

Ronde du 4^e qualon

de Vleghel

Romane

finale page 6.
recommence page 3.

Crois
QUATUORS

DIALOGUÉS

pour

deux Violons, Alto et Basse,

COMPOSÉS

PAR E. PAUWELS,

1768-1804

Dediés

A son ami Galler, Amateur.

ŒUVRE 2^d

Prix 6[#]

A PARIS

Chez les Marchands de Musique

A BRUXELLES

Chez GODEFROY, M.^d de Musique, Rue de la Magdelaine.



KONINKLIJK
CONSERVATORIUM
BRUSSEL

EP

2

I^{er}

Quatuor

Allegro

Violino Primo

*p**dol**rinf*

8

*dol**cres*

17

23

29

41

54

62

70

77

81

86

94

101

(103)

p

Violino Primo

3

Handwritten musical score for Violino Primo, measures 109 to 221. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

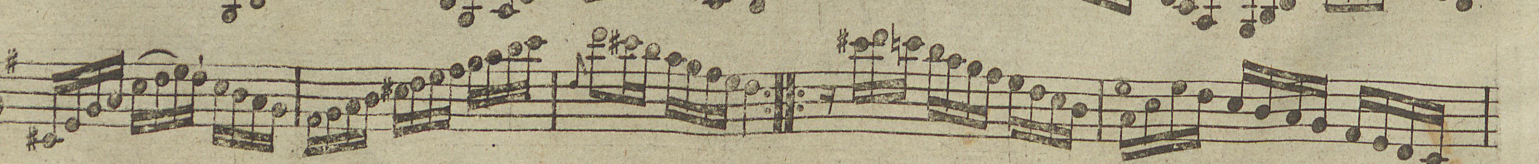
Measures and markings:

- 109: *f*, *cres*, *f*, *dol*, *dimin.*
- 121: *f*
- 130: *f*, *dol*, *dimin.*
- 140: *p*, *dol*
- 148: *f*
- 155: *p*
- 167: *cres*, *f*, *p*
- 177: *p*, *cres*, *f*
- 185: *dol*
- 193: *dol*
- 197: *dol*
- 203: *p*, *cres*
- 211: *p*, *f*, *f*
- 221: *f*, *I*

The score concludes with a double bar line and a final *f* marking.

Aria Con Varia. Violino Primo

Andantino



Violino Primo

5

6^{me} Var *1^o tempo*

f p dol

Rondo *Presto*

dol f p

1 2 3 4 5

f pp dimi.

II Quatuor

Allegro Agitato Violino Primo

dol

f

f

rinf

p

dol

f

pp

1^{re} fois

2^{me} fois

dimin.

rinf

f

f

tr

pp

cres

f

dol

pp

cres

f

f

Violino Primo

7

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *dimin.* (diminuendo) at measure 8, *dol* (dolce) at measure 9, and *cres* (crescendo) at measure 10. A forte (*f*) marking appears at the end of measure 10.

Violino Primo musical score, measures 11-20. The tempo changes to *Poco Adagio* and the time signature to 3/4. The music is marked *Andante Sostenuto*. It begins with a forte (*f*) dynamic and a *dol* (dolce) marking. The score includes various ornaments such as trills (*tr*) and triplets (*3*). The dynamics fluctuate, including *f*, *pp* (pianissimo), and *rinf* (rinfacciato). The piece concludes with a first ending bracket (*I*) at the end of measure 20.

Violino Primo

capre.
p
dim.
Allegro Moderato
dol
f
dol
f
p

Violino Primo

9

Major

dol

Minor

f

f

p

f

dol

p

dol

f

ff

f

Allegro Moderato Violino Primo

III Quatuor

Handwritten musical score for Violino Primo, III Quatuor, Allegro Moderato. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (f, p, pp, dol, rinf, tr), articulation (accents), and repeat signs. The piece concludes with first and second endings.

Key markings and features include:

- Staff 1:** *f*, *p*, *f*, *p*, *dol*, *f*
- Staff 2:** *p*
- Staff 3:** *pp*, *cres*, *cres*, *f*
- Staff 4:** *rinf*
- Staff 5:** *f*
- Staff 6:** *f*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *f*, *tr*, *I*
- Staff 10:** *f*
- Staff 11:** *f*, *1^{re} fois*, *pp*, *2^{me} fois*, *p*
- Staff 12:** *f*
- Staff 13:** *f*
- Staff 14:** *f*
- Staff 15:** *f*

Violino Primo

II

p

Segue

f p

cres f

p

rinf

pp

dol

tr

I

dol

f

p

f

f

Adagio

8

Violino Primo

Handwritten musical score for Violino Primo, featuring Adagio and Rondo sections. The score is written on ten staves. The Adagio section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *tr* (trill), *Stac.* (staccato), *rinf* (rinfresco), and *pp* (pianissimo). The Rondo section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *expres.* (expressive), *f* (forte), *dimin.* (diminuendo), and *rinf* (rinfresco). The score is marked with a double bar line at the end of the Rondo section.

p *tr* *Stac.* *rinf*

p

p

pp *Allegro Moderato* *dimin.*

Rondo *p* *expres.* *f*

p *rinf*

Violino Primo

13

tr

dol

f

Minor

dol

cres

f

dol

f

dimin

Major

p

dol

f

2

f