /F F7 B $\flat$

when with sighs like thine per - fumed, Oh, where so sweet a wreath as mine? I've

19

F F F7/E $\flat$ E $\flat$ 7b5 D7 D7/F# Gm

found the spot where jas - mine steals A - mongst the ol - ive's som - ber shade, So

23

Gm Gm Gm7/F C7/E C7 F7 *rall.*

clust-'ring that it well con - ceals The bow'r I've decked for thee, sweet maid! Then

27 $\text{B}\flat$ *a tempo* $\text{E}\flat$ Cm

come! the moon plays on the rose, The

29 $\text{F}7$ $\text{B}\flat$

ves - tal rose that blos - soms near. The

31 $\text{B}\flat$ $\text{E}\flat$ $\text{E dim}7$

world can ne'er dis - turb re - pose So

33 B $\flat$ /F F 7 B $\flat$

bless - ed as the heart finds here!

f

37 Fine B $\flat$ B $\flat$ aug5 E $\flat$ C m

rall. *a tempo*

The bow'r I've decked, the wreath I wove, The

p

42 F 7 B $\flat$ B $\flat$ B $\flat$ aug5

moon that breaks thru trees and flow'rs, Shall wit - ness nev - er

45

E $\flat$ dim7 E dim7 B $\flat$ /F F7 B $\flat$

yet was love More ten - der, warm, and pure than ours: I'll

48

F F F7/E $\flat$ E $\flat$ 7b5 D D7/F# Gm

bind the wreath in spor - tive guile. I'll crown thee in our bow'r of bloom; I'll

52

Gm Gm Gm7/F C7/E C7 F7 D.S. al Fine

rall.

press thy lip; I'll watch thy smile, And bless our lit - tle world of gloom: Then