



Marjory Kennedy-Fraser



202715

CARNEGIE COLLECTION
of British Music

EBRIDCAN
ymphony
for
Orchestra by
GRANVILLE BANTOCK

STAINER & BELL LIMITED
58 Berners Street London
PRICE THREE GUINEAS
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1920

Closed

R.

HEBRIDEAN SYMPHONY.

GRANVILLE BANTOCK.

Tranquillo, molto sostenuto.

2 FLUTES.

PICCOLO.

2 OBOES.

COR ANGLAIS.

2 CLARINETS in B $\flat$.

BASS CLARINET in B $\flat$.

2 BASSOONS.

DOUBLE BASSOON.

HORNS in F.

3 TRUMPETS in C.

2 TENOR TROMBONES.

BASS TROMBONE.

BASS TUBA.

3 KETTLE DRUMS.

EXTRAS.
(Bass Drum etc.)

CELESTA.

HARP.

Tranquillo, molto sostenuto.

16 VIOLINS I.
(divisi.)

14 VIOLINS II.
(divisi.)

12 VIOLAS.
(divisi.)

10 CELLOS.
(divisi.)

* 8 BASSES.
(divisi.)

* The Basses to be tuned as follows: I.  and II. 

Fl.

Picc.

Ob.

Cor A.

Cl.

B.C1.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs:

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I.

VI.II.

Vlas.

Vcls.

B.

p poco cresc. f dim.

poco cresc. f dim.

poco cresc. f dim.

poco cresc. f dim.

p sostenuto e dim. pp

p sostenuto e dim. pp

p sostenuto e dim. pp

p sostenuto e dim. pp

p dim. poco a poco pp

pp

dim. poco a poco pp

p poco cresc. f dim.

mp cresc. f dim.

poco cresc. f dim.

poco cresc. f dim.

poco cresc. f dim.

poco cresc. f dim.

[illegible]

[illegible]

②

F1.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

②

VI. I.

VI. II.

Vlas.

Vcls.

B.

pp dolce

dim.

1. Solo.

mp espress.

ten.

più p

dim.

con sordini.

Bass Drum.

pp

p (with B.D. stick)

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

mp espress.

p pizz.

mp espress.

p pizz.

p sost.

espress.

Div.

con sordini.

con sordini.

③ Soave, *lento*.

Fl. *p* *più p* *p dolciss.*

Picc. *p* *più p*

Ob. *mp espress.* *dim.*

Cor A. *mp espress.* *dim.*

Cl. *p* *più p* *p dolciss.*

B. Cl. *mp sost.*

Bsn. *p* *più p* *pp sost.*

D. Bsn.

Horns. *pp* *pp*

Tpts. *p* *più p* *pp*

Trmbs.

B.T.

K.D.

Ex.

Cel. *p* *più p*

Harp. *pp*

VI.I. *Div. a 3. pp sost.*

VI.II. *sempre pp* *più dim.* *pp sost.*

Vlas. *sempre pp* *più dim.* *pp sost.*

Vcls. *arco.* *sonoro* *più dim.* *pp sost.*

B. *arco.* *sonoro* *più dim.* *pp sost.*

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

Vl. I.

Vl. II.

Vla.

Vcl.

B.

Fl. *dim.*
 Picc.
 Ob. *dim.*
 Cor A. *dim.*
 Cl. *dim.*
 B.Cl. *dim.*
 Bsn. *dim.*
 D.Bsn.
 Horns. *dim.* *pp sost.*
 Tpts. *dim.* *senza sordino. 1.* *pp sost.*
 Trmps. *pp sost.*
 B.T. *pp sost.*
 K.D. *pp sost.*
 Ex. *pp*
 Cel.
 Harp. *cresc.*
 VI.I. *dim.* *senza sordino. 1.* *Solo.* *mp* *pp* *cresc.*
 VI.II. *dim.* *unis.* *pp*
 Vlas. *dim.* *Div. a 3.* *pp* *arco*
 Vcls. *dim.* *p espress.* *pp sost.*
 B. *dim.* *p* *pp sost.*

[illegible][illegible]

1. Solo. accel. poco a poco

P dolce espress.

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

Solo. accel. poco a poco

p a piacere espress. dim.

VI.I.

VI.II.

Vlas.

Vcls.

B.

⑤

Fl.

Picc.

Ob. 1. Solo *p dolce espress.*

Cor A.

Cl. 1. Solo. *mp espress.*

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D. *pp* B.Drum.

Ex. *pp*

Cel.

Harp. *fp* 8

⑤

VI.I.

VI.II.

Vlas. *pp trem.* *sempre pp*

Vcls. *pizz. pp trem.* *arco p* *pizz. sost.* *arco p* *pizz. sost.*

B. *arco p* *pizz. sost.*

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D.Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

1. Solo.
p *espress.*
dim.

Con sordini.
pp
Con sordini.
pp
più dim.
pp
più dim.

Vl.I.
Vl.II.
Vlas.
Vcls.
B.

The musical score is arranged in two systems. The top system contains staves for woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horns, Trumpets, Trombones, Baritone/Tuba), and percussion (Kettledrums, Snare, Cymbals, Celesta, Harp). The bottom system contains staves for strings (Violins I & II, Violas, Violoncellos, Double Basses). The woodwinds and strings have active parts, while brass and percussion are mostly silent. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and some movement in the lower registers. The percussion section includes a kettledrum part with a steady rhythm and snare/cymbal patterns.

[illegible]

⑥

Cantabile sostenuto. 6

VI. I. *pp dolce*

VI. II. *pp* *morendo*

Vlas. *pp* *sempre con sordini.* *1.* *2.* *pp* *sempre pp*

Vcls. *con sordini* *Div. a 3.* *pp* *2.* *arco* *1.* *3.* *pp* *sempre pp*

B. *Con sordini.* *arco pp sost.* *pp* *pizz. pp*

⑦

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D.Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.
7
VI.I.
VI.II.
Vlas.
Vcls.
B.

⑧

Fl. *p* *espress.* *rit.*

Picc.

Ob.

Cor A.

Cl. *ppp* *ppp* *morendo* *dim.* *rit.*

B.Cl. *ppp* *ppp* *morendo* *ppp* *ppp* *dim.*

Bsn. *ppp* *ppp* *morendo* *ppp* *ppp* *dim.*

D.Bsn. *ppp* *ppp* *morendo* *ppp* *ppp* *dim.*

Horns. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *dim.* *espress.*

Tpts.

Trmps.

B.T.

K.D.

Ex. *pp* *pp* *pprit.*

Cel.

Harp. *pp* *pp* *pprit.*

⑧

VI.I. *poco cresc.* *dim.* *morendo* *sempre con sordini.* *pp* *espress. dim.* *rit.*

VI.II. *pp* *espress. dim.* *rit.*

Vlas. *pp* *dim.* *Div. a 2.* *espress.* *rit.*

Vcls. *dim.* *dim.* *dim.*

B *rit.*

Più sostenuto.

⑨

Fl.

Picc.

Ob.

mp espress.

ten.

Cor A.

Cl.

mp espress.

dim.

B.Cl.

Bsn.

D.Bsn.

Horns.

dim.

senza sordino.

1. Solo.

p dolce espress.

Tpts.

Trmbs.

B.T.

K.D.

pp

Ex.

Cel.

Harp.

pp

Più sostenuto.

⑨

VI.I.

pp

pp

VI.II.

pp

pp

Vlas.

Solo. senza sordino.

p

Tutti.

pp

Solo. senza sordino.

p

Vcls.

Tutti.

pp

con sordini.

pp

B.

pp

con sordini.

pp

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.
VI.I.
VI.II.
Vlas.
Vcls.
B.

1.
p dolce
dim.
più p
ten.
dolciss.
ten.

10

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

ten.

p

ten.

dim.

pp

p

10

VI.I.

VI.II.

Vlas.

Vcls.

B.

poco espress.

poco espress.

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I.

VI.II.

Vlas.

Vcls.

B.

mp espress.

p

dim.

dim.

cresc.

più p

espress.

2. p senza sordino

cresc. senza sordini

pp

cresc.

dim.

più p

dim.

mp espress.

dim.

più p

dim.

cresc.

unis.

Div.

dim.

più p

cresc.

(unis.)

dim.

più p

cresc.

dim.

più p

cresc.

dim.

più p

cresc.

dim.

più p

cresc.

11 Cantabile animando.

Fl. *p. cresc.* *f* *espress.*

Picc.

Ob. *cresc.*

Cor A. *p espress. cresc.*

Cl. *cresc. poco a poco* *p* *f* *espress.* *a 2.* *cresc.*

B.Cl. *p* *mf* *cresc.*

Bsn. *poco a poco* *mf* *cresc.*

D.Bsn. *poco a poco* *mf* *cresc.*

Horns. *3. poco a poco* *mf* *a 2.* *cresc.*

4. *cresc. poco a poco* *mf* *1. Solo.* *ten. cresc.*

Tpts. *mf espress.*

Trmbs. *mf* *cresc.*

B.T. *mf* *cresc.*

K.D. *poco a poco* *mf*

Ex.

Cel. *mf*

Harp. *cresc.* *mf* *cresc.*

11 Cantabile animando.

senza sordini. *p cresc.* *mf espress.* *cresc.*

senza sordini. *cresc.* senza sordini. *ten. cresc.*

VI.I. *p cresc.* *mf espress.* *cresc.*

VI.II. *p cresc.* *mf espress.* *cresc.*

Vlas. *poco a poco* *mf senza sordini.* *ten. cresc.*

(1st Half.) *mf senza sordini.* *(2nd Half.)* *cresc.*

Vcls. *poco a poco* *mf senza sordini.* *f* *cresc.*

(1st Half.) *mf senza sordini.* *(2nd Half.)* *cresc.*

B. *poco a poco* *mf senza sordini.* *cresc.*

mf senza sordini. *cresc.*

1. 2.

Fl. *mf* *dim.*

Picc.

Ob. *mf*

Cor A. *mf*

Cl. *mf* *dim.*

B.Cl. *f* *più f* *dim.*

Bsn. *f* *più f* *dim.*

D.Bsn. *f marcato* *espress.* *più f* *dim.*

Horns. *f sost.* *più f* *dim.*

Tpts. *f sost.* *1. ten.* *più f* *1. ten.* *dim.*

Trmbs. *sost.* *più f* *dim.*

B.T. *f marcato* *espress.* *più f* *dim.*

K.D. *f* *dim.*

Ex.

Cel. *f* *dim.*

Harp. *f* *più f*

VI.I. *f* *più f* *ten.* *Div. dim.*

VI.II. *f* *più f* *dim.* *ten.* *Div. dim.*

Vlas. *f* *più f* *dim.* *ten.* *Div. dim.*

Vcls. *cresc.* *f* *espress.* *più f* *dim.*

B. *f* *espress.* *più f* *dim.*

Più moto (♩ = ♩) 12

Fl. *p sost.* *mp espress.* *cresc.*

Picc.

Ob. *mp espress.* *p* *mp espress.*

Cor. A. *p* *mp espress.*

Cl. *p* *poco espress.* *mp espress.* *cresc.*

B.Cl.

Bsn. *p* *mp espress.*

D.Bsn. *p* *mp espress.* *cresc.*

Horns. *1. p sost.* *2. p* *3. p* *4. p* *mp* *mp espress.* *cresc.*

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

Più moto (♩ = ♩) 12

VI.I. *p* *unis.* *p*

VI.II. *mp espress.* *ten.* *unis.* *ten.* *p poco espress.*

Vlas. *mp espress.* *unis.* *p*

Vcls. *p* *poco espress.* *mp espress.* *cresc.*

B. *p* *mp espress.* *cresc.*

Fl. *sost. e dim.*

Picc.

Ob. *1. mf espress.*

Cor.A. *sost. e dim.*

Cl. *sost. e dim.*

B.Cl. *mf*

Bsn. *a2. mf espress. cresc. poco a poco*

D.Bsn. *mf espress. cresc. poco a poco*

Horns. *mp*

Tpts. *sost. e dim. mf espress.*

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I. *cresc. p mf*

VI.II. *mp mf*

Vlas. *p cresc. mf*

Vcls. *mp mf espress. cresc. poco a poco*

B. *mf espress. cresc. poco a poco*

Fl. *mf espress.* *p dim.*

Picc. *p dim.*

Ob. *1. p espress.* *cresc. poco*

Cor. A. *p espress.* *cresc. poco*

Cl. *1. espress. mf* *p dim.*

B.Cl. *p sost.* *cresc.*

Bsn. *2. p*

D.Bsn. *p*

Horns. *1. 2. 3. espress. dim. p sost.*

Tpts. *1. p 2. p sost.*

Trmbs.

B.T.

K.D.

Ex. *Triangle. p*

Cel.

Harp. *p cresc. poco*

Vl.I. *cresc. p espress. cresc. poco*

Vl.II. *cresc. p espress. cresc. poco*

Vlas. *cresc. poco*

Vcls. *cresc. poco mp pizz.*

B. *pizz.*

Più animando.

Più animando.

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

dim.

sost.

p

cresc.

espress.

p

Triangle.

più p

mp

13

Più animando.

VI.I.

VI.II.

Vlas.

Vcis.

B.

dim. *sost.* *p espress.* *cresc.*

p sost. *cresc.* *sost.*

dim. *sost.* *p espress.* *cresc.*

p sost. *cresc.* *sost.*

cresc. *p* *mp poco espress.*

p *espress.* *sost.*

cresc. *p* *sost.*

arco *sost.*

pizz. *sost.*

p *sost.*

Fl. *a 2.* *mp*

Picc.

Ob. *dim.* *p*

Cor A. *dim.* *p*

Cl. *a 2.* *mp*

B. Cl. *espress.* *mp*

Bsn. *cresc. - poco* *espress.* *mf espress.*

D. Bsn. *cresc. - poco* *mf espress.*

Horns. *cresc. - poco* *espress.*

Tpts. *cresc. - poco* *espress.*

Trmbs.

B. T.

K. D.

Ex.

Cel. *mf*

Harp. *p*

VI. I. *dim.* *mp*

VI. II. *espress.* *dim.* *mp*

Vlas. *cresc.* *mf*

Vcls. *cresc. - poco - a - poco* *espress.* *espress.*

B. *cresc. - poco - a - poco*

Fl. *a 2.* *cresc. molto* *espress.* *rall.*

Picc. *mf* *cresc. molto* *espress.*

Ob. *espress.* *cresc. molto*

Cor A. *espress.* *cresc. molto*

Cl. *cresc. molto* *espress.*

B.Cl. *cresc. -* *- molto*

Bsn. *cresc. -* *- molto*

D.Bsn. *cresc. -* *- molto*

Horns. *cresc. -* *- molto* *espress.*

Tpts. *cresc. -* *- molto*

Trmps. *mp cresc. -* *- molto*

B.T. *mp cresc. -* *- molto*

K.D. *mp cresc. -* *- molto*

Ex. *mp cresc. -* *- molto*

Cel. *cresc.* *cresc. molto*

Harp. *(D^b F^b)* *glissando cresc molto* *(C^b)*

Vi.I. *cresc. molto* *espress.* *ten.* *rall.*

Vi.II. *espress.* *cresc. molto* *espress. ten.*

Vlas. *cresc. -* *- molto* *cresc. molto*

Vcls. *cresc. -* *- molto* *cresc. molto*

B. *cresc. -* *- molto* *cresc. molto* *rall.*

Moderato.

Fl. *ff* *meno f* *dim.*

Picc. *ff* *meno f* *dim.*

Ob. *ff* *meno f* *dim.*

Cor A. *ff* *meno f* *dim.*

Cl. *ff* *meno f* *dim.*

B. Cl. *ff* *meno f* *dim.*

Bsn. *ff* *meno f* *dim.*

D. Bsn. *ff* *meno f* *dim.*

Horns. *ff* *meno f* *dim.*

Tpts. *ff* *meno f* *dim.*

Trmbs. *ff* *meno f* *dim.*

B. T. *ff* *meno f* *dim.*

K. D. *ff* *meno f* *dim.*

Ex. *ff* *meno f* *dim.*

Cel. *ff* *meno f* *dim.*

Harp. *ff* *meno f* *dim.*

VI. I. *ff sost.* *meno f* *dim.*

VI. II. *ff sost.* *meno f* *dim.*

Vlas. *ff sost.* *meno f* *dim.*

Vcls. *ff sost.* *meno f* *dim.*

B. *ff sost.* *meno f* *dim.*

A Piacere.

15

Fl. *p*

Picc. *p*

Ob. *p*

Cor A. *p*

Cl. *p*

B.Cl. *p*

Bsn. *p*

D.Bsn. *p*

Horns. *p*

Tpts. *p*

Trmbs. *p*

B.T. *p*

K.D. *p*

Ex. *p*

Cel. *pp*

Harp. *p*

A Piacere.

15

VI.I. *p*

VI.II. *p*

Vlas. *mp espress.* *cresc.* *f* *mp dolce*

Vcls. *p*

B. *p*

accel.

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

accel.

VI.I.

VI.II.

Vlas.

Vcls.

B.

A tempo. 16 Con moto.

Fl. 1.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

A tempo. 16 Con moto.

VI. I.

VI. II.

Vlas.

Vcls.

B.

Più Andante

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

con sordino. 1.

p *espress.*

Più Andante

con sordini.

p *espress.* *dim.*

con sordini.

p *dim. div.*

con sordini.

p *dim.*

Tutti. con sordini.

p *dim.*

Tutti. con sordini.

p *dim.*

Vl.I.

Vl.II.

Vlas.

Vcls.

B.

17

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D.Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

17

VI.I.
VI.II.
Vlas.
Vcls.
B.

18 Poco animando

St.& B. 2000

Fl. *f* *sost.* *f* *sempre marc.* *sost.*

Picc.

Ob. *f* *sost.* *f* *sempre marc.* *sost.*

Cor A. *f* *sost.* *f* *sempre marc.* *sost.*

Cl. *f* *sost.* *f* *sempre marc.* *sost.*

B.Cl. *f* *sost.* *f* *sempre marc.* *sost.*

Bsn. *f* *sost.* *f* *sempre marc.* *sost.*

D.Bsn. *f* *sost.* *f* *sempre marc.* *sost.*

Horns. *f* *sost.* *f* *sempre marc.* *sost.*

Tpts. *f* *sost.* *f* *sempre marc.* *sost.*

Trmbs. *f* *sost.* *f* *sempre marc.* *sost.*

B.T. *f* *sost.* *f* *sempre marc.* *sost.*

K.D. *f* *sost.* *f* *sempre marc.* *sost.*

Ex. *f* *sost.* *f* *sempre marc.* *sost.*

Cel. *f* *sost.* *f* *sempre marc.* *sost.*

Harp. *mf* *sost.* *f* *sempre marc.* *sost.*

VI.I. *mf* *sost.* *f* *sempre marc.* *sost.*

VI.II. *mf* *sost.* *f* *sempre marc.* *sost.*

Vlas. *mf* *sost.* *f* *sempre marc.* *sost.*

Vcls. *mf* *sost.* *f* *sempre marc.* *sost.*

B. *mf* *sost.* *f* *sempre marc.* *sost.*

naturale. 1. 2. 3. 4.

cresc.

f

Fl. *più f* *p* *sost.* *e* *dim.* *poco a*

Picc. *p* *sost.* *e* *dim.* *poco a*

Ob. *più f* *p* *sost.* *e* *dim.* *poco a*

Cor A. *p* *sost.* *e* *dim.* *poco a*

Cl. *più f* *p* *sost.* *e* *dim.* *poco a*

B.Cl. *più f* *p* *sost.* *e* *dim.* *poco a*

Bsn. *più f* *p* *sost.* *e* *dim.* *poco a*

D.Bsn. *p* *sost.* *e* *dim.* *poco a*

Horns. *più f* *p* *sost.* *e* *dim.* *poco a*

Tpts. *1. p* *sost.* *e* *dim.* *poco a*
2. p *sost.* *e* *dim.* *poco a*
3. p *sost.* *e* *dim.* *poco a*

Trmbs. *p* *sost.* *e* *dim.* *poco a*

B.T. *p* *sost.* *e* *dim.* *poco a*

K.D. *Muta Ab in G.* *p* *sost.* *e* *dim.* *poco a*

Ex. *p* *sost.* *e* *dim.* *poco a*

Cel. *più f* *p* *sost.* *e* *dim.* *poco a*

Harp. *dim.*

VI.I. *cresc.* *ff con brio*

VI.II. *cresc.* *ff con brio*

Vlas. *cresc.* *f* *pizz.*

Vcls. *cresc.* *f* *pizz.*

B. *cresc.* *f* *pizz.*

Fl. *poco* *pp* *poco rall.*

Picc. *poco* *pp*

Ob. *poco* *pp*

Cor A. *poco* *pp*

Cl. *poco* *pp*

B.Cl. *poco* *pp*

Bsn. *poco* *pp*

D.Bsn. *poco* *pp*

Horns. *poco* *pp*

Tpts. *poco* *pp*

Trmbs. *poco* *pp*

B.T. *poco* *pp*

K.D. *pp*

Ex. *pp*

Cel. *poco* *pp*

Harp. *poco* *dim.* *p*

Vl.I. *dim.* *poco rall.*

Vl.II. *dim.* *poco rall.*

Vlas. *pizz.* *mf* *arco* *mp espress.* *dim.*

Vcls. *arco* *pizz.* *mf* *arco* *mp espress.* *dim.*

B. *p* *poco rall.*

Con moto.

St.& B. 2000

20

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

cresc. - - - *poco* - - - *a* - - - *poco* - - - *f*

20

VI.I.

VI.II.

Vlas.

Vcls.

B.

mf *più f* *più f* *più f*

poco a poco stringendo e calcando

F1. *f* *pesante* *più f*

Picc. *a 2. f* *pesante* *più f*

Ob. *f* *pesante* *più f*

Cor A. *f* *pesante* *più f*

Cl. *f* *pesante* *più f*

B. Cl. *f* *pesante* *cresc.* *più f*

Bsn. *f* *pesante* *cresc.* *più f*

D. Bsn. *f* *pesante* *cresc.* *più f*

Horns. *1. f* *pesante* *cresc.* *più f*
2. f *pesante* *cresc.* *più f*
3. f *pesante* *cresc.* *più f*
4. f *pesante* *cresc.* *più f*

Tpts. *1. f* *pesante* *cresc.* *più f*
2. f *pesante* *cresc.* *più f*
3. f *pesante* *cresc.* *più f*

Trmbs. *f* *pesante*

B. T. *f* *pesante*

K. D. *f* *pesante*

Ex. *ff*

Cel. *ff*

Harp. *ff*

poco a poco stringendo e calcando

VI. I. *ff* *cresc.* *più f*

VI. II. *ff* *cresc.* *più f*

Vlas. *ff* *cresc.* *più f*

Vcls. *pizz.* *ff* *cresc.* *più f* *pizz.*

B. *pizz.* *ff* *cresc.* *più f* *pizz.*

ff poco a poco stringendo e calcando

St. & B. 2000

21

Largamente misterioso.

allarg.

stringendo

Fl. *cresc.* *ffp dim.* *pp quasi lontano*

Picc. *cresc.* *ffp dim.*

Ob. *cresc.* *ffp dim.*

Cor A. *cresc.* *ffp dim.*

Cl. *cresc.* *ffp dim.*

B.Cl. *cresc.* *ffp dim.*

Bsn. *cresc.* *ffp dim.*

D.Bsn. *cresc.* *ffp dim.*

Horns. *cresc.* *ffp dim.*

Tpts. *cresc.* *ffp dim.*

Trmbs. *cresc.* *ffp dim.*

B.T. *cresc.* *ffp dim.*

K.D. *ffp dim.*

Ex. *ffp dim.*

Cel. *cresc.* *ffp dim.*

Harp. *ff glissando dim.* *p*

Cymbals. *fpp*

Bass Drum. *p*

21

Largamente misterioso.

allarg.

stringendo

Div. con sordini. *pp sost.*

Div. con sordini. *pp sost.*

Div. con sordini. *pp sost.*

Div. con sordini. *pp sost.*

Vl.I. *cresc.* *ff*

Vl.II. *cresc.* *ff*

Vlas. *cresc.* *ff*

Vcls. *cresc.* *ff*

B. *cresc.* *ff*

arco *p sost.*

allarg. accel.

Fl. *morendo*

Picc.

Ob. *pp leggiero*

Cor A. *pp leggiero*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *1. pp leggiero*

D. Bsn. *cresc.*

Horns.

Tpts.

Trmbs.

B. T.

K. D. *pp Bass Drum*

Ex. *p*

Cel.

Harp.

Div. *allarg. accel.*

VI. I. *pp sost.* senza sordini.

VI. II. *pp sost.* unis. *p*

Vlas. *pp sost.* senza sordini.

Vcls. *pp sost.* unis. *p*

B. *sost.*

allarg. *p*

arco *p*

arco *p*

arco *p*

23

F1. *f cresc.*

Picc. *f cresc.*

Ob. *f*

Cor A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *a 2. mp sonora cresc.*

D. Bsn. *a 2. cresc. molto*

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp. *fp*

23

VI. I. *trem. fp trem.*

VI. II. *trem. fp*

Vlas.

Vcls. *cresc. molto f*

B. *arco mp sonora cresc. molto f*

poco rit. *a tempo*

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I.

VI. II.

Vlas.

Vcls.

B.

mf dolente

1. Solo

mf espress.

cresc.

a 2.

sf

mf

cresc.

mp

nat.

a 2.

1. 2. 3.

Cymbals.

sf

Bass Drum.

poco rit. *a tempo*

cresc.

sf

cresc.

sf pizz.

sf trem.

fp trem.

mp dolente

mp espress.

cresc.

mf

cresc.

mp

poco rit.

24

Fl. *mp espress.*

Picc.

Ob. *1. P dolente* *1. Solo. cresc.*

Cor A. *P dolente* *1. Solo. cresc.*

Cl. *1. mp espress.* *cresc.*

B. Cl.

Bsn. *cresc. 6 molto*

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp. *fp*

24

Vi. I.

Vi. II.

Vlas. *trem. fp trem. fp*

Vcls. *cresc. 6 molto*

B. *cresc. 6 molto*

Fl.

Picc.

Ob.

Cor A.

Cl.

B.Cl.

Bsn.

D.Bsn.

Horns.

Tpts.

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I.

VI.II.

Vlas.

Vcls.

B.

a 2.

mf

cresc. molto

1.

mf

espress.

1.

mf

espress.

1.

mf

espress.

3.

mf

espress.

Div. a 2.

ff trem.

Div. a 2.

ff trem.

ff

pp subito

cresc. molto

pp subito

cresc. molto

p

cresc.

p

cresc.

p

cresc.

p

cresc.

arco

mf

ff

1.

F1. *mp* *cresc.* *espress.* *f*

Picc. *mp* *cresc.* *espress.* *f*

Ob. *mp* *cresc.* *espress.* *f*

Cor A. *6* *sost.* *cresc.* *espress.* *f*

Cl. *6* *sost.* *cresc.* *espress.* *f*

B. Cl.

Bsn.

D. Bsn.

Horns. *sost.*

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I.

VI. II. *Div. a 2.* *trem.*

Vlas. *Div. a 2.* *trem.* *mf*

Vcls. *Div. a 2.* *trem.* *f*

B.

Fl. *p espress.* 1. 2.

Picc.

Ob. *dim.*

Cor A. *dim.*

Cl. *dim.*

B.Cl. *mf dim.*

Bsn. *mf dim.*

D.Bsn.

Horns. 1. *mp espress.* *cresc.* 3. 3. 3.

Tpts. *mp espress.* *cresc.* 3. 3. 3.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

Vi. I.

Vi. II.

Vla. *mp espress.* *cresc.* 3. 3. 3. *dim.*

Vcl. *dim.* *più p* *dim.*

B. *dim.* *più p* *dim.*

26 *Meno allegro e lentando.* *Poco lento.*

Fl. *dim.* *1. p cresc. poco*

Picc.

Ob. *1. Solo. p dolce espress.*

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns. *1. pp dolce sost.*

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp. *mp* *p*

26 *Meno allegro e lentando.* *Poco lento.*

con sordini. *pp* *Mutes on.*

VI. I. *con sordini. pp*

VI. II. *più p p sost. Mutes on.*

Vlas. *p sost.*

Vcls. *p sost. pizz. p pizz. p*

B.

27

Fl. *sempre p* *dim.* *più p*

Picc.

Ob. *ten.* *ten.* *ten.*

Cor A.

Cl. *1.* *sempre p* *dim.* *più p*

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

27

sempre con sordini.

VI. I. *sempre con sordini.*

VI. II. *con sordini.* *con sordini.*

Vlas.

Vcls.

B.

Fl.

Picc.

Ob. *ten.*
dim. *più mf* *espress.* *dim.*

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp. *p cresc.*

VI. I. *pp dolceiss.*

VI. II. *pp dolceiss.*

Vlas.

Vcls. *pizz. p cresc.*

B. *pizz. p cresc.*

29 Con moto.

rall. poco a poco

Fl. *pp*

Picc.

Ob. *morendo*

Cor A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

D. Bsn.

Horns. 1. *p* 2. *dim.* 3. *dim.* 4. *dim.*

Tpts. 1. *p* 2. *dim.* 3. *dim.* 4. *dim.*

Trmbs. *p* *dim.*

B.T. *p* *dim.*

K.D. *p*

Ex.

Cel.

Harp. *poco* *dim.* *più p* *dim.*

29 Con moto.

rall. poco a poco

VI.I. *morendo* Mutes off *senza sordini*

VI.II. *morendo* Mutes off *senza sordini*

Vlas. *p* *pespress.* *più p* *dim.* *p*

Vcls. *poco* *arco* *pespress.* *arco* *più p* *dim.* *arco* *p*

B. *poco* *rall. poco a poco* *arco* *p*

St.& B. 2000

30

VI. I.

VI. II.

Vlas.

Vcls.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

pizz.

31

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

31

VI. I.

VI. II.

Vlas.

Vcls.

B.

Fl. *mf cresc.*

Picc.

Ob. *mf cresc.*

Cor A. *mf cresc.*

Cl. *mp cresc. poco*

B. Cl. *mf cresc.*

Bsn. *mp cresc. poco*

D. Bsn. *mf sost.*

Horns. 1. 2. *mp cresc. poco*

3. 4. *mp cresc. poco*

Tpts. 1. *mp cresc. poco*

2. *mp cresc. poco*

Trmps. *mf sost.*

B. T. *mf sost.*

K. D. *mf*

Ex. *mf*

Cel.

Harp. *p cresc. poco*

Muta *C# in C*

VI. I. *mf cresc.*

VI. II. *mf cresc.*

Vlas. *mf cresc.*

Vcls. *mf cresc.*

B. *mf cresc.*

Fl. *p sost.*

Picc.

Ob. *p sost.*

Cor A.

Cl. *sost.*

B.Cl.

Bsn. *sost.*

D.Bsn.

Horns. 1. 2. *f marc.* *cresc.* *più f*

3. 4. *f marc.* *cresc.* *più f*

Tpts.

Trmbs.

B.T.

K.D. *mf* *cresc.* *poco*

Ex.

Cel.

Harp.

VI.I. *mf*

VI.II. *mf*

Vlas. *mf*

Vcls. *mf*

B. *mf*

33

Fl. *cresc.* *mf* *cresc.*

Picc.

Ob. *cresc.* *mf* *cresc.*

Cor A.

Cl. *cresc.* *mf* *cresc.*

B.Cl.

Bsn. *cresc.*

D.Bsn.

Horns. *cresc.* *cresc.*

Tpts.

Trmbs.

B.T.

K.D. *Muta A in F#*

Ex.

Cel.

Harp. *cresc.*

33

VI.I. *cresc.* *f espress.* *cresc.* *mp*

VI.II. *cresc.* *mp* *cresc.* *mp*

Vla. *cresc.* *mp* *cresc.* *f espress.*

Vcl. *cresc.* *mp* *cresc.* *f espress.*

B.

③4 Con fuoco.

St. & B. 2000

Fl. *mp dolce*

Picc.

Ob. *mp* *dim.*

Cor A.

Cl. *mp dolce*

B.Cl.

Bsn. *marc.*

D.Bsn.

Horns. *f sost.* *mp poco marcato* *mp cresc.*

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel. *mp* *dim.*

Harp. *p cresc.* *mp* *cresc.*

VI.I. *cresc.* *fp espress.* *cresc.*

VI.II. *cresc.* *fp pizz.* *arco* *mp cresc.* *arco*

Vlās. *cresc.* *fp* *pizz.* *arco* *cresc.*

Vcls. *marc.* *fp* *mf* *pizz.*

B. *marc.* *fp*

35

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D.Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

This section of the score covers measures 35 through 40. It includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Baritone/Tuba, Kettledrums, Snare Drum, Cymbals, and Harp. The woodwinds and brass play melodic lines with various dynamics like *p*, *mf*, *sf*, and *f*. The percussion section provides a rhythmic foundation with patterns on the kettledrums and snare. The harp has a flowing accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated at the top of the staves.

35

Vi.I.
Vi.II.
Vlas.
Vcls.
B.

This section of the score covers measures 35 through 40 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a complex, rhythmic pattern, often in a *pizz.* (pizzicato) style. Dynamics range from *mf* to *f*. Some parts include *arco* (arco) markings. Measure numbers 1, 2, 3, 4, and 5 are indicated at the top of the staves.

Fl. 1. *mf* *f marc.*

Picc. 1. *f* *mf* *f marc.*

Ob. 1. *f* *mf* *f marc.*

Cor A. 1. *f* *mf* *f marc.*

Cl. 1. *f* *mf* *f marc.*

B.Cl. *f* *mf* *f marc.*

Bsn. *sost.* *mf* *f marc.*

D. Bsn. *sost.* *mf* *f marc.*

Horns. *sost.* *mf* *f marc.*

Tpts. 1. 2. *mf* *f marc.*

Trmbs. *mf* *f marc.*

B.T. *mf* *f marc.*

K.D. *f* *mf* *f marc.*

Ex. *f* *mf* *f marc.*

Cel. *f* *mf* *f marc.*

Harp. *mf* *f marc.*

VI.I. *più f* *mf* *f marc.*

VI.II. *cresc.* *più f* *mf* *f marc.*

Vlas. *più f* *mf* *f marc.*

Vcls. *sost.* *mf* *f marc.*

B. *sost.* *mf* *f marc.*

Fl. *mf sost.*

Picc.

Ob. 1.2.

Cor A.

Cl. *mf sost.*

B.Cl.

Bsn. *marc.* *sost.* a 2.

D.Bsn.

Horns. 1.2. *cresc.* 3.4. *cresc.* *sost.*

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp. *cresc.*

VI.I. *cresc.* *piu f*

VI.II. *cresc.* *piu f*

Vlas. *cresc.* *cresc.* *piu f*

Vcls. *marc.* *sost.*

B. *marc.* *sost.*

37

Fl. *f marc.* *cresc.*

Picc.

Ob. *a 2. marc.* *cresc.*

Cor A. *1. marc.* *cresc.*

Cl. *a 2. marc.* *cresc.*

B.Cl.

Bsn. *a 2.*

D. Bsn.

Horns. *1. 2. 3. 4. mf cresc.* *a 2. cresc.*

Tpts. *sost.* *sf*

Trmbs. *sost.* *sf*

B.T. *sost.*

K.D. *sf* *Muta F# in G*

Ex.

Cel.

Harp. *cresc.*

37

VI. I. *f marc.* *cresc.*

VI. II. *f marc.* *cresc.*

Vlas. *cresc.*

Vcls. *cresc.*

B. *cresc.*

St. & B. 2000

38

Fl. marc. sost.

Picc.

Ob. 1.2. f

Cor A. marc. f

Cl. marc. sost.

B. Cl. f

Bsn. a 2. marc. sost.

D. Bsn. marc. sost.

Horns. 1.2. 3.4. cresc. sost.

Tpts. mf sf

Trmbs. mf sf

B. T. mf sost.

K. D. mf sost.

Ex. mf

Cel. f

Harp. cresc. più cresc.

38

VI. I. più f marc. cresc.

VI. II. più f marc. cresc.

Vlas. cresc. più cresc.

Vcls. marc. sost.

B. marc. sost.

39 *poco - - a - - poco -*

Fl. 1. *f* *sost.*

Picc. *f* *sost.*

Ob. 1. *f* *sost.*

Cor A. *f* *sost.*

Cl. *f* *sost.*

B. Cl. *f* *sost.*

Bsn. *f* *sost.*

D. Bsn. *f* *sost.*

Horns. *mf* *sost.*

Tpts. *mf* *sost.*

Trmbs. *mf* *sost.*

B. T. *mf* *sost.*

K. D. *mf* *sost.*

Ex. *mf* *sost.*

Cel. *f* *sost.*

Harp. *cresc.* *f* *sost.*

39 *poco - - a - - poco -*

VI. I. *f* *cresc.*

VI. II. *f* *cresc.*

Vlas. *f* *cresc.*

Vcls. *f* *cresc.* *f* *espress.*

B. *f* *cresc.* *f* *espress.*

St. & B. 2000

f *poco - - a - - poco -*

animando

Fl. a 2. cresc.

Picc.

Ob. a 2. cresc.

Cor A.

Cl. a 2. cresc.

B. Cl.

Bsn. a 2. f cresc.

D. Bsn.

Horns. mf cresc.

Tpts. 2nd p marc. cresc. 1st

Trmbs.

B. T.

K. D. Muta G in A $\flat$ Muta A $\flat$ in A $\sharp$

Ex.

Cel.

Harp. cresc.

animando

VI. I. cresc. espress. cresc.

VI. II. cresc. mf espress. cresc.

Vlas. cresc. mf espress. cresc.

Vcls. cresc. f cresc.

B. cresc. f cresc.

animando cresc. f cresc.

40

The first system of the musical score includes staves for VI. I., VI. II., Vlas., Vcls., and B. The VI. I. and VI. II. staves are in treble clef and feature a melodic line with a crescendo and a change in dynamics from *piu f* to *mf espress. cresc.* to *sf*. The Vlas. staves are in alto clef and also feature a melodic line with a crescendo and a change in dynamics from *piu f* to *mf espress. cresc.* to *f*. The Vcls. staves are in bass clef and feature a harmonic line with a crescendo and a change in dynamics from *cresc.* to *f*. The B. staves are in bass clef and feature a harmonic line with a crescendo and a change in dynamics from *f* to *cresc.* to *f*.

Fl. *più f sost.* *cresc.* *marc.*

Picc. *più f*

Ob. *più f* *a 2.* *cresc.* *marc.* *a 2.*

Cor A. *più f* *cresc.* *a 2.* *marc.*

Cl. *più f sost.* *cresc.* *a 2.* *marc.*

B.Cl. *più f* *cresc.* *a 2.* *marc.*

Bsn. *a 2.* *più f* *a 2.* *cresc.*

D.Bsn. *più f* *sost.* *più f* *cresc.*

Horns. *f sost.* *f sost.* *f marc.*

Tpts. *mf cresc.* *f marc.*

Trmbs. *f sost.* *f sost.* *f marc.*

B.T. *f sost.* *f marc.*

K.D. *f sost.* *f cresc.*

Ex. *f sost.* *f cresc.*

Cel. *più f* *f marc.*

Harp. *più f* *più f*

41

VI.I. *più f* *cresc.* *più f*

VI.II. *più f* *cresc.* *più f*

Vlas. *più f* *cresc.* *più f*

Vcls. *più f cresc.* *cresc.* *cresc.*

B. *più f cresc.* *cresc.* *cresc.*

St.& B. 2000

Più moto.

42

Fl.

Picc.

Ob.

Cor. A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp.

Più moto.

42

Vi. I.

Vi. II.

Vla.

Vcl.

B.

74

Fl. *a.2.* *f marc.* *dim.* *mf*

Picc. *f marc.* *dim.* *mf*

Ob. *a.2.* *f marc.* *dim.* *mf*

Cor. A. *f marc.* *dim.* *mf*

Cl. *a.2.* *f marc.* *dim.* *mf*

B. Cl. *f marc.* *dim.* *mf*

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

Vi. I. *piu f* *mp cresc.* *mf*

Vi. II. *mf* *mp cresc.* *mf*

Vlas. *mf* *mp cresc.* *mf*

Vcls.

B.

43

Fl. *cresc.* *piu f*

Picc. *cresc.* *piu f*

Ob. *cresc.* *piu f*

Cor. A. *mf cresc.* *piu f*

Cl. *cresc.* *piu f*

B.Cl.

Bsn.

D. Bsn.

Horns. *cresc.*

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

43

Vl. I. *cresc.* *poco* *a* *poco*

Vl. II. *cresc.* *poco* *a* *poco*

Vlas. *cresc.* *poco* *a* *poco*

Vcls.

B.

accel. Meno vivo.

Fl. *più f* *cresc. - molto* *f*

Picc. *più f* *cresc. - molto* *f*

Ob. *più f* *cresc. - molto* *f*

Cor A. *più f* *cresc. - molto* *f*

Cl. *più f* *cresc. - molto* *f*

B.Cl. *più f* *cresc. - molto* *f*

Bsn. *più f* *cresc. - molto* *f*

D.Bsn. *più f* *cresc. - molto* *f*

Horns. *più f* *cresc. - molto* *f*

Tpts. *più f* *cresc. - molto* *f*

Trmbs. *più f* *cresc. - molto* *f*

B.T. *più f* *cresc. - molto* *f*

K.D. *più f* *cresc. - molto* *f*

Ex. *più f* *cresc. - molto* *f*

Cel. *più f* *cresc. - molto* *f*

Harp. *più f* *cresc. - molto* *f*

Cymbals. *più f* *cresc. - molto* *f*

(roll with K.D. sticks.)

P cresc. molto

VI.I. *più f* *cresc. - molto* *f* *trem.* *cresc. molto*

VI.II. *più f* *cresc. - molto* *f* *trem.* *cresc. molto*

Vlas. *più f* *cresc. - molto* *f* *div. trem.* *cresc. molto*

Vcls. *più f* *cresc. - molto* *f* *div. trem.* *cresc. molto*

B. *più f* *cresc. - molto* *f* *div. trem.* *cresc. molto*

44 Molto vivo.

Fl. *ff sost.*

Picc. *ff sost.*

Ob. *ff sost.*

Cor A. *ff sost.*

Cl. *ff sost.*

B.Cl. *ff sost.*

Bsn. *ff sost.*

D.Bsn. *ff sost.*

Horns. *ff sost.*

Tpts. *ff sost.*

Trmbs. *ff sost.*

B.T. *ff sost.*

K.D. *ff sost.*

Ex. *ff* *f B.D.* *dim.*

Cel. *ff*

Harp. *ff glissando*

44 Molto vivo.

Vi.I. *ff* *cresc.*

Vi.II. *ff* *cresc.*

Vlas. *ff* *cresc.*

Vcls. *f* *cresc. molto*

B. *f* *cresc. molto*

Meno vivo. Molto vivo.

Fl. *ff sost.*

Picc. *ff sost.*

Ob. *ff sost.*

Cor A. *ff sost.*

Cl. *ff sost.*

B. Cl. *ff sost.*

Bsn. *ff sost.*

D. Bsn. *ff sost.*

Horns. *ff sost.*

Tpts. *1. ff sost.*
2. ff sost.

Trmbs. *ff sost.*

B.T. *ff sost.*

K.D. *Muta C[#] in D* *ff*

Ex. *Cymbals* *p cresc. molto* *f B.D.* *(struck together)*

Cel. *ff*

Harp. *ff glissando*

VI. I. *Meno vivo. trem.* *ff cresc. trem.* *Molto vivo.* *f* *cresc.*

VI. II. *ff cresc. trem.* *sfz* *cresc.*

Vlas. *div. trem.* *ff cresc. div. trem.* *sfz* *cresc.*

Vcls. *f* *cresc.*

B. *f* *cresc.*

45 Animando.

Fl. *sfz*

Picc. *sfz*

Ob. *sfz*

Cor A. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

D. Bsn. *sfz*

Horns. *sfz* 1. *f* *cuiuré* *cresc.* *più f* *ff* *sost.* 2. *f* *cuiuré* *cresc.* *più f* *ff* *sost.* 3. *f* *cuiuré* *cresc.* *più f* *ff* *sost.* 4. *f* *cuiuré* *cresc.* *più f* *ff* *sost.*

Tpts. *sfz*

Trmbs. *sfz*

B.T. *sfz*

K.D. *sfz* (vibrato) Muta D in C

Ex. *sfz*

Cel. *sfz*

Harp. *sfz* *glissando cresc.* *f*

45 Animando.

VI. I. *trem.* *fp* *trem.* *cresc.*

VI. II. *trem.* *fp* *trem.* *cresc.*

Vlas. *cresc.*

Vcls. *cresc.*

B. *cresc.*

Con spirito.

46

Fl. *ff sost.* *dim.* *poco* *p* 1. *mp*

Picc. *ff sost.* *dim.* *poco* *p* *mp*

Ob. *ff sost.* *dim.* *poco* *p* 1. *mp*

Cor A. *ff sost.* *dim.* *poco* *p* *mp*

Cl. *ff sost.* *dim.* *poco* *p* 1. *mp*

B. Cl. *ff sost.* *dim.* *poco* *p* *mp*

Bsn. *ff sost.* *dim.* *poco* *p*

D. Bsn. *ff sost.* *dim.* *poco* *p*

Horns. 1. 2. *ten.* *cresc.*
3. 4. *f marc.* *ten.* *cresc.*

Tpts. *ff sost.* *dim.* *f marc.* *cresc.*

Trmps. *ff sost.* *dim.* *f marc.* *cresc.*

B.T. *ff sost.* *dim.* *f marc.* *cresc.*

K.D. *ff sost.* *dim.* *f marc.* *cresc.*

Ex. *ff sost.* *dim.* *f marc.* *cresc.*

Cel. *ff sost.* *dim.* *f marc.* *cresc.*

Harp. *ff sost.* *dim.* *f marc.* *cresc.*

Muta Bb in G

Con spirito.

46

VI. I. *ff trem.* *dim.* *poco* *p*

VI. II. *ff trem.* *dim.* *poco* *p*

Vlas. *ff trem.* *dim.* *poco* *p*

Vcls. *ff trem.* *dim.* *poco* *p*

B. *ff trem.* *dim.* *poco* *p*

Molto largamente.

Fl. *cresc.* *ff* *a 2*

Picc. *cresc.* *ff* *a 2*

Ob. *cresc.* *ff* *a 2*

Cor A. *cresc.* *ff* *a 2*

Cl. *cresc.* *ff* *a 2*

B. Cl. *ff marc.* *sost.*

Bsn. *ff marc.* *sost.*

D. Bsn. *ff marc.* *sost.*

Horns. *più f* *ff marc.* *sost.* *cresc.*

Tpts. *1.2.* *ff marc.* *sost.* *cresc.*

Trmps. *ff marc.* *sost.*

B.T. *ff marc.* *sost.*

K.D. *ff marc.* *sost.*

Ex. *Side Drum* *Cymbals B.D.* *ff* *cresc.*

Cel. *f*

Harp. *ff*

Molto largamente.

VI. I. *cresc.* *ff marc.* *cresc.*

VI. II. *cresc.* *ff marc.* *cresc.*

Vlas. *cresc.* *ff marc.*

Vcls. *ff marc.* *sost.*

B. *ff marc.* *sost.*

47

a tempo

Fl. *dim.* *p* *cresc.* *ff* *sost.*

Picc. *dim.* *p* *cresc.* *ff* *sost.*

Ob. *dim.* *p* *a 2.* *mf* *espress.* *cresc.* *ff* *sost.*

Cor A. *dim.* *p* *a 2.* *mf* *espress.* *cresc.* *ff* *sost.*

Cl. *dim.* *p* *a 2.* *mf* *espress.* *cresc.* *ff* *sost.*

B. Cl. *dim.* *p* *a 2.* *mf* *espress.* *cresc.* *ff* *sost.*

Bsn. *a 2.* *mf* *espress.* *cresc.* *ff* *sost.*

D. Bsn. *a 2.* *mf* *espress.* *cresc.* *ff* *sost.*

Horns. *fp* *dim.* *1. 2.* *3. 4.* *cresc.* *ff* *sost.*

Tpts. *1.* *mf* *marcato* *cresc.* *ff* *sost.*

Trmbs. *mf* *deciso* *cresc.* *ff* *sost.*

B. T. *mf* *deciso* *cresc.* *ff* *sost.*

K. D. *mf* *deciso* *cresc.* *ff* *sost.*

Ex. *mf* *deciso* *cresc.* *ff* *sost.*

Cel. *p* *mf* *cresc.* *f*

Harp. *ff* *trem.*

47

a tempo

VI. I. *trem.* *sf* *mf* *espress.* *cresc.* *ff* *trem.*

VI. II. *trem.* *sf* *mf* *espress.* *cresc.* *ff* *trem.*

Vlas. *fp* *trem.* *mf* *espress.* *cresc.* *ff* *trem.*

Vcls. *mf* *espress.* *cresc.* *ff* *trem.*

B. *mf* *espress.* *cresc.* *ff* *trem.*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cor A. (Cor Anglais), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), D. Bsn. (Double Bassoon), Horns. (Horns), Tpts. (Trumpets), Trmb. (Trombones), B. T. (Bass Trombone), K. D. (Kettledrum), Ex. (Snare Drum), Cel. (Cymbals), and Harp. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f marc.' and 'cresc.'.

Risoluto. 48

The musical score for measures 47-50 is as follows:

- Violins I (Vl. I.):** Measures 47-48: *f* *espress.* (semibreves). Measure 49: *mf* (quarter notes). Measure 50: *cresc.* (quarter notes).
- Violins II (Vl. II.):** Measures 47-48: *f* *espress.* (semibreves). Measure 49: *mf* (quarter notes). Measure 50: *cresc.* (quarter notes).
- Violas (Vlas.):** Measures 47-48: *mf* (semibreves). Measure 49: *f* (quarter notes). Measure 50: *cresc.* (quarter notes).
- Cellos (Vcls.):** Measures 47-48: *cresc.* (semibreves). Measure 49: *cresc.* (quarter notes). Measure 50: *cresc.* (quarter notes).
- Basses (B.):** Measures 47-48: *cresc.* (semibreves). Measure 49: *cresc.* (quarter notes). Measure 50: *cresc.* (quarter notes).

Majestico.

Fl. *ff sost.* *marc.*

Picc. *ff*

Ob. *ff sost.* *marc.*

Cor A. *ff pesante* *marc.*

Cl. *ff sost.* *marc.*

B. Cl. *ff pesante* *marc.*

Bsn. *ff pesante* *marc.*

D. Bsn. *ff pesante* *marc.*

Horns. *a 2. ff pesante* *marc.*

Tpts. *ff sost.* *marc.*

Trmbs. *ff pesante* *marc.*

B.T. *ff pesante* *marc.*

K.D. *ff pesante* *marc.*

Ex. *ff* *Cymbals vibrato* *B.D.*

Cel. *ff*

Harp. *ff*

Majestico.

VI.I. *ff sost.* *marc.*

VI.II. *ff sost.* *marc.*

Vlas. *ff pesante* *marc.*

Vcls. *ff pesante* *marc.*

B. *ff pesante* *marc.*

Fl. *cresc.*
Picc. *cresc.*
Ob. *cresc.*
Cor A. *cresc.*
Cl. *cresc.*
B. Cl. *cresc.*
Bsn. *cresc.*
D. Bsn. *cresc.*
Horns. *a 2. sempre ff*
Tpts. *sempre ff*
Trmbs. *sempre ff*
B.T. *sempre ff*
K.D. *sempre ff*
Ex. *sempre ff*
Cymbals. *sempre ff*
Cel. *cresc.*
Harp. *cresc.*
VI I. *cresc.*
VI II. *cresc.*
Vlas. *cresc.*
Vcls. *cresc.*
B. *cresc.*

49

Sostenuto.

Fl. *p*

Picc. *p*

Ob. *p*

Cor A. *p*

Cl. *p*

B. Cl. *mf espress.*

Bsn. *mf espress.*

D. Bsn. *mf espress.*

Horns. *mp poco marc.*

Tpts. *mp poco marc.*

Trmbs. *mp*

B. T. *mp*

K. D. *mp*

Ex. *mp*

Cel. *p*

Harp. *p*

Vl. I. *mp*

Vl. II. *mp*

Vlas. *p legato*

Vcls. *mf espress.*

B. *mf espress.*

49

Sostenuto.

Fl. *poco* *a* *poco* *cresc.*

Picc. *poco* *a* *poco* *cresc.*

Ob. *poco* *a* *poco* *cresc.*

Cor A. *poco* *a* *poco* *cresc.*

Cl. *poco* *a* *poco* *cresc.*

B. Cl. *poco* *a* *poco* *cresc.*

Bsn. *poco* *a* *poco* *cresc.*

D. Bsn. *poco* *a* *poco* *cresc.*

Horns. *cresc.* *f sost.*

Tpts. *cresc.* *f sost.*

Trmbs. *cresc.* *f sost.*

B.T. *cresc.* *f sost.*

K.D. *poco* *a* *poco* *cresc.* *Muta G in A*

Ex. *poco* *a* *poco* *cresc.*

Cel. *poco* *a* *poco* *cresc.*

Harp. *poco* *a* *poco* *cresc.*

VI.I. *cresc.* *f sost.*

VI.II. *cresc.* *f sost.*

Vlas. *cresc.* *f sost.*

Vcls. *cresc.* *poco* *a* *poco*

B. *cresc.* *poco* *a* *poco*

Fl. *p*

Picc. *p*

Ob. *p*

Cor A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

D. Bsn. *p*

Horns. *p*

Tpts. *p*

Trmbs. *mp sost.* *mf marc.* *dim.*

B. T. *mp sost.* *mf marc.* *dim.*

K. D. *mf marc.* *dim.*

Ex. *mf marc.* *dim.*

Cel. *p*

Harp. *p*

VI. I. *p*

VI. II. *p*

Vlas. *mp sost.* *mf marc.* *dim.*

Vcls. *mp sost.* *mf marc.* *dim.*

B. *mp sost.* *mf marc.* *dim.*

Più allegro.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

Flu allegro.

ff marc.

p sost.

f marc.

f marc.

p

cresc.

Più allegro.

VI.I.

VI.II.

Vlas.

Vcls.

B.

p sost.

ff marc.

51

Con moto agitato.

Fl. *a 2.*

Picc. *a 2.*

Ob. *a 2.*

Cor A. *a 2.*

Cl. *a 2.*

B. Cl. *cresc.* *a 2.*

Bsn. *cresc.* *a 2.*

D. Bsn. *cresc.* *a 2.*

Horns. *cresc.* *ten.* *f cuivre* *ten.* *f cuivre*

Tpts. *a 2.* *1.*

Trmbs. *a 2.* *marc.*

B. T. *cresc.*

K. D.

Ex. *cresc.* *f p* *B. D.*

Cel.

Harp. *cresc.* *f* *A# C# D# Fb*

VI. I. *f con fuoco*

VI. II. *f con fuoco*

Vlas. *cresc.* *f con fuoco*

Vcls. *f cresc.* *pizz.* *sf* *pizz.* *sf*

B. *f cresc.* *pizz.* *sf*

Fl. *cresc.* *più f*

Picc. *cresc.* *più f*

Ob. *cresc.* *più f*

Cor A. *cresc.* *più f*

Cl. *sf sost.* *cresc.* *più f*

B. Cl. *sf sost.* *cresc.* *più f*

Bsn. *a 2* *cresc.* *più f*

D. Bsn. *cresc.* *più f*

Horns. *ten.* *sost.* *1. sost.* *cresc.* *più f*

Tpts. *cresc.* *più f*

Trmbs. *cresc.* *più f*

B. T. *cresc.* *più f*

K. D. *cresc.* *poco* *a* *poco* *più f*

Ex. *B. D. cresc.* *più f*

Cel. *cresc.* *più f*

Harp. *f glissando* *cresc.* *più f*

VI. I. *f* *più f*

VI. II. *f* *più f*

Vla. *f* *più f*

Vcl. *pizz.* *arco* *3* *f* *pizz.* *arco* *3* *cresc.* *più f* *pizz.* *arco* *3*

B. *f* *pizz.* *arco* *3* *cresc.* *più f* *pizz.* *arco* *3*

52

Fl. *p cresc.*

Picc.

Ob. *p cresc.*

Cor A.

Cl. *p cresc.*

B. Cl.

Bsn. *p cresc.* a 2

D. Bsn. *p cresc.*

Horns. *p cresc.*

Tpts.

Trmbs.

B.T.

K.D. *mp*

Ex. *p cresc.*

Cel. *p cresc.*

Harp. *più f glissando*

52

Vl. I. *p cresc.*

Vl. I. *p cresc.*

Vl. I. *p cresc.*

Vl. I. *p cresc.*

Vlas. *p cresc.* *mf cresc.*

Vlas. *p cresc.* *mf cresc.*

Vcls. *marc.* *mf cresc.*

Vcls. *marc.* *mf cresc.*

B. *marc.* *mf cresc.*

B. *marc.* *mf cresc.*

St.& B. 2000

53

Fl. Picc. Ob. Cor A. Cl. B. Cl. Bsn. D. Bsn. Horns. Tpts. Trmbs. B. T. K. D. Ex. Cel. Harp.

53

VI. I. VI. II. Vlas. Vcls. B.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horns, Trumpets (Tpts.), Trombones (Trmbs.), Baritone (B. T.), Kettledrum (K. D.), Snare Drum (Ex.), Cymbals (Cel.), and Harp. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *più f* (pizzicato forte) and *a 2.* (second ending). The page is numbered 4(3) in the right margin.

[illegible]

Animando molto. (Beat 3)

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

mp *espress.*

cresc.

mp *sost. e cresc.*

cresc.

espress.

cresc.

mp

cresc.

mp *espress.*

cresc.

Animando molto. (Beat 3)

Fl. *mf* *cresc.* *ff* *sost.*

Picc.

Ob. *cresc.* *ff* *dim.*

Cor A. *cresc.* *ff* *dim.*

Cl. *cresc.* *ff* *dim.*

B. Cl. *cresc.* *ff* *dim.*

Bsn. *a 2. cresc.* *ff* *espress.*

D. Bsn. *cresc.* *ff* *espress.*

Horns. *1. 2. cresc.* *3. 4. marc.* *ff* *sost.* *espress.*

Tpts. *ff* *sost.* *espress.*

Trmbs.

B. T.

K. D.

Ex. *Cymbals vibrato*

Cel. *cresc.* *f*

Harp. *cresc.* *ff*

54

VI. I. *f* *cresc.* *ff* *dim.*

VI. II. *f marc.* *cresc.* *ff* *dim.*

Vlas. *f* *cresc.* *ff* *dim.*

Vcls. *f* *cresc.* *ff* *espress.*

B. *f* *cresc.* *ff* *espress.*

[illegible]

Fl. *dim.*
 Picc.
 Ob. *dim.*
 Cor A. *dim.*
 Cl. *dim.*
 B. Cl. *dim.*
 Bsn. *dim.*
 D. Bsn. *dim.*
 Horns. 1. 2. *p*
 3. 4. *mf marc.*
 Tpts. *mf marc.*
 Trmbs. *dim.*
 B. T. *dim.*
 K. D. *dim.*
 Ex.
 Cel.
 Harp. *dim.*
 VI. I. *dim.*
 VI. II. *dim.*
 Vlas. *dim.*
 Vcls. *dim.*
 B. *dim.*

Musical score for page 100, featuring various orchestral instruments including woodwinds, brass, strings, and harp. The score includes dynamic markings such as *dim.* and *p*.

55

a 2.

mf *espress.*

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

55

VI. I.

VI. II.

Vlas.

Vcls.

B.

cresc.

f

ten.

ten.

Fl.

Picc.

Ob.

Cor A.

Cl.

D. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I.

VI.II.

Vlas.

Vcls.

B.

piu f

piu f

sf marc. (defiant)

1. 3.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Double Clarinet, Bassoon, Double Bassoon) is in the upper staves. The brass section (Horns, Trumpets, Trombones, Baritone/Tuba) is in the middle. The percussion section (Kettledrums, Snare, Cymbals) is below the brass. The string section (Violins I & II, Violas, Violoncellos, Double Basses) is at the bottom. The Harp is positioned between the strings and the woodwinds. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present for the Trumpets part, leading to a section marked 'sf marc. (defiant)'.

Fl. *cresc.*

Picc.

Ob. *cresc.*

Cor A.

Cl. *cresc.*

B. Cl.

Bsn.

D. Bsn.

Horns. *sost.* *più f*

Tpts. *sost.* 1. 3 2. *ff marc.* 3 *più f*

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp.

56

Vi. I.

Vi. II.

Vlas.

Vcls.

B.

Fl. *sost.* *ten.* *mf espress.*

Picc. *sost.* *ten.* *mf espress.*

Ob. *sost.* *ten.* *mf espress.*

Cor A. *sost.* *ten.* *mf espress.*

Cl. *sost.* *ten.* *mf espress.*

D. Cl. *sost.* *ten.* *mf espress.*

Bsn. *sost.* *ten.* *mf espress.*

D. Bsn. *sost.* *ten.* *mf espress.*

Horns. *sost.* *espress.* *ten.*

Tpts. *sf* *sf* *sf* *sf*

Trmbs. *sf* *sf* *sf* *sf*

B.T. *sf* *sf* *sf* *sf*

K.D. *sf* *sf* *sf* *sf*

Ex. *sf* *sf* *sf* *sf*

Cel. *sf* *sf* *sf* *sf*

Harp. *p* *p* *p* *p*

VI.I. *p* *p* *p* *p*

VI.II. *p* *p* *p* *p*

Vlas. *p* *p* *p* *p*

Vcls. *sost.* *sost.* *sost.* *sost.*

B. *sost.* *sost.* *sost.* *sost.*

[illegible]

Harp.

St.& B.2000

1. Animando. ♩ = ♩

Fl. *f cresc.* *mp espress.*

Picc. *f cresc.*

Ob. *a 2. f cresc.* *mp espress.*

Cor A. *f cresc.*

Cl. *1. f cresc.* *a 2. mp espress.*

B. Cl. *a 2. p sost.*

Bsn. *p sost.*

D. Bsn. *p sost.*

Horns. *cresc.* *p sost.*

Tpts. *1. 2. cresc.* *f sempre*

Trmbs.

B. T.

K. D.

Ex. *B. D. p*

Cel.

Harp. *cresc.* *p*

VI. I. *f cresc.* *p*

VI. II. *f cresc.* *p*

Vlas. *mp espress.*

Vcls. *mp espress.*

B. *p sost. pizz. p*

Fl. *mf* *f sost.*

Picc.

Ob. *mf* *f sost.*

Cor A. *f sost.*

Cl. *mf* *f sost.*

B. Cl. *f sost.*

Bsn. *cresc.* *f sost.*

D. Bsn. *cresc.* *f sost.*

Horns *cresc.* *sf marc.*

Tpts. *cresc.* 1. 2. 3. *sf marc.* 1. 2. 3.

Trmbs. *f sost.*

B.T. *f sost.*

K.D. *mf* *f*

Ex. *mf* B.D.

Cel.

Harp. *cresc.* *f*

VI. I. *cresc.* *f*

VI. II. *cresc.* *f*

Vlas. *mf cresc.*

Vcls. *mf cresc.* *cresc.*

B. *mf* *cresc.* *pizz. f*

Fl.

Picc.

Ob.

Cor A.

Cl.

B.C1.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmb.

B.T.

K.D.

Ex.

Cel.

Harp.

Muta A in G.

[illegible]

Fl. *p*

Picc.

Ob. *p*

Cor A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* *a 2.* *f*

D. Bsn. *p* *f*

Horns. *p* *sf marc.* *cresc.*

Tpts. *1.* *2.* *3.* *sf marc.* *cresc.*

Trmbs. *p*

B.T. *p*

K.D. *p*

Ex.

Cel.

Harp.

Vl.I. *mf con fuoco, cresc.*

Vl.II. *mf con fuoco, cresc.*

Vlas. *sf marc.* *cresc.*

Vcls. *arco* *mf con fuoco, cresc.*

B. *arco* *mf con fuoco, cresc.*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cor A. (Cor Anglais), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), D. Bsn. (Double Bassoon), Horns. (Horn), Trmbs. (Trombone), B. T. (Trumpet), K. D. (Kettle), Ex. (Euphonium), Cel. (Cello), Harp. (Harp), VI. I. (Violin I), VI. II. (Violin II), Vlas. (Viola), Vcls. (Violoncello), and B. (Bass). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'sf' (sforzando). The music is arranged in a standard orchestral format, with the woodwinds and strings playing a significant role in the overall sound.

59

Con più moto.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp.

più f *cresc.* *ff* *sost.* *mp dolce espress.* *p* *bisbigliando*

59

Con più moto.

VI. I.

VI. II.

Vla. s.

Vcl. s.

B.

più f *cresc.* *mp dolce espress.* *mp dolce espress.* *mp espress.* *sost.* *mp dolce espress.* *mp dolce espress.*

Fl. *mp espress. e cresc.*

Picc.

Ob. *mp espress. e cresc.*

Cor A.

Cl. *mp espress. e cresc.*

B. Cl.

Bsn. *mp espress. e cresc.*

D. Bsn. *mf espress.*

Horns. *1. sost. e cresc. 3. mf espress.*

Tpts. *1. 2. 3. cresc. poco*

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp. *mp bisbigliando*

VI.I. *mp espress. e cresc.*

VI.II. *mp espress. e cresc. mf espress.*

Vlas. *mp espress. sost. e cresc. mf espress.*

Vcls.

B.

60

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

mp bisbigliando

cresc.

più f espress.

cresc.

mf sost.

sost.

cresc.

più f

cresc.

f

cresc.

cresc.

60

VI.I.

VI.II.

Vlas.

Vcls.

B.

mf espress.

cresc.

più f espress.

cresc.

mf sost.

cresc.

più f espress.

cresc.

mf sost.

cresc.

mf sost.

cresc.

mf sost.

cresc.

mf sost.

cresc.

Fl. *f marc.* *cresc.*

Picc.

Ob. *f marc.* *cresc.*

Cor A.

Cl. *f marc.* *cresc.*

B. Cl. *f marc.* *cresc.*

Bsn. *mf espress.* *cresc.*

D. Bsn. *mf espress.* *cresc.*

Horns. *f marc.* *cresc.*

Tpts. *f*

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp.

VI.I. *f marc.* *cresc.* Div.

VI.II. *f marc.* *cresc.* Div.

Vlas. *f marc.* *cresc.* Div.

Vcls. *mf espress.* *cresc.*

B. *mf espress.* *cresc.*

61

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

This block contains the musical notation for measures 61 through 64 for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horns, Trumpets (Tpts.), Trombones (Trmbs.), Baritone (B.T.), Keyboard (K.D.), Euphonium (Ex.), Cello (Cel.), and Harp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, *sost.*, *piu f*, and *f*. The woodwinds and brasses play sustained notes and melodic lines, while the bassoons and double bassoons play a rhythmic pattern of eighth notes. The trumpets and trombones play a series of eighth-note figures, and the baritone, keyboard, and euphonium play a similar rhythmic pattern. The harp plays a sustained chord.

61

VI.I.
VI.II.
Vlas.
Vcls.
B.

This block contains the musical notation for measures 61 through 64 for the string section. The instruments listed on the left are Violin I (VI.I.), Violin II (VI.II.), Viola (Vlas.), Violoncello (Vcls.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, *piu f*, *pizz.*, and *sf*. The violins and violas play a series of eighth-note figures, while the violoncello and bass play a similar rhythmic pattern. The dynamics range from *f* to *piu f*, with *cresc.* indicating a crescendo. The *pizz.* marking indicates a pizzicato effect. The *sf* marking indicates a sforzando effect.

This musical score page, numbered 117, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horns, Trumpets (Tpts.), Trombones (Trmbs.), Baritone (B. T.), Keyboard (K. D.), Euphonium (Ex.), Cello (Cel.), Harp, Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is divided into three measures. The first measure features a melodic line in the woodwinds (Fl., Picc., Ob., Cl., B. Cl.) and Cello, marked *mp* (mezzo-piano), with first endings indicated by '1.'. The Horns and Trumpets play a sustained note marked *sost.* (sostenuto). The Trombones, Baritone, Keyboard, and Euphonium are silent. The second measure continues the woodwind and Cello melody, with the Piccolo and Oboe playing a descending scale. The Horns and Trumpets continue their *sost.* part, with the Trumpets marked with first, second, and third endings. The third measure features a change in dynamics to *sf* (sforzando) for the Piccolo, Oboe, and Harp, which play a descending scale. The woodwinds and Cello continue their melodic lines. The Horns and Trumpets conclude their *sost.* part with first, second, and third endings. The Viola, Violoncello, and Bass are silent throughout the page.

62

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

This block contains the musical notation for measures 61 and 62 for the woodwind and string sections. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horns, Trumpets (Tpts.), Trombones (Trmbs.), Baritone (B.T.), Keyboard (K.D.), and Extras (Ex.). The woodwinds and strings are active in measure 61, with various dynamics and articulations. Measure 62 features a repeat sign and a first ending bracket. Dynamics include *mp*, *p*, *espress.*, *mf*, *cresc.*, and *f*. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and triplets.

62

VI.I.

VI.II.

Vlas.

Vcls.

B.

This block contains the musical notation for measures 61 and 62 for the string section. The instruments listed on the left are Violin I (VI.I.), Violin II (VI.II.), Viola (Vlas.), Violoncello (Vcls.), and Bass (B.). The strings are active in measure 61, with various dynamics and articulations. Measure 62 features a repeat sign and a first ending bracket. Dynamics include *p*, *mp*, *espress.*, *mf*, *cresc.*, and *f*. The violins play melodic lines, while the violas, cellos, and basses provide harmonic support with sustained notes and triplets.

affrettando

Fl. *cresc.* 1. *mf espress.*

Picc.

Ob. *cresc.* 1.

Cor A.

Cl. *cresc.* 1. *mf* *mf espress.*

B. Cl. *mf* *mf espress.*

Bsn. *a 2* *più f espress.* *cresc.*

D. Bsn. *più f espress.* *cresc.*

Horns. *mf marc.* *mf marc.*

Tpts. 1. 2. 3. *più f*

Trmps.

B. T.

K. D.

Ex.

Cel.

Harp. *cresc.* *mf*

affrettando

Vi. I. *cresc.* *mp* *mf espress.*

Vi. II. *cresc.* *mp* *mf espress.*

Vlas. *cresc.* *mp sost.* *mf espress.*

Vcls. *più f espress.* *cresc.*

B. *più f espress.* *cresc.*

più f espress. *cresc.*

Fl. *cresc.*

Picc.

Ob.

Cor A. *mf espress.*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

D. Bsn.

Horns. *mf espress.*

Tpts. *cresc.* *poco* *a* *poco*

Trmbs. *mf espress.* *mf marc.*

B. T.

K. D.

Ex.

Cel.

Harp. *cresc.* *poco* *a* *poco*

VI. I. *cresc.* *mf espress.*

VI. II. *cresc.* *mf espress.* *più f* *sf*

Vlas. *cresc.* *mf espress.* *più f* *sf*

Vcls. *cresc.*

B. *cresc.*

63

Fl. *più f*

Picc. *più f* *cresc.*

Ob. *più f* *cresc.*

Cor A. *più f* *cresc.*

Cl. *più f*

B. Cl. *più f* *cresc.*

Bsn. *più f* *cresc.*

D. Bsn. *più f* *cresc.*

Horns. *cresc.*

Tpts. *più f* *cresc.*

Trmbs. *più f* *cresc.*

B.T. *mf* *espress. molto*

K.D. *mf*

Ex. *mf*

Cel. *f*

Harp. *più f*

63

VI.I. *più f* *cresc.*

VI.II. *cresc.* *più f* *cresc.*

Vlas. *cresc.* *più f* *cresc.*

Vcls. *più f* *cresc.*

B. *più f* *cresc.*

Div. *sf*

Div. *sf*

Div. *sf*

Div. *sf*

Div. *sf*

Div. *sf*

f *espress. molto*

f *espress. molto*

f *espress. molto*

f *espress. molto*

f *espress. molto*

St. & B. 2000

St.& B. 2000

[illegible]

This musical score page contains measures 64 through 68 of the piece. The instruments and their parts are as follows:

- Harp:** Measures 64-68. Dynamics include *mf* and *cresc.*
- VI.I. (Violin I):** Measures 64-68. Dynamics include *cresc.*, *f*, *pizz.*, and *mf*.
- VI.II. (Violin II):** Measures 64-68. Dynamics include *cresc.*, *f*, *pizz.*, and *mf*.
- Vlas. (Viola):** Measures 64-68. Dynamics include *cresc.*, *f*, *pizz.*, and *mf*.
- Vcls. (Violoncello):** Measures 64-68. Dynamics include *cresc.*, *f*, *pizz.*, and *mf*.
- B. (Bass):** Measures 64-68. Dynamics include *cresc.*, *f*, *pizz.*, and *mf*.

The score is written in 3/4 time and features a key signature of one flat (B-flat). Measure 64 is marked with a circled '64'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Più mosso.

Fl. *a 2.* *mp espress.* *cresc.*

Picc.

Ob. *a 2.* *mp espress.* *cresc.*

Cor A.

Cl. *a 2.* *mp espress.* *cresc.*

B. Cl. *a 2.* *mp espress.* *cresc.*

Bsn. *a 2.* *mp espress.* *cresc.*

D. Bsn. *a 2.* *mp espress.* *cresc.*

Horns.

Tpts. *p mf* *a 2.* *cresc.*

Trmbs. *mp marc.* *cresc.*

B.T. *mp marc.* *cresc.*

K.D.

Ex.

Cel.

Harp.

Più mosso.

VI.I. *arco* *p* *cresc.*

VI.II. *arco* *p* *cresc.*

Vlas. *arco* *mp espress.* *cresc.*

Vcls. *arco* *mp espress.* *cresc.*

B. *arco* *mp espress.* *cresc.*

65

Fl. *f*

Picc. *f marc.*

Ob. *a 2. f marc.*

Cor A. *f marc.*

Cl. *a 2. f marc.*

B. Cl. *f marc.*

Bsn. *a 2. f marc.*

D. Bsn. *f marc.*

Horns. *a 2. marc.*

Tpts. *f marc. e cresc.*

Trmbs. *cresc.*

B.T. *f*

K.D. *f*

Ex. *f*

Cel. *f cresc.*

Harp. *f cresc.*

65

VI.I. *f più f*

VI.II. *f più f*

Vlas. *f*

Vcls. *f*

B. *f*

accel. molto

F1. *f con fuoco* *cresc.*

Picc. *f con fuoco* *cresc.*

Ob. *f con fuoco* *cresc.*

Cor A. *f con fuoco* *cresc.*

Cl. *f con fuoco* *cresc.*

B. Cl. *f con fuoco* *cresc.*

Bsn. *f con fuoco* *cresc.*

D. Bsn. *f con fuoco* *cresc.*

Horns. *f* *cresc.*

Tpts. *f* *cresc.*

Trmbs. *f marc.* *cresc.*

B. T. *f marc.* *cresc.*

K. D. *f marc.* *cresc.*

Ex. *S. D.* *p* *cresc.* *- molto*

Cel. *mf* *cresc.*

Harp. *cresc.*

VI. I. *mf* *cresc.*

VI. II. *mf* *cresc.*

Vlas. *più f* *cresc.*

Vcls. *f* *cresc.*

B. *f* *cresc.*

St. & B. 2000

Più stretto.

66

F1.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B. T.
K. D.
Ex.
Cel.
Harp.

Più stretto.

66

Vl. I.
Vl. II.
Vlas.
Vcls.
B.

Trionfale.

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

1.2.

3.4. *cresc. molto*

Tpts.

cresc. molto

Trmbs.

f cresc. molto

B. T.

K. D.

Ex.

mf Triangle.

Cymbals

ff B.D.

Cel.

stacc.

Harp.

ff

Trionfale.

VI. I.

cresc. molto

VI. II.

cresc. molto

Vlas.

cresc. molto

Vcls.

pizz.

B.

pizz.

[illegible]

VI. I.

VI. II.

Vlas.

Vcls.

B.

arco

sf

mf

67

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I.

VI. II.

Vlas.

Vcls.

B.

a 2.

cresc.

a 2.

cresc.

cresc.

1.

3. 4.

1. 2. 3.

cresc.

cresc.

cresc. poco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.
Picc.
Ob.
Cor A.
Cl.
B. Cl.
Bsn.
D. Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.
Vl. I.
Vl. II.
Vlas.
Vcls.
B.

68

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B.T.

K.D.

Ex.

Cel.

Harp.

più f

più f

poco

68

Vl.I.

Vl.II.

Vlas.

Vcls.

B.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f

f

f

f

f

f

1. 1.2.

Fl. *cresc. molto* *più f*

Picc. *cresc. molto* *più f*

Ob. *cresc. molto* *più f*

Cor A. *cresc. molto* *più f*

Cl. *cresc. molto* *più f*

B. Cl. *cresc. molto* *più f*

Bsn. *cresc. molto* *più f sost.*

D. Bsn. *cresc. molto* *più f sost.*

Horns. *cresc. molto* *più f*

Tpts. *cresc. molto* *più f*

Trmbs. *cresc. molto* *più f sost.*

B.T. *cresc. molto* *più f sost.*

K.D.

Ex. *a - poco - cresc. molto*

Cel. *cresc. molto* *più f*

Harp. *f*

VI.I. *f cresc. molto*

VI.II. *f cresc. molto*

Vlas. *f*

Vcls. *f*

B. *f*

69

Maestoso.

Fl. *ff sost.* *meno f* *f sost.* *dim.*

Picc. *ff sost.* *meno f* *f sost.* *dim.*

Ob. *ff sost.* *meno f* *f sost.* *dim.*

Cor A. *ff sost.* *meno f* *f sost.* *dim.*

Cl. *ff sost.* *meno f* *f sost.* *dim.*

B. Cl. *ff sost.* *meno f* *f sost.* *dim.*

Bsn. *ff* *meno f* *f* *dim.*

D. Bsn. *ff* *meno f* *f* *dim.*

Horns. *ff sost.* *meno f* *f sost.* *dim.*

Tpts. *ff sost.* *meno f* *f sost.* *dim.*

Trmbs. *ff sost.* *meno f* *f* *dim.*

B.T. *ff sost.* *meno f* *f* *dim.*

K.D. *ff sost.* *meno f* *f* *dim.*

Cymbals. *ff* *meno f* *f* *dim.*

Ex. *B.D. ff* *meno f* *f* *dim.*

Cel. *ff* *meno f* *f* *dim.*

Harp. *ff* *meno f* *f* *dim.*

69

Maestoso.

VI.I. *ff* *f* *dim.*

VI.II. *ff* *f* *dim.*

Vlas. *ff* *meno f* *f* *dim.*

Vcls. *ff* *meno f* *f* *dim.*

B. *ff* *meno f* *f* *dim.*

71

71

Fl. *Pespress.*

Picc.

Ob. 1. *mf espress.* *dim.*

Cor A.

Cl. *mp* *dim.* *p* *p dim.*

B. Cl.

Bsn.

D. Bsn.

Horns. 1. *mp espress.* *dim.* 3. *p sost.*

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I. *Con sordini*

VI. II. *Con sordini*

Vlas. *Con sordini*

Vcls. *poco* *cresc.* *mf* *mp* *dim.*

B.

72 Dolcemente.

Fl.
Picc.
Ob.
Cor A.
Cl.
B.Cl.
Bsn.
D.Bsn.
Horns.
Tpts.
Trmbs.
B.T.
K.D.
Ex.
Cel.
Harp.

72 Dolcemente.

VI.I.
VI.II.
Vlas.
Vcls.
B.

Sostenuto. (73) *rall. molto*

Fl. *pp* *dim.*

Picc.

Ob. *pp* *dim.*

Cor A. *pp* *dim.*

Cl. *pp* *dim.*

B. Cl. *pp* *dim.*

Bsn. *pp* *dim.*

D. Bsn.

Horns. 1.2. *pp* *dim.*

3.4. *pp* *dim.*

Tpts.

Trmps.

B.T.

K. D. *pp*

Ex.

Cel.

Harp. *p*

Sostenuto. (73) *rall. molto*

VI. I. *pp* *p dolce*

VI. II. *pp* *p dolce*

Vlas. *pp* *p dolce*

Vcls. *Solo* *Pespress.* *dolce* *dim.* *Con sordini*

B. *Con sordini*

Con sordini

Con sordini

Con sordini

rall. molto

Cantabile Andantino.

VI.I. *pp*

VI.II. *pp*

Vlas. *pp*

Vcls. *pp* Tutti

B. *pp* arco

75

Fl. *mp cresc.* *ff ten.* *sf*

Picc. *ff ten.* *a 2.*

Ob. *mp cresc.* *ff ten.* *a 2.*

Cor A. *mp cresc.* *ff ten.* *a 2.*

Cl. *mp cresc.* *ff ten.* *a 2.*

B. Cl. *ff ten.*

Bsn. *mp cresc.* *ff ten.*

D. Bsn. *ff ten.*

Horns. *cresc.* *Mutes off.* *3. 4.* *Nat. mp cresc.* *ff ten.* *Senza sordini 1.*

Tpts. *ff deciso* *sost.*

Trmps. *ff ten.*

B. T. *ff ten.*

K. D. *ff ten.*

Ex. *ff Cymbals* *B.D.*

Cel. *ff ten.*

Harp. *mp cresc.* *ff*

75

Vi. I. *cresc.* *ff* *trem.* *Senza sordini*

Vi. II. *cresc.* *ff* *trem.* *Senza sordini*

Vla. *cresc.* *ff* *trem.* *Senza sordini*

Vcl. *cresc.* *ff* *Senza sordini*

B. *cresc.* *ff* *Senza sordini*

Risoluto.

poco rit.

Largamente.

Fl. *più f marc.* *espress. dim.* *ff*

Picc. *a 2.* *1.* *espress. dim.* *ff*

Ob. *più f marc.* *espress. dim.* *ff*

Cor A. *a 2.* *espress. dim.* *ff*

Cl. *più f marc.* *espress. dim.* *ff*

B. Cl. *a 2.* *sost. e dim.* *ff*

Bsn. *più f marc.* *sost. e dim.* *ff*

D. Bsn. *a 2.* *espress. dim.* *ff*

Horns. *più f marc.* *espress. dim.* *ff*

Tpts. *più f marc.* *dim.* *ff*

Trmbs. *ff*

B. T. *ff*

K. D. *ff*

Ex. *ff*

Cel. *ff*

Harp. *ff* *arpegg.*

Risoluto.

poco rit.

Largamente.

Vi. I. *più f marc.* *sost. e dim.* *ff* *arpegg.*

Vi. II. *più f marc.* *sost. e dim.* *ff* *arpegg.*

Vlas. *più f marc.* *sost. e dim.* *f*

Vcls. *più f marc.* *sost. e dim.* *ff* *arpegg.*

B. *Senza sordini.* *ff*

poco rit. *ff*

76

Fl. *a 2* *sf marc.* *dim.*

Picc. *sf marc.* *dim.*

Ob. *sf marc.* *dim.*

Cor A. *a 2* *sf marc.* *dim.*

Cl. *sf marc.* *dim.*

B. Cl. *sf marc.* *dim.*

Bsn. *a 2* *sf marc.* *dim.*

D. Bsn. *sf marc.* *dim.*

Horns. *sf marc.* *dim.* *ten.* *sost.*

Tpts. *a 2* *sf marc.* *dim.* *mf espress. ten.* *sost.*

Trmps. *sf marc.* *dim.*

B.T. *sf marc.* *dim.*

K.D. *sf marc.* *dim.*

Ex.

Cel. *cresc.*

Harp. *sf*

76

Con sordini Div. *ten.* *p dim.*

VI.I. *sf* *Con sordini Div.* *ten.* *dim.*

VI.II. *sf* *Con sordini Div.* *p ten.* *dim.*

Vlas. *sf* *Con sordini Div.* *ten.* *p dim.*

Vcls. *sf* *Con sordini* *p ten.* *dim.*

B. *sf* *Con sordini* *ten.* *p dim.*

Lento molto sostenuto.

77

poco rall.

Fl. *ppp dolce*

Picc. *ppp dolce*

Ob. *ppp dolce*

Cor A. *ppp dolce*

Cl. *ppp dolce*

B. Cl. *ppp dolce*

Bsn. *mp espress*

D. Bsn. *ppp dolce*

Horns. *1. 2. pp sost. cresc. p*

Tpts. *1. 2. mp espress. dim. pp*

Trmbs. *pp*

B. T. *pp*

K. D. *pp*

Ex. *pp*

Cel. *pp*

Harp. *bisbigliando pp*

poco rall.

Lento molto sostenuto.

77

Vi. I. *poco a poco pp dolce*

Vi. II. *poco a poco pp dolce*

Vlas. *poco a poco pp dolce*

Vcls. *dim. poco a poco p dim. poco a poco mp espress. Tutti dim.*

B. *dim. p dim. poco a poco poco rall. mp espress. e sonoro*

Fl.

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmbs.

B. T.

K. D.

Ex.

Cel.

Harp.

VI. I.

VI. II.

Vlas.

Vcls.

B.

dim.

poco

più p

espress. dim.

sempre espress.

mp

78 Più lento.

VI. I. *ten.* *pp* *ten.* *pp* *ten.* *pp*

VI. II. *ten.* *pp* *ten.* *pp* *ten.* *pp*

Vlas. *ten.* *pp* *ten.* *pp* *ten.* *pp*

Vcls. *pp* *mp espress.* *mp espress.* *più espress.* *cresc.*

B. *mp espress.* *mp espress.* *mp espress.* *più espress.* *cresc.*

Con sordini Tutti

Fl. 1. *a piacere*
più p dolce

Picc.

Ob.

Cor A.

Cl.

B. Cl.

Bsn.

D. Bsn.

Horns.

Tpts.

Trmps.

B.T.

K.D.

Ex.

Cel.

Harp. *pp*

VI.I. *dim. e morendo* Solo *più p*

VI.II. *dim. e morendo* Solo *più p*

Vlas. *Div. dim. e morendo* Solo *più p*

Vcls. *più p dim. mp espress. dim.*

B. *più p dim. più p dim.*

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