

SIXTH STRING QUARTET

1st Violin

BÉLA BARTOK

I

Mesto, ♩ = ca. 96

Più mosso, pesante ♩ = ca. 70

18

(lunga) Vivace, ♩ = ca. 140

(lunga)

cresc.

31

2nd Via.

IV

36

41

Vc.

Via.

cresc.

47

dim.

p cresc. molto

f

60

1st Violin

68 *marcato*

cresc. *f* *mf*

76 *poco a poco rall.* *al. un poco meno*

sempre sim. *dim.* *p, ma con calore*

89 *poco a poco tornando*

f *p*

99 *al Vivacissimo agitato, ♩ = 160*

f *p* *ff* *p sub.*

109 *cresc.* *f* *p*

117 *Ancora più vivo ♩ = 176*

f *p* *cresc.*

128 *mp* *mf*

137 *f* *mf* *cresc.*

Tempo I ♩ = 140

f *mf* *p* *p*

144

2nd Vln.

1st Violin

un poco .all.

150 *p* *pp*

- Pesante, ♩ = 120 158 *ff* *f* *ff* (lunga)

166 Tempo I, ♩ = 140 IV pizz. arco *mf* *ff* *sempre ff*

174 (lunga) 180 *p*

186

194

201 *mf* *p* *vc.*

209 *mf* *sf* *p*

222

217 *f*

ff *sim.*

1st Violin

231 *tr* *tr* 237

2nd Vin.
sempre *ff*
Via.
mp

242 5 5

Via.
mp

247 5 5 5

Vc.
mf

mp

256 *pp* poco cresc.

262 *dim.*

poco rall. un poco tranquillo, $\text{♩} = \text{ca. } 120$ 268 *pp* *p dolce* *p dolce* 2nd Vin.

1st Violin (lunga) Vivacissimo, ♩. ca. 160-150

p, dolce *pp* 2nd Vln. *p* *pp* **276** *trmn*

trmn *trmn* *trmn* *trmn* **282** *trmn* *trmn*

tornando . . . al . . . Tempo I ♩. = 140

trmn *trmn* *trmn* **287** *mp*

un poco rallent. . . - (lunga) - Vivacissimo, ♩. ca. 160

pp *pp* **297** *pp*

303 *cresc.*

rallent. *f* *dim.*

al . . . meno vivo, ♩. ca. 120

pp *p* *mf* **312** *pp* *mf* *2nd Vln.*

cresc. *f* **320**

più f *ff*

un poco allarg. Vivacissimo, agitato, ♩. = ca. 160

p sub. *cresc.*

♩. = 150 **342**
f sf p

f p mp mf f

(lunga) rallent. . . a tempo (Tempo I., ♩. = 140)

mf p dolce poco

363 *mf* 2nd Vln. *p dolce*

a poco rallent. . .

♩. = 120

Vla. pizz. Vc. *p mf*

371

a tempo (♩. = 140)

poco rall. . . a tempo, ma tranquillo

♩. = ca. 130

sf > mf p

381

poco a poco rallent. . .

dim.

Lento, ♩. = 90

2nd Vln. Vla. *pp*

1st Violin

II

Mesto, $\text{♩} = 98$

con sord. \flat

p, semplice

Vo.

mf, espr.

7

mf

f

12

dim.

p

2nd Vin.

piu P

Marcia

$\text{♩} = 118$ senza sord.

f, risoluto, ben marcato

21

mf

2nd Vin.

mf

25

f meno f

mp

f

30

mf *mp* *dim.*

p *pp* *mp, cantabile*

35

mf *mf* *f*

poco a poco più animato

39

Risoluto

43

$\text{♩} = 136$ $\text{♩} = 126$

molto *tr* *marcatissimo*

tr *cresc.*

Tempo I $\text{♩} = 116$

49

tr *tr* *ff* *mf* *ff*

Vc. *ff* *ff* *f* *Vla.*

tornando poco

f *mf* *tr* *Vc.* *mp* *sf* *sf*

1st Violin

55

a poco - - - al - - - Meno mosso, $\text{♩} = 104$

p
dim. - - - *p* *mf*
Vla.

59

63

sempre p
IV
2nd Vln.

67

p *f*
p *mf*

cresc. - - - *ff*

73

f *dim.*

Ancora meno mosso $\text{♩} = \text{ca } 96$

p
Vla.
mp Vc.

1st Violin

rubato *vc.* 2 5 *ff* *f* Animato, molto agitato ♩ = 126

89

94 Sostenuto (♩ = 96)

99 Molto vivace, agitato e rubato ♩ = 200

IV

ff

106

allarg. *dim.* *pp* *p* *dim.* *p* *pp* *p*

Meno mosso
(quasi cadenza, un poco rubato)

117

p *p*

Vla. 2nd Vln. Vla.

rallent. Tempo I

f *p*

2nd Vln.

P, ma ben marc

1st Violin

123

p, ma ben marc.

mf

dim.

130

p

f

mf

mp

p

ff

mf

IV

Vla.

dim.

138

p

143

mf

f

mf

147

poco a poco più

animato

Risoluto

153

$\text{♩} = 136$

molto marcato

Tempo I $\text{♩} = 116$

mf

• or

1st Violin

163

un poco accel.

2nd Vln. *ff* *sf* *p* *mf*
Vln. *mf*
Vc. *mf*

a tempo

ff

168

f *cresc.* *tr*

174

rall. al meno mosso ♩ = 104

f *mf* *cresc.* *tr*
Vln. *mf* *cresc.* *(sim.)*
Vc. *f* *mf* *cresc.*

179

f *p*

185

poco allarg. a tempo ♩ = 104

f *mf* *f* *piu f* *tr* *mf* *dim.*
Vc. *(sempre f)* *piu f* *mf*

poco rall.

p

1st Violin

III

Mesto, ♩ = 96

Burletta

Moderato, ♩ = 90
au talon

*) = 1/4 tone lower

1st Violin

33 un poco più mosso, $\text{♩} = 100$
ord.
p 2nd Vln. ord. p mp mf p

37 p f p

41 poco - accel. mf p f mf 2nd Vln. mf

46 tornando - al tempo ($\text{♩} = 100$) 2nd Vln. au talon mp

55 au talon IV. p cresc. f ff

60 Tempo I. $\text{♩} = 90$ sim. mf f

69 rallent. Andantino, $\text{♩} = 70$ mp p mf Vln.

2nd Vln. Cello p P, dolce

Cello dolce

1st Violin

119

accel.

tornando

al tempo (♩ = 100)

pizz. 123

2nd Vin. p

pizz.

arco 3

127

2nd Vin.

accel. 131

135

Andantino, ♩ = 70

140

Tempo I ♩ = 96

145

au talon

151

sim.

pizz.

IV

Mesto, ♩ = 88

p, ma espr. *mp*

7 *cresc.*

13 ♩ = 84 *f* *pp, senza colore*

17 ♩ = 88 *p* *cresc.*

22 ♩ = 96 *mf* *pp* *f* *p*

27 *f* *mf* *f* *p* **31** *trm*

37 *pp, senza colore* Più andante, ♩ = 118

46 *ppp* *p* Molto tranquillo, ♩ = 56

ppp
2nd Vla.
ppp

Vla.

Musical staff for 1st Violin, measures 50-54. The staff contains a melodic line with various dynamics and articulations.

Musical staff for 2nd Violin, measures 55-62. Includes dynamic markings *pp* and *p*. The instruction *più dolce, lontano* is written below the staff.

Musical staff for 1st Violin, measures 63-66. Includes dynamic marking *mf* and the instruction *2nd Vln.* above the staff.

Musical staff for 1st Violin, measures 67-71. Includes dynamic markings *f*, *mf*, and *pp*. The instruction *rallent.* is written above the staff.

Musical staff for 2nd Violin, measures 72-76. Includes dynamic markings *p*, *pp*, *mp*, and *pp*. The instruction *ord.* is written above the staff.

Musical staff for 2nd Violin, measures 77-81. Includes dynamic markings *mp*, *mf*, *f*, *p*, *ff*, and *p*. The instruction *ord.* is written above the staff. The tempo change *Tempo I* is indicated.

Musical staff for 2nd Violin, measures 82-85. Includes dynamic marking *pp* and the instruction *con sord.* written above the staff.