

24

Score

I now to thee

Gustav Holst

Butwen 71632.

WILLIAM T. TADD, JR.

1890

1

41 *
THE ROBERT GOODWIN

Library Manuscripts

I vow to thee
my Country

GUSTAV HCLST

STOCK NUMBER

This work may be performed with-
out the consent of the composer

ALL COPIES ARE TO BE RETURNED CLEAN AND
IN ORDER WITHOUT CUTS AS RECEIVED. IN
DEFAULT THEREOF THE HIRER SHALL BE HELD
RESPONSIBLE FOR ALL DAMAGE OR LOSS.

SOLE LICENSEES

GOODWIN & TABB, Ltd.
34 PERCY STREET, London W.1.

41 * * *
FULL SCORE.

632.

Full Score

42

I vow to thee

Wolfe

N.B.—These Orchestral Scores and Parts are the Copyright of J. CURWEN & SONS Ltd. (24 Berners Street, London, W.1), who reserve to themselves the right of multiplying copies in MS.

The MS. must on no account be marked with ink or copying pencil; and all lead pencil marks must be carefully erased before returning, or a charge for cleaning or re-copying will be made.

Moderate Maestoso

March to the my country

43

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instrument and voice parts. The tempo is marked "Moderate Maestoso".

- Flute** (Fl)
- 2 Oboes** (2 ob)
- 2 Clarinets in Bb** (2 cl Bb)
- 2 Bassoons** (2 bassoon)
- Horn** (Horn)
- Trumpets in Bb** (trumpets Bb)
- 2 Trombones** (2 trombone)
- and tuba** (and tuba)
- Tempo** (temp)
- Organ** (Organ)
- Piano** (Piano)
- Chorus** (Chorus)
 - vi I
 - vi II
 - vla
 - vc
 - cb

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the lower right section, including "An. An." and "way to the my country".

71632.

Flute
Flute
Flute
Cresc

Horn
Trumpet
Tuba
Cresc

organ.
Piano

43*
Piano
Cresc

Chorus
Cresc

Vi. 1.
Cresc

Vi. 2.
Cresc

Vla.
Cresc

Vello.
Cresc

Bass

Pause
only

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *crs*, *sf*, *à 2*, and *als*. The staff is part of a larger system of staves.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings like *crs* and *sf*.

Pause 2nd time only.
Rall 2nd

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *crs* and *trm*.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with notes and rests.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *crs* and *sf*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *crs* and *sf*.

Falschheit
heult

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *crs* and *sf*.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *crs* and *sf*.

al' *ist*
otto
D-vow-
and lowl.
The love
that have
heard
rather
we
we
and all
and all