

Vingtcinquième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié

aux Quatre Frères Müller

de Brunswick

par

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Oeuvre 50.

Propriété des Editeurs.
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Pr. 1 Rthlr. 22½ Ngr.

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1060.

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M.M. ♩ = 132.
 N° 25.
 QUARTETTO.

ALLEGRO MODERATO.

Basso *p* con Eleganza.

p *mf* *f*

pp legato. *rf* *pp*

rf *f*

ff

dimin.

p *cres.* *p* *rf* *rf* *smorz.*

pp staccato e marcato. *cres.* *f* *ff*

dimin. *pp* *cres.* *f* *cres.* 8

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VIOLINO I:

3

loco.
ff
pp staccato.
cres - - cen - - do. f
ff
dimin. p.
3^e Corde. pp ppp dolce.
cres - cen - do.
1^o p f dimin.
2^o f
dimin.
p pp p

V.S.

cres. poco a poco. *pp* *rf*
p sciolto.
f
ff
dimi - - nuen - - do.
pp legato. *cres - cen - do.* *f*
ff *dimin.* *p*
f
p
cres - cen - do. *f* *ff* *dim.* *p* *rf* *rf*
smorzando. *pp* *staccato e marcato.*

VIOLINO 1:

5

Violino 1 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (cres., f, ff, dimin., pp, ppp, p, f, ff, pp), articulation (accents, slurs, trills), and phrasing. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The final staff ends with a double bar line and a repeat sign.

cres. f ff dimin. pp cres. - - cen - - do.

f cres. ff pp

cres. f

sempre più cres. ff

dimin. p pp

1 ppp p

cres. - - cen - - do. p f

ff

pp

1 ppp ppp ff

p dimin. sempre moriente sin' al Fine.

pp ppp

$\text{♩} = 112.$
SCHERZO. **VIVACE ASSAI.**

The musical score for Violino I, Scherzo, Vivace Assai, is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "VIVACE ASSAI." and the metronome indication is $\text{♩} = 112.$. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and more lyrical eighth-note lines. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos used for expressive effect. The score includes several first and second endings, marked with "1" and "2". A section marked "dolcissimo." appears in the lower half of the page. The piece concludes with a repeat sign and a final measure.

VIOLINO I:

7

Violino I musical score page 7. The page contains 13 staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *dimin.* (diminuendo), *smorz.* (smorzando), and *dolcissimo.* (dolcissimo). It also features performance instructions like *2^a Corde. rf* and *1*, *2*, *3*, *4* fingerings. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some triplet markings. The page concludes with a double bar line and a final measure marked with a '2'.

VIOLINO I.

pp

dimin. p

f

ff ff

dimin. p

ANDANTE
GRAZIOSO.

dolce.

rf

Con semplicità.

rf p

cres. f dim. p dolce.

rf rf cres. f dimin.

p p cres. poco f dimin.

p cres.

VIOLINO I:

9

Violino I musical score page 9. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- cres* (crescendo)
- cen* (crescendo)
- do.* (do)
- ff* (fortissimo)
- p* (piano)
- dolce.* (dolce)
- rf* (riforma)
- cres.* (crescendo)
- f* (forte)
- di - mi - nuen - do.* (diminuendo)
- dolce.* (dolce)
- cres. f* (crescendo forte)
- dimin.* (diminuendo)
- p* (piano)
- cres - cendo.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cres* (crescendo)
- cen* (crescendo)
- do.* (do)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)
- fp* (forzando piano)
- pp* (pianissimo)
- dolce.* (dolce)
- smorz.* (smorzando)
- loco.* (loco)
- pp* (pianissimo)

FINALE. $\text{♩} = 120.$ **ALLEGRO VIVACE.**

ff *pp* *p* *cres - cen - do.*

f *p*

cres -

- cen - do. *ff* *pp* *p* *cres. f* *dimin.*

pp *cres - cen - do.*

f *dimin.*

Leggieramente. *p* *rf p*

rf p *ff* *pp* *ff* *pp*

ff *p*

cres - cen - do. *f* *ff*

VIOLINO 1º

11

dimin.

p *pp*

cres - cen - do. *ff*

loco. Pizz. *1* *Arco.* *1*

ff ff p pp p

cres f

ff pp

cres - cen - do. *p*

1 *2* *pp pp*

1 *ff*

ff pp ff pp

ff p

1 *cres.* *f* *1*

V.S.

VIOLINO II

Leggieramente.

p

ff *pp* *ff* *pp*

ff *p*

cres - cen - do. *f* *ff*

loco.

dimin. *p* *pp*

cres - cen - do. *ff*

1 Pizz. *1 Arco.*

ff *ff* *p* *pp* *p*

1 *cres - cen - do.*

VIOLINO II.

13

f *ff* *pp* *p*
cres. *f* *ff*
rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *ff* *pp*
p
f
ff *pp*
ff *pp* *ff*
 1
ff *ff*

FINE.