

Scènes Pittoresques.

4^{me} Suite.

3rd & 4th Horns.

Nº 1. Marche.

J. Massenet.

in C.

Allegro moderato.

1 8 A a2. *ff*

1 10 C *ff* très marqué

1 8 10 *pp* *ff* *pp*

D 7 2 8 *mf* *ff* *ff*

7 E 8 F 8 G 2 *pp* *mf* *pp* *mf*

1 7 8 *pp* *mf* cresc. *f* *ff* *ff* *ff*

Nº 2. Air de Ballet tacet.

in C.

Viola 1

1 2

ff faites cuivrer *dim.* *p*

1 *ff* faites cuivrer *dim.* *p*

5

B

ff faites cuivrer

cresc.

ff

C

ff

D

5

ff

E

dim.

1

1 sans ralentir

8 *ff* cuivrer *p*

ff *p*

2

Stesso Tempo.

Fl. Soli

1 2

12 8

G

ff

ff cuivrer con tutta la forza possibile *dim.*

pp *ppp*

pp *ppp*

3rd & 4th Horns.

3

in D.

Nº 4. Fête Bohême.

Allegro moderato.

Trumpets Soli 1

A Tempo I.

B

C

D

3rd & 4th Horns.

The musical score is written for the 3rd and 4th Horns. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system features a forte (*ff*) dynamic. The third system includes a forte (*ff*) dynamic and a triplet. The fourth system includes a forte (*ff*) dynamic and a triplet. The fifth system includes a forte (*ff*) dynamic and a triplet. The sixth system includes a forte (*ff*) dynamic and a triplet.

The score includes various musical notations, including notes, rests, and accidentals. It also includes dynamics such as *p*, *ff*, and *fp*. The tempo marking "Tempo I." is present. The score is numbered 1 through 8.

The score includes the following text:

Un peu retenu et avec ampleur.

8 K Revenir peu à peu au 1^{er} mouvt.

Tempo I.

N. 8003

3rd & 4th Horns.

5

M

ff

N

P Animez peu à peu

Q R

cresc.

ff

ff

S

allarg. a tempo