

COBWEB CASTLE.

I. IN THE OWL'S TURRET.

LIZA LEHMANN.

in B $\flat$. muted
Moderato.

First system of musical notation for the Horn (Hn.) part. It is in 4/4 time, B $\flat$ major, and muted. The tempo is Moderato. The notation includes a piano (pp) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic.

Poco più mosso.

Second system of musical notation. It includes first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics include piano (pp), mezzo-forte (mf), and piano (pp) misterioso.

Third system of musical notation. It includes a first ending bracket and a first ending repeat sign. The tempo is marked as Tempo I. The dynamics include poco accel., rall., and piano (pp).

Fourth system of musical notation. It includes a first ending bracket and a first ending repeat sign. The dynamics include crescendo (cresc.), mezzo-forte (mf), and repeat ad lib.

Fifth system of musical notation. It includes a first ending bracket and a first ending repeat sign. The tempo is marked as Grave. The dynamics include mezzo-forte (mf) and rall. 1.

II. FLY AWAY, LADYBIRD.

in B $\flat$.

Allegretto leggiero.

4 *p* Hn. *pp* *p*

3 *p* *pp*

4 Un poco calando. *a tempo* Hn. *mf*
(In absence of bell.)

5 *poco cresc.*

1 *poco rall.* 2 *pp* Change to A.

III. BY THE SUNDIAL.

In A

Quasi Adagio.
rall.

6 Andante ritenuto e molto legato.

1 1st Hn. 2 Hn. *mf* 1st Hn. *mf* *cresc.*

7 Hn. 7

8 *p cresc. molto* *mf* *f* 2 9

10 *mf* 2 1 *rall.* 11 *Come prima* 1 Hn. 2 *p*

Hn. *mf* *cresc.* *pp*

ff *mp sempre cresc.* *rall.* *allargando*

Change to Bb.

Cornets in B $\flat$.IV.
A LEGEND.in B $\flat$.

Un poco mosso.

12

misterioso. *mp* Hn. 2

1 *cresc.* 2

13 Hn. 14 *a tempo* 2

cresc. molto rall.

15 2 2 1

cresc. *p* *f marc.* *a tempo*

Molto sostenuto. (twice as slow as the original tempo)

16 *accel.* 17 *marc. assai* *ff ritenuto.* *sempre rall.* Δ Change to A.

7 1 Hn.

V EVENSONG.

in A. muted.

Cantabile un poco lento, sempre legato.

7

Solo 18

p dolce con espress.

19 *più rit.*

6

p cresc.

dim.

rall.

ppp rall al fine

Change to Bb

VI. MY LADY'S JESTER.

in Bb.

Allegretto (Tempo Gavotte.)

bizarro 1

Hns.

f

cresc.

Cornets in B $\flat$.

20

pp

2 Hn.

f

21

p

mf Hn.

sf

cresc.

3

mf Hn. *rall.*

repeat ad lib.

22

f a tempo

Hn.

p

23

pp

1 *sf* 1 *sf*

(plaqu )

molto cresc.

ff

allargando *sec.*