

# Ritus

Allegro, ma non troppo ♩ = 118

Wellington Sousa - 1988  
Pindoretama 03/2010

This musical score is for the piece "Ritus" by Wellington Sousa. It is written for a full orchestra and includes a percussion section. The score is in 3/4 time and begins with a tempo marking of "Allegro, ma non troppo" and a metronome marking of ♩ = 118. The instrumentation includes Flautas I and II, Oboés I and II, Clarinetes B♭ I and II, Fagotes I and II, Trompas F I and II, Trompetes B♭ I and II, Trombones I and II, Tuba, Timpano, Xilofone, Caixa, Percussão (with Bumbo), Violino I and II, Viola, Cello, and Contra Baixo. The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The percussion part includes a Bumbo (bass drum) and Caixa (snare drum). The woodwinds and strings play various melodic and harmonic lines, while the percussion provides a rhythmic foundation.

Ritus  
2

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mf*

*f*

Tam-tam

9

10

11

12

13

14

15

16

17

# Ritus

3

18

Andantino  $\text{♩} = 84$

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. B. I *f*

Cl. B. II *f*

Fgt. I *f*

Fgt. II *f*

Trp. F I *f*

Trp. F II *f*

Trpt. B. I *f*

Trpt. B. II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *f*  
Bumbo

Piano *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

C.B. *f*

18 19 20 21 22 23 24 25 26 27

# Ritus

4

28

*accel.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B- I  
Cl. B- II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B- I  
Trpt. B- II  
Tbn. I  
Tbn. II  
Tuba  
Timp.  
Xil.  
Perc.  
Piano  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

28 29 30 31 32 33 34 35 36

Ritus  
5

37 Tempo I

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *mp* <

Ob. II *mp*

Cl. B. I *mp* *mp*

Cl. B. II *mp* *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Trpt. B. I *mp*

Xil. *mp*

Vln. I *p* *pizz.* *mp*

Vln. II *p* *pizz.* *mp*

Vla. *p* *pizz.* *mp*

Vc. *p* *pizz.* *mp*

C.B. *p* *pizz.* *mp*

37

38

39

40

41

42

43

44

Ritus  
6

45

Fl. I *p* *mp*

Fl. II *p* *mp* *mp*

Ob. I *p* *mp* *mp*

Ob. II *p* *mp*

Cl. Bb I *p* *mf* *mp*

Cl. Bb II *p* *mf* *mf*

Fgt. I *mf*

Fgt. II *mf*

Trp. F I *mf*

Tbn. II *mf*

Tuba *mf*

Xil. *mf*

Piano *mf*

Vln. I *p* *arco* *mf*

Vln. II *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vc. *p* *mf*

C.B. *p* *mf*

45 46 47 48 49 50

Ritus

Adagio ♩. = 66

51

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I & II, Oboe I & II, Clarinet B♭ I & II, Bassoon I & II, Trumpet F I & II, Trumpet B♭ I & II, Trombone I & II, Tuba, Timpani, Xylophone, and Percussion. The score is divided into two systems. The first system covers measures 51 to 58, and the second system covers measures 59 to 60. Dynamics include *f*, *mp*, and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for strings, including Violin I & II, Viola, Violoncello (Vc.), and Contrabass (C.B.). The score is divided into two systems. The first system covers measures 51 to 58, and the second system covers measures 59 to 60. Dynamics include *sf*, *mp*, and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

51

52

53

54

55

56

57

58

59

60

Ritus  
8

61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

61

62

63

64

65

66

*mp*

*p*



Ritus  
9

Larghetto ♩ = 60

67 *rit.*

Musical score for woodwinds and strings, measures 67-73. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Clarinet B♭ I (Cl. B♭ I), Clarinet B♭ II (Cl. B♭ II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The woodwinds play melodic lines with dynamics ranging from *p* to *mp*. The strings play a rhythmic accompaniment.

Piano accompaniment for measures 67-73. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *p* to *mp*.

Musical score for strings, measures 67-73. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The strings play a rhythmic accompaniment with dynamics ranging from *p* to *mp*.

67

68

69

70

71

72

73

Ritus  
10

74

*rit.*

*a tempo*

*rit.*

Fl. I *mp*

Fl. II

Ob. I *mp*

Cl. B $\flat$  I *mp*

Cl. B $\flat$  II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mf*

Trpt. B $\flat$  I *mf*

Trpt. B $\flat$  II *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

74

75

76

77

78

79

80

81

82

83

Ritus  
11

84 *a tempo*

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. I *p* *mp*

Ob. II *mp*

Cl. B. I *p*

Cl. B. II *p*

Fgt. I *mp* *p*

Fgt. II *mp* *p*

Trp. F I *p*

Trp. F II *p*

Xil. *mp*

Vln. I *p* *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

84 85 86 87 88 89 90 91 92 93

Ritus  
12

94

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Ob. I *mf* *pp*

Ob. II *mf* *pp*

Cl. B $\flat$  I *mf* *pp*

Cl. B $\flat$  II *mf* *pp*

Fgt. I *mf* *pp*

Fgt. II *mf* *pp*

Trp. F I *mf*

Trp. F II *mf*

Trpt. B $\flat$  I *mf*

Trpt. B $\flat$  II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf*

C.B. *mf*

94

95

96

97

98

99

100

Ritus  
13

101 Moderato Marcial ♩ = 100

Tempo I

101

102

103

104

105

106

107

Ritus  
14

108

Score for Ritus, page 14, measures 108-113. The score includes parts for Euphonium I and II, Trumpets F I and II, Trombones B♭ I and II, Tuba, Timpani, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from p to mf and sf.

108

109

110

111

112

113



Ritus  
16

120 Andante ♩ = 88

Fl. I *mp*

Fl. II *mp*

Ob. I *mp* *p*

Ob. II *mp* *mp* *p*

Cl. B. I *p*

Cl. B. II *mp*

Fgt. I *p*

Fgt. II *p*

Timp. *pp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

C.B. *pp* *mp*

120

121

122

123

124



Ritus  
17

125

Fl. I *mp*

Ob. I *mp*

Cl. Bb I *mp*

Cl. Bb II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Xil. *mp*

Piano *mp*

Vln. I

Vln. II

Vla.

Vc.

C.B.

125

126

127

128

129

130

131

Ritus  
18

132 Presto, ma non troppo  $\text{♩} = 135$

Ob. I *mp*

Ob. II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Timp. *mp*

Perc. *Triángulo* *mp*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

C.B. *pizz.* *mp*

132

133

134

135

136

137

138





Ritus  
21

154

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B I  
Trpt. B II  
Timp.  
Vln. I  
Vln. II  
Vla.

154

155

156

157

158

159

160

161

162

Ritus  
22

163

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. B $\flat$  I *f*

Cl. B $\flat$  II *f*

Fgt. I *f*

Fgt. II *f*

Trp. F I *f*

Trp. F II *f*

Trpt. B $\flat$  I *f*

Trpt. B $\flat$  II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timp. *f*

Perc. *Bumbo* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

C.B. *f*

163

164

165

166

167

168

Ritus  
23

169 Andantino Misterioso ♩ = 100

Trp. F I  
*p* *fp* *fp*

Trp. F II  
*p* *fp* *fp*

Trpt. B♭ I  
*p* *fp* *fp*

Trpt. B♭ II  
*p* *fp* *fp*

Vln. I  
*fp* *mf*

Vln. II  
*fp* *mf*

Vla.  
*fp* *mf*

Vc.  
*fp* *mf*

169 170 171 172 173 174

Ritus  
24

175

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*fp*  
*fp*  
*fp*  
*fp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*

175

176

177

178

179





Ritus  
26

186

Cl. B♭ I  
Cl. B♭ II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Tbn. I  
Tbn. II  
Tuba  
Piano  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

186

187

188

Ritus  
27

189 Andante Lento ♩ = 90

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Tuba

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

189 190 191

Detailed description: This is a page of a musical score for the piece 'Ritus', page 27. The score covers measures 189, 190, and 191. The tempo is 'Andante Lento' with a metronome marking of ♩ = 90. The instrumentation includes Oboe II, Clarinet B-flat I and II, Flute I and II, Tuba, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, sextuplets, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The piano part is particularly complex, with many sixteenth-note patterns and slurs. The woodwinds and strings play sustained or rhythmic parts. The page number '189' is in a box at the top left, and '190' and '191' are centered under their respective measures.

Ritus  
28

192

Musical score for measures 192-194. The score includes parts for Flute I and II, Oboe I and II, Clarinet Bb I and II, Bassoon I, Xylophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The piano part features sixteenth-note patterns with fingerings (6) and an 8va marking. The woodwinds play melodic lines with triplets and accents. The strings play a steady eighth-note accompaniment.

192

193

194

Ritus  
29

195

*rit.*

*a tempo*

Fl. I  
Fl. II  
Ob. I  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Piano  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

*mp*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*8vb*  
*mp*  
*p*  
*p*

195

196

197

198

199

200

Ritus  
30

201

Fl. I *mp* *p*

Fl. II *p*

Ob. I *p*

Ob. II *mp* *p*

Cl. B $\flat$  I *mp*

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Piano (6<sup>th</sup>)

Vc.

C.B.

201 202 203 204 205 206



# Ritus

32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Fgt. I

Fgt. II

Trpt. F I

Trpt. F II

Trpt. Bb I

Trpt. Bb II

Tbn. I

Tbn. II

Tuba

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.

*mp*

*p*

*p*



# Ritus

33

Muta in Piccolo

219

Fl. II

Ob. I

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Vln. I

Vln. II

Vla.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

219

220

221

222

223

224

Ritus  
34  
Tempo I

225

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. B $\flat$  I  
Cl. B $\flat$  II  
Fgt. I  
Fgt. II  
Trp. F I  
Trp. F II  
Trpt. B $\flat$  I  
Trpt. B $\flat$  II  
Tbn. I  
Tbn. II  
Tuba  
Piano  
Vln. I  
Vln. II  
Vla.  
Vc.  
C.B.

225

226

227

228

229

230

231

232

233

Poco piu vivo

Ritus  
35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Vivo Ritus 36

The musical score is arranged in a standard orchestral format. It begins at measure 240 and continues through measure 245. The tempo is marked 'Vivo' and the section is titled 'Ritus 36'. The score includes parts for the following instruments:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet Bb I (Cl. Bb I)
- Clarinet Bb II (Cl. Bb II)
- Bassoon I (Fgt. I)
- Bassoon II (Fgt. II)
- Trumpet F I (Trp. F I)
- Trumpet F II (Trp. F II)
- Trombone Bb I (Trpt. Bb I)
- Trombone Bb II (Trpt. Bb II)
- Tuba I (Tbn. I)
- Tuba II (Tbn. II)
- Tuba (Tuba)
- Timpani (Timp.)
- Cymbals (Caixa)
- Percussion (Perc.)
- Piano (Piano)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (C.B.)

The score is divided into measures 240 through 245. Measure numbers are indicated at the bottom of the page: 240, 241, 242, 243, 244, 245.

# Ritus

37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Piano

Vln. I

Vln. II

Vla.

Vc.

C.B.