

Haruka naru Warutsu

Waltz in the distance

for Flex Quintet

Takuya Shigeta

Flex Quintet

You can choose one of the instruments for each part.

Instruments with * are the original instrumentation.

PART I

Clarinet in Bb *

PART II

Clarinet in Bb *

PART III

Clarinet in Bb

Alto Saxophone

Alto Clarinet

Tenor Saxophone

Bass Clarinet

Horn in F *

Euphonium

Bassoon

PART IV

Trombone *

Euphonium

Bassoon

Bass Clarinet

Contra-alto Clarinet

PART V

Baritone Saxophone *

Bass Clarinet

Bassoon

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

I Clarinet in B $\flat$

II Clarinet in B $\flat$

Clarinet in B $\flat$

Alto Saxophone or
Alto Clarinet

III Tenor Saxophone or
Bass Clarinet

Horn in F

Euphonium or
Bassoon

Trombone or
Euphonium or
Bassoon

IV Bass Clarinet

Contralto Clarinet

Baritone
Saxophone

V Bass Clarinet

Bassoon

6

I B $\flat$ Cl.

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

12

I B $\flat$ Cl.

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

17 **B**

I B $\flat$ Cl. *f* *p*

II B $\flat$ Cl. *f* *p*

B $\flat$ Cl. *f* *p*

A. Sax. or
A. Cl. *f* *p*

III T. Sax. or
B. Cl. *f* *p*

Hr. in F *f* *p*

Euph. or
Bn. *f* *p*

Trb. or
Eup. or
Bn.

IV B. Cl. *f*

C. Alt. Cl. *f*

B. Sx. *f* *p*

V B. Cl. *f* *p*

Bsn. *f* *p*

- 5 -

28

I B $\flat$ Cl. *f*

II B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

A. Sax. or
A. Cl. *f*

III T. Sax. or
B. Cl. *f*

Hr. in F *f*

Euph. or
Bn. *f*

Trb. or
Eup. or
Bn. *f*

IV B. Cl. *f*

C. Alt. Cl. *f*

B. Sx. *f*

V B. Cl. *f*

Bsn. *f*

34

I B $\flat$ Cl. *mf*

II B $\flat$ Cl. *mf*

B $\flat$ Cl. *mf*

A. Sax. or
A. Cl. *mf*

III T. Sax. or
B. Cl. *mf*

Hr. in F *mf*

Euph. or
Bn. *mf*

Trb. or
Eup. or
Bn. *mf*

IV B. Cl. *mf*

C. Alt. Cl. *mf*

B. Sx. *mf*

V B. Cl. *mf*

Bsn. *mf*

39

I B $\flat$ Cl. F

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

45

I B $\flat$ Cl. *f*

II B $\flat$ Cl. *f*

B $\flat$ Cl. *f*

A. Sax. or
A. Cl. *f*

III T. Sax. or
B. Cl. *f*

Hr. in F *f*

Euph. or
Bn. *f*

Trb. or
Eup. or
Bn. *f*

IV B. Cl. *f*

C. Alt. Cl. *f*

B. Sx. *f*

V B. Cl. *f*

Bsn. *f*

50 **G**

I B $\flat$ Cl. *f*

II B $\flat$ Cl. *f*

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl. *f*

C. Alt. Cl. *f*

B. Sx. *f*

V B. Cl. *f*

Bsn. *f*

55

I B $\flat$ Cl. *p*

II B $\flat$ Cl. *p*

B $\flat$ Cl. *mp*

A. Sax. or A. Cl. *mp*

III T. Sax. or B. Cl. *mp*

Hr. in F *mp*

Euph. or Bn. *mp*

Trb. or Eup. or Bn. *p*

IV B. Cl. *p*

C. Alt. Cl. *p*

B. Sx. *p*

V B. Cl. *p*

Bsn. *p*

60 H

I B $\flat$ Cl. *pp*

II B $\flat$ Cl. *pp*

B $\flat$ Cl. *p*

A. Sax. or
A. Cl. *p*

III T. Sax. or
B. Cl. *p*

Hr. in F *p*

Euph. or
Bn. *p*

Trb. or
Eup. or
Bn. *pp*

IV B. Cl. *pp*

C. Alt. Cl. *pp*

B. Sx. *pp*

V B. Cl. *pp*

Bsn. *pp*

65

I B $\flat$ Cl.

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or A. Cl.

III T. Sax. or B. Cl.

Hr. in F

Euph. or Bn.

Trb. or Eup. or Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

70 I

I B $\flat$ Cl. *p*

II B $\flat$ Cl. *p*

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl. *p*

C. Alt. Cl. *p*

B. Sx. *mp*

V B. Cl. *mp*

Bsn. *mp*

75 K

I B $\flat$ Cl.

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

80

I B $\flat$ Cl. 

II B $\flat$ Cl. 

B $\flat$ Cl. 

A. Sax. or
A. Cl. 

III T. Sax. or
B. Cl. 

Hr. in F 

Euph. or
Bn. 

Trb. or
Eup. or
Bn. 

IV B. Cl. 

C. Alt. Cl. 

B. Sx. 

V B. Cl. 

Bsn. 

85 L

I B $\flat$ Cl. *p*

II B $\flat$ Cl. *p*

B $\flat$ Cl. *mp*

A. Sax. or
A. Cl. *mp*

III T. Sax. or
B. Cl. *mp*

Hr. in F *mp*

Euph. or
Bn. *mp*

Trb. or
Eup. or
Bn. *p*

IV B. Cl. *p*

C. Alt. Cl. *p*

B. Sx. *p*

V B. Cl. *p*

Bsn. *p*

90

I B $\flat$ Cl.

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

Più mosso

95

I B $\flat$ Cl. *mf*

II B $\flat$ Cl. *mf*

B $\flat$ Cl. *mf*

A. Sax. or
A. Cl. *mf*

III T. Sax. or
B. Cl. *mf*

Hr. in F *mf*

Euph. or
Bn. *mf*

Trb. or
Eup. or
Bn. *mf*

IV B. Cl. *mf*

C. Alt. Cl. *mf*

B. Sx. *mf*

V B. Cl. *mf*

Bsn. *mf*

101

I B $\flat$ Cl. M

II B $\flat$ Cl.

B $\flat$ Cl.

A. Sax. or
A. Cl.

III T. Sax. or
B. Cl.

Hr. in F

Euph. or
Bn.

Trb. or
Eup. or
Bn.

IV B. Cl.

C. Alt. Cl.

B. Sx.

V B. Cl.

Bsn.

107

I B $\flat$ Cl. *f* *piùf* **Vivo** *accel.*

II B $\flat$ Cl. *f* *piùf*

B $\flat$ Cl. *f* *piùf*

A. Sax. or
A. Cl. *f* *piùf*

III T. Sax. or
B. Cl. *f* *piùf*

Hr. in F *f* *piùf*

Euph. or
Bn. *f* *piùf*

Trb. or
Eup. or
Bn. *f* *piùf*

IV B. Cl. *f* *piùf*

C. Alt. Cl. *f* *piùf*

B. Sx. *f* *piùf*

V B. Cl. *f* *piùf*

Bsn. *f* *piùf*

113

I B $\flat$ Cl. 

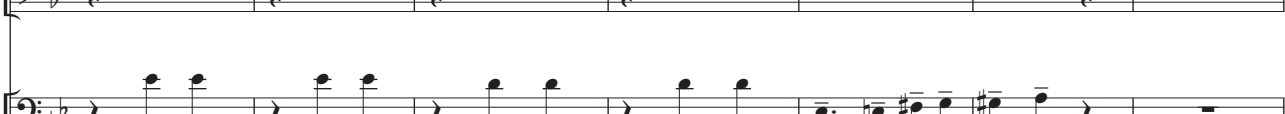
II B $\flat$ Cl. 

B $\flat$ Cl. 

A. Sax. or
A. Cl. 

III T. Sax. or
B. Cl. 

Hr. in F 

Euph. or
Bn. 

Trb. or
Eup. or
Bn. 

IV B. Cl. 

C. Alt. Cl. 

B. Sx. 

V B. Cl. 

Bsn. 

120

I B $\flat$ Cl. *ff* *sf*

II B $\flat$ Cl. *ff* *sf*

B $\flat$ Cl. *ff* *sf*

A. Sax. or A. Cl. *ff* *sf*

III T. Sax. or B. Cl. *ff* *sf*

Hr. in F *ff* *sf*

Euph. or Bn. *ff* *sf*

Trb. or Eup. or Bn. *ff* *sf*

IV B. Cl. *ff* *sf*

C. Alt. Cl. *ff* *sf*

B. Sx. *ff* *sf*

V B. Cl. *ff* *sf*

Bsn. *ff* *sf*

I
Clarinet in B $\flat$

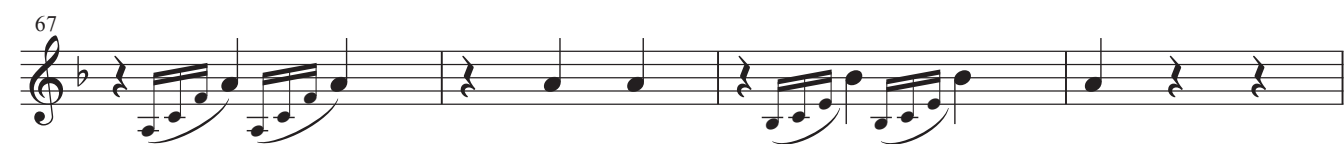
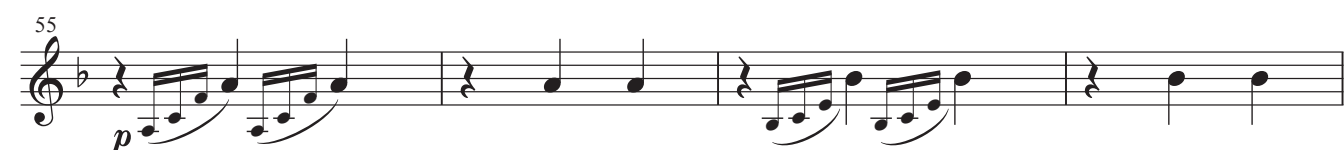
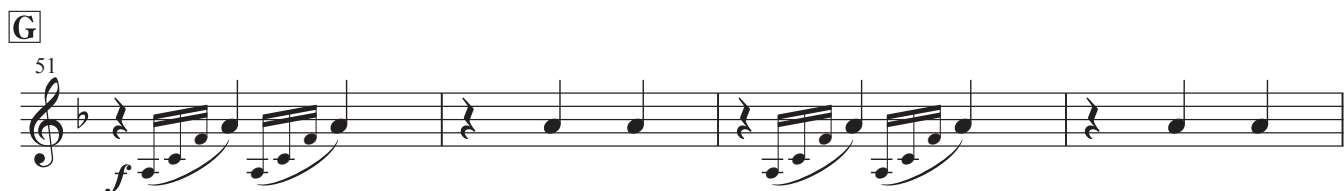
Haruka naru Warutsu

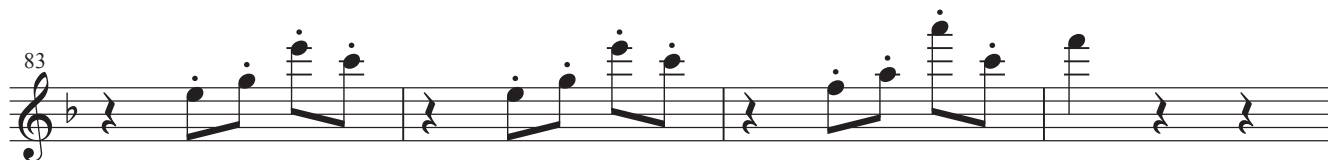
Flex Quintet

Takuya Shigeta

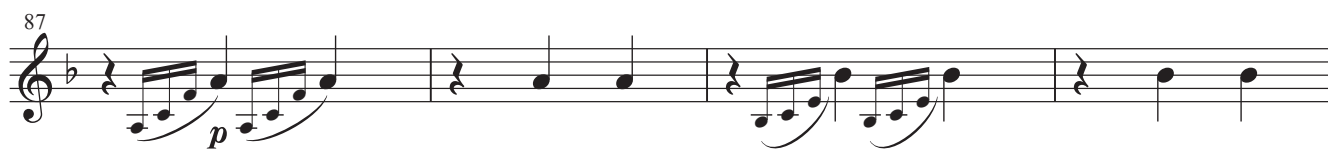
Tempo di Valse

The musical score is written for Clarinet in B $\flat$ and is in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Valse'. The score is divided into measures, with measure numbers 6, 10, 14, 18, 24, 30, 35, and 39 indicated. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations, including eighth notes, quarter notes, and rests. There are also some specific markings like '2' above a measure and '3' above a triplet. The score is divided into sections labeled A, B, D, and E. Section A starts at measure 10, section B at measure 18, section D at measure 24, and section E at measure 35. The score ends at measure 42.





L



Più mosso



M



N



II
Clarinet in B $\flat$

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

The musical score is written for Clarinet in B $\flat$ and is in 3/4 time. It begins with a key signature of one flat (B $\flat$). The tempo is marked 'Tempo di Valse'. The score consists of 43 measures, with measures 6, 10, 15, 19, 27, 34, 38, and 43 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). The score is divided into sections labeled A, B, D, E, and F.

Measure 1: *mf*

Measure 6:

Measure 10: **A**

Measure 15: *f*

Measure 19: **B**, *p*

Measure 27: **D**, *f*

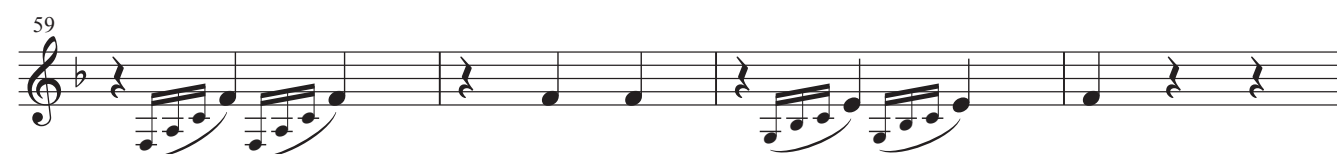
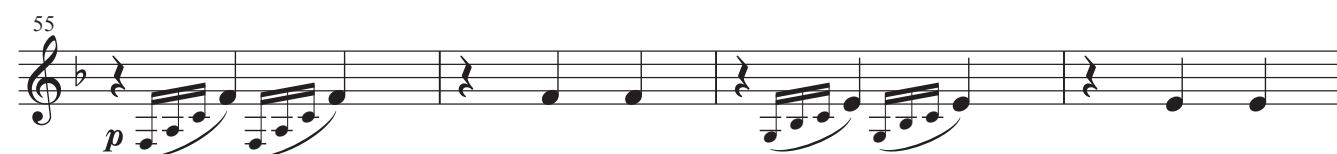
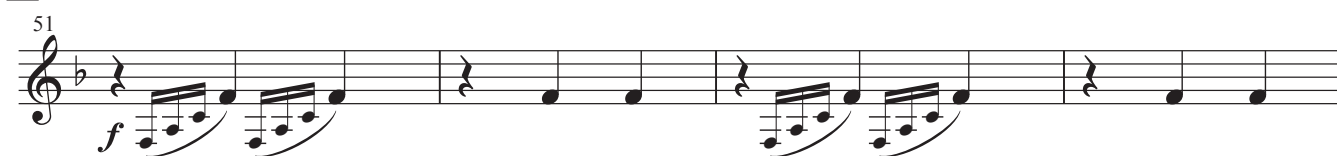
Measure 34: **E**, *mf*

Measure 38:

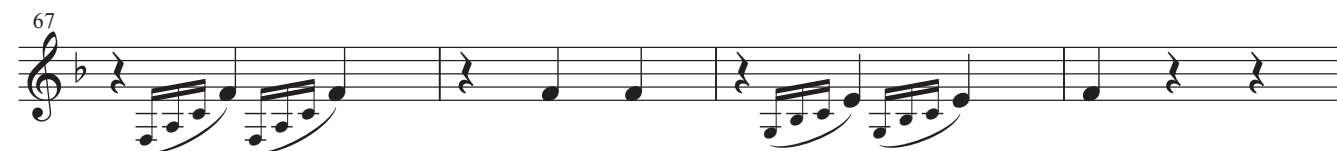
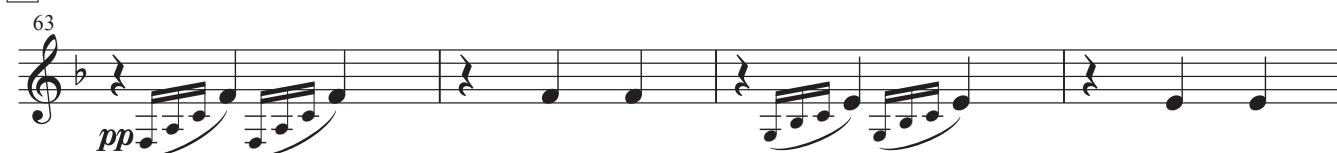
Measure 43: **F**



G



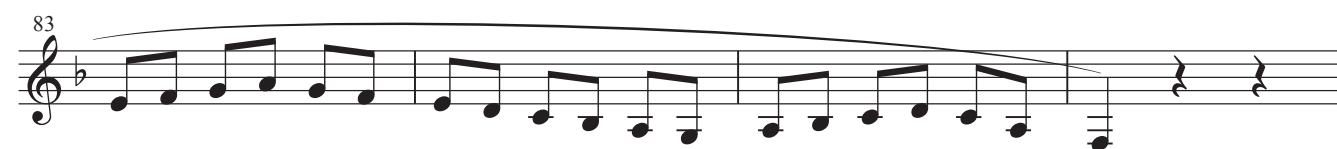
H

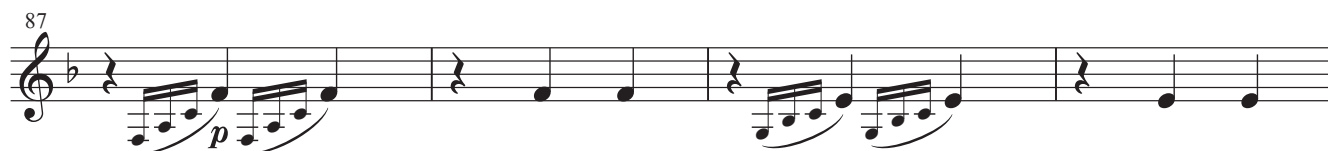


I



K



L**Più mosso****M****Vivo***accel.***N**

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

6 *mf*

A 11

16 *f* *p* **B**

21 *p* **D**

29 *f* **E**

35 *mf*

41 **F**

47 *f*

G 51 *mp*

H 60 *p*

I 66 8

K 79 **L** *mp*

Più mosso 92 *mf*

M 98

104 *f*

Vivo *accel.* 110 *più f*

N 117

122 *ff* *sf*

III
Alto Saxophone or
Alto Clarinet

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

7 **A**

13 **f**

19 **B** *p* 3 4

27 **D** *p* 3 2

33 **E** *f* 3 *mf*

39 **F**

45 *f*

51 **G** *mp* 4

60 H

p

Detailed description: Musical staff 60-65. Treble clef, key of D major. Measures 60-65 contain eighth and sixteenth notes with slurs. Measure 64 has a dynamic marking *p*.

66 I

8

Detailed description: Musical staff 66-71. Treble clef, key of D major. Measures 66-71 contain eighth and sixteenth notes with slurs. Measure 71 has an 8-measure rest.

K₇₉ L

mp

8

Detailed description: Musical staff 79-84. Treble clef, key of D major. Measure 79 has an 8-measure rest. Measures 80-84 contain eighth and sixteenth notes with slurs. Measure 80 has a dynamic marking *mp*.

92 **Più mosso**

mf

Detailed description: Musical staff 92-97. Treble clef, key of D major. Measures 92-97 contain eighth and sixteenth notes with slurs. Measure 94 has a dynamic marking *mf*.

98 M

Detailed description: Musical staff 98-103. Treble clef, key of D major. Measures 98-103 contain eighth and sixteenth notes with slurs.

104

f

Detailed description: Musical staff 104-109. Treble clef, key of D major. Measures 104-109 contain eighth and sixteenth notes with slurs. Measure 109 has a dynamic marking *f*.

Vivo *accel.*

110

più f

2

Detailed description: Musical staff 110-116. Treble clef, key of D major. Measure 110 has a 2-measure rest. Measures 111-116 contain eighth and sixteenth notes with slurs. Measure 111 has a dynamic marking *più f*.

117 N

Detailed description: Musical staff 117-121. Treble clef, key of D major. Measures 117-121 contain eighth and sixteenth notes with slurs.

122

ff *sf*

Detailed description: Musical staff 122-127. Treble clef, key of D major. Measures 122-127 contain eighth and sixteenth notes with slurs. Measure 126 has a dynamic marking *ff*, and measure 127 has a dynamic marking *sf*.

III
Tenor Saxophone or
Bass Clarinet

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

7 *mf*

13 *f*

19 *p*

27 *p*

33 *f* *mf*

38 *f*

44 *mp*

A

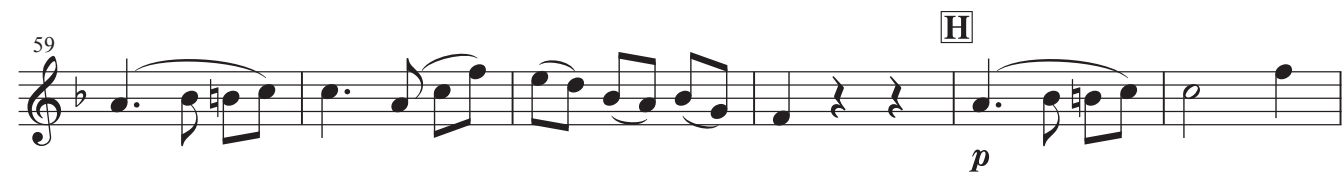
B

D

E

F

G



Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

7 *mf* [A]

13 *f*

[B] 19 *p*

[D] 27 *p*

33 [E] *f* *mf*

38 [F]

44 *f*

50 [G] *mp*

59 H

p

Detailed description: Musical staff starting at measure 59. It contains six measures of music. The first measure has a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, some beamed together. Measure 64 ends with a half note and a dynamic marking of *p*.

65

Detailed description: Musical staff starting at measure 65. It contains six measures of music. The melody continues with eighth and quarter notes, some beamed together. Measure 70 ends with a half note.

I K L

71

mp

Detailed description: Musical staff starting at measure 71. Measures 71 and 72 contain octaves marked with the number '8'. Measures 73-76 contain eighth and quarter notes. Measure 76 ends with a half note and a dynamic marking of *mp*.

91 Più mosso

mf

Detailed description: Musical staff starting at measure 91. It contains six measures of music. Measure 96 ends with a half note and a dynamic marking of *mf*. The tempo marking 'Più mosso' is placed above the staff.

97

Detailed description: Musical staff starting at measure 97. It contains six measures of music. The melody consists of quarter and eighth notes. Measure 102 ends with a half note.

M

103

Detailed description: Musical staff starting at measure 103. It contains six measures of music. The melody consists of quarter and eighth notes. Measure 108 ends with a half note.

109 Vivo *accel.*

f *più f*

Detailed description: Musical staff starting at measure 109. Measure 109 has a dynamic marking of *f*. Measure 110 has a double bar line and a '2' above it, indicating a second ending. Measure 115 ends with a half note and a dynamic marking of *più f*. The tempo markings 'Vivo' and '*accel.*' are placed above the staff.

116 N

Detailed description: Musical staff starting at measure 116. It contains six measures of music. The melody consists of quarter and eighth notes. Measure 121 ends with a half note.

122

ff *sf*

Detailed description: Musical staff starting at measure 122. It contains six measures of music. Measure 127 ends with a half note. The dynamic markings *ff* and *sf* are placed below the staff.

III
Euphonium or
Bassoon

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

7

13

19

27

33

38

44

50

mf

f

p

p

f

mf

f

mp

A

B

D

E

F

G

59 H

p

65

I₇₁ K L

mp

91 Più mosso

mf

97

M₁₀₃

109 Vivo accel.

f *più f*

116 N

122

ff *sf*

IV
Trombone or
Euphonium or
Bassoon

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

mf

7

A

13

f

B

19

p

D

31

f

3

E

mf

37

F

43

G

49

f

f

55

p

62 H

pp

69 I

p

76 K

83 L

p

90 Più mosso

96 *mf*

102 M

108 Vivo *accel.*

f *più f*

115 N

121

ff *sf*

IV
Bass Clarinet

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

7 **A**

13 **f**

B 19 **p** **D**

31 **f** **E** **mf**

37

F 43

49 **f** **G** **f** **p**

56

H₆₃

pp

I

p

K

L

p

Più mosso

mf

M

Vivo *accel.*

f *più f*

N

ff *sf*

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

7

13

19

31

37

43

49

56

mf

f

p

f

mf

f

p

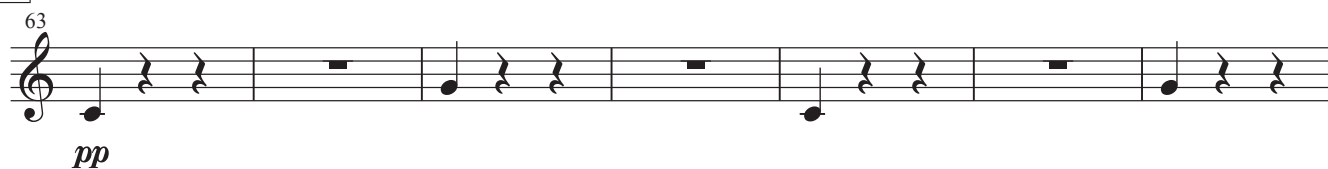
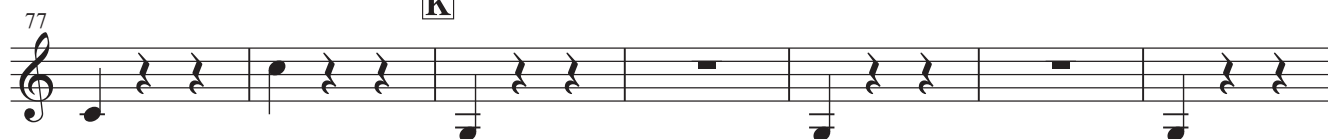
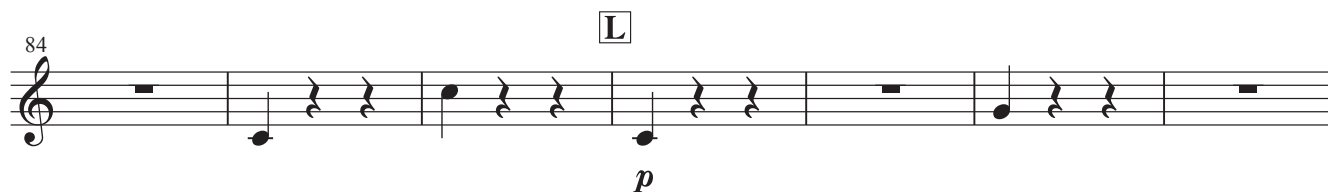
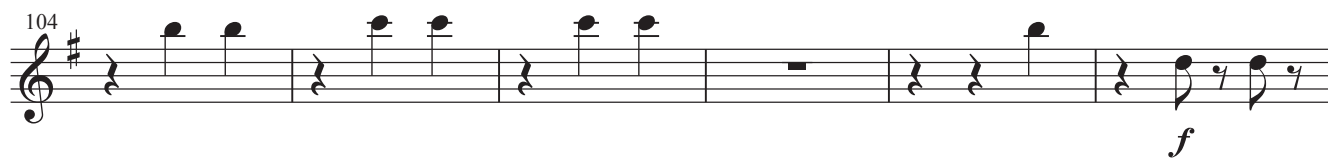
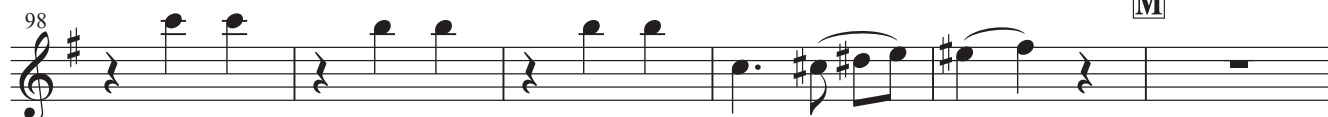
A

D

E

F

G

H**I****K****L****Più mosso****M****Vivo***accel.***N**

V
Baritone Saxophone

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

mf

6

A

11

16

B

f

p

21

26

D

31

E

f

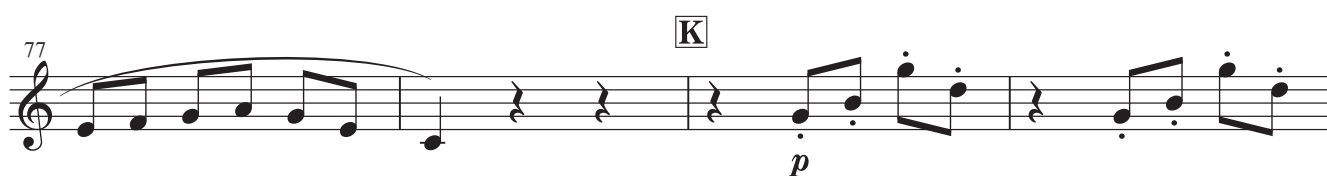
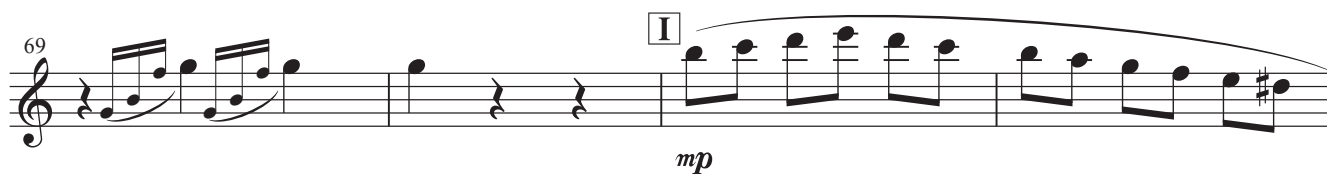
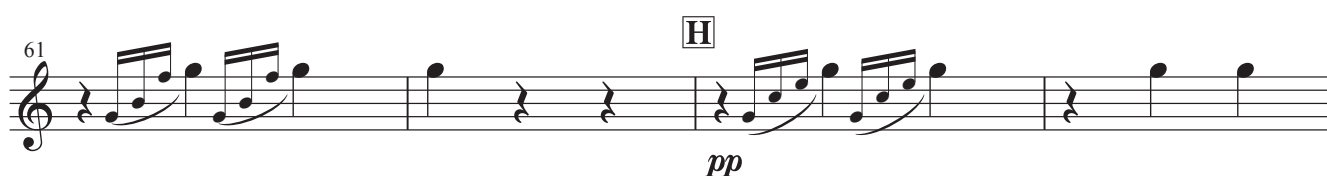
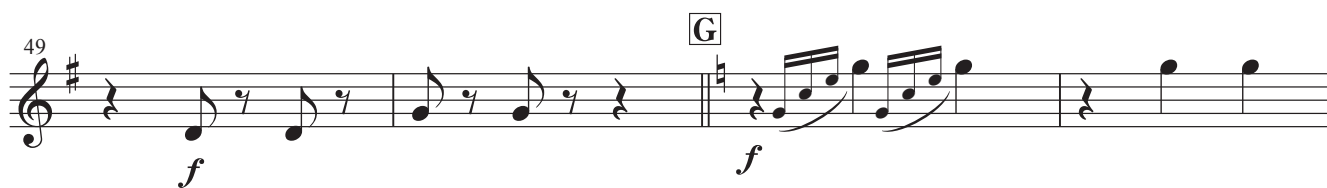
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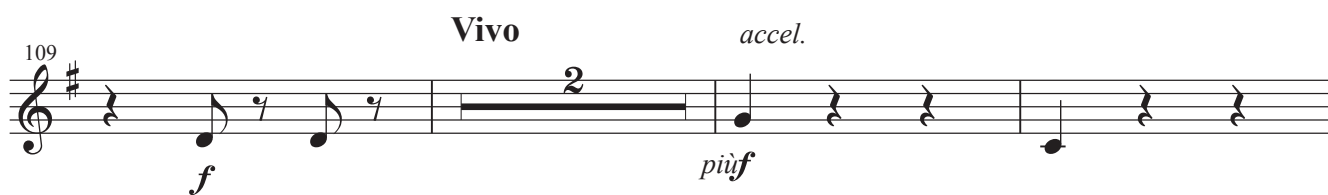
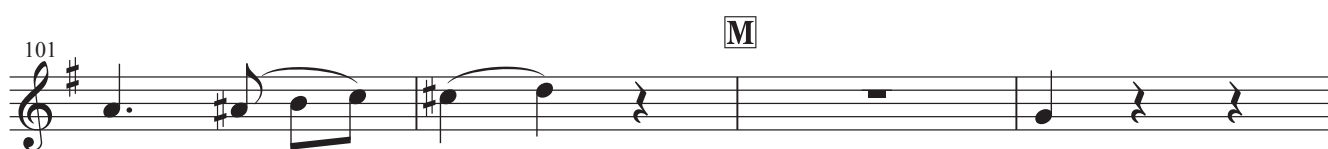
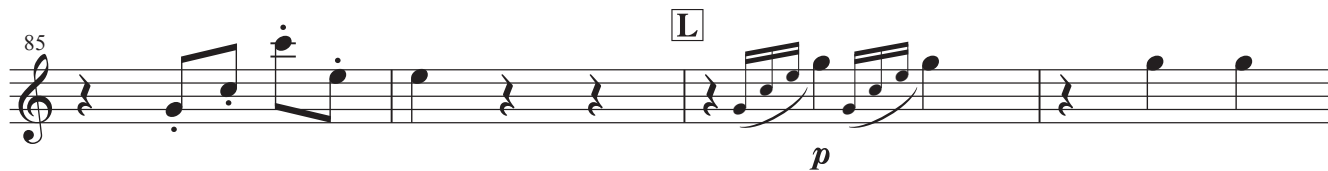
36

mf

41

F





V
Bass Clarinet

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

mf

6

A

11

16

B

f

p

21

D

26

E

31

f

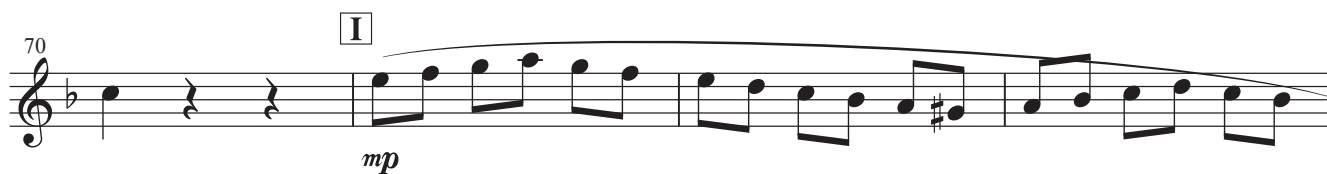
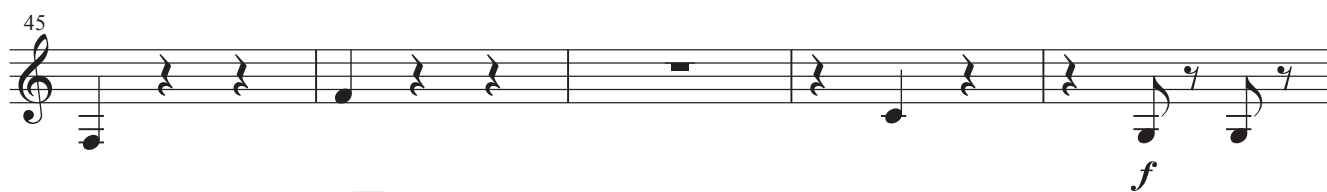
3

36

mf

F

41



86 L

p

Musical staff 86-89: Treble clef, key of B-flat major. Measures 86-89 contain eighth and sixteenth note patterns with slurs. Dynamic *p* is marked below measure 87.

90

Musical staff 90-93: Continuation of the eighth and sixteenth note patterns from the previous staff.

94 **Più mosso**

mf

Musical staff 94-97: Treble clef, key of B-flat major. Measure 94 has a repeat sign. Measure 95 is a whole rest. Measures 96-97 contain quarter notes. Dynamic *mf* is marked below measure 96.

98

Musical staff 98-101: Treble clef, key of B-flat major. Measures 98-101 contain quarter and eighth note patterns.

102 M

Musical staff 102-105: Treble clef, key of C major. Measure 102 has a repeat sign. Measure 103 is a whole rest. Measures 104-105 contain quarter notes.

106

f

Musical staff 106-109: Treble clef, key of C major. Measures 106-109 contain quarter and eighth note patterns. Dynamic *f* is marked below measure 108.

110 **Vivo** *accel.*

più f

Musical staff 110-114: Treble clef, key of C major. Measure 110 has a repeat sign. Measure 111 is a whole rest. Measures 112-114 contain quarter notes. Dynamic *più f* is marked below measure 111.

115

Musical staff 115-118: Treble clef, key of C major. Measures 115-118 contain quarter and eighth note patterns.

N₁₉

Musical staff 119-122: Treble clef, key of C major. Measures 119-122 contain quarter notes.

123

ff *sf*

Musical staff 123-126: Treble clef, key of C major. Measures 123-126 contain quarter and eighth note patterns. Dynamics *ff* and *sf* are marked below measures 124 and 125 respectively.

V
Bassoon

Haruka naru Warutsu

Flex Quintet

Takuya Shigeta

Tempo di Valse

6

mf

A₁

16

B

f *p*

21

26

D

31

f 3

E

36

mf

41

F

45

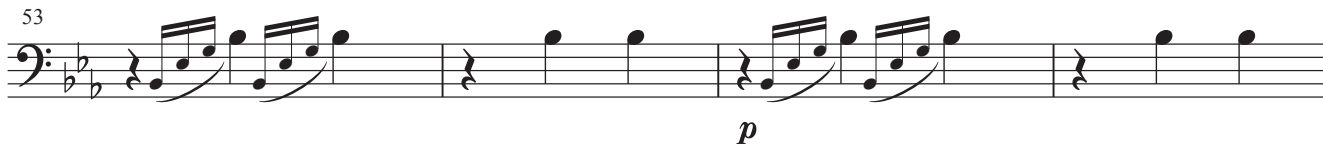


49

G



53



57



61

H

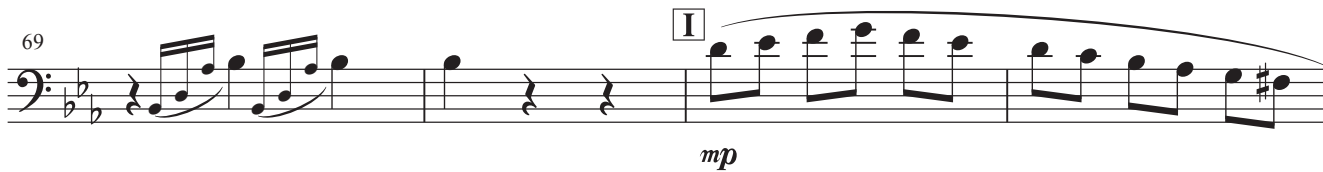


65



69

I

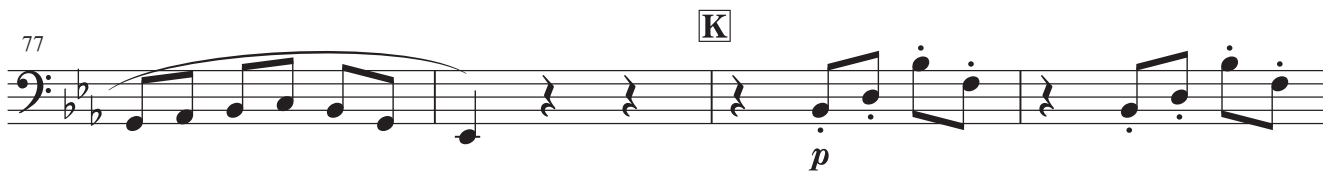


73



77

K



81



[illegible]

89

89

93 **Più mosso**

93 **Più mosso**

mf

The image shows a musical score for measures 93 to 96. Measure 93 is in bass clef, key of B-flat major (two flats), and 4/4 time. It contains a quarter rest, followed by an eighth-note pair (G2, F2) beamed together, an eighth-note pair (E2, D2) beamed together, and a quarter note G2. Measure 94 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 95 is a whole rest. Measure 96 is in bass clef, key of B-flat major, and 4/4 time. It contains a quarter note G2, a quarter rest, and a quarter rest. The tempo marking 'Più mosso' is above measure 95, and the dynamic marking 'mf' is below measure 96.

97



Musical notation for measure 97, bass clef, B-flat key signature. The measure contains four eighth notes: B-flat 2, A 2, G 2, and F 2.

101



M

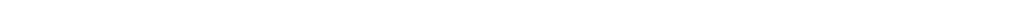
105

105

109 **Vivo** *accel.*

f *piùf*

114



118

123

ff *sf*