Au Comte Ladislas Teleky.

Rhapsodie hongroise

No. 2

par

F. Liszt.

Propriété de l'éditeur pour tous les pays, exceptés ceux qui composaient jadis la Confédération Germanique.

J. Schuberth & Co., Leipzig.

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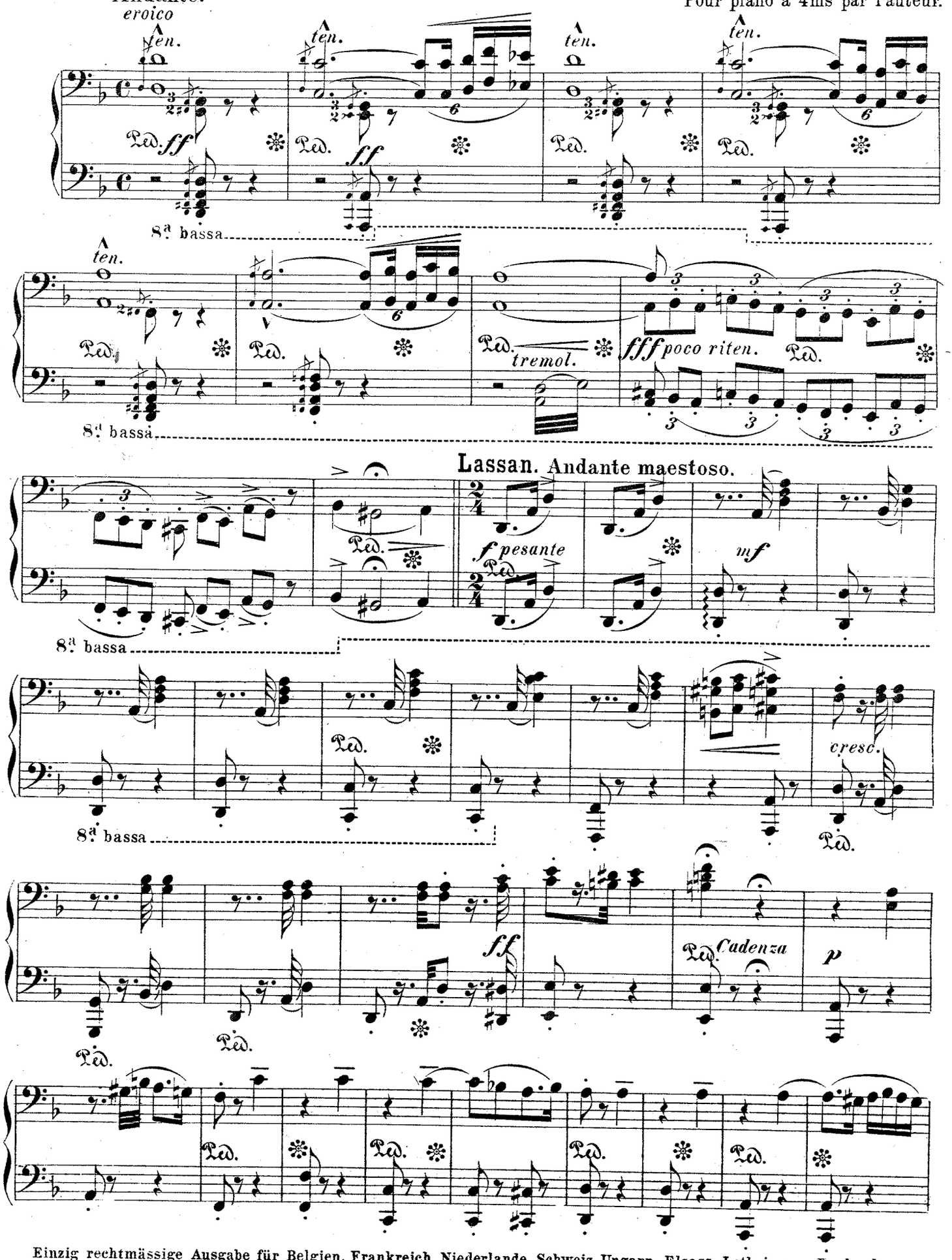
Seule édition autorisée dans la Belgique, la France, l'Hongrie, les Pays-Bas, l'Angleterre, la Suisse, l'Alsace-Lorraine etc., etc.

2de Rhapsodie Hongroise par F. Liszt.

Andante.
eroico

SECONDO.

Pour piano à 4ms par l'auteur.



Einzig rechtmässige Ausgabe für Belgien, Frankreich, Niederlande, Schweiz, Ungarn, Elsass-Lothringen, England, Russland etc., etc.

2de Rhapsodie Hongroise par F. Liszt.

PRIMO.

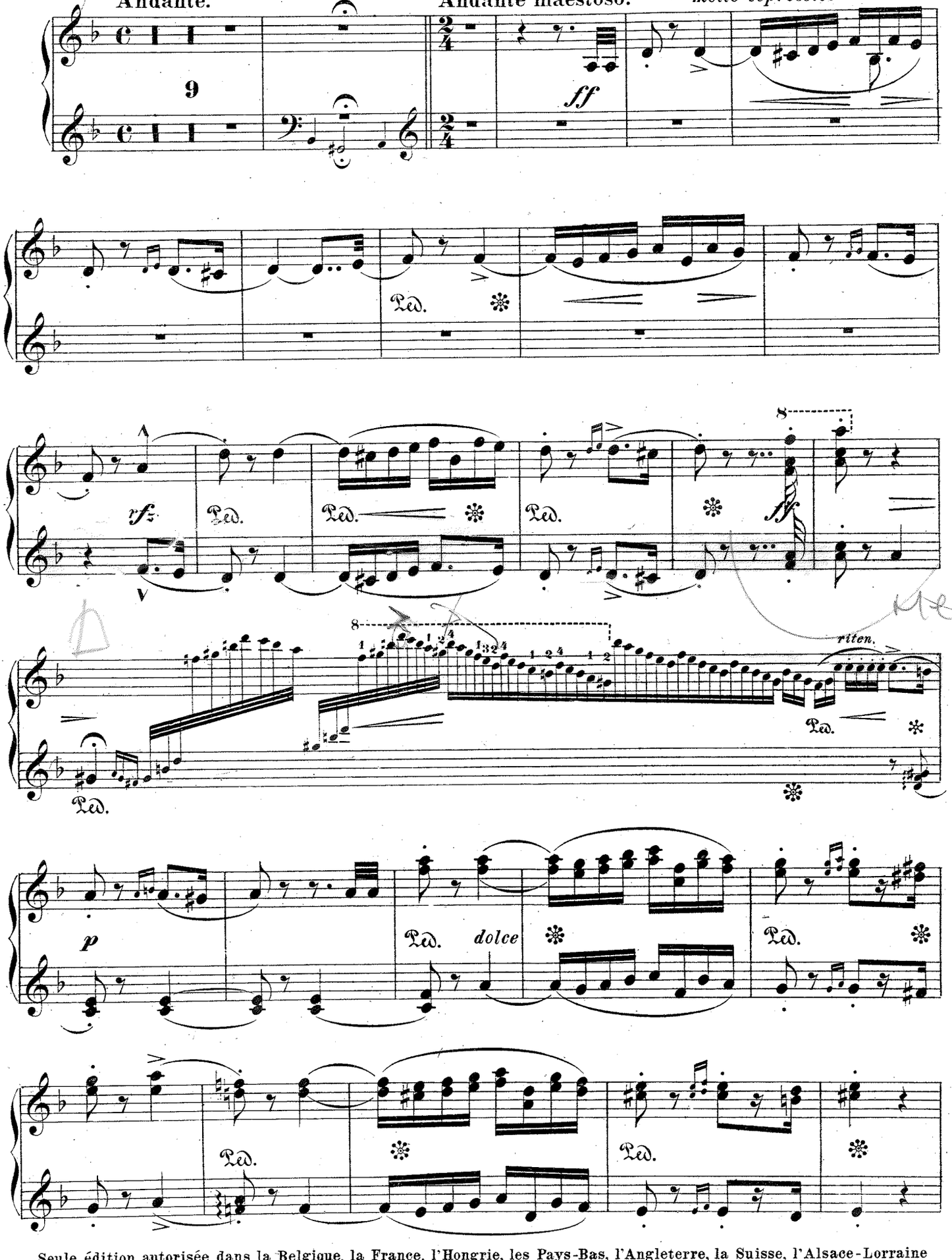
Pour piano à 4ms par l'auteur.

Lassan.

Andante.

Andante maestoso.

molto espressivo



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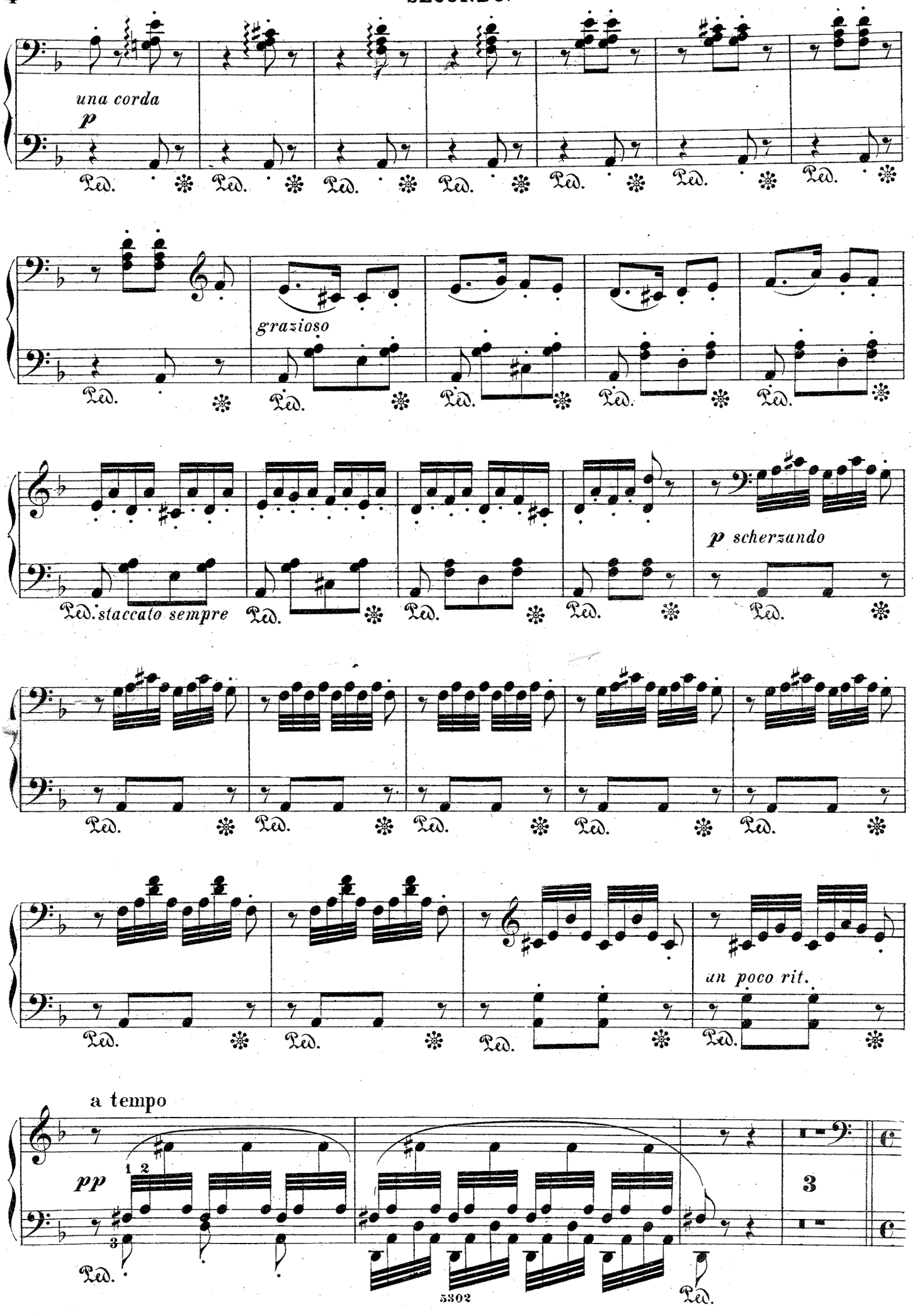
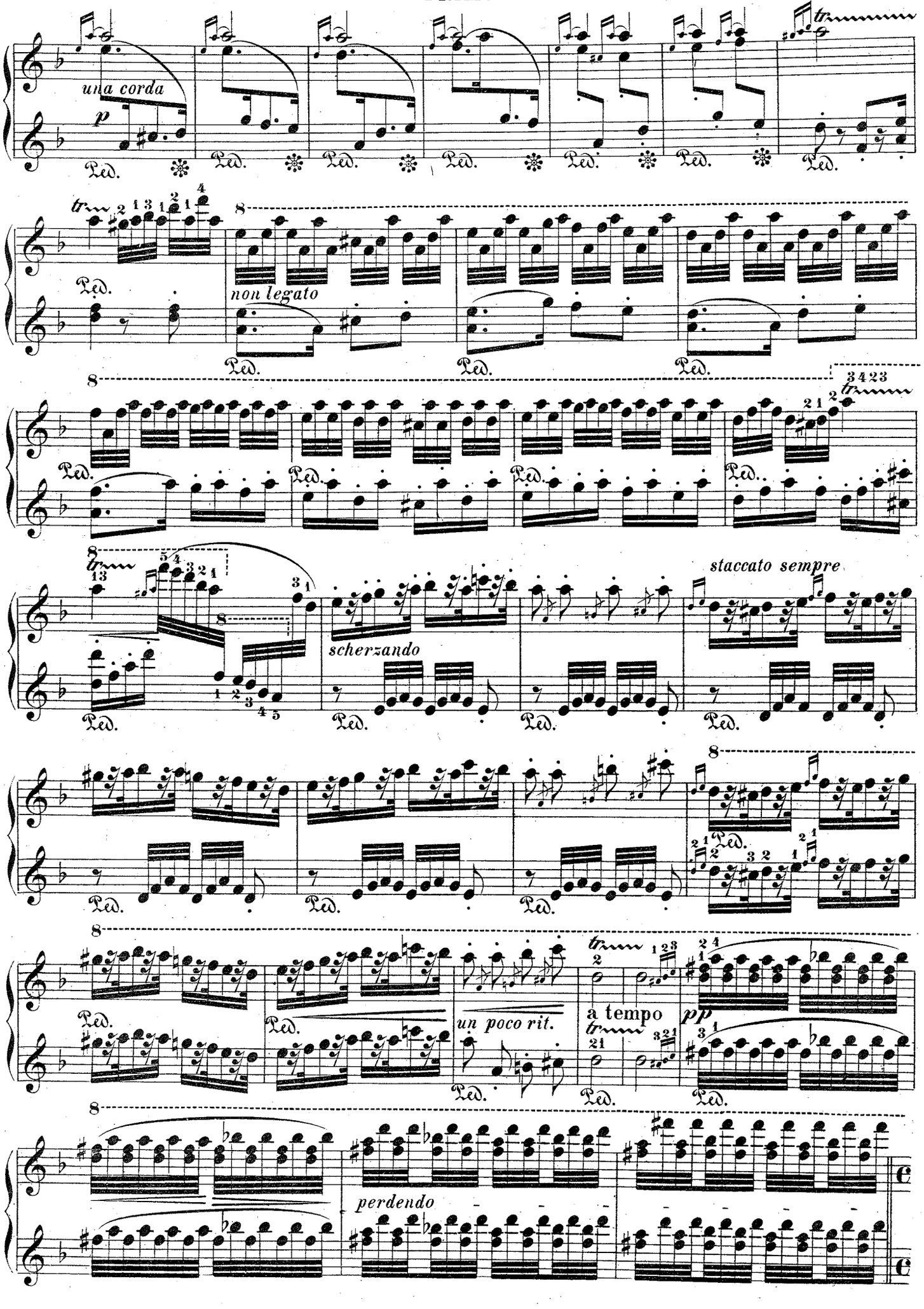
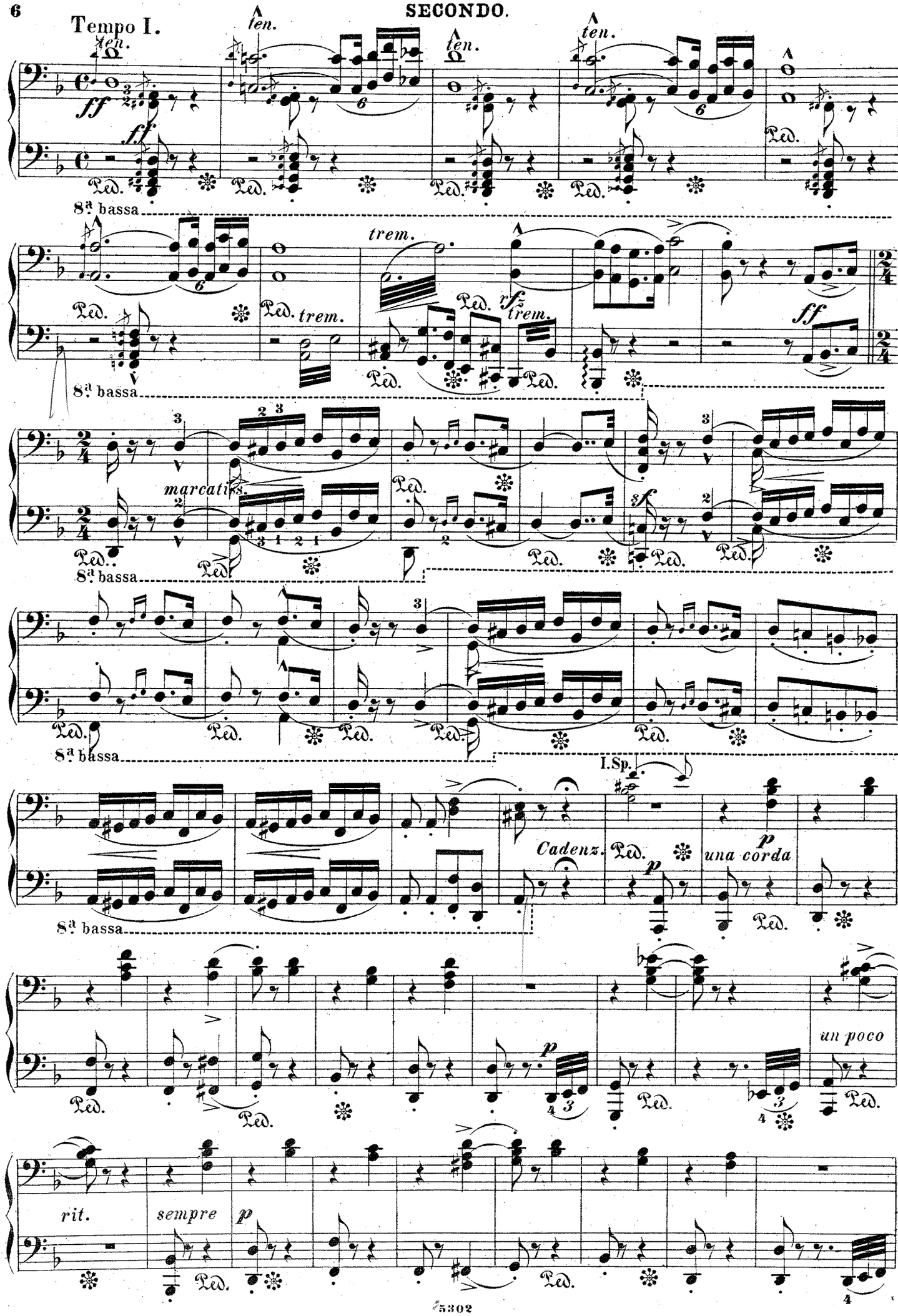

una corda
p
Ped.
grazioso
staccato sempre
p scherzando
un poco rit.
a tempo
pp
1 2
3


una corda
p
Ped.
non legato
scherzando
staccato sempre
un poco rit.
a tempo
pp
perdendo


Tempo I.
ten.
ff
Ped.
8ª bassa
trem.
rfz
marcatiss.
sf
I.Sp.
Cadenz.
p
una corda
un poco
rit.
sempre

Tempo I.

ten. ten.

sempre marcato e tenuto

Cadenza (ad lib.)

r. H.

l. H.

rfz

dimin.

una corda

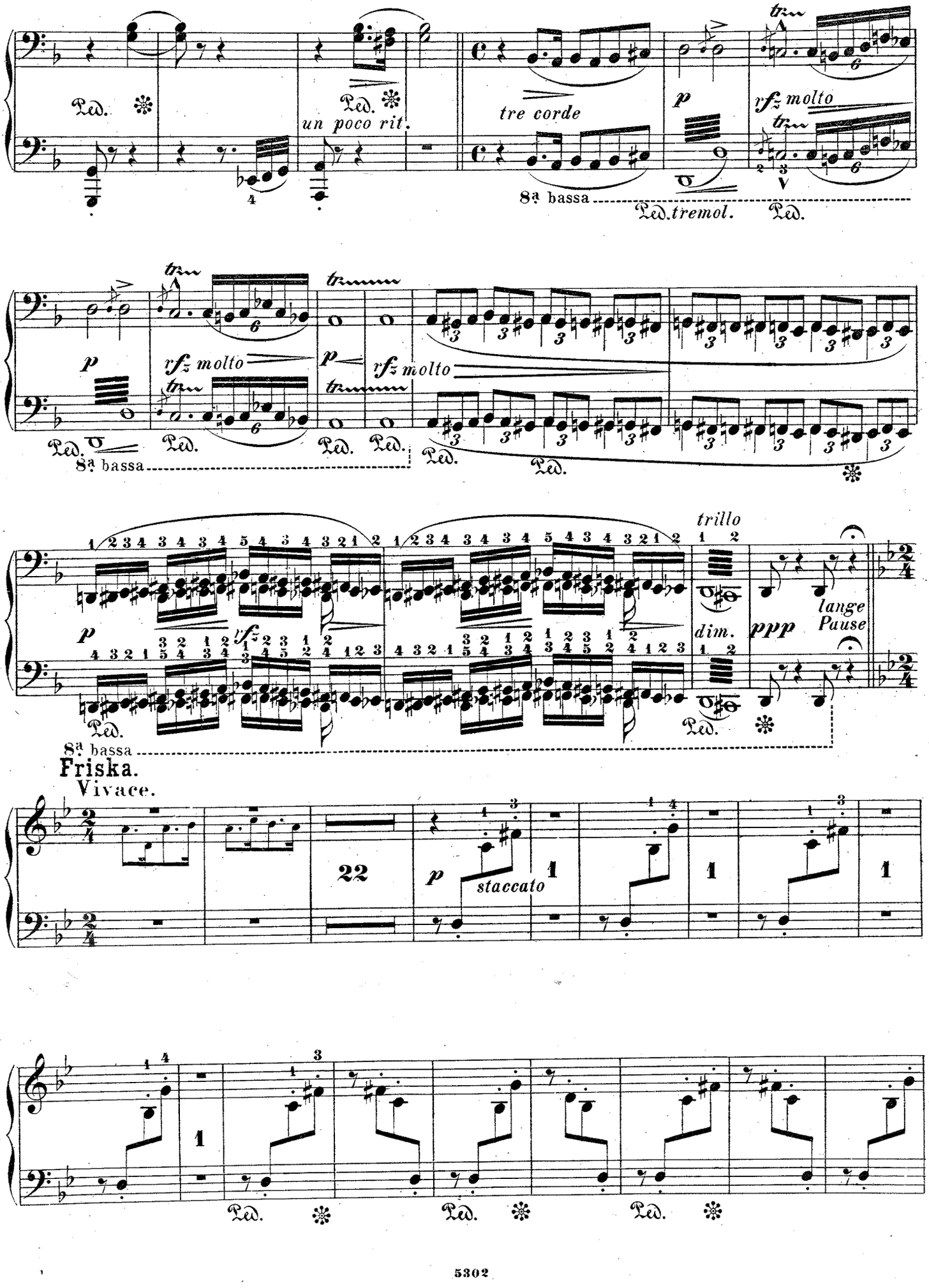
dolce

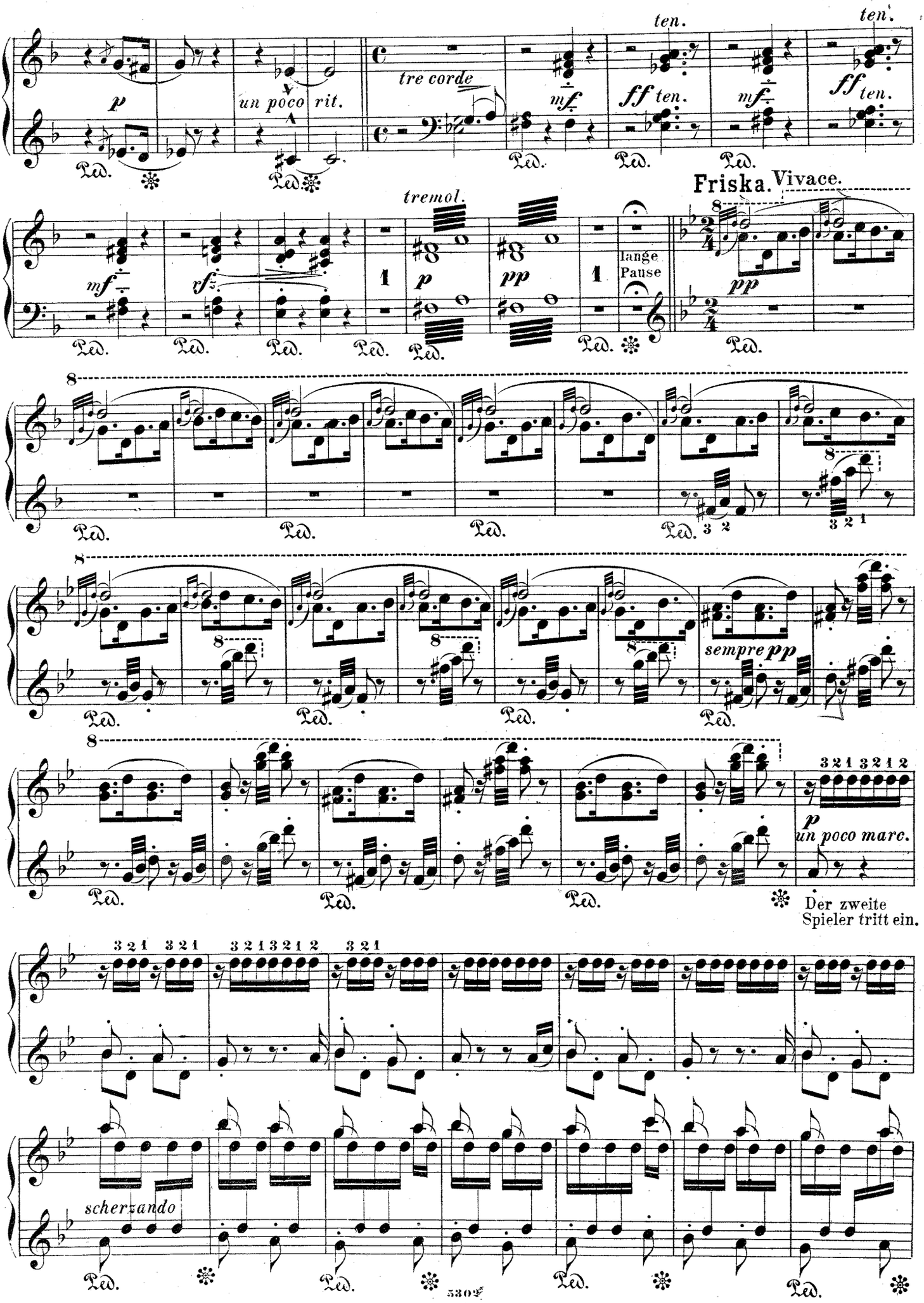
un poco

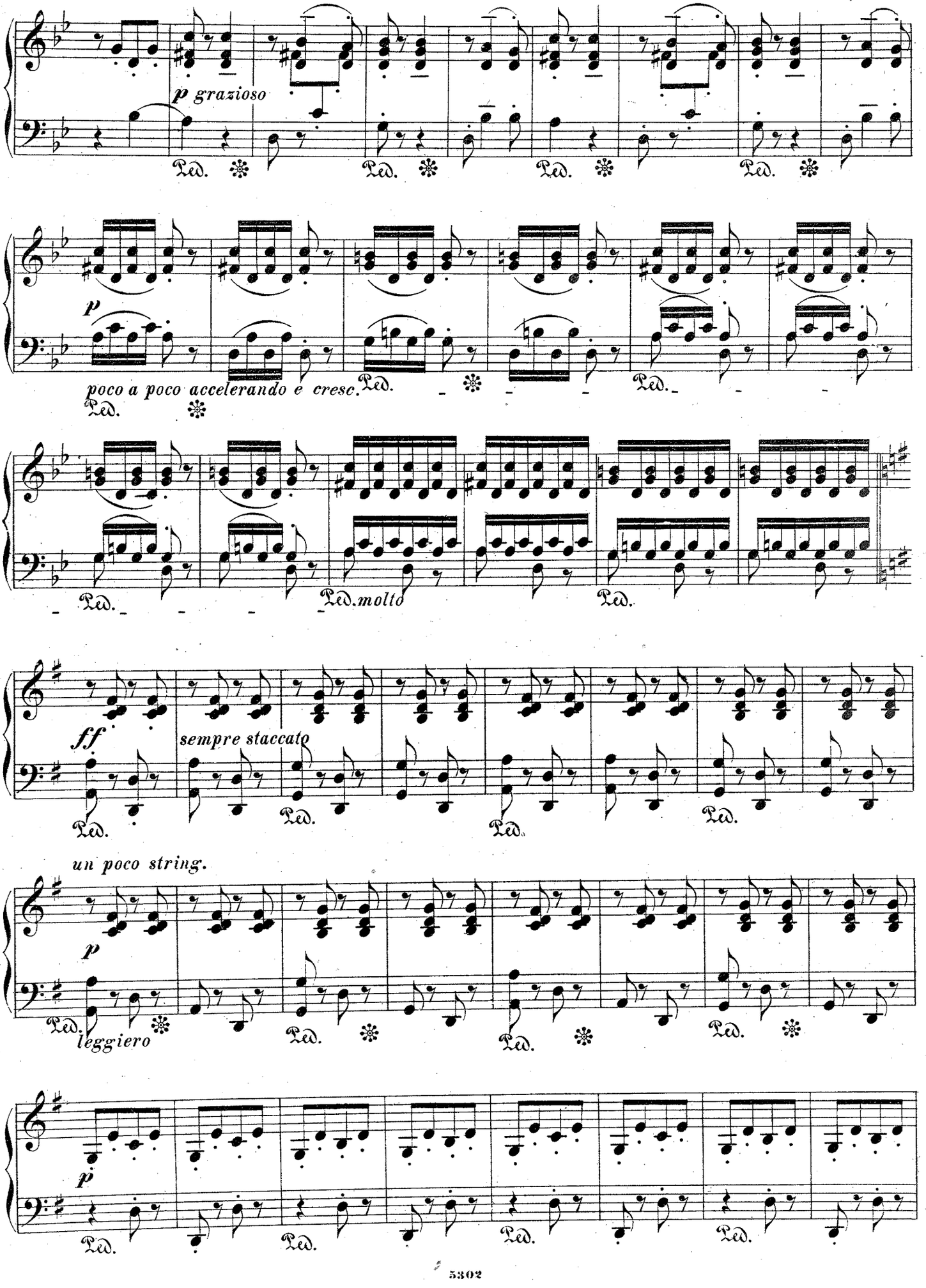
rit.

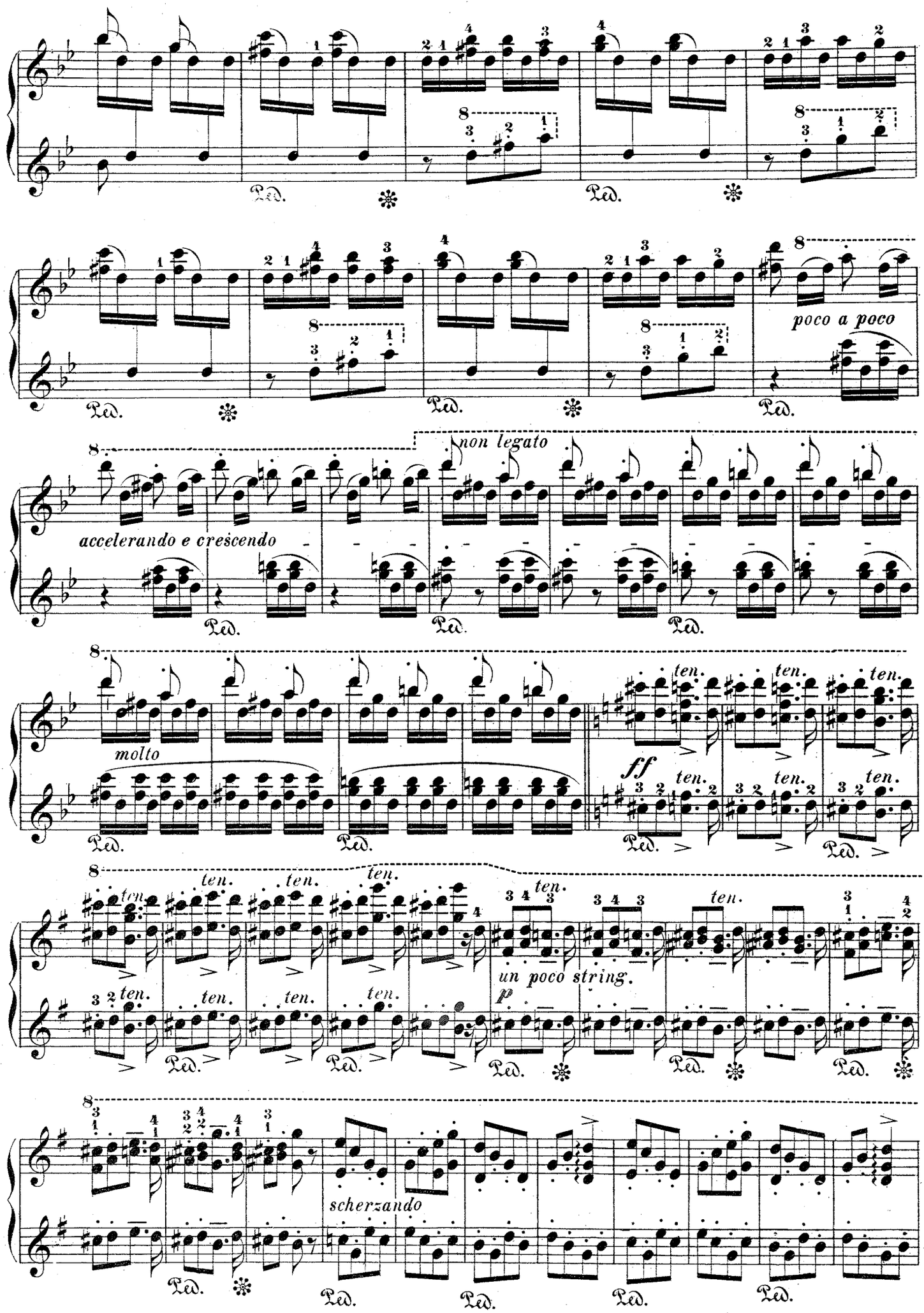
dim.

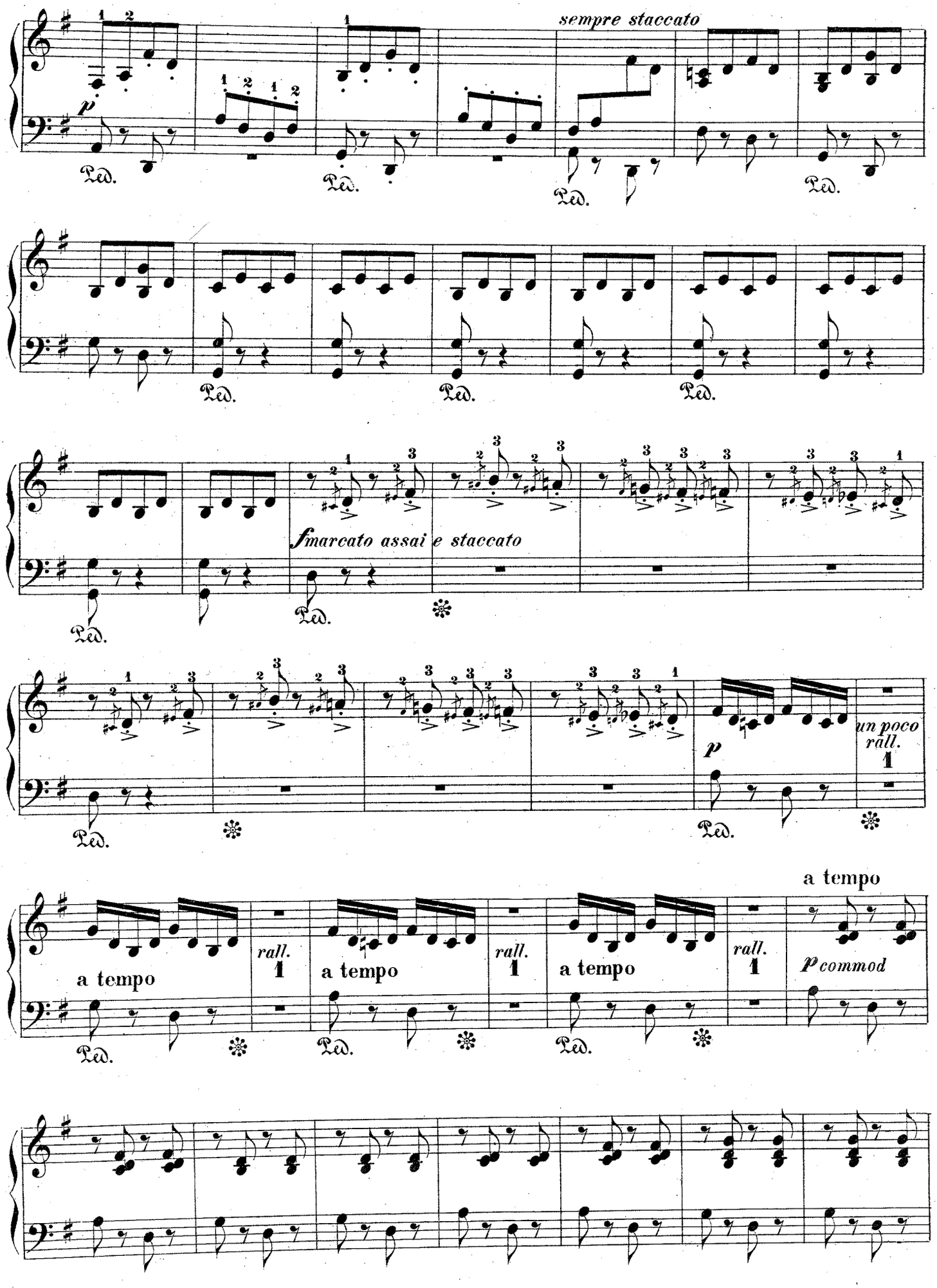
sempre dolce

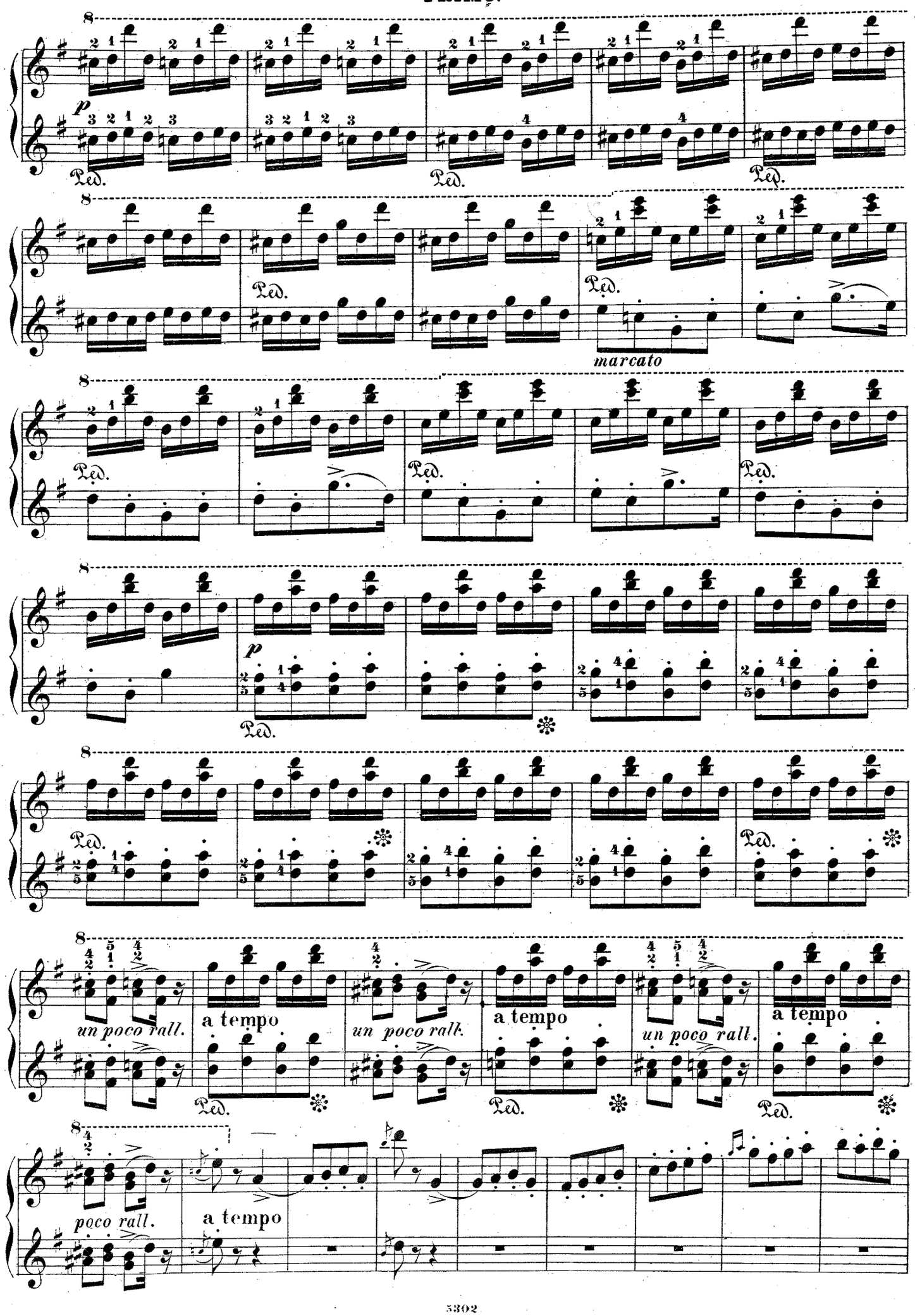

un poco rit.
tre corde
rfz molto
8a bassa
Ped. tremol.
trillo
dim.
ppp
lange Pause
Friska.
Vivace.
staccato
22

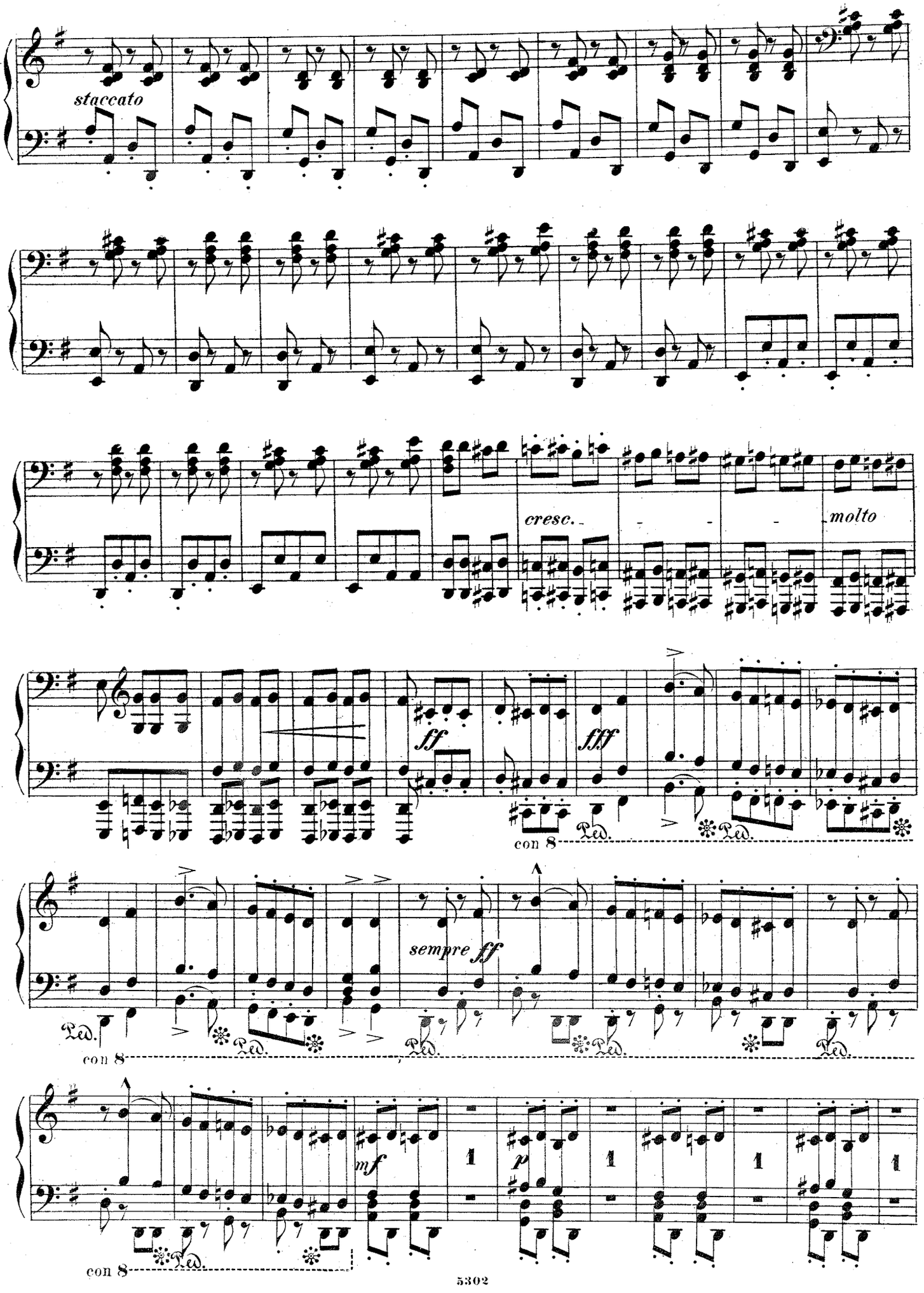

ten.
ten.
p
un poco rit.
tre corde
mf
ff ten.
mf
ff ten.
Friska. Vivace.
tremol.
mf
vfz
p
pp
lange Pause
pp
sempre pp
p
un poco marc.
Der zweite Spieler tritt ein.
scherzando
Ped.
5302

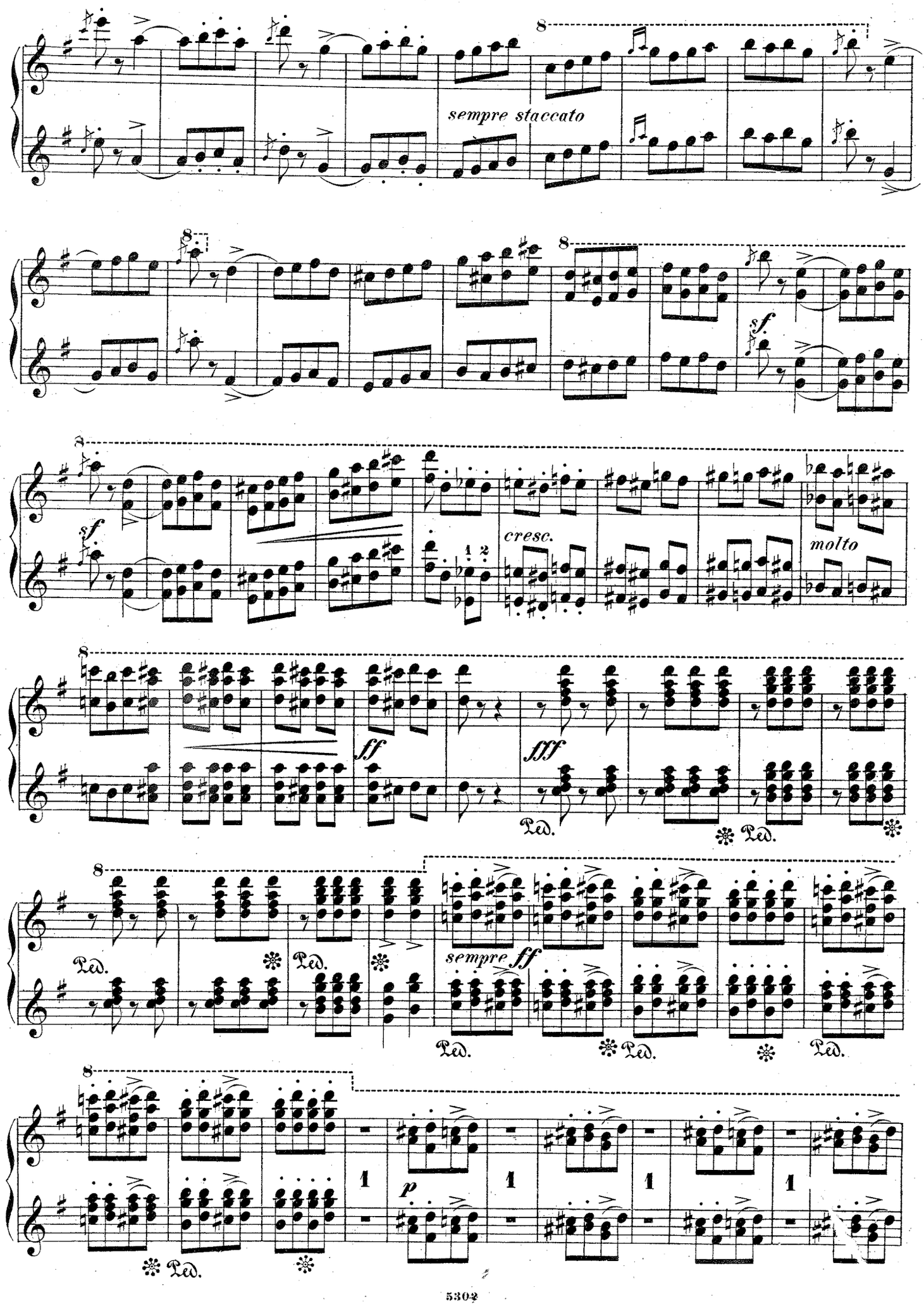

p grazioso
Ped.
p
poco a poco accelerando e cresc.
Ped.molto
ff
sempre staccato
un poco string.
p
leggiero
pp

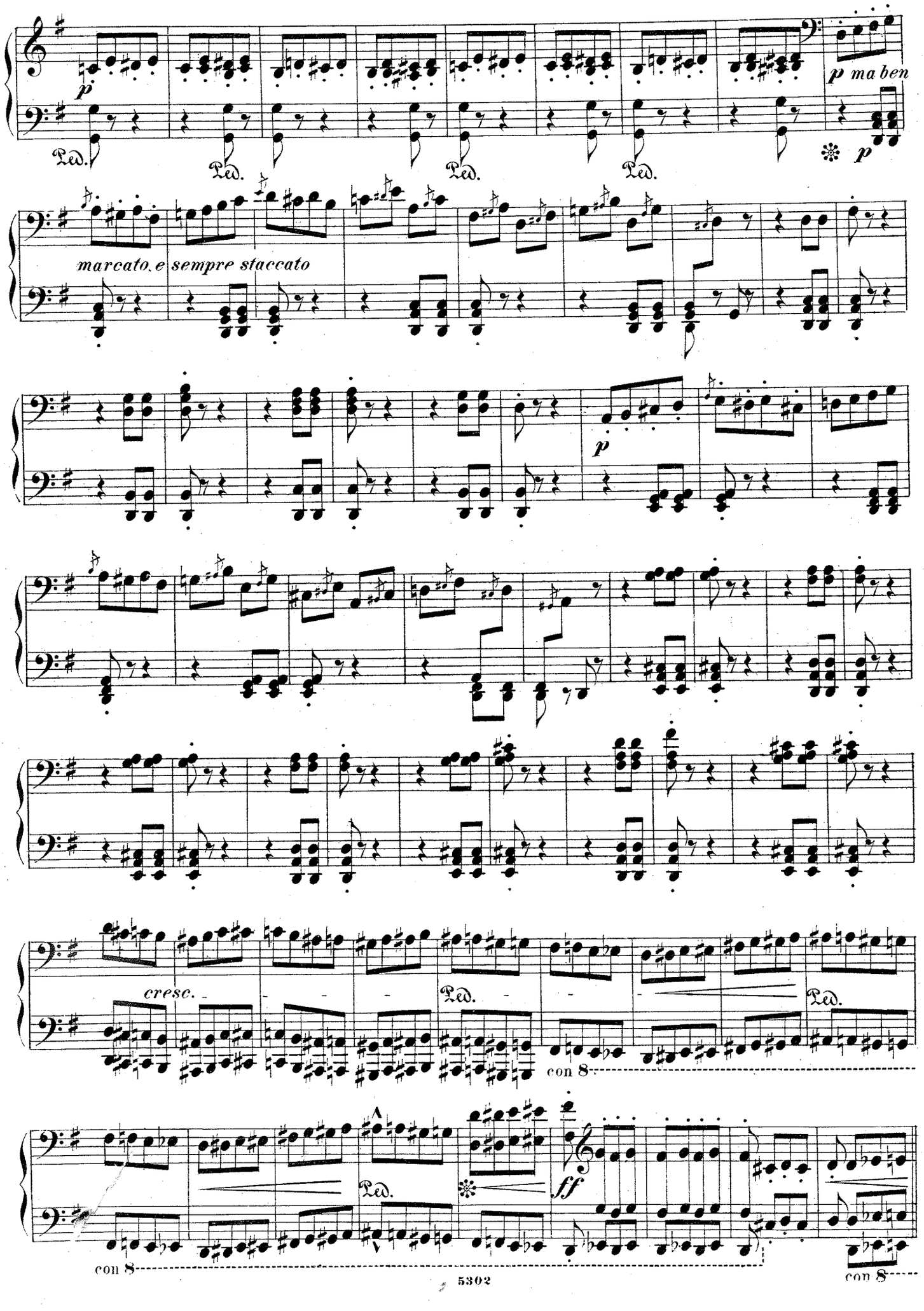

poco a poco
non legato
accelerando e crescendo
molto
ff
ten.
un poco string.
p
scherzando
Ped.

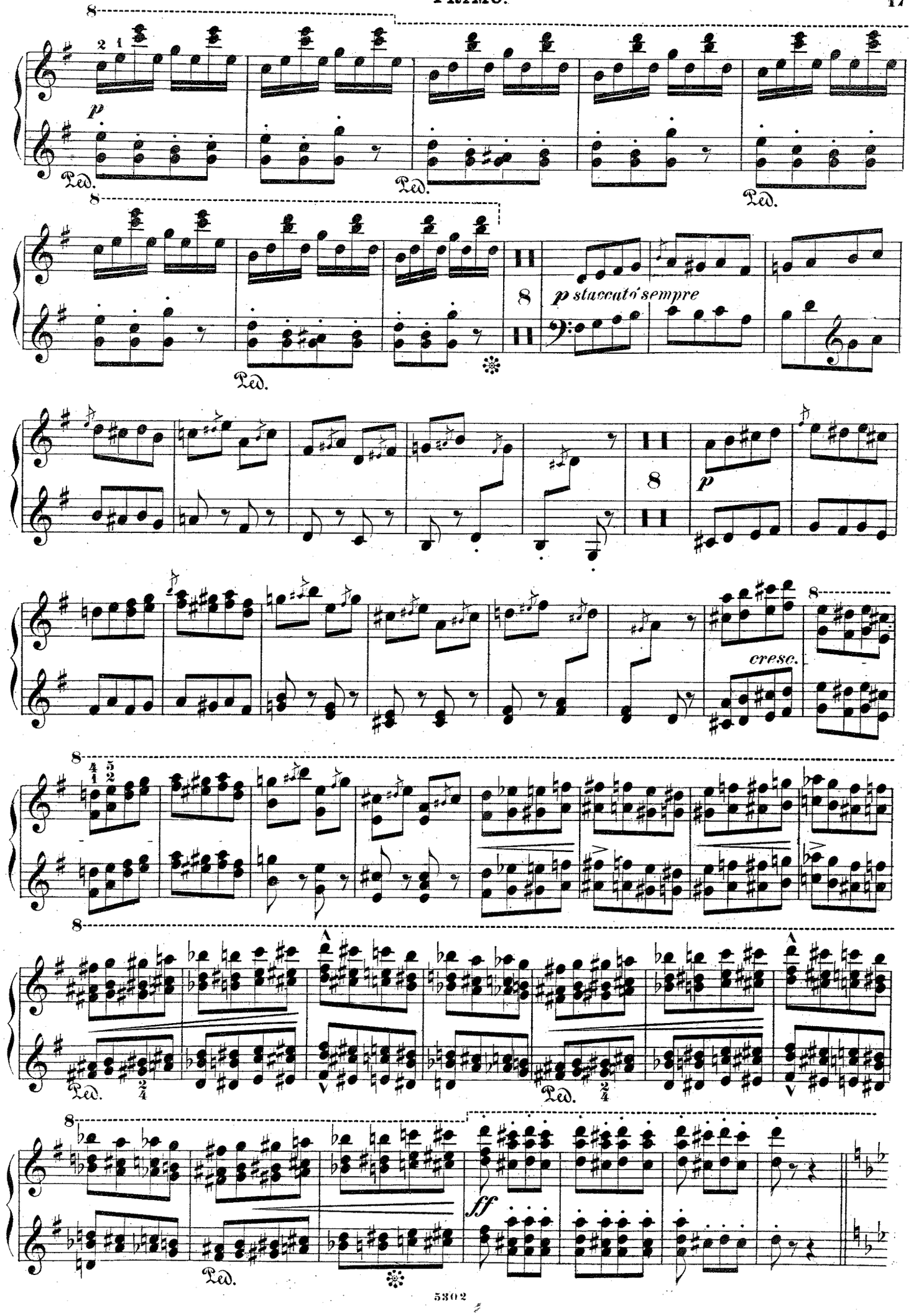

sempre staccato
p
Ped.
sf marcato assai e staccato
un poco rall.
p
a tempo
rall.
a tempo
p commod

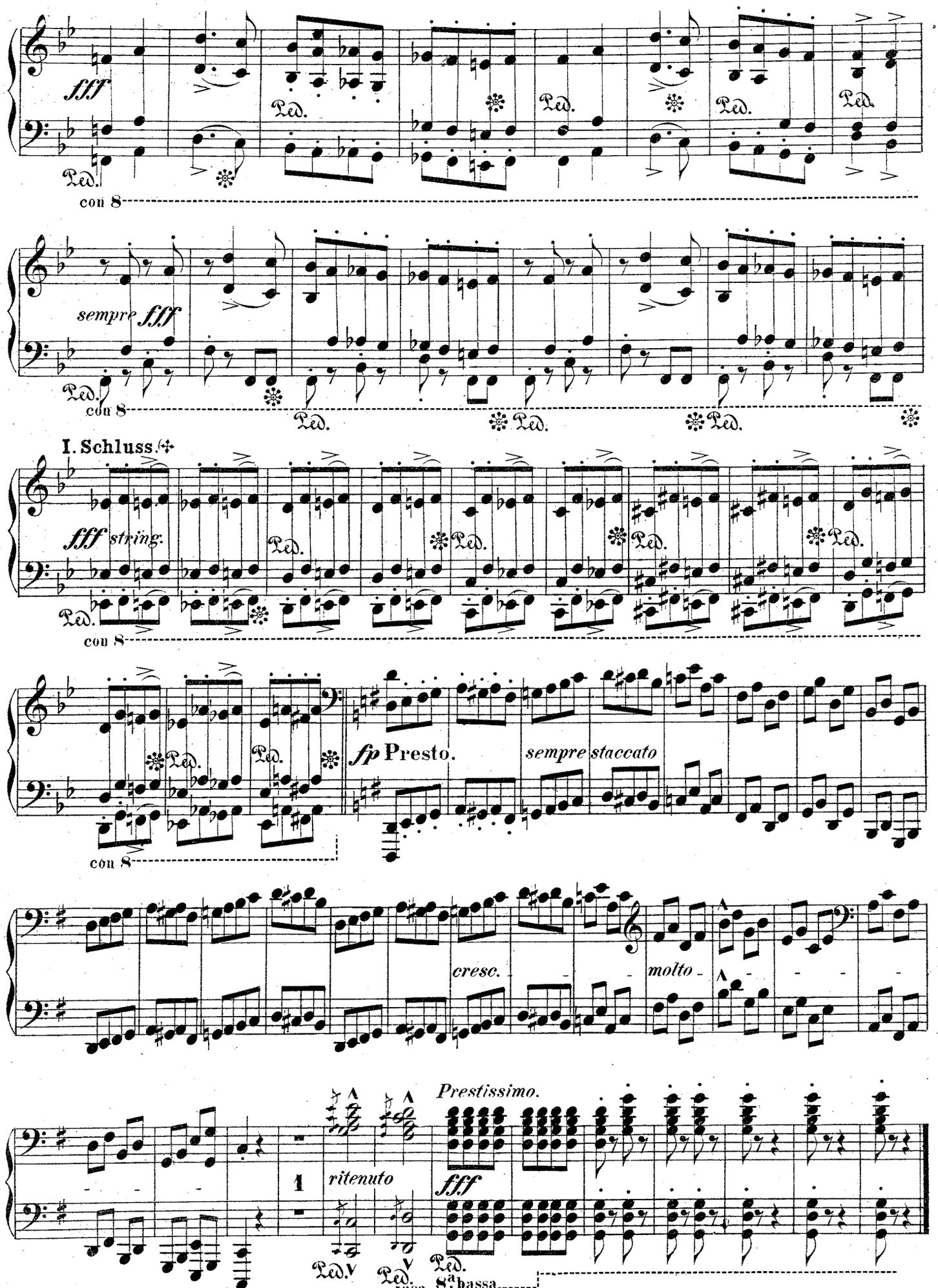

8
p
Ped.
marcato
un poco rall.
a tempo
poco rall.


staccato
cresc.
molto
ff
fff
con 8
Ped.
sempre ff
mf
p
1

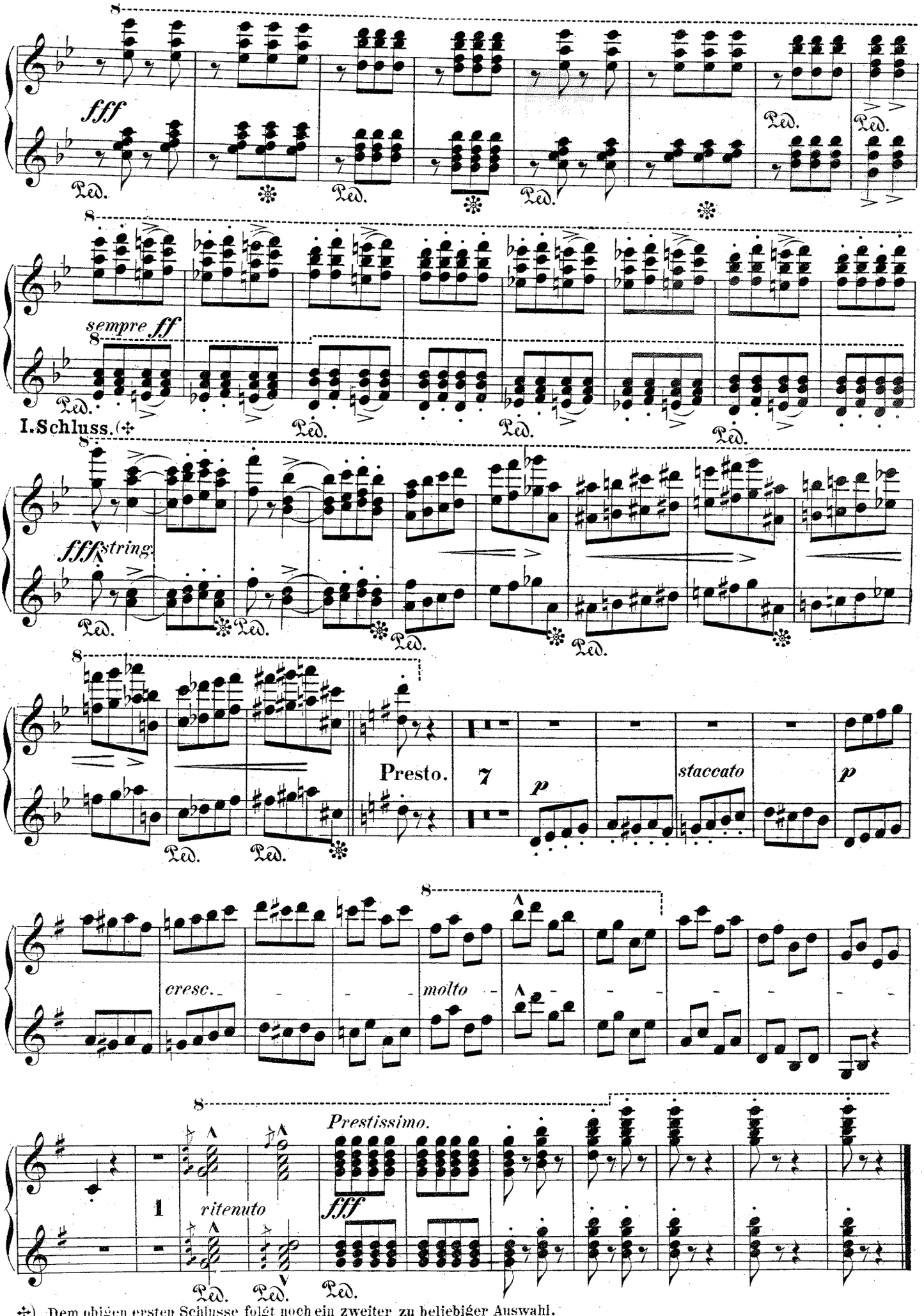

sempre staccato
sf.
sf.
cresc.
molto
ff
fff
Ped.
sempre ff
p


p
Ped.
Ped.
Ped.
Ped.
p ma ben
p
marcato e sempre staccato
p
cresc.
Ped.
Ped.
con 8
Ped.
ff
con 8
con 8


p
Ped.
Ped.
Ped.
Ped.
p staccato sempre
p
cresc.
Ped.
Ped.
ff
Ped.

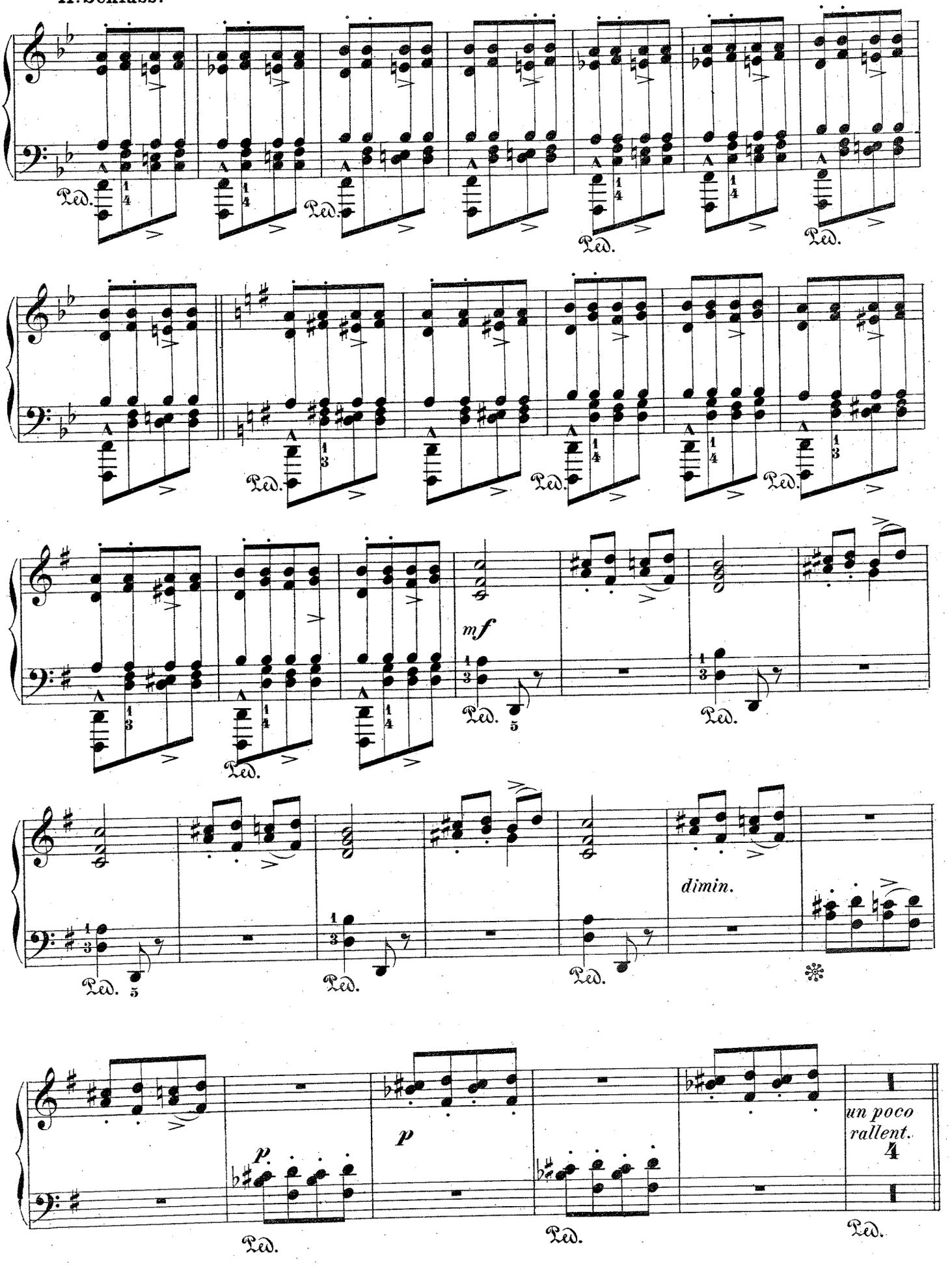


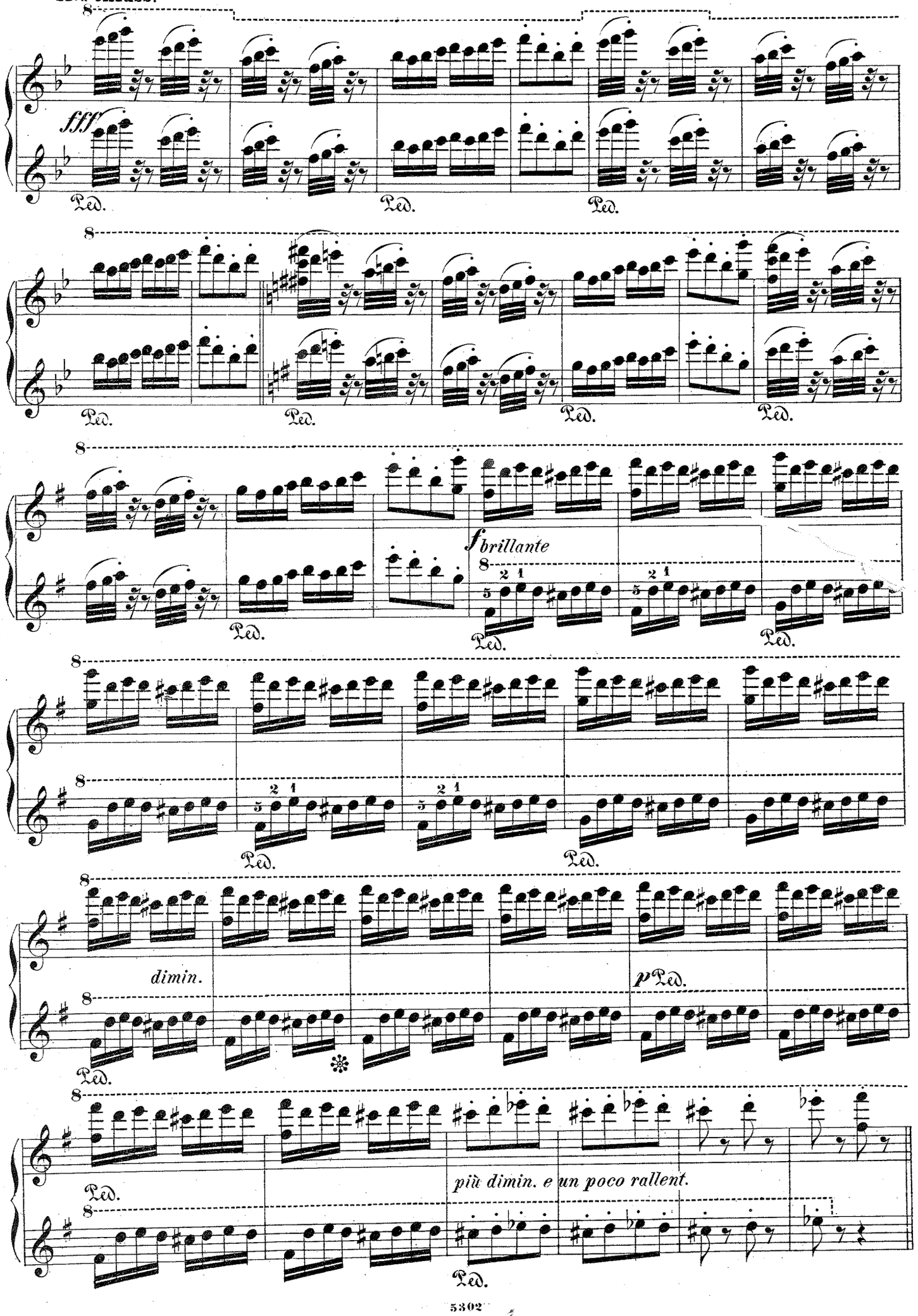
✣) Dem obigen ersten Schlusse folgt noch ein zweiter zu beliebiger Auswahl.

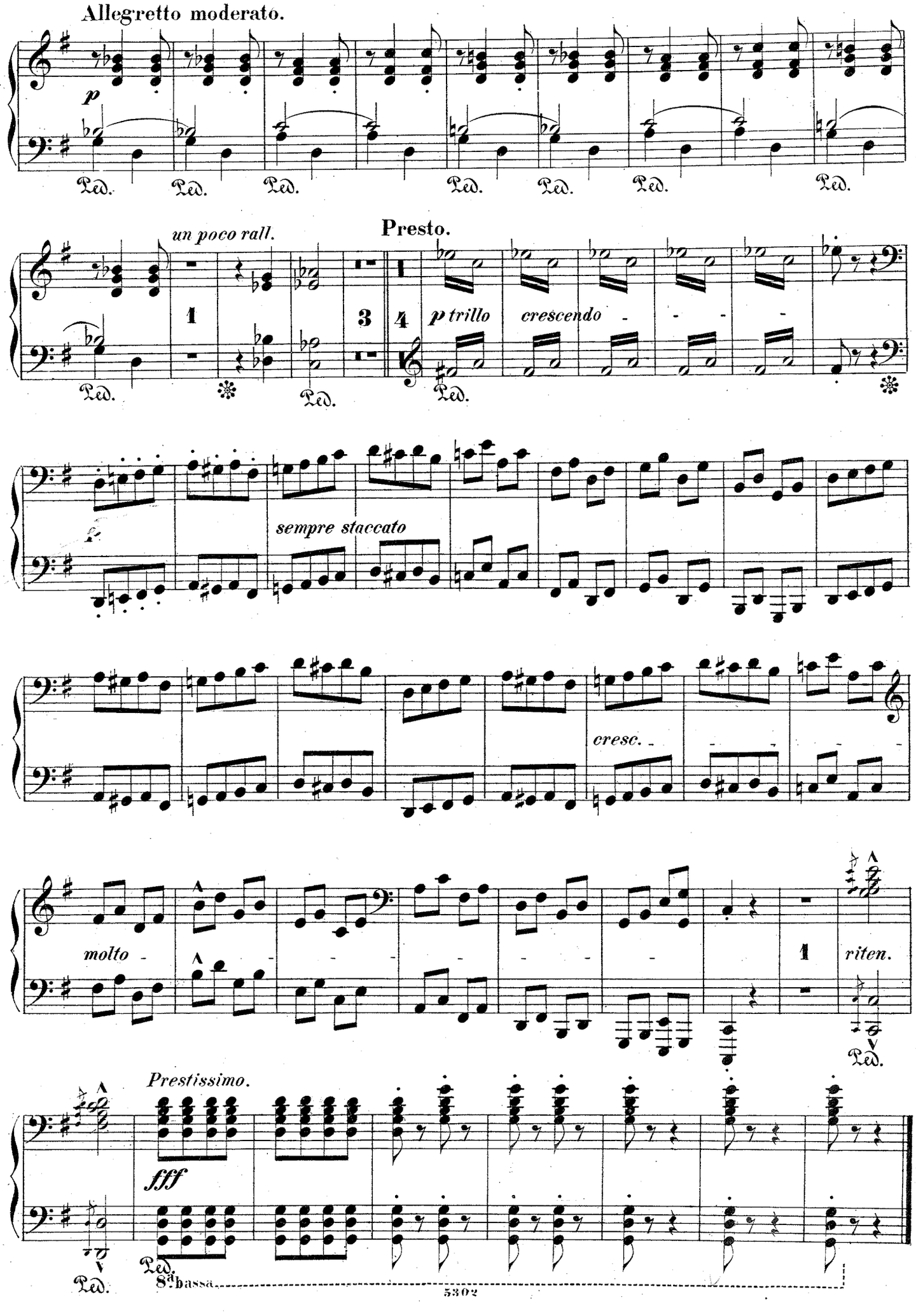


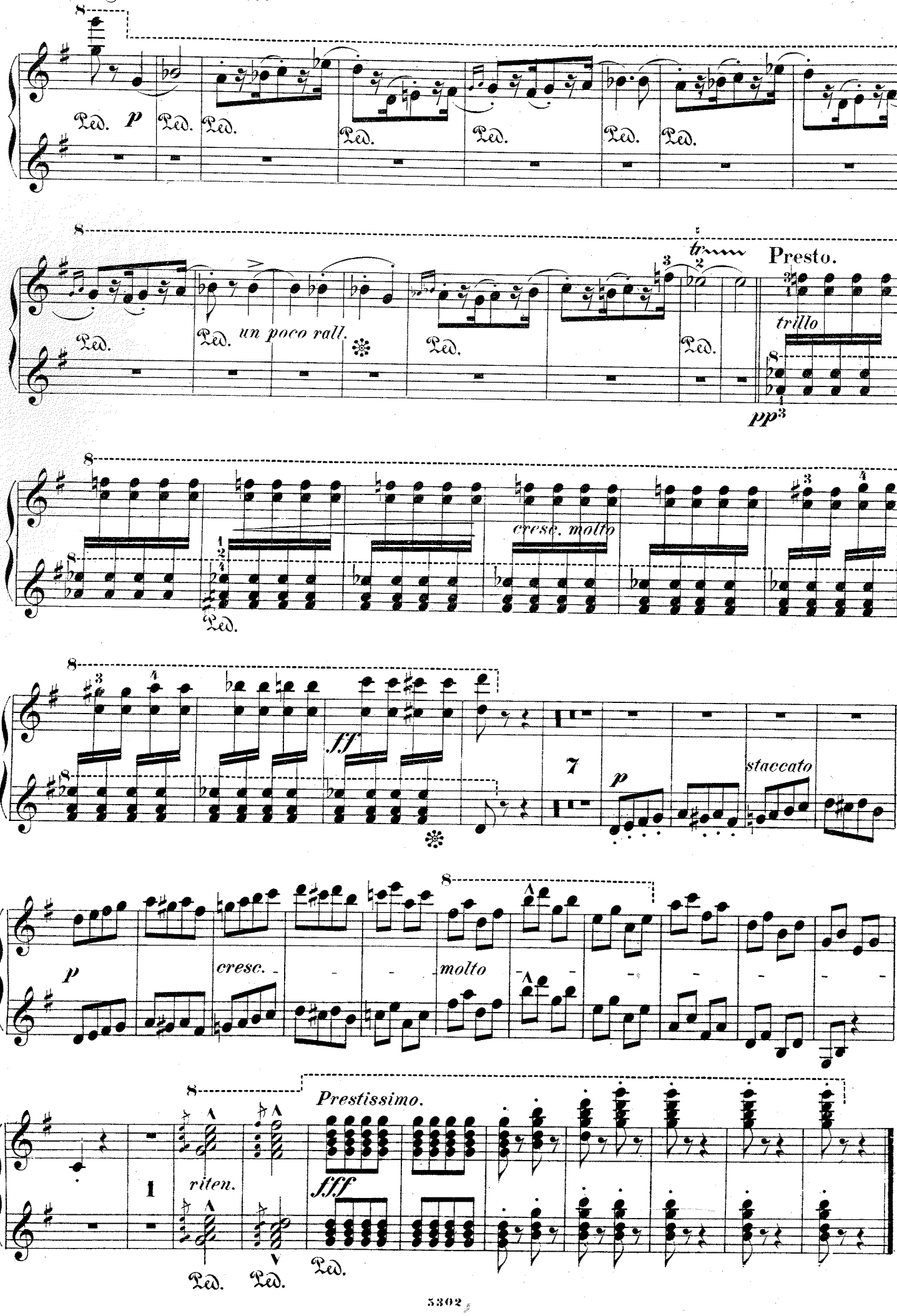
✣) Dem obigen ersten Schlusse folgt noch ein zweiter zu beliebiger Auswahl.

II. Schluss.




fff
Ped.
f brillante
dimin.
p Ped.
più dimin. e un poco rallent.


Allegretto moderato.
p
Ped.
un poco rall.
Presto.
p trillo
crescendo
sempre staccato
cresc.
molto
riten.
Prestissimo.
fff
8va bassa


Ped. p
un poco rall.
Presto.
trillo
pp
cresc. molto
fff
staccato
cresc.
molto
Prestissimo.
fff
riten.