

Franz Krommer
(1759-1831)

Concerto for 2 Clarinets
No. 2, Op. 91

[illegible]

6

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pizz.

pp

ff

ff

ff

ff

ff

ff

ff

arco

ff

13 **A**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

A

Solo Cl.1

Solo Cl.2

Vln. I

Vln. II

Vla.

Vc./Basso

21

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for measures 21-26 is as follows:

- Flute (Fl.):** Measure 21 has a quarter note G4. Measures 22-23 are whole rests. Measures 24-25 have a whole note G4 with a slur. Measure 26 has a whole note G4 with a slur.
- Oboe 1 (Ob. 1):** Measures 21-23 are whole rests. Measures 24-25 have a whole note G4 with a slur. Measure 26 has a whole note G4 with a slur.
- Oboe 2 (Ob. 2):** Measures 21-23 are whole rests. Measures 24-25 have a whole note G4 with a slur. Measure 26 has a whole note G4 with a slur.
- Bassoon 1 (Bsn. 1):** Measures 21-23 are whole rests. Measures 24-25 have a whole note G2 with a slur. Measure 26 has a whole note G2 with a slur.
- Bassoon 2 (Bsn. 2):** Measures 21-23 are whole rests. Measures 24-25 have a whole note G2 with a slur. Measure 26 has a whole note G2 with a slur.
- E♭ Horn 1 (E♭ Hn. 1):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.
- E♭ Horn 2 (E♭ Hn. 2):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.
- E♭ Trumpet 1 (E♭ Tpt. 1):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.
- E♭ Trumpet 2 (E♭ Tpt. 2):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.
- Timpani (Timp.):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.
- Solo Clarinet 1 (Solo Cl. 1):** Measures 21-26 are whole rests.
- Solo Clarinet 2 (Solo Cl. 2):** Measures 21-26 are whole rests.
- Violin I (Vln. I):** Measure 21 has a quarter note G4. Measure 22 is a whole rest. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4.
- Violin II (Vln. II):** Measure 21 has a quarter note G4. Measure 22 is a whole rest. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4.
- Viola (Vla.):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.
- Violoncello/Bass (Vc./Basso):** Measures 21-23 are whole rests. Measures 24-25 are whole rests. Measure 26 is a whole rest.

27

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section (Flute, Oboes 1 & 2, Bassoons 1 & 2) features long, sustained notes in measures 27-29, transitioning to eighth-note patterns in measures 30-32. The brass section (E♭ Horns 1 & 2, E♭ Trumpets 1 & 2) plays a rhythmic pattern of eighth notes in measures 27-29, followed by a more complex eighth-note figure in measures 30-32. The timpani (Timp.) plays a simple eighth-note pattern in measures 27-29 and rests in measures 30-32. The solo clarinets (Solo Cl. 1 & 2) are silent throughout. The string section (Violins I & II, Viola, and Vc./Basso) provides harmonic support with various patterns, including sixteenth-note runs in the violins and sustained chords in the viola and bass.

33

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

39

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

B

47

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

B

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

pp

pp

p

tr

59

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

64

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

70 **D**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

D

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pizz.

pp

77

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

82

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

arco

87

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 16, measures 87-90, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Trumpet 1 (E♭ Tpt. 1), E♭ Trumpet 2 (E♭ Tpt. 2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). Measures 87-90 show various musical notations including rests, eighth notes, and sixteenth notes with slurs and ties.

91

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

96 **E**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff*

E

Solo Cl. 1

Solo Cl. 2

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc./Basso *ff* *pp*

102

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

107

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

113

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

117

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

120 **F**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

F

Solo Cl. 1

Solo Cl. 2

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc./Basso *ff* *pizz.* *pp*

126

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

G

p

Solo

132

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

arco

139

H

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

pp

pp

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

H

Vln. I

Vln. II

Vla.

Vc./Basso

145

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score is written for a symphony orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures 145, 146, 147, and 148. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) are in the upper staves, and the strings (Violin, Viola, Violoncello/Bass) are in the lower staves. The Solo Clarinet parts are active in measures 145 and 146, while the woodwinds and strings are active in measures 147 and 148.

149

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

[illegible]

158

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

tr

164

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

f

f

f

f

[illegible]

177

Fl. *p*

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla. *tr*

Vc./Basso

183 **K**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff*

K

Solo Cl. 1

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

190

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.1

Solo Cl.2

Vln. I

Vln. II

Vla.

Vc./Basso

L

[illegible]

[illegible]

207

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

213

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

version 1.6-04-12-2019

[illegible]

O

240

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

arco

The musical score for page 43, measures 240-245, is as follows:

- Flute (Fl.):** Measure 240 has a rest. Measure 241 has a rest and a *pp* dynamic marking. Measures 242-245 have rests.
- Oboe 1 (Ob. 1):** Measures 240-245 have rests.
- Oboe 2 (Ob. 2):** Measures 240-245 have rests.
- Bassoon 1 (Bsn. 1):** Measures 240-245 have rests.
- Bassoon 2 (Bsn. 2):** Measures 240-245 have rests.
- Horn 1 (E♭ Hn. 1):** Measures 240-245 have rests.
- Horn 2 (E♭ Hn. 2):** Measures 240-245 have rests.
- Trumpet 1 (E♭ Tpt. 1):** Measures 240-245 have rests.
- Trumpet 2 (E♭ Tpt. 2):** Measures 240-245 have rests.
- Timpani (Timp.):** Measures 240-245 have rests.
- Solo Clarinet 1 (Solo Cl. 1):** Measure 240 has a melodic line. Measures 241-245 have rests.
- Solo Clarinet 2 (Solo Cl. 2):** Measures 240-245 have a melodic line.
- Violin I (Vln. I):** Measures 240-245 have a melodic line.
- Violin II (Vln. II):** Measures 240-245 have a melodic line.
- Viola (Vla.):** Measures 240-245 have a melodic line.
- Violoncello/Bass (Vc./Basso):** Measures 240-245 have a melodic line. Measure 244 has an *arco* marking.

246 **P**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

pp

pp

E♭ Hn. 1

pp

E♭ Hn. 2

pp

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

P

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

251

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for measures 251-254 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe 1 (Ob. 1):** Rests in all four measures.
- Oboe 2 (Ob. 2):** Rests in all four measures.
- Bassoon 1 (Bsn. 1):** Measure 251: Quarter note G2, half note G2. Measures 252-254: Rests.
- Bassoon 2 (Bsn. 2):** Measure 251: Quarter note G2, half note G2. Measures 252-254: Rests.
- E♭ Horn 1 (E♭ Hn. 1):** Measure 251: Quarter note G4, half note G4. Measures 252-254: Rests.
- E♭ Horn 2 (E♭ Hn. 2):** Measure 251: Quarter note G4, half note G4. Measures 252-254: Rests.
- E♭ Trumpet 1 (E♭ Tpt. 1):** Rests in all four measures.
- E♭ Trumpet 2 (E♭ Tpt. 2):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Solo Clarinet 1 (Solo Cl. 1):** Measure 251: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 252: Quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 253: Quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note G4, eighth note F#4, eighth note E4. Measure 254: Quarter note D4, half note D4.
- Solo Clarinet 2 (Solo Cl. 2):** Measure 251: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 252: Quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 253: Quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note G4, eighth note F#4, eighth note E4. Measure 254: Quarter note D4, half note D4.
- Violin I (Vln. I):** Measure 251: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 252: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 253: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 254: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Violin II (Vln. II):** Measure 251: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 252: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 253: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 254: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Viola (Vla.):** Measure 251: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 252-254: Rests.
- Violoncello/Bass (Vc./Basso):** Measure 251: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 252: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 253: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 254: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

[illegible]

263

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

270

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

276

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

282

R

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

R

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

fz

pp

289

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

pp

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

simile

simile

pp

simile

pp

297

S

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

S

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

pp

pp

pizz.

pp

303

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

T

308

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

T

313

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 313-316 are shown. Flute (Fl.) has a whole rest in 313, a half note G4 with a flat in 314, and whole rests in 315 and 316. Oboe 1 (Ob. 1) has a whole rest in 313, a half note G4 with a flat in 314, and whole rests in 315 and 316. Oboe 2 (Ob. 2) has whole rests in all measures. Bassoon 1 (Bsn. 1) has a whole rest in 313, a half note G4 with a flat in 314, and whole rests in 315 and 316. Bassoon 2 (Bsn. 2) has whole rests in all measures. E♭ Horn 1 (E♭ Hn. 1) has whole rests in all measures. E♭ Horn 2 (E♭ Hn. 2) has whole rests in all measures. E♭ Trumpet 1 (E♭ Tpt. 1) has whole rests in all measures. E♭ Trumpet 2 (E♭ Tpt. 2) has whole rests in all measures. Timpani (Timp.) has whole rests in all measures. Solo Clarinet 1 (Solo Cl. 1) has a half note B3 in 313, a half note A3 in 314, a half note G3 in 315, and a half note F3 in 316. Solo Clarinet 2 (Solo Cl. 2) has a continuous eighth-note pattern in 313-314, a continuous eighth-note pattern in 315, and a continuous eighth-note pattern in 316. Violin I (Vln. I) has a whole note G4 in 313, a whole note G4 in 314, a whole note G4 in 315, and a whole note G4 in 316. Violin II (Vln. II) has a whole note G4 in 313, a whole note G4 in 314, a whole note G4 in 315, and a whole note G4 in 316. Viola (Vla.) has a whole note G4 in 313, a whole note G4 in 314, a whole note G4 in 315, and a whole note G4 in 316. Violoncello/Bass (Vc./Basso) has a whole rest in 313, a whole rest in 314, a whole rest in 315, and a whole note G3 in 316, marked 'arco'.

317

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

tr

322 **U**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff*

U

Solo Cl. 1 (tr)

Solo Cl. 2

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc./Basso *ff* *pp*

328

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

V

333

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

V

339

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 339-344 are shown. Flute, Oboe 1, Oboe 2, Bassoon 2, E♭ Horn 1, E♭ Horn 2, E♭ Trumpet 1, E♭ Trumpet 2, and Timpani have whole rests in measures 339-343. In measure 344, E♭ Horn 1 and E♭ Horn 2 play a half note G4 (written as G5 on the staff) with a *pp* dynamic. Bassoon 1 plays a half note G3 in measure 339, which is tied to a half note G3 in measure 340, then a half note F#3 in measure 341, and a half note F3 in measure 342. Solo Clarinet 1 and Solo Clarinet 2 play a melodic line starting in measure 340. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola and Violoncello/Bass play a half note G3 in measure 339, tied to a half note G3 in measure 340, then a half note F#3 in measure 341, and a half note F3 in measure 342.

[illegible]

W

353

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

pizz.

p

X

367

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Solo

tr

tr

373

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff*

Solo Cl. 1

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

377

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

381

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

ff

p

387 **Y**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

pizz.

p

394

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

ff

arco

400

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

ff

ff

ff

ff

ff

ff

tr

pp

pp

pp

ff

pp

407

Z

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

Timp. *ff* *Tutti*

Z

Solo Cl. 1 (tr)

Solo Cl. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc./Basso *ff*

412

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

muta in C

muta in C

II.

Adagio

Adagio

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Trumpet in C

2nd Trumpet in C

Timpani

Adagio

1st Solo Clarinet in Bb

2nd Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello & Basso

9

A

Fl. *p* *f* *p*

Ob. 1 *p* *f* *p* *p*

Ob. 2 *p* *f* *p*

Bsn. 1 *p* *f* *p* *p*

Bsn. 2 *p* *f* *p*

E♭ Hn. 1 *p* *f* *p*

E♭ Hn. 2 *p* *f* *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Timp.

A

Solo Cl. 1

Solo Cl. 2

Vln. I *ff* *p* *pp*

Vln. II *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc./Basso *ff* *p* *pp*

15

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo Cl.1

Solo Cl.2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

pp

pp

pp

21

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

pp

pp

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

tr

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 77, measures 21-24, is as follows:

- Measures 21-23:** Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Horn 1, E♭ Horn 2, C Trumpet 1, C Trumpet 2, and Timpani have whole rests. Solo Clarinet 1 plays a melodic line. Solo Clarinet 2 has a whole rest. Violin I and II, Viola, and Violoncello/Bass play sustained notes.
- Measure 24:** Bassoon 1 and Bassoon 2 play a half note each, marked *pp*. Solo Clarinet 2 plays a trill, marked *tr*. The other instruments continue with their previous parts.

B

25

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Timp.

B

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description: This page of a musical score covers measures 25 through 29. A rehearsal mark 'B' is placed above measure 25. The score is for a large orchestra. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Horn 1 & 2, Cor Anglais 1 & 2, and Timpani) plays a sustained, soft (*pp*) chord in measures 25-28, with the Flute and Oboe 1 parts having a fermata over the final measure. In measure 29, the woodwinds continue with the chord, while the E♭ Horns and Cor Anglais parts have a fermata. The string section (Violins I & II, Viola, and Violoncello/Double Bass) plays a rhythmic pattern of eighth notes in measures 25-28, which then changes to a sustained chord in measure 29. The Solo Clarinet 1 part has a melodic line starting in measure 27, and Solo Clarinet 2 has a melodic line starting in measure 28.

30

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 30-33 are shown. Measures 30 and 31 are mostly rests for the woodwinds. In measure 32, the Bassoon 1 and E♭ Horn 1 parts enter with a *pp* (pianissimo) dynamic. The Solo Clarinet 1 and 2 parts have intricate sixteenth-note passages. The Violin I part has a long note with a fermata. The Viola and Vc./Basso parts have sustained notes. The Timpani part is a whole rest.

34 **C**

Fl. *Solo*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *Solo*

Bsn. 2 *tr* *pp*

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

C

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso *tr*

Detailed description of the musical score: The score is for measures 34 through 38 of a piece. It features a variety of instruments including woodwinds, brass, strings, and solo woodwinds. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics range from *pp* (pianissimo) to *tr* (trill). The woodwinds and solo woodwinds have prominent melodic lines, while the strings provide harmonic support. The brass section is mostly silent in these measures. The score is divided into two systems, with measures 34-38 in the first system and measures 39-43 in the second system. The second system begins with a new section marked with a 'C' in a box.

39

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

pp

pp

pp

pp

43

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 82, measures 43-46, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). Measures 43-45 show rests for most instruments, with Solo Cl. 1 and Solo Cl. 2 playing a melodic line. Measure 46 features a complex passage for the Solo Clarinets and a rhythmic pattern for the Violins and Viola/Cello.

E

55

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

p

p

pp

pp

pp

pp

61

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Detailed description of the musical score: The score is for a full orchestra. Measures 61-67 are shown. The key signature has two flats (B♭, E♭). The time signature is 4/4. The Flute (Fl.) part starts with a melodic line in measure 61, followed by rests. The Oboes (Ob. 1, Ob. 2) and Bassoons (Bsn. 1, Bsn. 2) have similar melodic lines. The E♭ Horns (E♭ Hn. 1, E♭ Hn. 2) also have melodic lines. The Trumpets (C Tpt. 1, C Tpt. 2) and Timpani (Timp.) are mostly silent. The Solo Clarinets (Solo Cl. 1, Solo Cl. 2) have more complex melodic lines. The Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso) provide harmonic support with various rhythmic patterns.

68

Fl. *p*

Ob. 1 *p*

Ob. 2

Bsn. 1 *p*

Bsn. 2

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

73 **F**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

F

6

77

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Maggiore

81

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

** Unclear in first edition, some recordings omit these notes.*

88

Fl. *p* 6 6

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

C Tpt.1 *pp* *muta in E♭*

C Tpt.2 *pp* *muta in E♭*

Timp.

Solo Cl.1 6 6 *pp*

Solo Cl.2 6 6 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc./Basso *pp*

III.

Alla Polacca

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in Eb

2nd Horn in Eb

1st Trumpet in Eb
in Eb

2nd Trumpet in Eb
in Eb

Timpani

Alla Polacca

1st Solo Clarinet in Bb

2nd Solo Clarinet in Bb

Violin I
pizz.
p

Violin II
pizz.
p

Viola
pizz.
p

Violoncello & Basso
pizz.
p

8 **A**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

16

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

Solo

The musical score for page 94, measures 16-21, is as follows:

- Measures 16-21:** All woodwind and brass instruments (Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Horn 1 & 2, E♭ Trumpet 1 & 2) and Timpani have whole rests.
- Measure 17:** The Solo Clarinet 1 part begins with a *Solo* marking. It features a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes.
- Measure 18:** The Solo Clarinet 2 part begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes.
- Measure 19:** The Solo Clarinet 1 part continues with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes.
- Measure 20:** The Solo Clarinet 2 part continues with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes.
- Measure 21:** The Solo Clarinet 1 part continues with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes.

22

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

B

27

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

B

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

34

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

40

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 98, measures 40-44, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute, Oboes 1 and 2, Bassoons 1 and 2, E♭ Horns 1 and 2, E♭ Trumpets 1 and 2, Timpani, Solo Clarinets 1 and 2, Violins I and II, Viola, and Violoncello/Bass. Measures 40-44 show various musical notations including rests, eighth notes, and sixteenth notes with slurs and ties.

45

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

50

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 100, rehearsal mark 50, is written for a full orchestra and solo woodwinds. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The woodwind section, including Flute, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2 (E♭), and Trumpets 1 and 2 (E♭), is mostly silent, indicated by whole rests. The percussion section, including Timpani, is also silent. The solo woodwinds, Solo Clarinet 1 and Solo Clarinet 2, play a melodic line. The strings, including Violins I and II, Viola, and Violoncello/Double Bass, play a rhythmic accompaniment of eighth notes.

57 **C**

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

E♭ Tpt.1 *ff*

E♭ Tpt.2 *ff*

Timp. *ff*

C

Solo Cl.1

Solo Cl.2

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc./Basso *arco* *ff*

63

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

69 **D**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

D

Solo Cl. 1

Solo Cl. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc./Basso *pp*

74

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

3 3 3

3 6 6

3 6 6

6

79 **E**

Fl.

Ob. 1

Ob. 2

Bsn. 1
pp

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

E

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

85

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

91

F

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.1

Solo Cl.2

Vln. I

Vln. II

Vla.

Vc./Basso

107

97

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

pp

103

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

[illegible]

114

G

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

G

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pizz.

pizz.

pizz.

pizz.

This musical score page contains measures 120 through 127. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), E♭ Trumpet 1 (E♭ Tpt.1), E♭ Trumpet 2 (E♭ Tpt.2), Timpani (Timp.), Solo Clarinet 1 (Solo Cl.1), Solo Clarinet 2 (Solo Cl.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc./Basso). Measures 120-126 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 127, all instruments enter with a forte (*ff*) dynamic. The woodwinds and brass play eighth-note patterns, while the strings continue their rhythmic accompaniment.

127

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

133

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

H

pp

pp

pp

140

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

pp

p

p

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp

148

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

p

p

156 **I**

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

p

p

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

I

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

The musical score for page 117, measures 156-162, is presented below. The score is in 2/4 time and features a variety of instruments. Measures 156-162 show the following details:

- Flute (Fl.):** Rests in measures 156-162.
- Oboe 1 (Ob. 1):** Rests in measures 156-162.
- Oboe 2 (Ob. 2):** Rests in measures 156-162.
- Bassoon 1 (Bsn. 1):** Rests in measures 156-162.
- Bassoon 2 (Bsn. 2):** Rests in measures 156-162.
- E♭ Horn 1 (E♭ Hn. 1):** Rests in measures 156-162.
- E♭ Horn 2 (E♭ Hn. 2):** Rests in measures 156-162.
- E♭ Trumpet 1 (E♭ Tpt. 1):** Rests in measures 156-162.
- E♭ Trumpet 2 (E♭ Tpt. 2):** Rests in measures 156-162.
- Timpani (Timp.):** Rests in measures 156-162.
- Solo Clarinet 1 (Solo Cl. 1):** Rests in measures 156-162.
- Solo Clarinet 2 (Solo Cl. 2):** Rests in measures 156-162.
- Violin I (Vln. I):** Rests in measures 156-162.
- Violin II (Vln. II):** Rests in measures 156-162.
- Viola (Vla.):** Rests in measures 156-162.
- Violoncello/Bass (Vc./Basso):** Rests in measures 156-162.

163

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

169

J

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

J

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pizz.

pizz.

pizz.

pizz.

176

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

[illegible]

187

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

193

L

Fl.

p

Ob. 1

p

Ob. 2

p

Bsn. 1

p

Bsn. 2

p

E♭ Hn. 1

p

E♭ Hn. 2

p

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

L

Solo Cl. 1

Solo Cl. 2

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc./Basso

pp

199

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

p

p

3 6 6 3 6 6

3 6 6 3 6 6

3 6 6 3 6 6

3 6 6 3 6 6

204

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

[illegible]

212

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

E♭ Tpt. 1

E♭ Tpt. 2

Timp.

Solo Cl. 1

Solo Cl. 2

Vln. I

Vln. II

Vla.

Vc./Basso

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

ff *ff*