

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)

C'est a bon droit que mon cœur se lamente

à quatre voix



A four-part musical score in common time (indicated by 'C') and common key signature (indicated by a single flat). The music is divided into four systems by vertical bar lines. The top system consists of soprano and alto voices on treble clef staves. The middle system consists of alto and bass voices on bass clef staves. The bottom system consists of soprano and bass voices on bass clef staves. The lyrics are written below each staff, aligned with the corresponding notes. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

Soprano (Top Treble Clef Staff):

Alto (Top Bass Clef Staff):

Alto (Bottom Bass Clef Staff):

Bass (Bottom Bass Clef Staff):

Lyrics:

C'est a bon droit _____ que mon cuer se la -

C'est a bon droit _____ que mon cuer se la -

C'est a bon droit _____ que mon cuer se la -

C'est a bon droit _____ que mon cuer se la -

8

men - te, _____ Car j'ay per - du _____ le mien par -

8

men - te _____ Car j'ay per - du _____

8

men - te, _____ Car j'ay per - du _____ le mien par -

Bass clef

men - te, _____ Car j'ay per - du, car j'ay _____ per -

16

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts begin with a sustained note followed by eighth notes. The lyrics are in French, with some words repeated. The basso continuo part consists of eighth-note patterns.

fect a - my, Que je ne voys a mon aise
le mien par - fect a - my, Que je ne voys a
fect a - - - my, Que je ne voys a mon aise
du le mien par - fect a - my, Que je ne voys a mon aise

24

a de - ny, a mon aise a de - ny. N'es -

mon aise a de - ny, a mon aise a de - ny. N'es -

a de - ny, a mon aise a de - my. N'es -

a de - ny, a mon aise a de - my. N'es -

32

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to a slower tempo (indicated by '32'). The lyrics are written below each staff, corresponding to the notes. The piano part is represented by a series of chords and rests.

ti - mez point _____ qu'ung mot de ce - la men - te, n'es - ti - mez point _____

8

ti - mez point _____ qu'ung mot de ce - la men - te, n'es - ti - mez point _____

8

ti - mez point _____ qu'ung mot de ce - la men - te, n'es - ti - mez point _____

ti - mez point _____ qu'ung mot de ce - la men - te, n'es - ti - mez point _____

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 42nd measure.

The score consists of four staves:

- Soprano (Top Staff):** Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes, ending with a fermata over the final note.
- Alto (Second Staff):** Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes, ending with a fermata over the final note.
- Tenor (Third Staff):** Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes, ending with a fermata over the final note.
- Bass (Bottom Staff):** Bass clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes, ending with a fermata over the final note.

The lyrics are written below each staff:

— qu'ung mot de ce - la men - - - - - te.
— qu'ung mot de ce - la men - - - - - te.
— qu'ung mot de ce - la men - - - - - te.
— qu'ung mot de ce - la men - - - - - te.