

2nd Oboe / Cor Anglais

Cairngorms traverse

Nic Bullivant

Adagio

1 15 2 8 3 8

Fl. Hns.

Più mosso

40 4 8 5 8

f

60 6

mf *mf*

65

p *f*

70 7 4

mf

77 2 8 4 2 Senza rall.

mp

87 9 Semper Tempo Primo 8 10 6 11 Più mosso 8

109 12

f *cresc.* *f*

113

117 13 14

f *cresc.* *cresc.*

125

ff *molto* *mf*

129

ff *dim.*

136 15 Andante con moto 30 16 WW & Vc duo 26 *poco accel.* 2 *poco rit.* 3 *poco rit.* 17 A tempo 16

214 18 tutti Vn. 28 19 Brass 14 20 Oboe I. 10

266 *poco accel.* 2 *poco rit.* 2 21 Harp A tempo 20 22 Vc. & Cb. 8

298 **23** **Tempo primo** **8** **24** **5** **Più mosso** **2**

313 **25** **6** Fl II **mf** **f** *cresc.*

321 **26** **ff** **f**

325

329 **27** **5** **cresc.**

336 **28** **ff** *molto* **mf**

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342 **29** **9** **30** Subito stringendo **2** **2** **7** rallentando A tempo

segue

362 **31** Subito stringendo **7** **32** **8** **33** **5** *f*

383 **2**

387 *f*

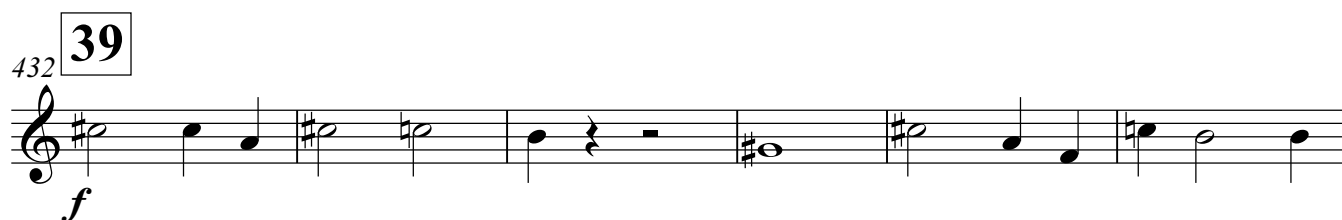
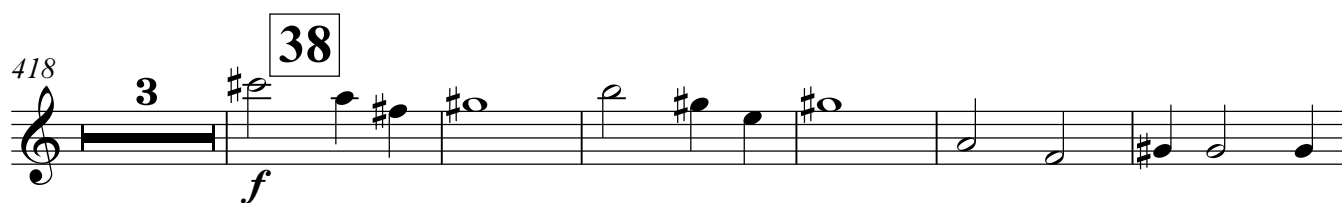
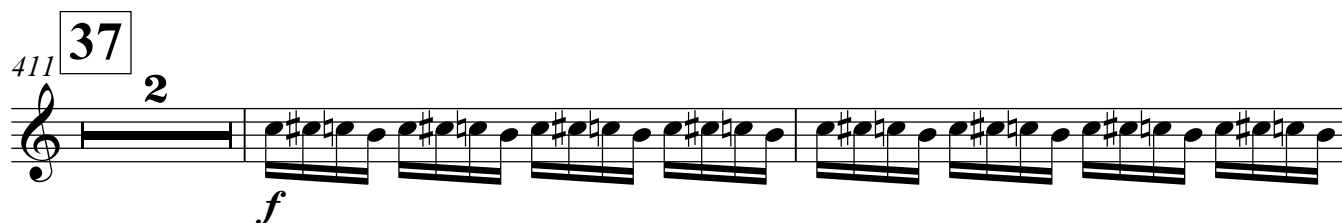
389 **34** *f*

392 *simile*

395 **35** **3** *mf* *mf*

401

404 **36** *f*

To C. A. **5**

2nd Oboe / Cor Anglais

-----3.-----

Andante

445 Cor Anglais G.P. **18** **40** **41** Cornet. **11** solo *mf*

segue

478 *f*

42

483 **6**

43 **44** **45** **46**

11 **10** **8** **4**

47 **48**

525 Eb Cl. *rall.* *pp*

530 **12** solo *mf*

546

49

550 **4**

50 **51** **52**

13 **12** **12**

53 **54**

595 **meno mosso** **12** Hn. I *p*

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7

Più mosso **rall.**

773 *f* Ob. 1

779 **2** **2** **68** **8** **69** **6** **70** **6**

803 **71** *p*

806 *mf*

809 **72** **6** **73** **3** *f* *f*

821 **74** *f* Cor Anglais **4**

828 solo To Ob. Oboe **75** **13** *ff* *dim.*

843 **76** **meno mosso** **10** **77** **12** **78** **9** **8** **79**

882 **80** **81** **14** **6** **5** *Fl.*

-----5.-----

907 **82** **Maestoso**

segue ff *f*

911

915 **83**

918 *f* **84** *ff*

927 *f*

931 **85** *ff* *f* *ff* poco meno mosso

938 *f*

941 **86** *p cresc. f* *p cresc. f* *f* *f* *2*

946 *meno mosso* **87** **88** *pp*

957