

# Concerto for violin and strings opus 3.1

## arranged for piano and strings

Pietro Antonio Locatelli  
arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for violin and strings opus 3.1  
arranged for piano and strings

17

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for violin and strings opus 3.1  
arranged for piano and strings

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*tr*

*tr*

*p*

*p*

*Solo*

*mf*

33

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for violin and strings opus 3.1  
arranged for piano and strings

41

Solo

VI 1

VI 2

Vla

VC

DB

*f*

45

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for violin and strings opus 3.1  
arranged for piano and strings

49

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

*f*

*p*

*Solo*

*f*

*Tutti*

*mf*

*f*

*f*

53

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*f*

*p*

*f*

*p*

*Solo*

*Tutti*

*mf*

*f*

*f*

*f*

Concerto for violin and strings opus 3.1  
arranged for piano and strings

57

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*p*

*p*

60

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*



63

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*tr*

Detailed description: This system of musical notation covers measures 63 to 65. It features six staves: Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of sixteenth-note runs in the right hand and chords in the left hand. A trill (*tr*) is marked above the final note of the first measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and chords.

66

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*tr*

Detailed description: This system of musical notation covers measures 66 to 69. It features the same six staves as the previous system. The Solo part continues with complex rhythmic patterns, including sixteenth-note runs and chords. A trill (*tr*) is marked above the final note of the first measure. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The string parts (VI 1, VI 2, Vla, VC, DB) continue to provide harmonic support with various rhythmic patterns, including sixteenth-note runs and chords.

70

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*tr*

*p*

*p*

74

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*Solo*

*mf*

*p*

78

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*Tutti*

*p*

*p*

Capriccio 1

87

**Poco rubato**

Musical score for measures 87-88. The score is for a piano and string ensemble. The piano part (Solo) is written in two staves (treble and bass clef) and features a complex rhythmic pattern of sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves and are mostly silent, indicated by rests.

89

Musical score for measures 89-90. The score is for a piano and string ensemble. The piano part (Solo) is written in two staves (treble and bass clef) and features a complex rhythmic pattern of sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves and are mostly silent, indicated by rests.

91

Musical score for measures 91-92. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are written in their respective staves and are mostly silent, indicated by rests.

93

Musical score for measures 93-94. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are written in their respective staves and are mostly silent, indicated by rests.

95

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

99

Musical score for measures 99-100. The score is for a piano and string ensemble. The piano part (Solo) is written in treble and bass clefs. The string parts (VI 1, VI 2, Vla, VC, DB) are written in their respective clefs. The key signature is two sharps (F# and C#). The time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts are mostly silent, indicated by a dash in the staff.

101

Musical score for measures 101-104. The score is for a piano and string ensemble. The piano part (Solo) is written in treble and bass clefs. The string parts (VI 1, VI 2, Vla, VC, DB) are written in their respective clefs. The key signature is two sharps (F# and C#). The time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts are mostly silent, indicated by a dash in the staff.

105

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB



113

Solo

VI 1

VI 2

Vla

VC

DB

117

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI 1

VI 2

Vla

VC

DB

125

Solo

VI 1

VI 2

Vla

VC

DB

129

Solo

VI 1

VI 2

Vla

VC

DB

133

Solo

VI 1

VI 2

Vla

VC

DB

137

Solo

VI 1

VI 2

Vla

VC

DB

141

Solo

VI 1

VI 2

Vla

VC

DB

145

Solo

VI 1

VI 2

Vla

VC

DB

149

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

160

Solo

VI 1

VI 2

Vla

VC

DB

166

Solo

VI 1

VI 2

Vla

VC

DB

172

Solo

VI 1

VI 2

Vla

VC

DB

178

Solo

VI 1

VI 2

Vla

VC

DB



184

Solo

VI 1

VI 2

Vla

VC

DB

190

Solo

VI 1

VI 2

Vla

VC

DB

196

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

207

Solo

VI 1

VI 2

Vla

VC

DB

**Allegro**

212

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

216

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

**Largo** **II**

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

18

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*mf*

*tr*

*p*

*p*

*p*

22

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*5*

*5*

*5*

*5*

26

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo *f* *mf*

VI 1 *f* *tr*

VI 2 *f* *tr* *p*

Vla *f* *Tutti*

VC *f* *Solo* *p*

DB *f*

41

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *Solo* *p*



46

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

57

Solo

VI 1

VI 2

Vla

VC

DB

60

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo *mf*

VI 1 *f*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

*Tutti*

70

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

75

Musical score for measures 75-78. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. Dynamics range from *f* to *p*.

III

Allegro

Musical score for measures 79-82. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The tempo is marked **Allegro**. Dynamics are marked *f*.

6

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

24

Musical score for measures 24-27. The score is in G major (one sharp) and 4/4 time. It features a solo piano part and a string ensemble. The Solo part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The string ensemble includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes, with some rests in the upper parts.

28

Musical score for measures 28-31. The score continues from the previous system. The Solo part features a more complex melody in the right hand, including some sixteenth-note passages, while the left hand continues with eighth notes. The string ensemble maintains its rhythmic accompaniment, with some changes in the upper parts.

31

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB



38

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

43

Solo

VI 1

VI 2

Vla

VC

DB

3

*tr*

49

Solo

VI 1

VI 2

Vla

VC

DB

54

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

*pp*

*f*

*f*

*f*

*f*

65

Solo

VI 1

VI 2

Vla

VC

DB

70

Solo

VI 1

VI 2

Vla

VC

DB

74

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

80

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*p*

*p*

85

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

*p*

97

Solo

VI 1

VI 2

Vla

VC

DB

*f*

101

Solo

VI 1

VI 2

Vla

VC

DB

105

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*p*

*p*

111

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

*mf*



117

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*Tutti f*

*f*

*f*

127

Musical score for measures 127-133. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is two sharps (D major) and the time signature is 4/4. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The string parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

Capriccio 2

134

*Poco rubato*

Musical score for measures 134-136, titled "Capriccio 2" with the tempo marking "Poco rubato". The score is for a solo piano and a string quartet. The key signature is two sharps (D major) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes, often beamed together. The string parts are mostly rests, indicating they are silent during these measures.

137

Solo

VI 1

VI 2

Vla

VC

DB

140

Solo

VI 1

VI 2

Vla

VC

DB

143

Musical score for measures 143-145. The Solo part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent.

146

Musical score for measures 146-147. The Solo part has a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent.

148

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

154

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

160

Musical score for measures 160-161. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a treble and bass clef. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves, each with a specific clef and key signature. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by a horizontal line with a dash.

162

Musical score for measures 162-164. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff with a treble and bass clef. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves, each with a specific clef and key signature. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by a horizontal line with a dash.

165

Solo

VI 1

VI 2

Vla

VC

DB

168

Solo

VI 1

VI 2

Vla

VC

DB



171

Solo

VI 1

VI 2

Vla

VC

DB

174

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

8va-- , 8va--- ,

VI 1

VI 2

Vla

VC

DB

182

Solo

VI 1

VI 2

Vla

VC

DB

185

Solo

VI 1

VI 2

Vla

VC

DB

188

Solo

VI 1

VI 2

Vla

VC

DB

191

Solo

VI 1

VI 2

Vla

VC

DB

194

Solo

VI 1

VI 2

Vla

VC

DB

197

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

204

Solo

VI 1

VI 2

Vla

VC

DB

206

Solo

VI 1

VI 2

Vla

VC

DB

208

Solo

VI 1

VI 2

Vla

VC

DB

211 **Allegro**

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

214

Musical score for measures 214-216. The score is in D major (two sharps) and 3/4 time. It features a piano solo and string parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano solo consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes, with some measures featuring slurs and accents.

217

Musical score for measures 217-219. The score is in D major (two sharps) and 3/4 time. It features a piano solo and string parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano solo begins with a melodic phrase in the right hand and a bass line in the left hand, followed by a series of chords in the right hand. The strings play a rhythmic accompaniment of eighth notes, with some measures featuring slurs and accents.



220

Solo

VI 1

VI 2

Vla

VC

DB

223

Solo

VI 1

VI 2

Vla

VC

DB

19'